

Full-Length Plays

Tell Me What I Want

- Reading, Ladyfest, The Tank (2019)

The Colony

- U.S. Premiere Production, Good Luck Macbeth Theatre Company (upcoming 2020)
- Winner, Columbia@Roundabout New Play Reading Series (2019)
- Selected, 21st Century Voices: New Play Festival, American Stage (2019)
- Nominated, Mentor Project, Cherry Lane Theatre (2019)
- Semifinalist, Bay Area Playwrights Festival (2019)
- Workshop production, DCTV, produced by Joust Theatre Company (2018)
- Semifinalist, Austin Film Festival Playwriting Competition (2018)
- Reading, Urban Stages (Off-Broadway 2018)
- Columbia University MFA Thesis Production, The Signature Theatre (2018)
- Finalist, MFA Playwrights Workshop, The Kennedy Center (2018)

Book of Esther

- Reading, Hartford Stage (2018)
- Workshop production, Alchemical Theatre Lab, produced by Joust Theatre Company (2017)
- Third Place, Jewish Playwriting Contest (2017)
 - Winner: Hartford, CT Jewish Playwriting Contest
 - Readings: Fairfax, VA; Chicago, IL; Charlotte, NC; National Online Chavurah
- Workshop production, KNOW Theatre, Binghamton NY (2016)
- Semi-Finalist, Princess Grace Playwriting Award (2016)

Cruel Sister

- Semi-Finalist: Eugene O'Neill Theater Center's National Playwrights Conference (2018)

One-Acts & Ten-Minute Plays

***My Name is Waitress* (ten-minute play)**

- Selected for Fielday, The Field's signature performing artist showcase (2019)

***Five O'Clock in a Quiet Town* (ten-minute play)**

- Commission for InVersion Theatre's "We Read Books," The Tank (2018)

***KIDS* (ten-minute play)**

- Workshop production, Williamstown Theatre Festival (2017)

***This Ability* (one-act play)**

- Commission, "As Performance" series at NYU Steinhardt Drama Therapy program (2016)

***Troll Doll's Big Day* (ten-minute play)**

- 36 Hour Play Festival Celebrating Female Artists, Urban Stages (Off-Broadway, 2015)

Additional Awards & Memberships

- Finalist, Austin Film Festival Pitch Competition (2018)
- Semi-Finalist, SPACE on Ryder Farm Creative Residency (2018)
- Finalist, New Perspectives Theatre Company, Women's Work Short Play Lab (2018)
- Selected, Joust Theatre Company's Writer's Round Table (2018)
- Finalist, MFA Mentor, Horizon Theatre's Young Playwrights Festival (2017)
- Affiliated Artist, The Hess Collective
- Associate Member, Dramatist's Guild of America

Dramaturgy

- *Spoiled*, The Hess Collective, Dixon Place (2019) and La MaMa E.T.C. (upcoming 2020)
- *No Commoner Tale*, Classics on the Rocks (2019)

Education

- MFA Playwriting, Columbia University (May 2018)
- BFA Drama, NYU Tisch School of the Arts (May 2011)