

# **Garden Design – A Comprehensive Introduction – One Day Workshop.**

## **Programme Specification**

### **Name of Awarding Body**

Passiflora Ltd

### **Title of Programme**

Garden Design – A Comprehensive Introduction – One Day Workshop

### **Programme Rationale**

All the design courses were developed following the realisation that there was a lack of garden and planting design courses in Barbados. This one day workshop provides an intensive introduction to designing gardens, enabling participants to fully understand key aspects. It is aimed at anybody with an interest in plants and gardens. It is particularly useful for those in the profession who wish to gain a theoretical basis for the design of planting schemes and gardens.

1. Definitions and Principles of Garden Design – balance, rhythm, focal points, scale and proportion, unity.
2. Elements of Garden Design - space division, features, utility areas, style of planting, colour, texture, lines of definition, shape, form and mass, garden styles.
3. A Brief History of Garden Design – Ancient gardens, Persian gardens, Islamic gardens, formal gardens of Europe, the landscape gardens of England.
4. Influential Garden Designers - Roberto Burle Marx, Martha Schwartz, Luciano Giubbilei, John Brookes.

### **Programme Duration**

One day.

### **Teaching Hours per Week**

6

### **Mode of Study**

This is a one-day lecture-based workshop accompanied by a variety of classroom-based practical design tasks including basic drawing.

### **Entrance/Admission Requirements**

Participants must be over the age of 18.

### **Objectives/Outcomes**

To equip participants with the knowledge of garden design via an understanding of the principles of garden design; the elements of garden design; a brief history of garden design; and some influential garden designers.

### **Teaching, Learning and Assessment Strategies and Methods**

All participants are provided with course literature. This covers all the aspects of the programme. The tutor and participants read through the literature and class discussions are a vital part of the learning strategy. There are a number of practical tasks.

**Subject Guides/ Supplementary Materials**

Comprehensive course literature is provided for students to work from and to keep. Design books are used in the course as a teaching tool to promote a greater appreciation of design.

**Programme Review and Feedback**

The contents of the course are constantly reviewed by the programme developer.

**Proposed/target learners**

Home-owners and garden workers – anybody wanting to learn more about gardens design.

**Anticipated number of teaching staff/facilitators**

1

**Anticipated number of learners**

5. (Minimum of 5)

**Distinctive Features**

This is the only course of its kind in Barbados. Based at Andromeda Botanic Gardens – the original garden of Barbados, provides a unique course experience.

**Programme developed by Sharon Cooke.**

**Last review date – July 2017**