

JAZZ SAX BY YAZ



For Hire: Yasuo "Yaz" Ishikawa performing traditional jazz on alto sax

Prepared with a strong repertoire of jazz standards (see list below) and contemporary jazz, as well as original compositions, Yaz performs a sophisticated selection of music that will get audiences tapping their toes and feeling fine. Focused on professionalism and a great sound, he is available for solo performances (with computer accompaniment) for any occasion and venue from an outdoor wedding reception to live music at a Sunday brunch.

Contact: Yasuo Ishikawa, 303-819-7652, yasuo@riverstonejazz.com

REPERTOIRE*

All of me
All the things you are
Almost like being in love
As time goes by
Autumn leaves
Birk's work
Blue monk
Blue moon
Body and soul
The child is born
Ceora
Cheek to cheek
Days of wine and roses
Don't blame me
East of the sun
Embraceable you
Everything happens to me

Fly me to the moon
God bless the child
How deep is the ocean
How high is the moon
If I should lose you
I'll remember April
I'll remember Clifford
Just friends
Laura
Left alone
Misty
My one and only love
My funny valentine
My shining hour
Nica's dream
Out of nowhere
Over the rainbow
Someday my prince will come

So what
Soul train
Stars fell on Alabama
Stella by Starlight
Sugar
Tenderly
The man I love
There will never be another you
Wee

** This is only a sample list. More tunes available upon request*

RECENT GIGS

- Mountain Girl Gallery
- Open Gallery Night
- Ridgway Rendezvous

- Provisions Cafe
- Sunday Brunch
- Chipeta Solar Resort
- Sky Bar
- Western Hotel, Ouray
- Sherbino Theater
- Living Room Lounge
- Kevin McCarthy Trio at the Peaks Resort
- The SoBo Four show at the Lark & Sparrow
- Dazzle Jazz, Denver
- Colorado Dragonboat Festival
- Genuine Jazz & Wine at Copper Mountain
- Kentucky Derby Party
- Ridgway Chamber Business After Hours

JAZZ SAX BY YAZ

Based on the Western Slope and
performing throughout Colorado

Yasuo Ishikawa, River Stone Jazz
website: riverstonejazz.com
voice/text: 303-819-7652

Rate Sheet

Yaz performs solo jazz saxophone, backed up by a rhythm section provided by an iPad and speaker system. His intricate improvisations create a bold but never overpowering sound, which complements a variety of venues – large and small, indoor or outdoor.

Nonprofit/Individual Clients: \$50/hour (minimum of two hours)

Corporate Clients/Large Events: \$70/hour (minimum of one and a half hours)

***Note:** At venues where tips from the audience are encouraged, some rates may be negotiable.*

Yaz can sometimes arrange for other performers to join him with sufficient advance booking time. Travel fees are often required in addition to hourly rates (see guidelines below). All combo performances require a minimum of a three-hour booking. The hourly rate per musician is higher due to the necessity of additional rehearsal time.

Trios (sax, bass and drums or piano): \$200 per hour

Quartets (sax and a combo of three instruments- piano, drums, bass, guitar, vocals, etc.):
\$250 per hour

BOOKING GUIDELINES

Scheduling: Solo performances should generally be booked at least two weeks in advance. Combos need to be booked at least one month in advance. Yaz can be available for from morning until evening on weekdays or weekends, depending on the dates requested.

Travel: Gigs within Ouray and Montrose counties do not require a travel fee. For travel to Delta, Grand Junction or San Miguel counties, the travel fee is \$50. For venues in other counties, please ask Yaz for travel fee information. For combos, travel fees may be required for some musicians; clients will be given the amounts after making a booking inquiry.

Sound system: For solo performances for small venues, Yaz will provide a speaker for his accompaniment. The sound of his un-mic'd sax and the accompaniment is loud enough to fill most restaurants, patios, and other intimate venues. For outdoor festivals, banquet halls and other large venues, Yaz will need the client to

provide one or two microphones plus a connection to a sound board and speakers (a monitor is also preferred but not required).

Rest breaks: The client should schedule a 10-minute break for every hour of performance (i.e. 50 minutes performing/10-minute break, 1 hour 40 minutes/20-minute break, and 2 hours 30 minutes/30-minute break).

Payment: In general, payment is required on the day of performance. For some larger or long-distance gigs, a deposit of half the fee may be required in advance.

Tipping: Yaz customarily has a tip jar at most gigs. If a client prefers not to allow tipping, please inform him. He may discount his hourly rate when generous tips are expected. Please inquire if you are interested in discussing discount options.

CD sales/Email list: Yaz customarily displays CDs for sale (\$12 each) and a fan email sign-up list at most gigs. If a client prefers not to allow CD sales, please inform him.