

Gina Stevensen Playwright

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New York & Regional

Book of Esther (full-length play)

- Workshop production, Alchemical Theatre Lab, produced by Joust Theatre Company (Dec 2017)
- Third Place Winner, International Jewish Playwriting Contest (2017)
 - Winner: Hartford, CT Jewish Playwriting Contest (Feb 16, 2017)
 - Selected: Fairfax, VA Jewish Playwriting Contest (Feb 26, 2017)
 - Selected: Chicago, IL Jewish Playwriting Contest (Mar 26, 2017)
 - Selected: Charlotte, NC Jewish Playwriting Contest (Apr 8, 2017)
 - Selected: National Online Chavurah (Apr 18, 2017)
- Workshop production, KNOW Theatre, Binghamton NY, sponsored by local JCC (August 2016)
- Reading, Columbia University's Schapiro Theatre (June 2016)
- Semi-Finalist, Princess Grace Playwriting Award (2016)

KIDS (ten-minute play)

Workshop production, Williamstown Theatre Festival (July 2017)

This Ability (one-act play)

Commissioned for the "As Performance" series at NYU Steinhardt Drama Therapy program (February 2016)

Troll Doll's Big Day (ten-minute play)

36 Hour Play Festival Celebrating Female Artists, Urban Stages (off-Broadway, March 2015)

The Time Crawlers Save The World (full-length play)

- Grand prize winner, Manhattan Repertory Theatre's Play Competition (March 2012)
- Space grant recipient, Looking Glass Theatre (May 2012)

Educational

Columbia University MFA Theatre Productions, Schapiro Theatre

- ***Cruel Sister*** (full-length play) March 2017
 - Semi-Finalist: Eugene O'Neill Theater Center's National Playwrights Conference, 2018
- ***When You're Young You Know You'll Live Forever*** (one-act play) December 2016
- ***My Name is Waitress*** (ten-minute play for one woman) March 2016

Awards, Teaching & Memberships

- Finalist, Kennedy Center 12th Annual MFA Playwrights Workshop (2018)
- Semi-Finalist, Eugene O'Neill Theater Center's National Playwrights Conference (2018)
- Finalist, New Perspectives Theatre Company, Women's Work Short Play Lab (2018)
- Selected, Joust Theatre Company's Writer's Round Table (2018)
- Finalist, MFA Mentor, Horizon Theatre's Young Playwrights Festival (2017)
- Semi-Finalist, Princess Grace Playwriting Award (2016)
- Writing Coordinator, Tribeca Performing Arts Center's Writers in Performance (2015-present)
- Teaching Assistant, NYU Tisch Department of Drama (Fall 2017)
- Teaching Assistant, Barnard College Department of Theatre (Spring 2017)
- Stage/Screenwriting Instructor, The Writer's Rock Adult Programming (Spring 2017-present)
- Associate Member, Dramatists Guild of America
- Core Member, Hess Collective Theatre Company
- Assistant to playwright/performer Eve Ensler, *In the Body of the World* (Manhattan Theatre Club, December 2017-February 2018)
- Assistant to lyricist Susan Birkenhead, *Monsoon Wedding* (Berkeley Rep, Spring 2017)

Education

- MFA Playwriting Candidate, Columbia University (David Henry Hwang, Lynn Nottage, Chuck Mee, Anne Bogart)
- BFA Drama, NYU Tisch School of the Arts (Playwrights Horizons Theatre School, Experimental Theatre Wing, International Theatre Workshop: Amsterdam)