



THE UMBRIA ENSEMBLE

VIOLINI: ANGELO CICILLINI, CECILIA ROSSI

VIOLA: LUCA RANIERI

VIOLONCÉLLISTA: MARIA-CECILIA BERIOLI

PLUS:

Conductors:

TONY BOOKER

NATHAN JACKLIN

Soprano:

ANDREA RODALL

Alto Flute:

THOMAS BAUER

Percussion:

MASAKO HOCKEY

Violins:

KEN HEISE

MARGARET DZBIK

Viola:

KENJI FUSÉ

Violoncello:

ZACHARY TAYLOR

Contrabass:

DARREN BUHR

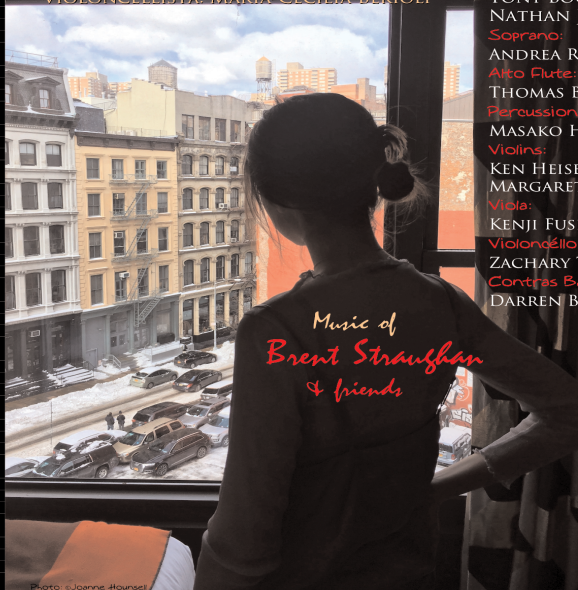


Photo: Joanne Hounsell

VICTORIA] JULY 1, 2017 , DUNCAN] JULY 5 , NANAIMO] JULY 7 , VANCOUVER] JULY 8

~~PROGRAMME~~

Arrangements, and works of Brent Straughan

Danny Boy: after R' O'Cahan, F. Weatherly. Soprano, String Nonet

Abendsegen: after E. Humperdinck String Nonet

Motherless Child: anonymous spiritual, Soprano, String Octet

Log Driver's Waltz: after W. Hemsworth, Soprano, String Nonet

Spoletto Largo: String Nonet

Mayne: Undecet - world première

Galiano: Undecet

Saltspring: Undecet - world première

Encore? **Purple Haze**, after Jimi Hendrix, String Octet

~~INTERVAL~~

Song of Innocents: Soprano, (Andrea Rodall) String Quartet

Movement I Cradle Song

Movement II HMS Sparrowhawk on the hunt

Movement III Hangman's Noose

Movement IV Spiritual journey

Encore? **Bad Romance** - after Lady Gaga - String Quartet



-the Bouquet-

Conductors:

July 1,5 TONY BOOKER - A former student at the St. Petersburg Conservatory, Tony conducts Victoria's professional choir, 'Voces Intimae'. The choir's repertoire ranges from, Bach, to Slavonic music, to new works of contemporary Victoria composers. A music graduate of UVic, Tony's teachers included Jon Washburn, Bruce Pullan, Michael Gormley, Bruce More, and George Corwin. Tony works with singers of the UVic Chorus as vocal coach for the soloists, and conductor.

A 'slavophile', Tony joined and conducted the Victoria Balalaika Orchestra, arranging Russian music for its use. As a member of the quartet 'Jamshed', Tony indulges his love for Eastern European, and Russian music. Tony taught music at Pearson College, and was choir leader and organist at St. Mary's Saanichton Church, before becoming organist, and choir director at St. Michael, and All Angels Church in Saanich.



July 7,8 NATHAN JACKLIN - Nathan enjoys a versatile career as a performer, teacher, arranger, and conductor. Nathan began his studies on cello in Regina, and received his BMus, and Diploma in Education from the University of Victoria: studying with Pamela Highbaugh-Aloni. He has studied conducting with Yariv Aloni, and Eduardo Navega and Harold Farberman at the Bard Conducting Institute in NY.

In 2013, Nathan was appointed the new conductor of the Juan de Fuca Community Orchestra. He has also performed as associate conductor with the Civic Orchestra of Victoria and the Meridiem Insula Wind Ensemble. As a cellist, Nathan is a founding member of the Victoria Cello Quartet, principal cellist of the Civic Orchestra of Victoria, and performs regularly with a variety of ensembles on Vancouver Island, including the Victoria Symphony, the Vancouver Island Symphony. Nathan teaches music at Oak Bay Secondary School, and is in demand as a strings clinician in Victoria. at the University of Victoria.



Alto Flute/Flute: THOMAS BAUER

Thomas recently completed his BMus in Flute Performance at the University of Victoria. At UVIC, he studied flute with Suzanne Snizek, and Mary Byrne. Thomas has also studied privately with Sheila French, and has performed in master classes for Jeanne Baxtresser, Renée Siebert, Susan Hoepfner, Christie Reside, Richard Volet, Cynthia

Ellis and Tadeu Coelho. He has also participated in the Domaine Forget International Music and Dance Academy, Julius Baker Masterclass, Victoria Flute Workshop and played in the Canadian Wind Orchestra. Thomas received the Phillip T. Young Memorial Scholarship in Music, the Naden Band of Maritime Forces Pacific Scholarship, and the UVIC Performance Scholarship in Music. In 2015, he played the Canadian premier of the Elliot Carter Flute Concerto with the Sonic lab ensemble. This summer, Thomas will represent British Columbia in the National Performing Music Festival.



Lyric Soprano: ANDREA RODALL

Andrea holds a B.Mus. with distinction, from the University of Calgary, where she studied with Donald Bell. She also studied at the Richard Miller Vocal Performance & Pedagogy Institute and at the Pacific Vocal Institute.

Andrea has performed with the POV Chorus, and the Vancouver Island Opera Chorus. Her roles include Flora (La Traviata), Adele (The Champagne Ball/Die Fledermaus), soprano soloist in Handel's Messiah, Haydn's Creation and Mendelssohn's Elijah.

Andrea balances the demand for concert and guest artist appearances with the teaching of piano, and voice and has her own music studio "Joy of Music" in Duncan. Andrea is a member of the B.C. Registered Music Teacher's Association, and the Cowichan Valley Music Teacher's Association.



Percussion: MASAKO HOCKEY

Masako received her MA in Music Performance (Percussion) from the renowned Tokyo University of the Arts ("Tokyo Geidai"), and her undergraduate degree from The Musashino Academia Musicae. Masako has performed as a marimba soloist with major symphony orchestras around the world, and as a percussionist in theatre groups & dedicated percussion ensembles, including The Victoria Symphony, The Vancouver Symphony Orchestra, The Vancouver Island Symphony, The Victoria Operatic Society, Ballet Victoria, and The Victoria Gilbert and Sullivan Society. Masako is a founding member of Canada's premier children's musical storytelling quartet Music Corner. An avid contemporary auxiliary Latin percussionist, Masako also plays with The Chris Millington Band, and the Tokyo Pipe Band. Masako is an active music educator in Victoria, tutoring percussion students at St. Michaels University School.



Violin I ANGELO CICCILINI

Angelo graduated in violin, and viola, with full marks, from the "F. Morlacchi" Conservatory of Music in Perugia. He attended the specialty courses of M° Vadim Brodsky in violin, and M° Bruno Giuranna (Found. Stauffer in Cremona) and M° Csaba Erderlyi in viola. Angelo received his post graduate training studying with M° Massimo Paris, at the Academy of Music in Pescara and an Academic Certificate at the 2nd level at the Institute of Music "G. Briccialdi" in Terni.

Angelo has been invited to play as soloist or "principal/leader" by many different chamber music, and symphonic groups. He has been concertmaster of the "Camerata del Titano" orchestra, San Marino, for fifteen years. He has recorded, solo violin duet and sextet repertoire for the RAI, Bongiovanni, Tactus, Mondo Musica, Camerata Tokio, Capstone NY, Giotto Music garnering high praises of music critics in such specialty magazines as Amadeus, CD Classic, Suono.

Angelo has had a close association with the “Orchestra da Camera Italiana” conducted by the Salvatore Accardo, since 1998. As one of the winners of the National Music Competition, Angelo has been teaching Musica d’insieme per strumenti ad arco at the Conservatory of Music in Benevento, Fermo and Perugia since 1993.

Ken Heise



Ken spent the early part of his violin training under the tutelage of Rob Hryciw. He then studied with Norman Nelson at the University of Alberta. Ken has participated in a great many orchestral ensembles as well as musical theatre "pit" orchestras. He has played most recently with the University of Alberta Symphony Orchestra and the Borealis Orchestra in Edmonton. He has been involved in many musical theatre productions over the years. He also enjoys chamber music and is a regular participant in the Sooke Philharmonic string workshop.



Violin II Cecilia Rossi

Cecilia Rossi earned her degree in violin at the Morlacchi Conservatory in Perugia: she obtained the highest marks, graduating with honours.

Cecilia is very active in concerts for Violin and Piano duo; and maintains prominent roles in Italian chamber and orchestra ensembles. She collaborates regularly with both Italian, and foreign musical associations (UmbriaEnsemble - Perugia, Spazio Musica Association- Genova, Orvieto Musica - Chicago USA), performing at prestigious events, including “UmbriaJazz”, and Spoleto's “Festival dei due Mondi”.



MARGARET DZBIK

Margaret, studied violin with Zenon Brzewski, Keng Kok Lee, Ann Elliott-Goldschmid, Sydney Humphreys, and Burkhard Godhoff, participated in Masterclasses with Pinchas Zukerman and Denes Zsigmondy and studied chamber music with the Lafayette Quartet, and Cuarteto Latinoamericano.

Margaret has performed with the Victoria Symphony, the Palm Court Orchestra, the Salon Orchestra (Concertmaster), the Victoria Operatic Society and the

Gilbert and Sullivan Society Orchestras. She was Concertmaster of the Victoria Civic Orchestra for several years. Margaret holds a Bachelor of Music degree with a major in Music Education from the University of Victoria Fine Arts school. Margaret has completed various levels of Kodaly, Orff and Suzuki method teacher training. She was the coordinator of the Victoria Conservatory of Music Suzuki Violin Program for 8 years, and currently teaches music at Oak Bay High School, Lansdowne Middle, and Cloverdale Traditional Schools.



Violas: LUCA RANIERI graduated in violin, viola, and singing with highest marks. He studied with the Maestri F. Ayo, G. de Peyer, U. Koch, E. Rizzieri. As a soloist he has performed in the Auditorium Nacional de Musica in Madrid, the Hermitage Theatre of St. Petersburg, the Theatre Clementinum in Prague, the Auditorium of the Foro Italico in Rome, the Hamarikiu Ashai Hall in Tokyo, collaborating with Z. Metha, G. Pretre, G. Sinopoli, CM Giulini, D.

Oren, G. Kuhn, F.R. De Burgos, and in chamber music with B. Canino, W. Hink, W. Schulz, S. Gawrilo, Th. Indermuhle, W. Boettcher, M. Turkovich, T. Varga. Luca has recorded for the Tactus label, BMG, Bongiovanni, Quadrivium, Dynamic, and made live recordings for RAI. He recorded the Eb Maj. Rolla "Concerto for Viola and Strings", the Homeister concerto in D major, the M. Haydn double concerto for viola and organ, the Telemann concerto in G major, and the G minor Vivaldi concerto for the Camerata Tokyo label. For Camerata, he has also recorded the complete Six Suites for Viola BWV 1007-1012 by Bach; and numerous chamber music CDs including the Verdi Quartet in E minor, Rossini Sonatas, "Eine Kleine Nachtmusik", and the three Mozart Divertimenti. Luca's recorded CD of the interludes by F. Casavola, won the "IMAIE2006" Prize as the best CD of the year. His recording of the M. Haydn double Concerto for Viola Organ, and Orchestra, was honoured by critics and included in the "Best List America 2006".

Luca opened the 57th edition of the "Sagra Musicale Umbria" by performing the B. Britten "Lachrymae" for viola and orchestra, and the 2003 "Nations Festival" performing Mozart's "Sinfonia Concertante" with W. Hink, concertmaster of the Wiener Philharmoniker. Luca performed the Wranitzky "Concerto for Two Violas and Orchestra" at the closing concert of the 26th Festival in Kusatsu (Japan). Luca has served as principal Viola of several Italian orchestras: including the RAI Symphony Orchestra, and "l'Orchestra del Teatro S. Carlo di Napoli". He is principal viola of "I Solisti di Perugia", and founding member of the "Umbria Ensemble". Luca's repertoire includes concertos by Vivaldi, Bach, Telemann, Stamitz, M. Haydn, Mozart, Bears, Rolla, Hummel, Paganini, Hindemith, Bartok, Britten, Ghedini, and D'Amico. He holds the viola chair at the Avellino Conservatory and teaches viola at the Kusatsu International Summer Academy, and Festival, Japan.



KENJI FUSÉ

Appreciated by audiences for his musical sensitivity, and warm tone, Kenji Fusé continues to expand as an artist. His playing has been called "delectable" and "splendid" in the Times-Colonist, and has been heard often on the CBC.

He is also a much sought-after teacher & adjudicator.

Kenji performed Mozart's Sinfonia Concertante with Tori Lindsay, and the Victoria Symphony this past season, and will be performing Berlioz's Harold In Italy next season, with Christian Kluxen conducting. Has performed his own Viola Concerto (conducted by Canadian superstar Yannick Nezet-Seguin) and Hétu's Viola Concerto (BC premiere), and recently performed Berlioz' Harold In Italy in Toronto.

Kenji has performed chamber music with many acclaimed artists, including Jonathan Crow, Richard Roberts, Ariel Barnes and Daniel Lapp. He has played in the Royal Liverpool Philharmonic and the BBC National Orchestra of Wales, and under some of the greatest conductors, including Pierre Boulez and Gennady Rozhdestvensky.

Kenji studied viola with Lorand Fenyves, Steven Dann, Joanna Hood and Rivka Golani. He holds degrees from the University of Toronto and the Royal Conservatory of Music. He has taught at UVIC, the Victoria Conservatory, and CYMC. He is currently the viola coach for the Greater Victoria Youth Orchestra.

Currently the principal violist of the Victoria Symphony, Kenji has won many awards from the Canada Council, the BC Arts Council, Monday Magazine, the Times-Colonist, the Kiwanis Festival, and the University of Toronto.



Violoncellista: MARIA-CECILIA BERIOLI

Cecilia, graduated with highest honours in cello, honing her Chamber Music skills with G. de Peyer, contemporary & classical repertoire, with D. Groscurin, and classical repertoire, under the guidance of A. Bonucci. Cecilia graduated with a post-graduate diploma in cello from the Music Academy of Pescara, and with a Cello Masterclass diploma, and special prize at "Accademia Nazionale di Santa Cecilia" in Rome. Cecilia received the Level II, execution and interpretation prize, at the Conservatory of Perugia, with a final grade of 110 cum laude. In 1997 she won the first prize in the Violoncello solo competition at the "AMA Calabria", of Lamezia Terme. In the same year Cecilia won first prize in cello-piano duo, at the "Ottocento Festival" in Saludecio. In 2006 Cecilia won the "Operamaie 2006" award for the best CD of the year, with her performance of the intermezzo by F. Casavola "Prigionerie Vulcani". Cecilia served as principal cellist of the following orchestras: Symphonia Perusina, Umbrian Philharmonic, Il Gruppo di Roma, Orchestra Sinfonica di Perugia, Festival Sinfonietta, Orchestra Filarmonica dell'Umbria. From 1995 to 2000 Cecilia collaborated with the Orchestra Sinfonica Nazionale della RAI, in Turin. Since 1997 Cecilia has been Cello Concertino artist at the Teatro Comunale di Bologna. Cecilia's career includes concert tours of France, Germany, Spain, Switzerland, Poland, Hungary, Slovakia, Russia, Morocco, Greece, China, Japan, the United States. The 2007 Japanese tour was highlighted by an invitation to play piano quintets with the Empress Michiko of Japan. Cecilia has recorded for RAI, BMG, Quadrivium, Dynamic, Tactus, Umbria Jazz Record, LaMaggiore/IMAIE, and Camerata Tokyo. For Camerata Tokyo, Cecilia has recorded more than 20 titles as soloist with artists such as Gawrilov, Hink, Toyama, Fang, Meyer, Adorjan, Schulz, Turkovich, Ancillotti, and etc. In 2000 Cecilia became principal cellist of the ensemble "I Solisti di Perugia", with which she has a busy concert, and recording career. Cecilia is very active in theatre, working with actors such as G. and R. Mauri Sturmo, G. Pambieri, P. Micol and others; in 2002, Cecilia premiered P. Gassman's "L'Altra Metà del Cielo, Parole e Musica di Donne tra Ottocento e Novecento" for cello, piano, and voice. Cecilia recently earned the highest score for instrumental teaching in Italy's biennial competition.



Cellist: ZACHARY TAYLOR

Zach studied music at Western Oregon University with specialties in medieval through modern music. He has been performing for fourteen years in his home state of Oregon, and in Victoria BC. He has enjoyed playing with many different groups throughout the years, including the Victoria Chamber Orchestra.



Contra Basso: DARREN BUHR

Darren Buhr has been on the faculty of the VCM and a core bassist with the Victoria Symphony since 1994. As well, Darren performs with the new music ensemble Aventa. He received his Master of Music degree from Indiana University. His principal teachers have included Bruce Bransby, Lawrence Hurst, Stephen McLellan, Thorvald Fredin (Sweden), and Gary Karr. Mr. Buhr is an active composer with over 40 works to his credit.



Composer: BRENT STRAUGHAN

Brent began piano studies at five with Rosetta McGuire, in Jasper Park, 1951.

At ten Brent began violin studies with Elizabeth Gradman (Chicago Symphony), Edgar Williams, (Edmonton Symphony) and Gene Nastri in Everett WA. He studied composition with Ken Benshoof in Seattle in the 60's, and received a SOCAN young composer's award, presented by Murray Schafer. Brent completed

his MA in Communications at Simon Fraser University.

Brent's multisensory work "Enfilony" opened the 1976 cultural festivities at the Olympics in Montréal, was featured on CBC TV and radio, then toured as short subjects in Famous Players Theatres. The work featured the Toronto Symphony, members of the Elmer Iseler Singers, and soprano Janet Obermeyer, and played in Cinesphere, at the first Toronto Film Festival.

From 1988-1990... Brent worked with choreographer Donald Dawson and the National Ballet of Canada, to create the music and scenario for the one act ballet "LIGHT'S EDGE". In June of 1990, The National Ballet of Canada premièred the work. William Littler termed it a "brilliant showpiece".

A video of "Light's Edge" won a silver medal at the New York Film Festival in 1991.

-Kahtkayna's final prayer-

Creator, hear my prayer.

Creator, my living God, celebrate my life on earth.

Celebrate with me my life, this life...

-the life I lived ... I surrender all to you, I surrender all.

The people of the iron canoe demand it.

Though no woman chose me, I hunted well for our village.

You saw me, I harmed no one.

I showed no man my anger, I shamed no one.

Daylight keeper, dream sweeper, soul shaper.

I followed the path that was made for me, my path to the spirit land.

No man claims my soul, I sing my song, my mourning song.

Lord hear my prayer.

Grant that I may go safely through the realm of the dead,
until I join in Your feast,

Here am I Kahtkayna.

Creator hear my prayer, hear my prayer. (Nuu chan ulth phoneticized)

Ha who pay-ha, who pay haht whath na ha ta hess klak sht wick moots kah sap
Oh yh-hloo k'itch. Ha who pay hot wath.

(Lord above hear my prayer. I killed no-one, my family, look after yourselves.)**I have combined the stories of John Anietsechist & Kahtkayna in this imagined aria. The real chant does exist and has passed down the generations since 1869.*

-the Vase-

THANK YOU

Cultural Affairs, the Government of Italy, Giovanna and Domenic Greco, Vincenza Cameron, the Da Vinci Centre Victoria, Cecilia Berioli, , Andrea Rodall, Frances Straughan, Carolyn Fumalle, Joanne Cowan, Mary Jane Watson, the Sooke Philharmonic Orchestra, the Sooke Philharmonic String workshop, Norman and Jenny Nelson, Nicholas Fairbank, Trevor and Michele MacHattie, Brian Grimes, Maryam Wexler, Tricia and Ray Cadorette, Relish's restaurant, Margaret Green, Volker Metz, Don Kissinger, Yariv Aloni, Prudence Emery, Wendy Wilkes, Miriam and John Peters, Sooke Fax and Copy, Sarah Green, Stan Fox, Frank Younger, Patricia Grant Lewis Elliot, Vic Amos, Ann Elliot - Goldschmid, Valerie Kuinka, Dr. Ann Dannhauer, Peter Johnson, Lorenzo Pucci DellaGenga, Jan de Bree, Mary Byrne, Greg Sandow, Hilda Mary, Violet George, Janette Chrysler, the Die Mahler Ensemble, Haley Tarnow, Matthew Baird, Heather Wood, M. Patricia Hindley, Carol de la Haye, Mary-Ellen Rayner, the Alberta Clipper Quartet, Daphne Goode, Michael Reid, Keith Vass, Delia Ruff, Dawna Friesen, Jamie Cummins.