

Jesus, the Very Thought of Thee

[SA Choir/Female Duet]

John B. Dykes
arranged by
Hilary Hornberger

Thoughtfully ♩ = 100

mf

Piano introduction in D major, 3/4 time. The right hand features a melody of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The left hand provides a bass line of quarter notes: D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3.

5 [SOPRANO]

mp Jes— us, the ve— ry thought of Thee— with sweet-ness fills my

Measures 5-10. The soprano line begins with a whole note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The piano accompaniment continues with the same bass line as the introduction, with the right hand providing harmonic support.

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breast; But sweet-er far Thy face to see— And in Thy

Measures 11-16. The soprano line continues with quarter notes D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The piano accompaniment continues with the same bass line, with the right hand providing harmonic support.