



Night and Day

If there ever was a theme song for the compelling attraction between significant soul mates and between twin flames I think it would be this song. (I use the word "significant" to distinguish between soul mates that will play a major role in your life and all the other soul mates that are here to share in your earthly experience.)

Please read the lyrics to this song a couple of times. I'll wait.

Lyrics for Night and Day

Like the beat, beat, beat of the tom-tom
When the jungle shadows fall
Like the tick, tick, tock of the stately clock
As it stands against the wall
Like the drip, drip, drip of the raindrops
When the summer shower is through
So a voice within me keeps repeating you, you, you
Night and day, you are the one
Only you beneath the moon or under the sun
Whether near to me or far
It's no matter, darling, where you are
I think of you
Day and night, night and day, why is it so
That this longing for you follows wherever I go
In the roaring traffic's boom
In the silence of my lonely room?
I think of you
Day and night, night and day
Under the hide of me
There's an, oh, such a hungry yearning burning inside of me
And this torment won't be through
Until you let me spend my life making love to you
Day and night, night and day

Songwriters: PORTER, COLE

© Warner/Chappell Music, Inc., Universal Music Publishing Group
For non-commercial use only.

Finished? Good, let's proceed.

Here is a song that points out repetitive sounds (and vibrations) that have a sense of urgency; sounds that are constantly around you and within you; the sounds that don't even have a sound experienced by the human ear. Sounds that in some part of you are incessant, either subconscious or conscious, that lead down a path of obsessive, yearning torment, whether you are aware of it or not.

What is this? For lack of a better phrase I like to call it the 'fate string'. Although soul mates and twin flames are highly aware of each other in the unearthly plane, when they return to an earthly existence they do not initially recognize each other (for the most part). There are numerous factors that could separate them- distance, cultures, age, etc. No matter how near or far these souls physically exist there is still a vibratory connection between you; the 'fate string'.

Think of a piano and its strings. Think of their lengths and their thicknesses. The further away the souls are, the longer the string. The longer the string is, the lower its vibration. You may or may not be aware of it. As you start your journey of life, choosing your personal pathways, your proximity to each other may grow closer. The closer the proximity, the shorter the string becomes. The shorter the string, the higher the resulting vibrations exist. Now you are aware of feeling these vibrations inside yourself to a certain degree. You are constantly making choices in your lives that are bringing you closer together or are driving you further apart.

Let's choose the drawing closer scenario. You are closer, but there is discordant tension between you. You don't like each other or there is constant confrontations, arguments, etc. The string may be short, but it may also be thick and heavy. True the string may be shorter and the vibrations higher than when you first arrived on earth, but this heavy thickness prevent the vibrations from rising higher. This heavy thickness represents the need for more personal growth: shedding this personal weight that the string holds may raise the vibrations achieving being 'more in tune' with each other. **If** you both do your soul work, there may still exist imbalances between the vibrations coming from either end of the string.

Maybe you will choose to come together and work on making the string vibrations lighter, shorter and faster. Maybe it cannot be achieved this time and you will part ways to try again in a future shared lifetime.

Tuning of fate strings is not always, and frequently, not an easy accomplishment. This is not to say it cannot be done. The goal for each of us is to constantly grow, constantly work at tuning the strings with *all* the souls around us. Slow and sure, we must follow the beat, beat, beat of the tom-tom.

With Gratitude,

Kai