Seoul Grace Community
Revelation: A Study of 7 Churches
"The Wedding Feast"
Revelation 19:1-10
September 4, 2016

1. Introduction

- a. We've been looking at Jesus talking to the churches. How he wants to put it all right.
- b. Why are we here at church? What's the point? What's the end game?
- c. It's all leading to a marriage and a feast—you have to see the end picture to understand where we're heading!!
- d. Here is a remarkable and yet strange vision

2. The Prostitute (the problem)

- a. Go back to 18 and you get a description of Babylon.
 - i. Represents human society without God. Oppression. Corruption. Violence. Injustice.
 - ii. All human sin is described as adultery.
- b. God continually relates to his people as a husband to a wife.
 - i. Hosea 1: 2 When the Lord first spoke through Hosea, the Lord said to Hosea, "Go, take to yourself a wife of whoredom and have children of whoredom, for the land commits great whoredom by forsaking the Lord." 3 So he went and took Gomer, the daughter of Diblaim, and she conceived and bore him a son.
 - 1. He chooses Hosea to be a prophet but he starts by telling Hosea to go find a wife who will behave as unfaithfully as God's people have been to Him.
 - ii. In marriage, you are completely vulnerable to each other and open to hurt each other by not being faithful
 - iii. This is a unique presentation of God—as spouse
 - 1. And it makes us see sin differently.
 - 2. Sin, in the context of the marriage metaphor with Jesus, is not just breaking rules, but breaking a relationship through adultery.

3. The Lamb (the solution)

- a. The narrative uses a mixed metaphor (from prostitute to bride by way of an animal)
- b. How do we get to the final image of ourselves (the church) as the bride?
 - i. To understand you have to see John 2:2 On the third day there was a wedding at Cana in Galilee, and the mother of Jesus was there. 2 Jesus also was invited to the wedding with his disciples. 3 When the wine ran out, the mother of Jesus said to him, "They have no wine." 4 And Jesus said to her, "Woman, what does this have to do with me? My hour has not yet come."
 - ii. At a wedding. At the feast. They ran out of wine. A great crisis.
 - iii. He answers his mom by saying it's not his hour.
 - iv. Odd answer. He is referring to his death. Odd dialogue.
 - v. He's doing what single people do. He's thinking of his future wedding.
 - vi. His death will be the way he makes us his spouse. Matthew 9. How can they mourn when the bridegroom is with them?
 - 1. The joy has left the wedding with no wine.
 - 2. He knows that the cup will be his blood.
 - 3. No joy without this cup at the greatest wedding feast of all time.
 - 4. He takes the cup of justice. We get the cup of joy. The greatest tasting wine ever.

4. The Bride (the result)

- a. We are the bride who is the most beautiful part of the wedding itself.
- b. What are the implications for the church of being "married" to Jesus as his bride?
 - i. Marriage is legal: you automatically get what the spouse has though you didn't earn it
 - ii. Marriage is comprehensive: the spouse owns your time, focus, energy
 - iii. Marriage is intimate: there needs to be contact

- iv. Marriage is fruitful: marriage produces children and your marriage to Jesus must produce something (if you are "married" to anything else, such as career, it will produce something but not something healthy—marriage to work produces workaholism, etc.
- v. How do you accept your invitation to this wedding feast? How do you become the bride?
- vi. By accepting the fact that Jesus was given a "cup of wrath" so that you can get the "cup of acceptance"
 - 1. Matthew 26:39 "My Father, if it be possible, let this cup pass from me; nevertheless, not as I will, but as you will."
 - 2. He was sipping the cup of justice and sadness.
 - 3. We get the cup of joy at the feast.
 - 4. When we love him as a spouse above all else.
 - 5. We are invited to the best wedding supper of all time!