

# Gina Stevensen Playwright

phone (207) 615-3506 email gina.stevensen@gmail.com web www.ginastevensen.com

---

## New York & Regional

### *The Colony* (full-length play)

- Columbia University MFA Thesis Production, The Signature Theatre (April 2018)
- Finalist, Kennedy Center 12<sup>th</sup> Annual MFA Playwrights Workshop (2018)

### *Book of Esther* (full-length play)

- Workshop production, Alchemical Theatre Lab, produced by Joust Theatre Company (Dec 2017)
- Third Place Winner, International Jewish Playwriting Contest (2017)
  - Winner: Hartford, CT Jewish Playwriting Contest (Feb 16, 2017)
  - Selected: Fairfax, VA Jewish Playwriting Contest (Feb 26, 2017)
  - Selected: Chicago, IL Jewish Playwriting Contest (Mar 26, 2017)
  - Selected: Charlotte, NC Jewish Playwriting Contest (Apr 8, 2017)
  - Selected: National Online Chavurah (Apr 18, 2017)
- Workshop production, KNOW Theatre, Binghamton NY, sponsored by local JCC (August 2016)
- Semi-Finalist, Princess Grace Playwriting Award (2016)

### *KIDS* (ten-minute play)

Workshop production, Williamstown Theatre Festival (July 2017)

### *This Ability* (one-act play)

Commissioned for the “As Performance” series at NYU Steinhardt Drama Therapy program (February 2016)

### *Troll Doll's Big Day* (ten-minute play)

36 Hour Play Festival Celebrating Female Artists, Urban Stages (off-Broadway, March 2015)

### *The Time Crawlers Save The World* (full-length play)

- Grand prize winner, Manhattan Repertory Theatre's Play Competition (March 2012)
- Space grant recipient, Looking Glass Theatre (May 2012)

## Educational

Columbia University MFA Theatre Productions, Schapiro Theatre

- *Cruel Sister* (full-length play) March 2017
  - Semi-Finalist: Eugene O'Neill Theater Center's National Playwrights Conference, 2018
- *When You're Young You Know You'll Live Forever* (one-act play) December 2016
- *My Name is Waitress* (ten-minute play for one woman) March 2016

## Additional Awards, Teaching & Memberships

- Semi-Finalist, SPACE on Ryder Farm Creative Residency (2018)
- Finalist, New Perspectives Theatre Company, Women's Work Short Play Lab (2018)
- Selected, Joust Theatre Company's Writer's Round Table (2018)
- Finalist, MFA Mentor, Horizon Theatre's Young Playwrights Festival (2017)
- Writing Coordinator, Tribeca Performing Arts Center's Writers in Performance (2015-present)
- Teaching Assistant, NYU Tisch Department of Drama (Fall 2017)
- Teaching Assistant, Barnard College Department of Theatre (Spring 2017)
- Stage/Screenwriting Instructor, The Writer's Rock Adult Programming (Spring 2017-present)
- Associate Member, Dramatists Guild of America
- Core Member, Hess Collective Theatre Company
- Assistant to playwright/performer Eve Ensler, *In the Body of the World* (MTC, Dec 2017-Feb 2018)
- Assistant to lyricist Susan Birkenhead, *Monsoon Wedding* (Berkeley Rep, Spring 2017)

## Education

- MFA Playwriting Candidate, Columbia University (David Henry Hwang, Lynn Nottage, Chuck Mee, Anne Bogart)
- BFA Drama, NYU Tisch School of the Arts (Playwrights Horizons Theatre School, Experimental Theatre Wing, International Theatre Workshop: Amsterdam)