



Join Hope Taft and The Friends of the Ohio Governor's Residence and Heritage Garden for a garden tour in Andalucía, led by English garden designer, artist and writer, Amanda Patton.

The tour will be a unique opportunity to visit both public and private gardens that have been created in southern Spain from the 14<sup>th</sup> century to the present day. Hot and dry in the summer, bitterly cold in the winter, these gardens have been created to bring respite from the conditions, with shade and the cooling effects of water being integral to the designs. The earliest gardens we will see were created by the Moors, originally from North Africa, who ruled southern Spain for seven centuries until the Christians reclaimed it in the 16<sup>th</sup> century.

During their long occupation, the Moors created many palaces complete with gardens in the tradition of the Persian Paradise Gardens, the earliest recognized garden style. These Islamic gardens consist of interconnecting courtyards, often enclosed with exquisite and intricately carved stonework arches, and were designed with an emphasis on water, symmetry, colorful tiles and scent.

To aid our understanding of the Moorish gardens, the symbolism of their designs and their place in the history of garden design, Emma Clark will join the group for two days. Emma is the Senior Tutor on the post-graduate Visual Islamic and Traditional Arts Programme at The Prince's School of Traditional Arts in London and she has published two books on Islamic Gardens, *The Art of the Islamic Garden*; '*Underneath Which Rivers Flow*' and *The Symbolism of the Islamic Garden*. In addition, she helped HRH Prince Charles create his Islamic 'carpet garden' at the Chelsea Flower Show in 2001. It was later moved to Highgrove.

When the Christians reclaimed southern Spain, the new rulers kept but adapted the gardens, palaces and mosques of the Moors, giving rise to Mudejar architecture, a mix of Islamic and Christian styles distinct to the region. The World Heritage Site of Cordoba cathedral retains the mosque at its heart and the Islamic orange tree courtyard at its rear, while the Mudejar style gradually took hold in the domestic gardens and patios (enclosed courtyards) of the many private palaces.

Bringing us up to date, we will also visit several private gardens, including the garden owned and created by Princess Diana's personal florist, and the Fundación Rodríguez-Acosta with its Art Deco and Mudejar influenced courtyard.

We will fly into Lisbon on April 25 and out of Granada or Malaga (depending on flight schedules closer to departure date) on May 3<sup>rd</sup>, staying four nights in the heart of the old town of Seville and four in central Granada.

Charlotte Lowery shared her thoughts about Amanda Patton and FOGRHG garden tours through the years: "As I think of the experiences I've had with Amanda, I am just awed by how fortunate I have been to participate in them. Amanda has organized some unbelievable trips with visits to places and introductions to people I would never have been able to know. Wonderful memories! I can hardly wait for next year's trip! And as a bonus, I have made so many new friends on these trips! Just precious!"

The dates are April 24- May 3, 2019. Take an overnight flight out of the USA on the 24<sup>th</sup> of April and arrive in Lisbon on the 25<sup>th</sup>. Fly back to the USA after 8 nights away on 3<sup>rd</sup> May, arriving back on the day you leave. 10 days/8 nights

The \$6,550 per person/double occupancy trip cost is all-inclusive except for airfare, alcohol not mentioned in the brochure, personal items and personal change of trip details. Single room is also extra.

The deadline for the reservation and deposit is September 1, 2018.

The trip is based on the participation of 14 people.  
Please check for availability before sending your deposit.

Questions?

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