

Information Document

Prepared by Dr. Zainal Abidin



Organized by

Curriculum Development and Evaluation Section – Center for eLearning and Teaching (CeLT),

Department of Polytechnic Education,

In collaboration with

The Polytechnic eLearning Committee,

and CIDOS - Inspiring Learning Awards 2014 Night hosted by SULTAN SALEHUDDIN ABDUL AZIZ SHAH POLYTECHNIC (PSA)

CONTENTS

This document is divided into three sections:

Introduction to CIDOS Inspiring Learning Awards 2014

Section ONE: e MICRO CONTENT COMPETITION

Section TWO: SCORMKING COMPETITION

Section THREE: CIDOS Doodles COMPETITION



INTRODUCTION

The CIDOS Inspiring Learning Awards 2014 is an event that celebrates the online educational practices and rewards those practitioners who have succeeded and able to create quality eCONTENT materials for the use of the Malaysian Polytechnics. Its tagline is *Changing the way we learn!*

The Awards has three separate competitions; **eMICRO CONTENT COMPETITION**; **SCORMKING COMPETITION and CIDOS Doodles Competition.** Each competition focuses on different aspects of eCONTENT development, while the main underlying objective is to address Digital Literacy.

This document will attempt to clarify the three main competition in terms of its CONCEPT; RULES & REGULATION and JUDGING CRITERIA.









Competition 1: eMC²



Competition 2: SCORMKING



Competition 3: CIDOS Doodles

SECTION ONE





COMPETITION 1







INTRODUCTION AND BACKGROUND

The Center for eLearning and Teaching (CeLT) is responsible to both develop and deploy eLearning contents in an effort to transform teaching and learning practices in all MOE's Polytechnic institution. Hence, this competition is an effort to encourage the members of polytechnic institution to be active creators and users of online learning materials and pedagogy.

This competition focuses on understanding the perspectives of a key stake holder within an academic institution, - the STUDENTS. This perspective is important as all along CeLT has been developing online materials developed by lecturers and seen only from their perspectives. Hence, in accordance with theme of the competition, NOW U TEACH!, this competition provides a chance for all polytechnic students to create elearning materials which in their opinions are interesting to watch, simple to comprehend and easy to remember. NOW U TEACH! provides the students with an opportunity to show-off their teaching talents.





How We Learn- William Glasser

How We Learn:



10% of what we READ
20% of what we HEAR
30% of what we SEE
50% of what we SEE and HEAR
70% of what is DISCUSSED with OTHERS
80% of what is EXPERIENCED PERSONALLY
95% of what we TEACH TO SOMEONE ELSE

~William Glasser

OBJECTIVE

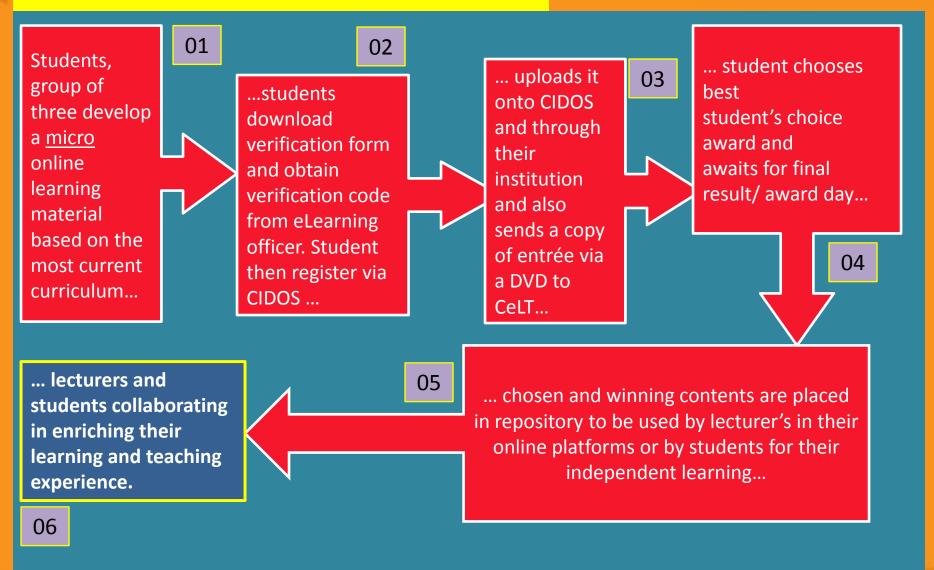
- > Involve students in creating and using eLearning contents in transforming learning and teaching practices.
- > To **promote creative and innovative creation** of eLearning materials.
- > To enculturize the use of online materials in learning and teaching practices.
- >To encourage the use of CIDOS as a LMS platform.







eMC² – THE CONCEPT via STUDENT'S PERSPECTIVE







THREE CATEGORIES

31 - 60 seconds

61 – 120 seconds

121 - 180 seconds

1st, 2nd and 3rd Prize

Consolation Awards

CIDOS USERS Choice Awards

WORLD Choice Awards

30 - 60s Category:

Appropriate for Blooms first level taxonomy - Knowledge i.e. Remember, Recall, list etc

61 – 120s Category:

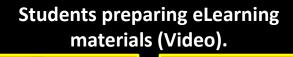
Appropriate for Blooms second level taxonomy – Comprehension, i.e. explain, distinguishes, etc.

121 – 180s Category:

Appropriate for Blooms third level taxonomy – Application, i.e. demonstrate, build, produce, etc







Students registering their entrée via CIDOS

Students uploading their completed entree into CIDOS/DVD

Panel of Juries shortlist 30 videos for final competition.

Local users chooses the CIDOS USERS CHOICE AWARDS via CIDOS.

Panel of Juries choosing the 15 best video to receive an award.

COMPETITION FLOW



REGISTRATION FLOW

STEP 1: PRINT COUPON FROM CIDOS



CODE: EMCC/ POLIMAS/ JKE/1

NAME: NANA ALIF KHAN

MATRIX(STUDENTS):

HP: 0167774448

STEP 2:

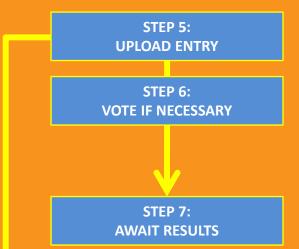
FILL IN & SUBMIT TO e LEARNING OFFICER

STEP 3:

GET CODE FROM eL. Officer.

STEP 4:

WITH CODE REGISTER ONLINE







T		Competition Begins		15 th Mac 2014: 0001
		4		
	CIDOS	Registration Begins	NT DEADLINES	16 th June 2014: 0001
		Final Registration Deadline		6 th July 2014 : 0001
	CIDOS	Uploading/DVD of Materials		24th July 2014: 0900
		Final deadline for Uploading		24th August2014: 0001
			ATA	1 -5/9/14 'SHORTLISTING'
	CIDOS	Student voting begins	IMPORTANT	12th September 2014: 0900
			Σ	
		Student voting ends		26st September 2014: 0001
				24/9/14 -2/10/14 PRE-AWARD Meeting
	PSA	CIDOS Inspiring Learning		2th October 2014: 1000
		AWARDS		<u> </u>



RULES AND REGULATION

RULES & REGULATION

- 1) Entry in this competition is FREE and OPENED to ALL POLYTECHNIC STUDENTS only.
- 2) Each entrant can consist of a maximum of three members. There are only three categories to choose from:
 - i) 30 60 seconds
 - ii) 61 120 seconds
 - iii) 121 180 seconds
- 3) Entrants must register for the competition beginning 16th June 2014 midnight till 6th July 2014 and final uploading deadline is on the 24th August 2014 Midnight. A DVD copy of the entrée must also be sent to the organizers via the institution's e-learning officer.
- 4) Each department within the Polytechnic MUST send in three (3) entries, one from each category. Each METrO Polytechnic MUST send in two (2) entries (category 61s -120sec and 121s 180s only).

- 5) The video must be based on the most current polytechnic curriculum within these FIELDS OF STUDY:
 - i) Science and Technology
 - ii) Engineering and Building Technology
 - iii) Architecture
 - iv) Design and Visual Communication
 - v) Hospitality
 - vi) Information Technology
 - vii) Commerce
 - viii) General Studies
- 6) All footage used is to be original work carried out and filmed in 2014 and UPLOADED as a FLV, WMV, MPEG4. MPEG4 HD video file (Please refer to appendix A).
- 7) All third party music and Images used MUST be credited/acknowledged in the closing credits. ALL IMAGES MUST be copyright free, original, or permission from the owner is required (you can't just rip someone's music, photo's, diagrams and images off the web).

- 8) If the entrants MUST mention the source of music used in the video if being used.
- 9) All Entries are to be follow the exact time allocation as specified in categories or less in duration including credits. Any entries exceeding the category limit will be disallowed.
- 10) ALL ENTRIES MUST IDENTIFY TOPIC TITLE only in the opening credits. The Closing credits MUST IDENTIFY THE FIRST NAME(s) ONLY of STUDENT ENTRANT(S), the POLYTECHNIC NAME and the SOUNDTRACK SCORE if being used (Refer to Appendix B).

- 11) The judges' decisions will be final and no correspondence will be entered into. Our judges are high profile video makers and subject matter content experts. Their brief is to judge the entries using two main criteria:
 - 1. How well is the micro topic EXPLAINED? and
 - 2. How well is the video made? They will be looking for topics explained clearly and creatively, in a video which has good production values.
- 12) Prizes are not negotiable & non-transferable. Tentatively, the prizes are as follows:
 - i) 1st Prize = RM2000/-
 - ii) 2nd Prize = RM1000/-
 - iii) 3rd Prize = RM500/-
 - iv) 2 Consolation Prizes = RM300/-
 - v) CIDOS Users Award = RM1000/-
 - vi) WORLD'S Choice Award = RM 1000/-

- 13) The video MUST be the student's or students' team's own work.
- 14) Lecturers may provide advice and training, but under the 'No Touch rule' of this competition, lecturers are not permitted to touch any hardware or equipment after the software is installed and filming has started apart from pressing the 'go' button after students have set up the camera and framed the shots.
- 15) The entrant indemnifies the competition organizers from any loss, injury or damage that may occur in the production of their video.
- 16) By entering the competition the entrants agree to abide by these terms and conditions.





17) All entries must be in English except those in which the curriculum is written in Bahasa Malaysia (Pengajian Islam, Moral etc).

18) Competition Secretariat:

Ursetia CIDOS Inspiring Learning Awards 2013, Jabatan Pengajian Politeknik, Centre for eLearning and Teaching (CeLT), Sektor Pembangunan dan Penilaian Kurikulum, Galeria PjH, Aras 4, Jalan P4W, Pesiaran Perdana, Presint 4, 62100 Putrajaya

No Tel : 017-6993812

(Normatul Shafinaz Omar)

No Faks : 03-88919056 Laman web: CIDOS.EDU.MY

- 19) Late registration and entrees will not be accepted.
- 20) Organizers will not be responsible for any monetary incurance due to entrants video production.





Appendix A

Please choose from the following digital formats:

Format: FLV

Frame Size: 368 X 272

Frame per Sec: 25

Audio: 96 kbps

Format: WMV

Frame Size: 360 x 264

Frame per Sec: 12

Audio: 66 kbps

Format: MP4

Frame Size: 320 x 240

Frame per Sec: 24

Audio: 125 kbps

Format: MP4 HD

Frame Size: 640 x 480

Frame per Sec: 29

Audio: 96 kbps

Video File Size: < 50 mb



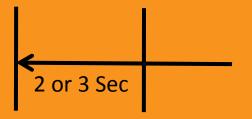


Appendix B

All video entries must have the following sections:

Name of Inst. And Title of Video Only (see 8/R&R/eMCC) Video Lesson based on the most recent curriculum

Credits:
Soundtrack Title and
author
(see 9/R&R/eMCC).



Remainder of duration based on the chosen category.



Intro Scene (2 or 3 seconds)

POLITEKNIK SULTAN ABDUL HALIM MU'ADZAM SHAH MALAYSIA

THE MINANGKABAU MALAY HOUSE











End SCENE (2 or 3 sec).

Credits:

Music: PIANO CONCERTO No 26 in D Major, WOLFGANG AMADEUS MOZART.

Video Team: Lisa-Azumi Aziz Loh Boon Lye Nana NazKhan

Supervisor: Cik. Natasha Inum

















These are the following criteria used for judging:

- 1. Interpretation of Curriculum Content
- 2. Quality of Video/Animation Production
- 3. Quality of Video/ANimation Post-Production
- 4. Effectiveness of Video/Animation as a Lesson





1. Interpretation of Curriculum Content

This criterion looks at how well the production team understand the content they are delivering. The production team must not only be very familiar with the topic but able to deliver it at the required taxonomy level and adhering to the specified learning outcome stated in the curriculum.

Hence, the production team must work with a specified lecturer to obtain guidance.





2. Quality of Video/Animation Production

This criterion looks at how well the video was prepared throughout the pre-production and production phase.

This includes original idea; storytelling; camera-works; lighting; casting of talents; and choice of content.

The creative decisions made during 'pre-pro' and production are important factors for considerations.





3. Quality of Video/Animation Post-Production

This criterion looks at how well the video was prepared during the post-production phase.

This includes the creative choice of fonts; editing techniques; choice of music (if applicable, own music will certainly receive more marks), choice of vfx (if applicable); and unity of overall production.

Please refer to **Rules and Regulation** for the possible digital formats that could be used.





4. Effectiveness of Video/Animation as a Lesson

This criterion looks at how well the video can be utilized as an effective video Lesson.

It focuses on the ability of the Video Lesson to possess these qualities, i.e. the lesson is interesting to watch, simple to comprehend and easy to remember.

The choice of the content must also match the timeframe of its category (see CONCEPTS & DEADLINES for guidance).





The Role of Creativity and Innovation

Every Video/Animation Lesson produce MUST possess a certain degree of creativity and innovation.

This means that the video/Animation lessons must be able to show:

- freshness in approach;
- cleverness in decision making; and above all,
- suitability for the audience, which is all of you the STUDENTS!





Please view as examples:

www.60secondscience.net/

SECTION TWO



COMPETITION 2







INTRODUCTION AND BACKGROUND

This SCORMKING COMPETITION focuses the capabilities of lecturers to design, develop and deploy SCORMed LEARNING OBJECTS to augment their teaching and learning practices. Today's educators should be able to manipulate and use digital technology as part of their teaching practices. The 21st century education requires educators to seriously consider the implication of digital technology as an asset, renumerating the students learning experience.

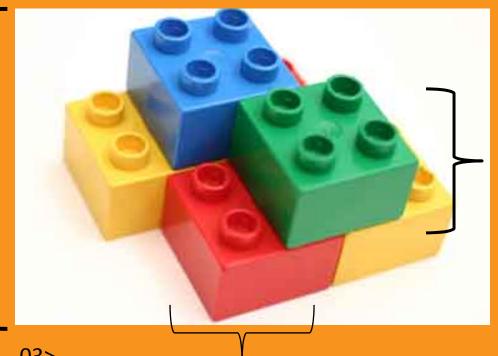




WHAT IS A LEARNING OBJECT: THE LEARNING OBJECT AND THE CONCEPT OF LEGOS.

01>

A COURSE IS MADE OF SEVERAL **TOPICS AND SUB-TOPICS**



02>

A COMPLETE **TOPIC OR SUB TOPIC WITHIN A COURSE** CAN BE MADE INTO AN **INTERACTIVE** MULTIMEDIA ONLINE **LEARNING** OBJECT.

03>

LIKE A PIECE OF LEGO CUBE, A LEARNING OBJECT IS SMALL AND COMPLETE UNIT OF LEARNING THAT CAN BE ASSEMBLED BY ANY EDUCATOR AS PART OF HIS/HER ONLINE COURSE.





WHAT IS A SCORM: Road to SCORMKING 2014

Any <u>interactive self learning material</u> based on a chosen topic with numerous media contents appropriate for learning and teaching, e.g. FORTY SLIDES OF POWERPOINT FOR THE TOPIC: **THE ARCHITECTURE OF THE MINANGKABAU MALAY HOUSE**

The slides are saved in a SCORM format USING CERTAIN SOFTWARES to enable an LMS (such as CIDOS) to track its usage by the students.

The winners of the competition are hailed as SCORMKINGS.

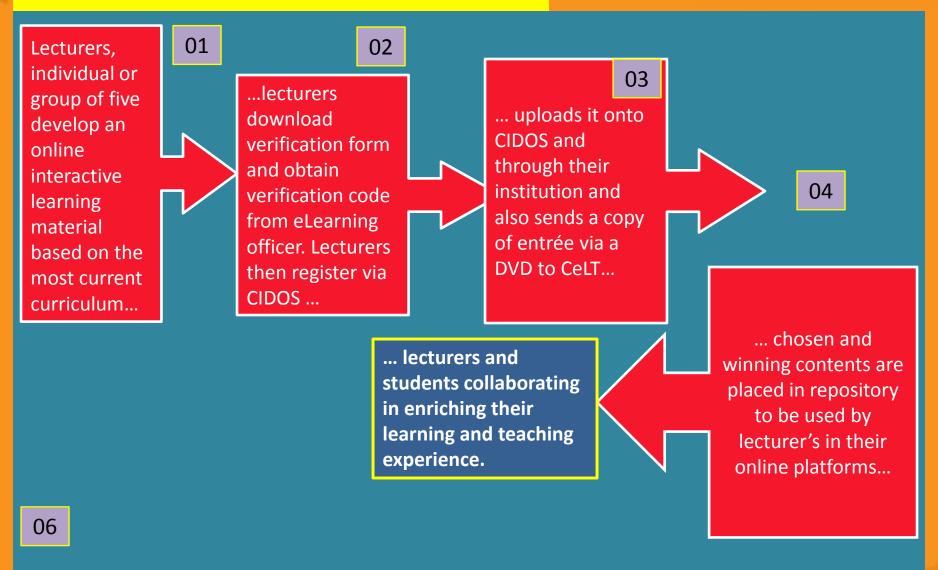
OBJECTIVE

- > Prepare educators for the 21st century education
- > To promote creative, collaborative and innovative creation of eLearning materials.
- > To enculturize the use of online materials in learning and teaching practices.
- >To encourage the use of CIDOS as a LMS platform.





SKC – THE CONCEPT via LECTURER'S PERSPECTIVE







FIVE CATEGORIES

(GSMS) GENERAL STUDIES AND MATHEMATICS & SCIENCE

ENGINEERING: All programs under the engineering department.

NON-ENGINEERING: All Science and Technology, Services,
Design and Visual Comm., etc, programs

COMMERCE

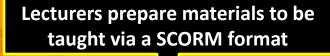
INFORMATION TECHNOLOGY

1ST, 2nd 3rd 4th and 5th Prize (each category)

JURY CHOICE Award (1 only)







Lecturers registering their entrée via CIDOS

Lecturers uploading their completed entree into CIDOS/Softcopy

Panel of Juries choosing the best 25 entrees to receive award.

COMPETITION FLOW



SCORM KING 2014 AWARD at (to be confirmed)





REGISTRATION FLOW

STEP 1: PRINT COUPON FROM CIDOS



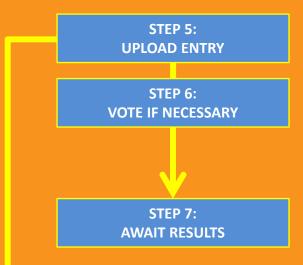
CODE: SKC/ PSMZA/ JMSK/2

NAME: NAN AH NOW HP: 0167774448

> STEP 2: FILL IN & SUBMIT TO e LEARNING OFFICER

STEP 3:
GET CODE FROM eL. Officer.

STEP 4: WITH CODE REGISTER ONLINE



IMPORTANT DEADLINES

Competition Begins

CIDOS

Registration Begins

Final Registration Deadline

CIDOS

Uploading/Softcopy of SCORM

Final deadline for Uploading/S'copy 15th Mac 2014: 0001

16th June 2014: 0001

6th July 2014:0001

31 August 2014: 0900

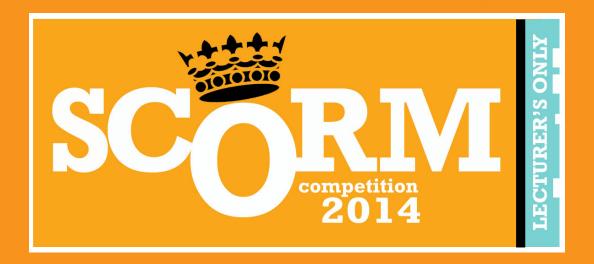
12 September 2014: 1201

24/9/14 -2/10/14 PRE-AWARD Meeting

2th October 2014: 1000

CIDOS Inspiring Learning AWARDS





RULES AND REGULATION





RULES & REGULATION

- 1) Entry to this competition is FREE and open to POLYTECHNIC LECTURERS only.
- 2) Each entrant MUST contain the following:
 - a complete class session (30 45 minutes) interactive learning object(topic), inclusive of videos or animations where required, short quizzes after each sub topic, a summary and a reference section, all of which is packaged as ONE complete SCORM file (SCORM 2.4 or latest version) (see Appendix A)
- 3) Each entrant can consist of a maximum of FIVE members. <u>Presence of an ACTIVE senior lecturer (DH 48 54) as part of the content team is greatly valued. Cross discipline/Cross institution boundary member is extremely encouraged.</u>
- 4) There are FIVE (5) categories to choose from:
 - i) Engineering (All programs under an engineering department),
 - ii) Non Engineering (Inclusive of Food Technology, Hospitality and Tourism, Design + Visual Comm., and Agro Tech + Bio-Industry, etc),
 - iii) Commerce,
 - iv) Information Technology,
 - v) GSMS -General Studies / Mathematics and Science.





- 5) Entrants must register for the competition beginning 16th June 2014 midnight till 6th July 2014 and final uploading deadline is on the 12th Sept 2014 Midnight. A soft copy of the entry must also be sent to the organizers via the institution's e-learning officer.
- 6) Each department within the Polytechnic MUST send in an entry according to the breakdown in Appendix B.
- 7) All entries MUST consists of 80 90 % ORIGINAL* NON-TEXT BASED CONTENT (video/animation footages and photo image). All non text based contents used, to be original work produced/filmed in 2012 to 2014.
- *Collectively 10 15% of these type of contents are allowed to be taken from the web. All items are to be mentioned as reference. Originality, however, is being rewarded.
- 8) No background MUSIC is to be used. Talking heads and audio voice over must be recorded clearly.





- 9) Any entries exceeding the time limit will be disallowed.
- 10) Prizes are not negotiable & non-transferable. Tentatively, the prizes are as follows:
 - i) 1st Prize = RM3000/- (per category)
 - ii) 2nd Prize = RM2000/- (per category)
 - iii) 3rd Prize = RM1000/- (per category)
 - iv) 4th and 5th prize = RM500/- (per category)
 - iv) JURY Choice Award = RM1000/- (One Only)
- 11) The judges' decisions will be final and no correspondence will be entertained. These are the criteria being used to measure the submitted LOs:
 - 1. How well is the chosen topic EXPLAINED? and
 - 2. How effective is a pedagogy applied? They will be looking for topics explained clearly and creatively, in an LO which has good production values.





- 12) All learning object (topics) to be based on the most recent curriculum requirements.

 Content input from COLLABORATION WITH INDUSTRIES, or RESEARCH, or SIP experiences included as part of the LO is greatly valued.
- 13) The entry MUST be the lecturer or lecturer's team own work.
- 14) No students are to be involved except as actors/actress in videos/photograph.
- 15) Only THEORY-BASED topics are to be chosen. All LOs to reach <u>at least</u> a C3 (Blooms Taxonomy) level requirement. Final objective of the LO s is to show, <u>at least</u>, how basic information are being applied in the real world.
- 16) The entrant indemnifies the competition organizers from any loss, injury or damage that may occur in the production of their LO.





- 13) All Jabatan Pengajian Politeknik /Center of eLearning and Teaching (CeLT) eContents are not allowed to be used EXCEPT the top fifteen eMC² 2013 videos.
- 14) Prizes will NOT be awarded for any category, if judges feel that the entry is not up to a required level.
- 15) LOs produced to be able to run (without problems) on at least two browsers. One of them MUST be the INTERNET EXPLORER.
- 16) All entries must be in English except those in which the curriculum is written in Bahasa Malaysia (Pengajian Islam, Moral etc).







17) Competition Secretariat:

URUSETIA CIDOS Inspiring Learning Awards 2014,

Jabatan Pengajian Politeknik.

Centre for eLearning and Teaching (CeLT),

Sektor Pembangunan dan Penilaian Kurikulum,

Galeria PjH, Aras 4, Jalan P4W,

Pesiaran Perdana, Presint 4, 62100, Putrajaya

No Tel : 017-6993812

(Normatul Shafinaz Omar)

No Faks : 03-88919056 Laman web: CIDOS.EDU.MY

- 18) Late registration and entrees will not be accepted.
- 19) Organizers will not be responsible for any monetary incurance due to entrants LO production. By entering the competition the entrants agree to abide by these terms and conditions.

The REQUIRED five (5) sections of a Learning Object (LO)

EARNING

INTRODUCTION SECTION

The tutor introduces him/her self and the objective Of the LO. Only these text on screen:

- Title of LO
- No polytechnic name or logo to appear.
- MOE; Polytechnic Malaysia and CeLT logo to appear, see example next slide, see example **A**

CONCEPT SECTION

The tutor explains the content of the topic. This section is the bulk of the LO. Students would need approximately 30 – 45 minutes to complete these section. Most number of video/animation/images would be found here. Small quizzes/questions between sub topics are expected. See example **B**

ASSESSMENT SECTION

Assessment section , five to ten short questions, quizzes etc, see example ${\bf C}$

SUMMARY

Tutor summarizes the whole purpose of the LO, see example D

REFERENCE

Tutor list all reference using APA format, see example E





Example A: Intro Page

THE MINANGKABAU MALAY HOUSE







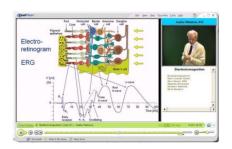




Example B: Concept Pages

Each in between pages can/should have these items:

- -Text to explain the contents, if necessary
- -Photos to explain the contents, if necessary
- -Videos with audio, if necessary
- -Navigation buttons for pages in all sections,
- Page Numbering system, e.g., 1/14, 2/14 ...
- Text to be in ARIAL, for all sections
- BACKGROUND TO BE IN WHITE for all sections.









SAMPLE OF CONCEPT PAGES





Example C: Assessment

Short quizzes, 5 to 10 questions.





Example D: Summary

Summarize lesson via text/video/audio. Be creative



Example E: Reference

USE APA format of referencing methods





Example E cont: End Page – final page after reference section.

Authors:

Dr. Siti Azumi Aziz Ahmad Zilan AR. Loh Boon Swan Majidah Masri







INFORMATION SECURITY; ENGLISH/MATHEMATICS/SCIENCE

MECH (MATERIALS); ENGLISH/MATHEMATICS/SCIENCE

ELEC AND ELECTRONIC ENG (SEM 3 -6); MATHEMATICS/SCIENCE

MARKETING (SEM 1 - 2); ENGLISH/MATHEMATICS/SCIENCE

MATHEMATICS/ SCIENCE

ENGLISH/MATHEMATICS/SCIENCE

ENGLISH/MATHEMATICS/SCIENCE



NO

6

6

6

5

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4

14/R&R/SKC

APP	CIN	אוע	D
POLY			

POLY	
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PUO

PSA

PIS

POLIMAS

POLISAS

PKB

PKS

PPD

PSP

PKT

PKK

PMK

PSMZA

PMM

(SEM 1 - 2);

ELEC ENG CONTROL

MECH PLACTIC (SEM 3 – 6)

ENGLISH/MATHEMATICS/SCIENCE

1

2

3

4

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11

12

13

14

FASHION DESIGN; GRAPHIC DESIGN; INDUSTRIAL DESIGN; MECHATRONIC ENG (SEM 3 – 6);

TOWN PLANNING; MARKETING (SEM 3-6); MECH (AUTOMOTIVE); MECH PLASTIC (SEM 1-2);

FOOD TECH; SECRETARIAL SC. (SEM 3 – 6); e COMMERCE; ELECTRONIC COMPUTER (SEM 3 – 6);

PETROCHEMICAL; BUSINESS STUDIES (3 - 6); LAND SURVEY (SEM 3 - 6); ACCOUNTANCY (SEM 3 - 6);

ARCHITECTURE (SEM 5 -6); CIVIL ENGINEERING (SEM 5 - 6); ELECTRONIC ENG COMPUTER (SEM 1 - 2);

LOGISTICS; TEXTILE; MECH MANUFACTURING (SEM 3 – 6); ELECTRONIC COMM (SEM 2 - 3); MECH (PLANT)

WOOD BASED TECH (2 LOs); TOURISM (SEM 2 - 3); BUSINESS STUDIES (SEM 1-2); QUANTITY SURVEYING

INDUSTRIAL BUILDING SYSTEM (2 LOs); INTERNATIONAL STUDIES; MECHANICAL ENGINEERING (SEM 1 -2);

MECHANICAL ENGINEERING (SEM 3-6); CIVIL ENGINEERING (SEM 2-3); ELECTRICAL ENG (SEM 1-2);

QUANTITY SURVEYING (SEM 3 – 6); ELECTRICAL ENG (SEM 3 – 6); MECH (AGRICULTURE);

ELECTRONIC COMM (2 OR 3 LOs) (SEM 5 – 6); PROGRAMMING (2 OR 3 LOs) (SEM 3 – 6);

HOSPITALITY/TOURISM (SEM 5-6); HALAL FOOD PRACTICE; EVENT MANAGEMENT;

MEDICAL ELECTRONICS; FACILITY MANAGEMENT; INSURANCE; BUILDING SERVICES; PACKAGING; GSMS

PROGRAMS INVOLVED MARINE ENG; AIR CONDITIONING; BANKING AND FINANCE; ARCHITECTURE (SEM 2 - 3);

APPENDIX B cont...





	POLYs	PROGRAMS INVOLVED	No
15	PTSS	VIDEO AND FILM; DIGITAL ARTS; ELEC OPTOELECTRONIC; GAME TECHONOLOGY	4
16	PSAS	AUTOMOTIVE DESIGN AND MANUFACTURING ENG (2 LO); RETAIL MANAGEMENT (2 LOs)	4
17	PTSB	ENGINEERING SURVEY (SEM 1 $-$ 2); MECHATRONIC (SEM 1 $-$ 2); ACCOUNTANCY (SEM 1 $-$ 2); MECH MANUFACTURING (SEM 1-2)	4
18	PSIS	ENVIROMENTAL SCIENCE (2 LOs); SECRETARIAL SCIENCE (SEM 1 – 2); ARCHITECTURE (SEM 1)	4
19	PMU	CIVIL ENGINEERING (SEM 1); ELECTRONIC ENG COMM (SEM 1); IT NETWORKING (2LO s) (SEM 3 – 6)	4
20	PMS	GRAPHIC DESIGN (PRINTING); MECH ENG (AUTOMATION); MECH ENG (PRODUCT DESIGN)	2
21	РЈК	AQUACULTURE; AGRO TECH	2
22	PNS	HORTICULTURE LANDSCAPE; BIOTECHNOLOGY	2
23	PBS	AIRCRAFT ENG. MAINTENANCE; ENGLISH/MATHEMATICS/SCIENCE	2
24	PMJ	IT NETWORKING (SEM 1 – 2); ENGLISH/MATHEMATICS/SCIENCE	2
25	PHT	TOURISM (SEM 1) (2LOs)	2
26	PSS	AQUACULTURE; AGROTECH	2
27	PBU	PROGRAMMING (SEM 1 – 2)	1
28	ALL METrOS	ANY COURSE (ONE PER POLYTECHNIC) TOTAL (110 LO s)	5





These are the following criteria used for judging:

- 1. Quality of the LO Production (Technical Qualities)
- 2. Effectiveness of the LO as a Lesson (Pedagogical Qualities)



2. Quality of the LO Production

This criterion looks at how well the is the LO technically produced.

This includes original graphic quality, audio and video quality, readability, navigation etc

The creative decisions made during production are important factors for considerations.



4. Effectiveness of the LO as a Lesson (Pedagogy)

This criterion looks at how well the LO can be utilized as an effective teaching and learning Lesson.

It focuses on the ability of the online lesson to possess these qualities, i.e. the lesson is interesting to watch (engaging), simple to comprehend and easy to remember.



The Role of Creativity and Innovation

Every LO produce MUST possess a certain degree of creativity and innovation.

This means that the LO must be able to show:

- freshness in approach;
- cleverness in decision making; and above all,
- suitability for the audience, which are all your STUDENTS!





SECTION THREE



COMPETITION 3









WHAT IS A DOODLE?

















INTRODUCTION AND BACKGROUND

The CIDOS Doodles Competition focuses on its users creating artistic version of the CIDOS logo (TYPE). Its concept is based on the famous GOOGLE DOODLES concept that can be seen occasionally on the browser's main page.

The competition stresses on the ability of local artists, any CIDOS USER to capture the essence of their institution in various themes and create digital artwork for the consumption of the CIDOS USERS.

The tagline, "Your CIDOS; YOUR Art!", gives an opportunity to all types of Users to participate in personalizing the look and feel of their LMS - CIDOS.





OBJECTIVE

- > Personalize the LMS (CIDOS) with art work from its users
- > To promote creative and innovative creation of digital content.
- >To encourage the use of CIDOS as a LMS platform.





THREE THEMATIC CATEGORIES

Polytechnic in Celebration

Polytechnic in Erudition

Polytechnic in Reputation

BEST CIDOS DOODLES PRIZE (10 - 12 Prizes)

Polytechnic in Celebration:

e.g.

Illustrates any special event organized in the polytechnic or departments.

Polytechnic in Erudition:

e.g.

Illustrates any course taken (by a student) or taught (by a lecturer) that is considered most interesting, motivational and challenging to the artist.

Polytechnic in Reputation:

e.g.

Illustrates any iconic aspect of the artists institution.







CIDOS USERS registering their entrée via CIDOS

CIDOS USERS uploading their completed entree into CIDOS

Panel of Juries shortlist 30 doodles for final competition.

Local users chooses the CIDOS USERS CHOICE AWARDS via CIDOS.

Panel of Juries choosing the 10 - 12 best doodles to receive awards.

COMPETITION FLOW







REGISTRATION FLOW

STEP 1: PRINT COUPON FROM CIDOS



CODE: CDLS/ PUO/ JP/3 NAME: NATASHA INAS

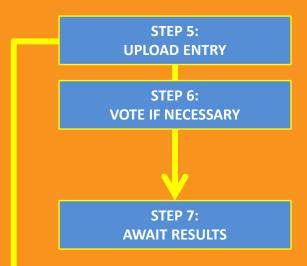
MATRIX(STUDENTS only):

HP: 0167774448

STEP 2:
FILL IN & SUBMIT TO
e LEARNING OFFICER

STEP 3:
GET CODE FROM eL. Officer.

STEP 4: WITH CODE REGISTER ONLINE









	ď	Competition Begins	15 th Mac 2014: 0001
		4	
	CIDOS	Registration Begins	16 th June 2014: 0001
		Final Registration Deadline	6 th July 2014 : 0001
	CIDOS		
		Uploading of Doodles	24th July 2014: 0900
		Final deadline for Uploading	24th August2014: 0001
			1 -5/9/14 'SHORTLISTING'
	CIDOS	USERS voting begins	12th September 2014: 0900
		USERS voting ends	26st September 2014: 0001
			24/9/14 -2/10/14 PRE-AWARD Meeting
	PSA	CIDOS Inspiring Learning	2th October 2014: 1000
		AWARD	







RULES AND REGULATION





RULES & REGULATION

- 1) Entry in this competition is FREE and OPENED to ALL POLYTECHNIC CIDOS USERS (Management, Lecturers and Students).
- 2) Each entrant must consist of only a single member. There are only three thematic categories to choose from:
 - i) Polytechnics In Celebration
 - ii) Polytechnics in Erudition
 - iii) Polytechnics in Reputation
- 3) Registration deadline is between 16th June to 6th July 2014. Final uploading deadline is on the 24th August 2014 Midnight.
- 4) Each Polytechnic MUST send in at least SIX (6) entries, two for each category.





RULES & REGULATION (CONT...)

- 5) The entry MUST use the type CIDOS as the centerpiece of their design. NO other words besides CIDOS must appear on the artwork.
- 6) The entry MUST be an ART WORK in form. This means that the final design must have a feel or look as an piece of ART WORK. Entries sent can ONLY consists of the following techniques:
 - sketches
 - illustration
 - fine art drawings
 - technical drawings
- 6) No photographs are to used directly in the ART WORK.
- 7) All entries are to be submitted in the format mention in Appendix B.





RULES & REGULATION (CONT...)

- 8) All Art Work to be original.
- 9) ALL ENTRIES MUST be sent in the manner/format described in Appendix A.
- 10) The judges' decisions will be final and no correspondence will be entered into.
- 11) Prizes are not negotiable & non-transferable. Tentatively, the prizes are as follows:
 - i) Every Chosen Art Work = RM100/- (Total 10 -12 to be awarded)





RULES & REGULATION (CONT...)

12) Competition Secretariat:

URUSETIA Pertandingan eDOLA 2014,
Jabatan Pengajian Politeknik,
Centre for eLearning and Teaching (CeLT),
Sektor Pembangunan dan Penilaian Kurikulum,
Galeria PjH, Aras 4, Jalan P4W,
Pesiaran Perdana, Presint 4, 62100 Putrajaya

No Tel : 017-6993812

(Normatul Shafinaz Omar)

No Faks : 03-88919056

Laman web: CIDOS.EDU.MY

- 13) Late registration and entrees will not be accepted.
- 14) Organizers will not be responsible for any monetary incurance due to entrants video production.





Appendix A

Please submit in the following digital format:

Format: JPEG

Size: 100kb

Resolution: 970 x 360











These are the following criteria used for judging:

- 1. Interpretation of the Category Themes
- 2. Quality of the Art Work





1. Interpretation of the Category Themes

This criterion looks at how well the artist is interpreting the themes. The concept on the art piece and how clear does it relate its message.





2. Quality of the Art Work

This criterion looks at how well the technical aspect of the artwork as a design is being utilized by the artist. In a nut shell, how effective has the artist used his/her technical artistic capability to convey ideas.

Technical aspect include; color, line work, composition, etc,.



The Role of Creativity and Innovation

Every Art Work produce MUST possess a certain degree of creativity and innovation.

This means that the artwork must be able to show:

- freshness in approach;
- cleverness in decision making; and above all,
- suitability for the audience, which is all of you LECTURERS AND STUDENTS!









HOPES AND ASPIRATIONS

The success of the CIDOS Inspiring Learning Awards 2014 will very much contribute to a healthy learning and teaching environment outlined within concept of 21st century education.

The CIDOS Inspiring Learning Awards 2014 is still very much in its infant stage and only with great care, patience and dedication by all parties will the awards survive the challenges and obstacles it will undeniably endure.

The three competition encased within the CIDOS Inspiring Learning Awards 2014 is designed as a catalyst for change that will hopefully augment the practices in teaching and learning within the Malaysian Polytechnics. Supporting that change is a core belief that all parties should embrace.



REFERENCES:

www.60secondscience.net/

http://scorm.com/?gclid=CP2yvajM4bwCFU2t4godiTAA5g

http://www.google.com/doodles/finder/2014/All%20doodles





Changing the way we learn: