



Audition Form

Revised 1-2-2018

Date \_\_\_\_\_ Name \_\_\_\_\_ Goes by \_\_\_\_\_

Age \_\_\_\_\_ Birthday \_\_\_\_\_ Rising School Grade \_\_\_\_\_ Boy/Girl \_\_\_\_\_

Parents/Guardian \_\_\_\_\_

Street address \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip Code \_\_\_\_\_

Email address \_\_\_\_\_

Primary phone# ( ) \_\_\_\_\_ Secondary phone# ( ) \_\_\_\_\_

School \_\_\_\_\_

Musical Experience

Choir Where? \_\_\_\_\_ Director \_\_\_\_\_

Band/Orchestra Where? \_\_\_\_\_ Director \_\_\_\_\_

Instrument \_\_\_\_\_

Private Lessons Instrument \_\_\_\_\_ Length of study \_\_\_\_\_

Teacher \_\_\_\_\_

Other: \_\_\_\_\_

(For director's use only)

Vocal Range: \_\_\_\_\_ to \_\_\_\_\_

Tone quality: clear \_\_\_ resonant \_\_\_ breathy \_\_\_ nasal \_\_\_ hoarse \_\_\_ light \_\_\_ heavy \_\_\_ changing \_\_\_ soloist \_\_\_

Rythmic Imitation: excellent \_\_\_ fair \_\_\_ poor \_\_\_

Melodic Imitation: excellent \_\_\_ fair \_\_\_ poor \_\_\_

Beat competence: excellent \_\_\_ fair \_\_\_ poor \_\_\_

Intonation: excellent \_\_\_ fair \_\_\_ poor \_\_\_

Vocal Independence: excellent \_\_\_ fair \_\_\_ poor \_\_\_

Accuracy: excellent \_\_\_ fair \_\_\_ poor \_\_\_

Commitment/Interest: excellent \_\_\_ fair \_\_\_ poor \_\_\_

Kodaly: excellent \_\_\_ fair \_\_\_ poor \_\_\_

Circle one:

Accepted Not Accepted Return Next Semester Next year

Soprano I \_\_\_ Mezzo \_\_\_ Alto \_\_\_