



Artifacts of Serendipity

I

Collage of ages

Sand worn, wave tumble

Foam bubbles settle on shell

Bumpy top thick center

Sides tenuous

concave micromollusk home

blemished casing

wash of ocean paragon

liquid emersion

II

Left in a bush far from green

scarred with dark smear

firm core axis longs for flight

Millisecond spin in air

w h o o s h – dimpled moon awaits

l

a

u

n

c

h

into earthy orbit

plastic velocity builds soars

45 gram sphere

Hyperti asymetical Wilson.

III

History of surface

adrift cross linked

hallow pith

thermal insulation – fluff spread

soft instauration

vain barb

straight rachis

wild plume absent of pigmentation

lone tern feather

f

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IV

Variation of cream , neutral sand

pure brilliant

scattered white

wanton metered moments

disarranged shards of artifacts

recovered serendipity.

Outlier

Someone dug the grave,
he lays there

The sky is an eyelid, open
sweat seeps through
my pores
I am naked
my nipples are brown

I drown in the rain
swim in the dry riverbed
lost in spectrums

The butterfly has fangs
the load is heavy
seams come undone
my blood,
perpetuation.

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Nancy Aidé González is a Chicana poet who lives in Lodi, California. She graduated from California State University, Sacramento, with a Bachelor of Arts degree in English Literature in 2000. Her work has appeared in *Calaveras Station Literary Journal*, *La Bloga*, *Everyday Other Things*, and *Mujeres De Maiz Zine*. She is a participating member of *Escritores del Nuevo Sol*, a writing group based in Sacramento, California, which honors the literary traditions of Chicano, Latino, Indigenous and Spanish-language peoples.