

# OHIO GOVERNOR'S RESIDENCE AND HERITAGE GARDEN



GARDENS OF ANDALUCIA  
SPRING 2019

## OVERVIEW

This tour will be a unique opportunity to visit both public and private gardens that have been created in southern Spain from the 14th century to the present day. Hot and dry in the summer, bitterly cold in the winter, these gardens have been created to bring respite from the conditions, with shade and the cooling effects of water being integral to the designs. The earliest gardens we will see were created by the Moors, originally from north Africa, who ruled southern Spain for seven centuries until the Christians reclaimed it in the 16th century.

During their long occupation, the Moors created many palaces complete with gardens in the tradition of the Persian Paradise Gardens, the earliest recognised garden style. These Islamic gardens consist of interconnecting courtyards, often enclosed with exquisite and intricately carved stonework arches, and were designed with an emphasis on water, symmetry, colourful tiles and scent.

When southern Spain was reclaimed by the Christians, the new rulers kept but adapted the gardens, palaces and mosques of the Moors, giving rise to Mudejar architecture, a mix of Islamic and Christian styles distinct to the region. The World Heritage Site of Cordoba cathedral retains the mosque at its heart and the Islamic orange tree courtyard at its rear, while the Mudejar style gradually took hold in the domestic gardens and patios (enclosed courtyards) of the many private palaces.

Bringing us up to date, we will also visit several private gardens, including the garden owned and created by Princess Diana's personal florist, and the Fundación Rodríguez-Acosta with its Art Deco and Mudejar influenced courtyard.

## HIGHLIGHTS

- \* Visits to approximately 20 gardens, both private and public, ranging from intimate little-known courtyards to the majesty of the Alhambra in Granada and the Alcazar in Seville
- \* Four private visits with lunch to exceptional gardens including an olive grove with olive oil tasting
- \* Evening visit to the Nasrid Palace
- \* Staying in two distinct palaces at the centre of Seville and Granada
- \* Evening Flamenco performance
- \* Train ride through beautiful scenery to Cordoba

To aid our understanding of the Moorish gardens, the symbolism of their designs and their place in the history of garden design, the group will be joined for two full days by Emma Clark. Emma is the Senior Tutor on the post-graduate Visual Islamic and Traditional Arts Programme at The Prince's School of Traditional Arts in London and she has published two books on Islamic Gardens, *The Art of the Islamic Garden*; 'Underneath Which Rivers Flow' and *The Symbolism of the Islamic Garden*. In addition, she helped HRH Prince Charles create his Islamic 'carpet garden' at the Chelsea Flower Show in 2001.



EMMA CLARK, ISLAMIC GARDEN EXPERT

## PROVISIONAL ITINERARY

**Day 1 WEDNESDAY 24th APRIL**  
Flight out from US

**Day 2 THURSDAY 25th APRIL**  
LISBON TO SEVILLE

Fly in to Lisbon

### **Jardim do Palacio Fronteria**

A private visit with lunch to a history-rich palace dating from the 17th century. The palace was built as a hunting lodge for the Marques de Fronteira, and has been lived in by the family for 13 generations. Symbolism features heavily in the garden, with fountains and statues representing the seven liberal arts as well as mythological figures.

According to legend, the King was invited to take part in the inauguration, but superstition dictated anything used by a King couldn't be used again. The Ming porcelain dishes were therefore broken and the shards used as tiles to ornament a fountain. The garden is unique in its use of tiled art.

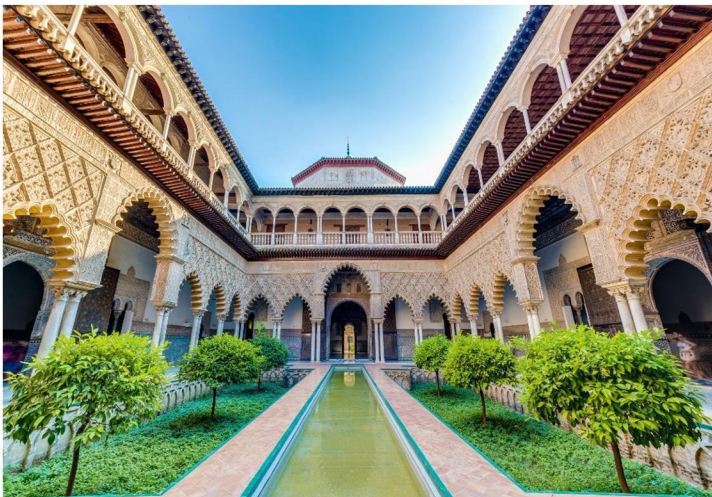
**Day 3 FRIDAY 26th APRIL**  
SEVILLE WALKING TOUR

### **Reale Alcazares**

One of the oldest palaces still in use, the Alcazar in Seville is a highlight of Islamic art. Originally developed as a fort in the 10th century, and with an amalgamation of influences since, the palace features numerous Moorish internal patios and extensive gardens.

### **Casa de Pilatos**

One of the largest private residences in Seville and the finest example of a Civil palace, Casa de Pilatos has evolved with a mixture of architectural styles since its origins at the end of the 15th Century. The several patio gardens within the palace are influenced by both Spanish Mudejar and Italian Renaissance styles.



### Palacio de las Duenas

Home to the late Duquesa de Alba, one of Spain's most famous aristocrats, the Palacio de las Duenas has only recently been opened to the public. Dating from the 15th Century, the palace features spacious gardens and courtyards with avenues of orange trees and walls covered in borgainvillea. Famous visitors to the palace included Jackie Kennedy and Grace Kelly.

### Palace of Lebrija

With an unassuming entrance hiding this hidden gem, this palace has the Countess of Lebrija to thank for its renovation. Purchased in 1901, the Countess incorporated her passion for archaeology by installing original Roman mosaics, saved in wonderful condition from the nearby ruins of Italica, within the house and courtyard.



## Day 4 SATURDAY 27th APRIL CORDOBA BY TRAIN

### Palacio de Viana

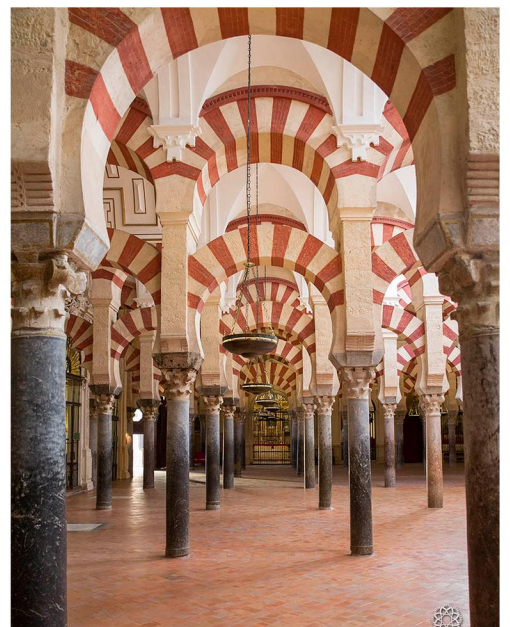
Only recently opened to the public, the palace retains its private feel because of its more domestic interpretation of Islamic styles. Twelve beautiful plant-filled courtyards has earned the palace the nickname "museum of the courtyards".

### Cordoba Alcazar

On a grand scale, Cordoba's Alcazar is more of a fortress than that in Seville. Roman and Visigoth ruins lie side by side with Islamic and Mudejar remains. These delightful gardens feature a variety of cypresses, orange and lemon trees, stone fountains and huge fish ponds, created by Christian Monarchs Fernandez and Isabella.

### Patio de los Naranjos

Dating back to the 10th century, the Mosque Cathedral at the centre of Cordoba is a protected World Heritage site. At its centre is the Patio de los Naranjos, an important spiritual courtyard in Islamic times and retained when converted to a Christian cathedral. Taking its name 'Naranjos' from the orange trees that offer shade and fragrance, records of orange trees featuring at this site date back to the 15th century.



**Day 5 SUNDAY 28th APRIL**  
PALMA DEL RIO

**Palacio Portocarrera**

With a site having existed here since Roman times, the private Mudejar style gardens belong to Princess Diana's former florist, the aristocrat and artist Cristina Ybara who will guide us through the gardens and her studio. As well as offering centuries of history, the palace has featured in the Hollywood film "The Kingdom of Heaven" directed by Ridley Scott.

Free afternoon in Seville with optional visits to Seville Cathedral and the Hospital de los Venerables Sacerdotes. The Hospital de los Venerables Sacerdotes was founded in the 17th Century and was originally just for the use of the priests. The beautiful Sevillian patio is still very much an original feature, with porticoes, ceramic tiles and orange trees around a sunken fountain.

**Day 6 MONDAY 29th APRIL**  
SEVILLE TO GRANADA

**Olivar la Hoyabuela**

Drive for visit and lunch at this family all-female run olive oil farm. Surrounded by olive groves, a stream and an Islamic garden, this picturesque farmhouse is en-route between Seville and Granada.

**Day 7 TUESDAY 30th APRIL**  
GRANADA

**Exploring the Alhambra and Generalife with Emma**

The magnificent Alhambra (meaning, 'red castle') attracts over a million visitors each year. Described by Moorish poets as "a pearl set in emeralds", this site was created as a fortress, palace, and small city all in one. Adjacent to the Alhambra, the Generalife (literally meaning "architects garden") was built from the very beginning of 14th century as a summer palace for the Nasrid rulers, and is one of the oldest surviving Moorish gardens.

**Lunch** will be at the Parador de Granada. This former 15th century convent forms part of the Alhambra complex with three courtyard gardens and features amazing views over the city of Granada and the Alhambra from its dining terrace.



**Day 8 WEDNESDAY 1st MAY**  
GRANADA WALKING TOUR

**Granada Albaicin**

Walking tour, led by Emma, of Granada's Albaicin (old town) through Medieval Moorish narrow streets. This will include several private patios and gardens, which may include the Carmen de La Victoria, the Casa del Chapiz, the Carmen de los Martires and the Carmen de Rodriguez-Acosta. Jose Maria Rodriguez-Acosta was a painter at the beginning of the 20th century, who designed this whimsical art deco/Moorish inspired garden while suffering from some "painters block".

**Evening** tour of the Alhambra Nasrid palaces.

**Day 9 THURSDAY 2nd MAY**  
GRANADA

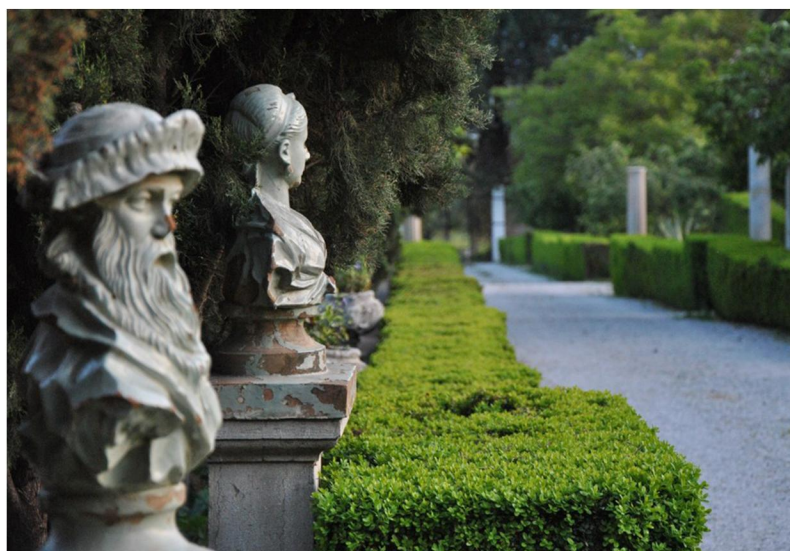
**Jardin Muller**

A visit and lunch at this private estate of idyllic gardens with origins in the 17th century and extensions and reforms continuing through to the 19th century. The Baroque garden has some Mudejar influences and features spectacular views of the surrounding countryside.

**Palacio de la Madraza**

Founded in the 14th century, this is widely considered the first Islamic university. In the 18th century a Baroque palace was built over the site, incorporating the original elements of the building. It belongs to the university of Granada.

**Day 10 FRIDAY 3rd MAY**  
Return flight to the US



## HOTELS

### Seville

#### CORREL DEL REY \*\*\*\*

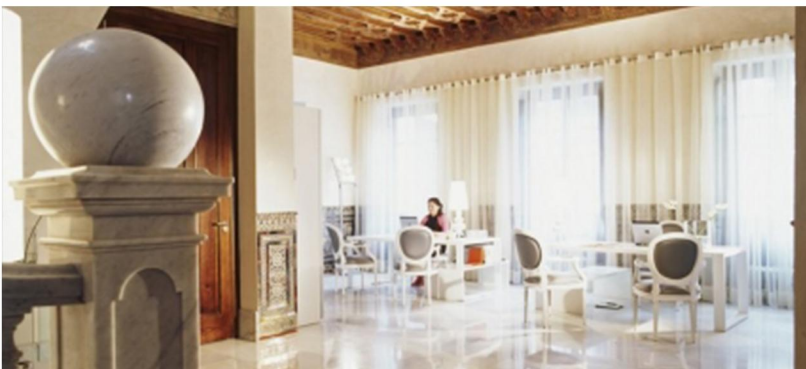
Located in the centre of Seville, this gorgeous 17th century Palacio has been meticulously restored and converted in to a small private boutique hotel. Minutes away from the Cathedral, it's tucked away in one of the many labyrinthine narrow streets in the heart of Seville's old quarter. All rooms are individual and characterful with stucco walls, original beams and fabulous textiles.



### Granada

#### PALACIO DE LOS PATOS \*\*\*\*\*

Across both a 19th century palace and a beautiful modern building, this 5\* hotel is well located in the centre of the city and has an enclosed wisteria covered garden. We are staying in rooms in the modern section. Relying heavily on minimalist materials such as stone, glass, and metal, the palace's alabaster white interiors are sleek spaces filled with light.



## PRACTICALITIES

### Breakfast, lunches and dinners

Breakfasts are to order at Corral del Rey and buffet style at los Patos, with a range of sweet and savoury items and drinks, including for special diets. Restaurants selected for lunches and evening meals have been chosen on the basis of providing high quality local and traditional fare which will include tapas and local wines. Lunches will include soft drinks and sometimes wine; evening meals will generally be several courses, alcoholic drinks not included. Special diets can be catered for but must be specified on the booking form.

### Daily Distances

To save on inbound travel, you will fly into Lisbon in Portugal. Following our visit and lunch at Palacio Fronteria in Lisbon, we will have a luxury coach journey of approximately four hours to reach Seville. On day 6, the travel time between Seville and Granada is approximately three hours but this is broken into two even sections with a visit to the olive oil farm and garden where we stop for lunch. On several days we will be able to travel on foot, either directly from the hotel or after a short taxi ride to the start point. All other days, distances will be an hour or under from the hotel. The scenery for our drives is spectacular, through the hills and farmland near Seville to the Sierra Nevada mountains beyond Granada.

### About Amanda Patton

Amanda Patton BA (hons) MSGD is a garden designer, artist, writer and broadcaster. Following on from a successful career as a freelance illustrator, she has been designing gardens since the beginning of 2000 since when she has designed and built over 200 gardens. She has won numerous awards for her work, including from the world acclaimed Chelsea Flower Show, and, in 2013, winning the prestigious Judges' Award in the Society of Garden Designers annual awards.

She writes regularly for Homes and Gardens magazine and broadcast on BBC Somerset for over 10 years before moving to Sussex in 2012. Her particular knowledge is for the design of gardens, encompassing garden history, contemporary gardens and designers, planting design and colour. She will deliver a number of informal lectures throughout the tour.

This will be Amanda's fifth tour for the Ohio Governor's Residence and Heritage Garden.

### About Amanda Patton Garden Tours

Amanda set up Amanda Patton Garden Tours as a separate wing of her successful and well-respected garden design business. This has come about as a response to recognising a gap in the market for personal tours from people who have a profound knowledge and passion for gardens, gardening and garden design. Amanda draws on years of experience, knowledge and contacts built up within the profession to provide tours that are uniquely tailored to individual requirements.

As with the sister company, Amanda Patton Landscape & Garden Design, high standards of professionalism, customer care and attention to detail are at the heart of the business. Amanda Patton Garden Tours is bound by the Package Travel, Package Holidays and Package Tours Regulations 1992 and is fully insured.

### Your commitment from Amanda

Amanda will be with you throughout the tour and on hand 24 hours a day to deal with any problems that may occur, from not receiving your special order food to re-organising a route or itinerary for whatever reason. Amanda's attention to detail means that nothing is too much trouble, and your comfort, enjoyment and above all safety are her prime concern.

### Travel necessities and information

A valid passport is required which must have at least six months remaining validity from the day of exit from the country, and at least two blank pages for entry stamps. A visa is not required for US citizens visiting Spain and Portugal for less than 90 days. It is a condition of acceptance that guests are required to hold adequate travel insurance, including for any delays and expenses caused by volcanic activity.

### And finally

As some of the gardens are private, they are subject to change through sale or other event and therefore access cannot be guaranteed; however, if substitutions have to be made it will be for gardens of equal interest.

