

mail 529 W 152<sup>nd</sup> St, Apt 53, New York, NY 10031

phone (207) 615-3506 email gina.stevensen@gmail.com web www.ginastevensen.com

---

## Gina Stevensen Playwright

### **Full-Length Plays**

#### ***The Colony***

- Winner, 21<sup>st</sup> Century Voices: New Play Festival, American Stage (2019)
- Nominated, Mentor Project, Cherry Lane Theatre (2019 season)
- Workshop production, DCTV, produced by Joust Theatre Company (November 2018)
- Semifinalist, Austin Film Festival Playwriting Competition (October 2018)
- Reading, Urban Stages (Off-Broadway, July 2018)
- Columbia University MFA Thesis Production, The Signature Theatre (April 2018)
- Finalist, MFA Playwrights Workshop, The Kennedy Center (2018)

#### ***Book of Esther***

- Reading, Hartford Stage (May 2018)
- Workshop production, Alchemical Theatre Lab, produced by Joust Theatre Company (Dec 2017)
- Third Place Winner, International Jewish Playwriting Contest (2017)
  - Winner: Hartford, CT Jewish Playwriting Contest (Feb 16, 2017)
  - Selected: Fairfax, VA Jewish Playwriting Contest (Feb 26, 2017)
  - Selected: Chicago, IL Jewish Playwriting Contest (Mar 26, 2017)
  - Selected: Charlotte, NC Jewish Playwriting Contest (Apr 8, 2017)
  - Selected: National Online Chavurah (Apr 18, 2017)
- Workshop production, KNOW Theatre, Binghamton NY, sponsored by local JCC (August 2016)
- Semi-Finalist, Princess Grace Playwriting Award (2016)

#### ***Cruel Sister***

- Semi-Finalist: Eugene O'Neill Theater Center's National Playwrights Conference (2018)

#### ***The Time Crawlers Save The World***

- Grand prize winner, Manhattan Repertory Theatre's Play Competition (March 2012)
- Space grant recipient, Looking Glass Theatre (May 2012)

### **One-Acts & Ten-Minute Plays**

#### ***Five O'Clock in a Quiet Town*** (ten-minute play)

- Commission for InVersion Theatre's "We Read Books," The Tank (September 2018)

#### ***KIDS*** (ten-minute play)

- Workshop production, Williamstown Theatre Festival (July 2017)

#### ***This Ability*** (one-act play)

- Commission, "As Performance" series at NYU Steinhardt Drama Therapy program (February 2016)

#### ***Troll Doll's Big Day*** (ten-minute play)

- 36 Hour Play Festival Celebrating Female Artists, Urban Stages (off-Broadway, March 2015)

### **Additional Awards, Teaching & Memberships**

- Semi-Finalist, SPACE on Ryder Farm Creative Residency (2018)
- Finalist, New Perspectives Theatre Company, Women's Work Short Play Lab (2018)
- Selected, Joust Theatre Company's Writer's Round Table (2018)
- Finalist, MFA Mentor, Horizon Theatre's Young Playwrights Festival (2017)
- Writing Coordinator, Writers in Performance Workshop, Tribeca Performing Arts Center (2015-present)
- Teaching Assistant, NYU Tisch Department of Drama (Fall 2017)
- Teaching Assistant, Barnard College Department of Theatre (Spring 2017)
- Playwriting & Screenwriting Instructor, The Writer's Rock (Spring 2017-present)
- Assistant to playwright/performer Eve Ensler, *In the Body of the World* (MTC, Dec 2017-Feb 2018)

### **Education**

- MFA Playwriting, Columbia University (David Henry Hwang, Lynn Nottage, Chuck Mee, Anne Bogart)
- BFA Drama, NYU Tisch School of the Arts (Playwrights Horizons Theatre School, Experimental Theatre Wing, International Theatre Workshop: Amsterdam)