

Auction Action Antique News

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August 21, 2018 Vol. 24 No. 06

News Periodical Mailed on August 15

Hit and Miss 4 Mule Engine Brings \$2,800 at W. Yoder Auction in April

Article & photos by W. Yoder Auction

On Saturday, April 21st, W. Yoder Auction held a sale that included pedal tractors, bicycles, cast iron and collectibles. The sale was held at the Yoder Auction Center located at N2475 13th Gateway in Wautoma, Wisconsin. There was so much great stuff in this auction, with 50 colorful pedal tractors of all kinds, to hard working hit or miss engines, there was a little something for everyone!



Railroad Baggage Cart sold for \$1,000.

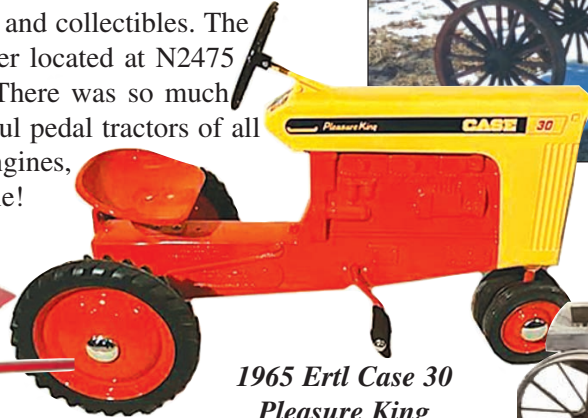


Bronze Frederic Remington Figure sold for \$900.

Continued on pages 16 & 17



Wooden Steam Engine & Threshing Machine, \$800.



1965 Ertl Case 30 Pleasure King Pedal Tractor plowed it's way to \$700.



Hit & Miss 4 Mule Engine On Cart made \$2,800.

Sunny Days Welcomed at the 34th Native American Artifact & Antique Show

Article & photos by Tim Wilson

It was a warm, sunny day on the 23rd of June when the long-going event began at 9 a.m. in the morning. Dealers were all ready for the people coming in, prepping their booths for display. It's never easy for the traveling dealer. Many new and familiar faces were present for this momentous extravaganza, and the timeless treasures they could find there made the show unforgettable.

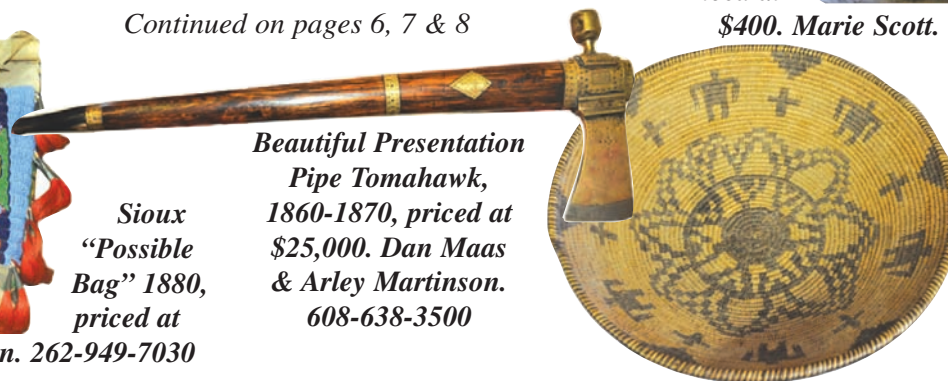
Continued on pages 6, 7 & 8



79" Long by 51.5" Wide "Dazzler" Blanket, priced at \$2,200. Alberto Solis 815-993-7127



Sioux "Possible Bag" 1880, priced at \$6,500. Roger Peterson. 262-949-7030



Beautiful Presentation Pipe Tomahawk, 1860-1870, priced at \$25,000. Dan Maas & Arley Martinson. 608-638-3500



Rare Antique Scout Mug. Priced at

\$400. Marie Scott. 608-356-1017

Apache Rain Cloud Woven Basket Made from Devil's Claw and Willow, 1890-1910, priced at \$1,800. John and Linda Welsch. 920-923-3842

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DLR-ER - Hinman Milkers sign, \$42. Bossy the Moo Cow tin litho toy. Still works! \$66.



DLR-43 - Beautiful Concho belt pieces, tested silver, \$165.

DLR-644 - Peter Wright anvil, 113 lbs., \$595.

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Sept. 2nd & 3rd - Labor Day
8:00am - 4:00pm

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**Octagon House
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Sunday August 26
2018

Show Includes Quality Antique Dealers
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Bob Kratochwill • 413 W. Spring St. • Dodgeville, WI 53533

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SUNDAY, OCTOBER 21ST ~ 10-4

Northern Wisconsin State Fairgrounds
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Chippewa Falls, Wisconsin 54729

Admission \$5.00 (good both days) • FREE PARKING • Food Available
For More Information: 715-617-4310
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Out & About

Labor Day weekend is fast approaching and it is the last long weekend for families before school starts.

There are many events to attend before the holiday, so don't put that travel bag away just yet.



Be sure to let our advertisers know where you saw their ads. This helps them to know that their advertising dollar is working for them.

We moved Tia back into the dorms this past weekend. It took two truck loads of mostly books and shelves. She likes you to just pack her up and move her belongings, she does all the rest. Mekenzy will be moving in on her own this year, she needs to be at college two weeks early. She helps the freshman get settled and plans the freshman fun activities. We will visit for Family Weekend a few weeks after school starts, and will be taking a truck load of her belongings with us. Brandon registers for his senior year of school today. He is excited for his last year of high school and is looking forward to all the senior events. He will continue to work with his dad through the school year.

When Out and About this weekend, be sure to check out:

East State Antique Mall is having their Mall Wide Sales Now through Sunday, September 9th. Located at East State Antique Mall, 541 East State Street, in Rockford, Illinois. See their ad in this week's issue of Auction Action Antique News.

Downtown Oronoco Gold Rush Days Antique Show & Flea Market on Friday, August 17th, Saturday, August 18th & Sunday, August 19th. Located in Downtown Oronoco, Minnesota. See upcoming events for more information.

Original Olmstead County Gold Rush Antique Show & Flea Market on Friday, August 17th, Saturday, August 18th & Sunday, August 19th. Located at Olmstead County Fairgrounds in Rochester, Minnesota. See upcoming events for more information.

Memories Antique Fair & Flea Market on Saturday, August 18th. Located at Memories Antique Mall, 400 Randolph Drive in Appleton, Wisconsin. See upcoming events for more information.

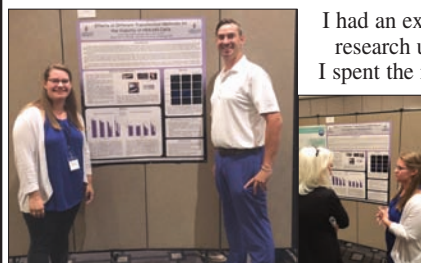
Sunday Antiques Market on Sunday, August 19th. Located at Interstate Center Main Expo in Bloomington, Illinois. See upcoming events for more information.

Mark your calendars for:

Wisconsin Pottery Association Art Pottery Show on Saturday, August 25th. Located in Exhibition Hall at Alliant Energy Center in Madison, Wisconsin. See upcoming events for more information.

Dodgeville Lions Club Antique Show & Flea Market on Sunday, August 26th. Located at Ley Pavilion in Harris Park in Dodgeville, Wisconsin. See upcoming events for more information.

Pleasant Valley Native American Artifact Show on Sunday, August 26th. Located at Washington County Fair Park in West Bend, Wisconsin. See upcoming events for more information.



I had an exciting opportunity this summer to learn and perform research under one of my professors at Lakeland University. I spent the majority of my summer days working in a lab caring for my cells. Shown is a picture of me and my advisor, Andrew, next to the poster we put together to show the community what we learned. I had an incredible experience and am sad the summer has come to an end. However, I have gained the opportunity to continue my research in the fall so I have that to look forward to.

AUCTION ACTION ANTIQUENews

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Contributing Writers: Michelle Goltz • Jack Kelly • Tim Wilson

DEADLINE DATES

NEXT WEEK'S DEADLINE - ISSUE #2407

Monday, August 20th at 12 (noon) for paper mailed Wednesday, August 22nd

Covering Events from August 28th on

FOLLOWING WEEK'S DEADLINE - ISSUE #2408

Monday, August 27th at 12 (noon) for paper mailed Wednesday, August 29th

Covering Events from September 4th on

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- We mail to every State except Hawaii!
- Run your ads at least 2 Weeks ahead! This will give your buyers more time to plan to attend your auction & you will automatically be added to our Auction Reminder Calendar!
- Use photos in your ads! Photos attract Buyers!!
- Select ads with photos are featured on the Homepage of our website!
- The ENTIRE Paper is on our website! Buyers from Around the World will see your ad!

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The Native American Artifact & Antique Show Still Going Strong After 34 Years

Article & Photos by Tim Wilson

Chippewa, Winnebago, Mayan, Apache, Sioux, Cheyenne; these renowned, and many more tribes' artifacts tracing back to the roots of America's earliest residents, were displayed genuinely in gusto between each salesperson's booth. Rugs, pottery, woven baskets, totem poles, jewelry, dolls, blankets, and even early weapons were some of the items you would've seen. The displays were colorful and brilliant in the rich culture of the Native American people. It was a wondrous spectacle for many historical enthusiasts, and Native American enthusiasts alike.

Since 1984, the Native American Artifact & Antique Show has contributed in organizing a social gathering for Native American enthusiasts and collectors, and with being passed down to another owner only once in its lifetime. This expresses the love of the show the owners put into this incredible event. Not to mention the dedication of putting their best foot forward into making the show successful for

both the dealers and the attending public.

With incredible owners, there must be incredible dealers. Otherwise the show would not be the success it is. The people with booths were friendly, and willing to assist those with interest in their items, or anyone with questions about Native American history. The dealers were knowledgeable in the field of their trade, and when they were unsure of something, they knew someone who would know and could help whomever had the question. These people were a great part of the show, and made it enjoyable to spectate, and possibly purchase a treasure to take home.

The show ran from 9 AM to 5 PM on Saturday, June 23, and 9 AM to 3 PM on Sunday, June 24. There were nearly 100 tables displayed, and the admission was freely open to the public at no charge. Questions were gladly taken by dealers and the owners and handicapped accessible. If there are any questions about the next Native American Artifact & Antique Show, you can contact the owners of the show by phone at 920-923-3842.



Pair of Skpookum Dolls, \$1,200.
Claire Maisells 608-402-5559



Wolf Pendant
Necklace, \$40.
Claire Maisells
608-402-5559

Pink and
Yellow Yarn
Belt. \$250.
Claire
Maisells
608-402-5559



Captain Kidd Still
Bank, \$275. Marie
Scott 608-356-1017



Winnebago
Woven Basket,
\$195. Marie
Scott
608-356-1017



Native American Beaded
Bandelier Bag, \$3,500.
Marie Scott 608-356-1017



78" Long by 51" Wide
"2 Gray Hills" Rug,
\$2,500.
Alberto Solis
815-993-7127



Tonto
Pottery
17th-18th Century, \$3,500.
Alberto Solis 815-993-7127

Woven Basket
with Flying
Turkeys, from
Popago Tribe,
\$650. John and
Linda Welsch
920-923-3842



Zuni Pot Circa
1880, \$695.
John and Linda
Welsch 920-923-3842



Pre-Colombian Pottery \$350.
Fares 608-513-4445



Western Apache Woven Basket,
with Trick Riders Pattern, Circa 1900,
\$62.00. Roger Peterson 262-949-7030



Beaded Chippewa Sash
Circa 1910, \$350. Roger
Peterson 262-949-7030



Men's Beaded Arm Cuffs, \$400. Claire Maisells 608-402-5559



Green Beaded Shoes, \$250. Claire Maisells 608-402-5559



Clarence Monegar Picture of Pheasants, with Documents, \$900. Claire Maisells 608-402-5559



Clarence Monegar Picture of Ducks, with Documents, \$900. Claire Maisells 608-402-5559



Totem Pole from Circa 1930s, 23" Tall. \$65. Marie Scott 608-356-1017



Clarence Monegar Picture, with Documents, \$900. Claire Maisells 608-402-5559



Clarence Monegar Picture of Ducks, with Documents, \$900. Claire Maisells 608-402-5559

Signed Sterling Squash Blossom Necklace, \$495. Marie Scott 608-356-1017



Yokuts Basket from California, 1840s, \$3,500. Alberto Solis 815-993-7127



Pack Saddle, \$150. Jim Hanus



Bolo Tie of Sterling and Turquoise, \$1,200. Fares 608-513-4445



Sterling Turquoise, Bear Claw, and Coral Belt Buckle Signed TKE, \$1,200. Fares 608-513-4445

Mayan Pottery, Circa 1000 AD, \$4,000. Roger Peterson. 262-949-7030



Pancho Villa Statue, \$285. Jim Hanus



Pair of Cheyenne Boy's Leggings with Beaded Stripes, Circa 1885, \$1,650. John and Linda Welsch 920-923-3842



Pair of Rawhide Dolls with Real Horse Hair, 1880s/1890s, \$5,000. Dan Maas & Arley Martinson 608-638-3500

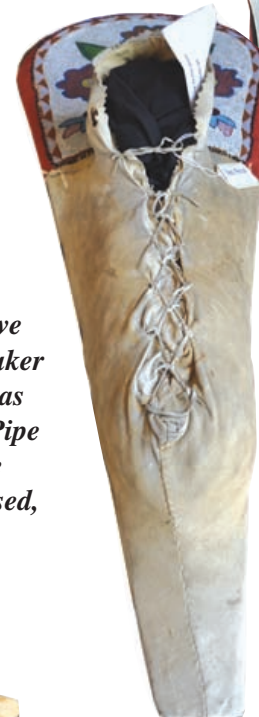


"The Trickster" Pipe, The Native Americans Mythical Mischief Maker Iggy's Head Rested on A Claw, as the Mischief Maker Would, the Pipe Will Blow Out Smoke into the Smoker's Face When Top is Closed, One of A Kind, \$2,400. Tom Ogland 612-709-1933



Circa 1900s Comanche Boots, \$3,500. Roger Peterson 262-949-7030

Cradleboard Made by Nez Perce Tribe from the Plateau Area, 1870s, \$8,500. Dan Maas & Arley Martinson 608-638-3500





**Brass
Microscope.**
\$225. Jim
Hanus



**Cane with
Walrus
Tusk**
Handle. Name Carved
Inside the Handle.
\$400. Mike Johnson



**Opera Cane Circa
1940 with Malacca
Shaft.** \$400. Mike
Johnson



Seed 1867 Immigrant Trunk.
\$350. Mike Johnson



John Wilson 1826 Wallet.
\$175. Mike Johnson

Haviland Collectors International Foundation

HAVILAND COLLECTORS INTERNATIONAL EDUCATIONAL FOUNDATION

Purposes, Functions and Activities

The Haviland Collectors International Educational Foundation is a tax-exempt (501c3) charitable organization within the Haviland Collectors International Foundation. Its principal method of funding is through donations made to establish and maintain memorial funds in honor of deceased members. A benefit auction is held at every annual conference with the proceeds going to a specific memorial fund, the scholarship fund, the archives fund or the general fund, as designated by the donor. HCIEF's purposes, functions and activities are outlined below.

1. To educate the public about the porcelain, pottery and other products of the Haviland companies of Limoges, France, and the United States.
2. To research and study the history, social impact, products, manufacturing processes and techniques of the Haviland companies.
3. To provide monetary grants, scholarships and other financial aid for research of Haviland and related topics. Recipients are expected to present the results of their research at an annual conference and are encouraged to publish.
4. To organize and conduct exhibitions of the products of the Haviland companies in libraries, museums, historic homes, historical societies and schools.
5. To sponsor the authorship of catalogs for exhibitions of Haviland products.
6. To publish and sell books, both in hardcopy and digital formats, on topics related to Haviland including, but not limited to, Haviland artists, backmarks, blanks, patterns, designs, patents and exhibitions.
7. To provide lecturers and exhibitors for schools, museums, libraries, collector organizations, professional organizations, historical societies, antique shows, etc.
8. To conduct local, regional, national and international meetings and conferences.
9. To maintain the HCIF Archives at the University of Iowa, which is available to the public as a depository of books, articles, catalogs, pamphlets, advertising products, historical correspondence and other items relating to the history of the Haviland companies for individual and group research.

All donations are tax deductible to the extent allowed by law.

To make a donation by mail, please make check payable to HCIEF and mail to:
Haviland Collectors International Educational Foundation
1803 W. Church St.
Freeport, IL 61032

or

use Paypal at www.paypal.com

Log in to PayPal and click Send Money. The donation should be made to haviland@aeroinc.net.

Please be sure to note that your payment is a donation to HCIEF.

Unless designated otherwise, all donations will go into the HCIEF general fund.

Czech Collectors Association

The origins of CCA stretch back to 1995 when the Czechoslovakian Collector's Guild International (CCGI) was founded. The club was reorganized in 2001 and renamed the Czechoslovakian Collector's Association (CCA). This new name, however, only partially captures our interests as the organization also encompasses a wide range of Austrian, Bohemian, and Czechoslovakian Decorative Arts, what many members refer to as the ABCs of collecting.

Our mission is to foster the collection and appreciation of the art glass, ceramics, and other decorative arts of Austria, Bohemia, and Czechoslovakia from the years 1850 to 1940. CCA's mission is accomplished through: research, education, the publication of a Newsletter twice a year, the sponsorship of an annual Convention, and a comprehensive Web site which features articles and columns devoted to deepening our understanding of the history and production of these beautiful objects of art.

The current board members of CCA were elected at the 2010 and 2011 Annual Conventions and will serve two year, staggered terms. They are David Phelps (President, elected 2011), Rosie Bodien (Director of Publicity, elected 2011), David Fein (Director of Membership, elected 2010), Aggie Elwell (Treasurer, elected 2009), Bob Collier (Secretary, appointed 2011)

Our general membership includes both beginning and advanced collectors, researchers, educators, appraisers, and dealers. Most of the members have been collecting or dealing in the Czech decorative arts for many years. Collectively, the expertise of the members of CCA is unrivaled and our annual conventions also feature seminars from leading researchers in the field. Members can also tap into this expertise through one of our new on-line services, a regular column entitled "Ask the Experts." We also remain committed to an ongoing program of research and publication. In addition to the newsletter, CCA has published three volumes of the Journal of Czech Decorative Arts. Back issues are available through this Web site. Forthcoming articles will be appearing in an on-line version of the journal.

In addition to our commitment to providing club members with the latest research in the field of Austrian, Bohemian, and Czech Decorative Arts, we also realize that many members are active collectors and, as a club, we try to facilitate avenues for club members to purchase those elusive, beautiful, whimsical, and sought after pieces. The annual show, which is held in conjunction with our yearly convention, has always served as a major venue for collectors to view and purchase a wide range of glass, pottery, jewelry, and perfumes and it will continue to serve this function. In addition, we are now offering new services on this Web site, a "where the dealers are" page, a "for sale by members" page, a "Flea Market Finds" page, a "Collection of the Month" page.

The "where the dealers are" page will help members locate dealers who specialize in Austrian, Bohemian, and Czech decorative arts by providing information on the dealers, their locations and their upcoming shows. The "for sale by members" page will allow members of CCA to buy and sell pieces from their individual collections on the CCA website free of charge.

For more information visit: czechcollectors.org

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“A Look Back” With Auction Action Antique News

It's always fun to see what items have sold for. All photos and prices are from previous articles that have run in Auction Action Antique News over the last 24 years.



Regina Drum table music box in Rookwood finish sold for \$24,200 at Stanton's Auctioneers.

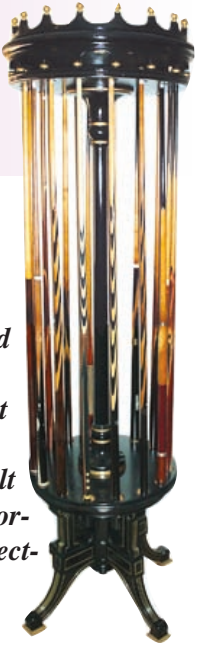


WWII Nazi tropical Army web A frame & pouch, sold for \$1,000 at Cady Auction Gallery in 2013.



This clean 1966 Ford Mustang V-8 convertible (here with auctioneer Tom Tumbleson & grandson Drew Foes) with only 52,000 miles drew plenty of bidders, and sold for \$15,250.

Billiard cue rack, J.M. Brunswick & Balke Rotary Cue Rack, ebonized cherry w/heavy gold gilding, c.1870's, holds 16 cues, most likely a "one-of-a-kind" specimen built for a person of importance, revolves perfectly & is expertly restored, a Very Rare rack in Exceptional cond, 86"H x 22"Dia. Sold at \$8,500 at Rich Penn Auctions.



These Tonka Bulk storage tanks sold for \$230 at Massart Auctioneers.



Rare US Model 1882 Chaffee-Reese Military Rifle sold for \$2,300 at Kramer Auction Service.



This curved-glass oak china cabinet sold for \$600 at Bearrows Real Estate & Auction.



This Victorian walnut cylinder-front secretary/desk that sold for \$750 at Beloit Auction & Realty.



This Red E tractor brought \$1,150 at Massart Auctioneers.



There were many Rolex watches in Chuilli's auction, like this men's Explorer II that fetched \$3,000.



Beacon Ethyl Gasoline single-sided porcelain die-cut sign with lighthouse-shaped design, rated 9, it sold for \$55,000 at Matthews Auctions.

Wooden friction box Gibson turkey call; Simmons Hardware Co. St. Louis sole agents. It is extremely rare and very desirable. This is the holy grail of turkey calls. The Gibson call is the earliest patented friction box call. A Simmons Hardware-Gibson is a double bonus. It brought \$3,000 at Simmons & Co.



Goodyear Service Station 'globe' flange sign sold for a solid \$3,500 at W. Yoder Auction.



German sitting cat pull toy sold for \$375 at Munda Auction in 2013.



Auctioneer Dale Folkers sell the firearm winner of the sale, a Marlin .38-55 "cowboy rifle" that made \$500.

**FARM ANTIQUES, COLLECTIBLES & EQUIPMENT
FAMILY ESTATE AUCTION**

GERHARDT & HELEN SCHATNER

14314 Spring St. (CR-C), Sturtevant, WI 53177
SATURDAY, AUGUST 25, 2018 - 10:00 A.M.

DIRECTIONS: In Racine Cnty. I-41/94 to CR-C (Spring St.) exit then West 1/2 mile to farm. Watch for signs. **AUCTIONEER'S NOTE:** Gerhardt was a dairy farmer for many years and was an honorary member of the Racine Agriculture Society. Together with his wife Helen they raised six children and fostered many others in their home. For Auction is a lifetime collection of well cared for items covering several generations. There will be two rings to separate the categories. Check the **WEBSITES:** www.bobhagemannauctionreality.com or www.auctionzip.com ID #9051 for pictures & expanded list. Auction day phones: (262)-492-5125 & (262)-716-8421. Food service on site. **FROM THE BARN:** 1951 Plymouth barn find; Farmall 230 w/fast hitch & loader, turns over; Quack digger, disc, & cultivator for Farmall; Drag; Two hay wagons; Incubator; Small log playhouse for yard; Egg baskets; Milk bottles; Enamelware; Washtubs & pails; Surge pails; Milk house pump; Nail kegs; Sears pot belly stove; Oxen yoke; Wine barrels; Harvest Handler conveyor; Sheep stand; Feeders; Welded wire panels & rolls; 8' Windmill; Saddles & tack; Two horse drawn buggies, sleigh & fills; Cant hooks; Wood ladders; Tractor tires; Moews seed signs; New tractor seats; Seed bags; Smelt fishing equipment; Well pumps; Hand planter; Garden tools; Breaker box; Squirrel cage fans; Bandsaw; Table saw; Hand tools; Buggy & wagon wheels. **ANTIQUES & COLLECTIBLES:** Rare Dazey square butter churn; Red Wing water cooler; Coaster wagons; Toboggan; Scooter; Sleds; Roller, ice & Star Wars in-line skates; Arcade bowling game; Spring rocking horses; Large trampoline; Croquet set; Dayton enamel butcher scale; Glass & clay marbles; Maytag wringer; Gilbert Chemlab set; Ping Pong table; Many Barbie & other dolls w/cases & accessories; Children's' books; Large spoon collection; Crocks & jugs; RR & barn lanterns; Large alum. cook pots; Pair antique rounding planes; Lionel metal "027" trains & track w/original boxes; Sinclair AM radio; Lots of well cared for board games; Matchbox toys; Lincoln Logs; TI 99/4A Computer & software; Tonka Toys in original boxes; View-Master; Breyer "Stablemates" set; Toy tractors & implements; Cap guns & caps; Vintage lawn Christmas cut-outs; New Home treadle; Vintage Hamm's beer signs; Keg tapper & tank; Beer bottles; Canning jars; Fruit & soda crates; Embroidered linens; 12 Binders w/matchbooks going back to the '30's; Postcard collection & 15 binders newspaper clippings. Musical instruments inc.: Vitar lap steel Hawaiian guitar & Gibson amp, 5 Grassi, Getz & Zephyr saxophones, trumpet, tambourines; Organ. Cedar chest; Dressers; Farmhouse oak dining table w/5 leaves; Cameras; Chairs; School desks; Farm benches; Bookshelves; Bentwood rocker; Child's furniture; Baby buggy; Kraut cutter; Canning jars; Several bikes; Christmas ornaments & color wheel & **MUCH MORE.**

SPECIAL ITEMS: Over 100 piece collection of Depression Glass of all types, with the proceeds benefiting a family member with Autism who received the collection from his Great Grandmother. **Terms:** No Buyer's Fee on Cash or Good Check payments with proper I.D. 4% Convenience fee on credit card payments. All sales are final and to be sold "AS IS" with no guarantees expressed or implied. All purchases must be settled for on day of sale. Not responsible in case of accident or for items after sold. Registered Wisconsin Auctioneer: Bob Hagemann, #509.



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AUCTION
Antiques - Collectibles - Household - Tools

Estate of David Cowan Sr.

WHEN: SUNDAY, AUGUST 26, 2018

WHERE: 1095 STATE ROAD 120 - BURLINGTON, WI
AUCTION - 10:00 A.M., PREVIEW - 9:00 A.M.

COINS & GUNS: Starting at 10 am - Morgan & Peace silver dollars; Mercury dimes; Wheat pennies; JFK silver half dollars; 70's JFK silver dollars; misc. early coins; large collection of Foreign coins. **GUNS:** Daisy BB guns - 2 lever action, 1 pump; J. Stevens Little Scout .22 LR; Hopkins Allen Junior 932 - .32 cal.; WWII bolt action Military rifle; glass front gun cabinet. **SKID STEER, CLUB CAR & JD:** To

be sold at approx. 1pm - Bobcat 7753 diesel skid steer w/bucket & forks; John Deere 455 Diesel garden tractor; Club Car "Tranquility" utility car (gas). **Terms:** Cash, wire transfer or local bank check. **Very Partial List:** Large Collection of Royal Daulton figurines, plates; lg. collection of Princess Diana collectibles, books, etc.; Fitz & Floyd cookie jars, etc.; Hummel Goebel figurines, dolls, plates, ornaments, Nativity set & pictures; Terry Reddlin plates, mugs, books; 50+ pcs. McCoy & Shawnee Pottery Cookie Jars, pitchers, creamers S&P; Dept. 56 Heritage Collection; asst. Crystal. Depression glass; Roseville pottery; Franklin Mint motorcycles; Dale Earnhardt jacket; Asst. furniture - dressers, table & chairs, white leather Power lift chair w/side table, brass hall trees; vintage toys, games; Ford gumball machine; vintage Emperor & American Standard trumpets, Pruefer wood clarinet; Lenox canister set; 40 pcs. Sterling silver Towle "Flutes" flatware; Sterling S&P, cream & sugar, other asst. flatware; asst. silver plate; vintage camera, Taylor, Taylor & Hobson & Wollensak lenses, film, etc.; local advertising playing cards; vintage patches; many nice box lots, Ladies size 8 shoes/boots NIB; many Ladies imported wool sweaters; Men's & Ladies coats & jackets, some NWT; Dyson DC25 vacuum; Royal typewriter; Snap-On HD A/C starting & charging system & ACT 3000 Freon Recovery Recycling center w/R12 Freon tanks; 12' fiberglass step ladder; 40' wood extension ladder; '84 Peterbilt air cleaners, mirrors, muffler, gas tank, Merritt storage box; semi winch & many other semi truck parts, accessories; grain trailer; Large quantity of scrap metal; parts bins & parts; parts washer; semi jacks; 10 ton jack; asst. hand tools, impact tools; SW ultimate MX II 795 paint sprayer; commercial battery chargers; HD pallet racking; rolling tool chest; vintage Harley-Davidson mittens, goggles & helmet; auto oil filler w/drum & cart; Budweiser rotating Clydesdale light (not working), frog mug, lamp, Clydesdale picture, mugs, etc. & much more!!

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SATURDAY, AUGUST 25th, 2018 @ 9:00 AM

No buyer's premium for onsite buyer's using cash or approved check. Credit cards will not be accepted. Well Over 1,000 pieces, a **Life Time Collection**

of Pedal Tractors. High Quality vintage - 1/8, 1/16, 1/25, 1/32 & 1/64th Scale Tractors, Implements, John Deere, IH, Farmall, Case IH, Allis Chalmers, Case, Oliver, Massey Ferguson, Massey Harris, Ford, New Holland & Caterpillar. Huge Selection of **Nascar, Hot Wheels, Sprint Cars, Matchbox & Johnny Lightning Muscle Cars.** Harley-Davidson "Shade 10" Welding Helmets, Harley-Davidson Helmet & Several Farm Sets. Many New in Boxes!!!! To view pictures go to www.auctionzip.com

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Case • Turbo 502 Ranch Trac • Massey Ferguson • Case IH 335 Magnum • Ford TW-20 • Ford TW-35 (Plastic Seat) • Minneapolis Moline Tot Tractor • White Tractor (Plastic Seat). **NEW IN BOXES:** 2 Farmall • 2 Allis Chalmers • Case International 7130 Magnum • Spirit of Mary - Wide Front • John Deere 9870 Pedal Combine.

AUCTIONEERS: GARY HUNT, (816)-776-3780 & (816)-217-1331, ID #9676, Bob Simmons (816)-776-2936, ID #7237. Statements made day of sale take precedence over all printed material. Checks accepted with proper ID. Concession and Restrooms will be available.



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AUCTION

ANTIQUES & COLLECTIBLES
Saturday, August 25th, 2018

START TIME: 10:00am-ISH SHARP

LOCATED AT:

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Items featured in this auction may include... 1986 Chevrolet Monte Carlo w/ approximately 32,000 original miles great shape, 1949 F-Cub International Harvester tractor, Minor's wooden cart, AMF Fire Fighter pedal car, Seeburg 100 Select-O-Matic jukebox, vintage Wayne gas pump, Coca-Cola coolers, drum set, enamelware, china figurines, watering cans, birdhouses, yard art, dolls, pink flamingos, terracotta pots, leaf blower, yard tools, wagon wheels, various nail guns, many new boxes of nails and screws, large wood front door, Schwinn bicycle, wooden toolbox, torches, lanterns, rope, lightning rod, wicker vase, metal toys, large printing press and accessories, toy guns, old advertisements, toy fire truck, lanterns, Military picture, comic books, vintage games & LPs, license plates, old milk bottles, old newspapers, Military books, framed pictures, Titanic clock, metal bank, Chilton's book, old metal fans, printing press stamps, metal planter, copper pictures, toy M-14, micrometers, Coca-Cola tray, Star Wars toys/lunchbox, toy guns, Pepsi Cola mirror, MacArthur plaque, metal fireplaces, small sleigh, reverse paintings, metal bathtub, Vintage Toys.

Furniture: Pie safe, flip top desk, Barrister case, Radio cabinet, Winthrop desk, china cabinet, dress w/clock, medical office cabinet, end table, bed, glass door cabinet made in Rockford, IL, school desk, small stools, dresser w/mirror, Jungers metal stove, large upright mirror, Singer sewing machine, Telephone booth, Barber chair, small cabinet, Medical office cabinets, metal locker, glass door hutch, Plus much much more...

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SUNDAY, AUGUST 26, 2018

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Antiques include Oak, Pine, Walnut, Mahogany, 50's bedroom sets & dining set, Bakelite, Primitives, Wicker, Collectables, Gold & Sterling Jewelry, Kiddie Car Classics Collection of 70 pieces, Neon, metal, glass & paper Beer Advertising, Sports Memorabilia-Babe Ruth, Brian Urlacher autographed football, Game boards, Toys, Chalk, Oils,

Watercolors, Pencil, Prints & photo Artwork, Power & hand Tools, Boating items, Household furniture & small appliances, Taxidermy mounts include deer, pheasant, duck, twin baby deer, 1999 Ford F-150

XLT V8 extended cab, silver, 115,000 miles, Auction Topper, Chevy Cavalier 131,000 miles, 1894 Winchester rifle, Lady mannequin, 40+ Oil lamps, Tools, Lawn & Garden tools, American Fostoria, Sandwich Fair, Paperweights, Dolls, Old paper, Primitives, Leather saddle, Hunting permit stamps 1934-1957, Office supplies, Printers, White folding tables, Showcases & much more coming from storage and a home in Yorkville. Bring your trucks!

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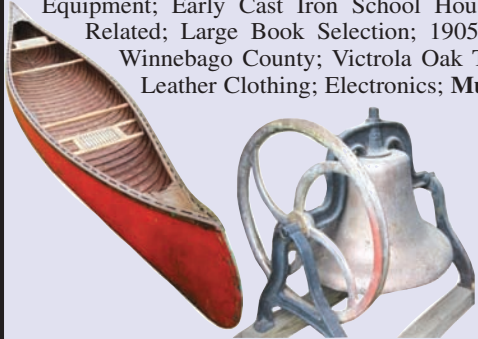
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DAY 1: THURSDAY, AUGUST 23rd - 10:30 A.M.

Antiques & Collectibles: Oak & Walnut Furniture; Primitives; Crocks & Stoneware; Old Advertising; Farm Toys; Arrowheads & Spear Points; Thompson Bros. Wooden Canoe; Artwork; Household Furnishings; Lawn & Garden; Tools & Shop Equipment; Early Cast Iron School House Bell; Old Farm Related; Large Book Selection; 1905 Standard Atlas of Winnebago County; Victrola Oak Talking Machine; Cameras; Jewelry; Textiles; Leather Clothing; Electronics; **Much More!**



DAY 2: SATURDAY, AUGUST 25th - 10:00 A.M.

Large Auction! Complete Machine Shop & Support Items; Lathes; Mills; Grinders; Boring; Machinist Instruments & Tools; Many Precision Accessories; Shop Equipment & Mechanics Tools; Blacksmith Shop; Primitives; Old Farm Items; Antiques & Collectibles; **More!**



DAY 3: SUNDAY, AUGUST 26th - 10:00 A.M.

Large Auction! Featuring John Deere 4020 & 3010 Tractors; IH H, Nice Ford 1900 Tractor & Others; Case Loader/Backhoe; Vehicles; Pickup Trucks; Trailers; JD 2-Row Picker; Wagons; Tillage-Forge-Hay Equipment; JD Lawn Tractors; JD 3 Pt. Snow Blower; Lumber & Building Material; Old Farm Items & Primitives; Tools & Shop Equipment; Salvage Iron; **Much More!** *Please Log-On for Complete Listings & Color Photos!*



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PUBLIC AUCTION KEWASKUM, WI THURSDAY, AUGUST 23, 2018 - 4:00 PM

3:00 PM Inspection

LOCATION: Hwys. 45 or 28 to Kewaskum, East on Hwy. 28 to Hwy. "S", then North 1.5 miles to hall. **AUCTIONEER'S NOTE:** Wide ranging assortment of both new and old tools and farm collectibles.

LAWN TRACTOR: 2017 John Deere Select Series X530 Multi-Terrain 25HP Tractor w/54" Edge Extra Deck & High Performance Blower Assembly w/Power Flow Chute & 7 bu. Hopper Assembly. 172 One Owner Hours. **GAS**



ENGINES: Galloway 2HP rectangular hopper on original truck; Associated Chore Boy 1 1/2 HP on truck; Fairbanks Morse 1 1/2 HP Z. **COINS:** 35 Silver Dollars; Dozens each of halves to 1876 & quarters to 1853; Many dimes & nickels incl. war; Half dimes; 3 cent coins; Lg. cents to 1826 plus many Indian Heads and early Wheats.

TOOLS AND RELATED: Stihl MS180C Mini Boss chain saw & 011 AVT; Delta tbl. saw/jointer combo; 2 Craftsman scroll saws, tbl. saw plus 10" & 12" band saws; HTP Auto Mig wire welder w/gas; Set oxy/acetylene tanks; MTM pressure washer; Craftsman 6KW generator & 30gl. air compressor; Numerous power tools incl. like new Milwaukee circle saw & Sawzall, Bosch 3/4" hammer drill, Milw. grinder, Porter Cable circle saw Ryobi belt/disc sander, power miter box, drills, sanders, saws, biscuit jointer, Rotozip & specialty tools; Craftsman 19.2V tool set; Dayton 115v 1,200 lb winch; New ATV winch; Ventless gas heaters; Several bench vises incl. 5" Machinist Columbian & Simplex; Craftsman wet grinder; Machinist & precision tools incl. B&S 12" Vernier caliper, mics, etc.; New T&D set; Craftsman 1/4, 3/8 & 1/2" drive socket sets; Impact sets. Hundreds of US made hand tools, all types & trades include: Combination level sets, Ridgid wrenches, 24" Crescent wrench, welding & other vise grips, Snap-On seal driver, draw knives, drill bits, clamps, fasteners, etc.; Floor jacks; Air tools & fittings; Compression tester; Ridgid Shop Vac; Bar clamps; Batt. chargers; Homelite 24A-115V generator; McLane 3hp sidewalk edger; LP heater; 10'x20' wall canopy NIB; 14'x3' work bench. **ANTIQUES AND THE REST:** #3 farm bell on post; 2 Hocking Valley Senior & Eagle Jr. cider mill apple crusher/presses; Hocking Valley fruit crusher; Fruit press; MW counter top cream separator; IHC Model D 10" feed grinder; 21" Athol wet grindstone; Yard pump; Pump jacks; Martin belt corn grinder; Restored Bell No. 3 corn grinder & 2 others; Grain mill; 5 hand corn shellers; Complete 6qt. sausage stuffer; Iron kettles; Schnitzel bank; Rope Master rope mchn.; 6 different New Era rope makers incl. 3 advertising; Many Winchester tools incl. wrench sets; 1860's child's headstone; Kellogg Prodigal son lithos; JD 4020 diesel pedal tractor; Early tricycle; Rocking horse; Nice wood wheelbarrow; Simmons broad axe; Beam

auger; Shingle froe; Scorps; Spoke shaves; Crosscut saw; Cistern pumps; Cast iron laundry post; Milk cans; Wood & steel wheels; Washtubs; Long handle tools. 42 Coleman lanterns incl: Military in box, 4 nickel font, 3 Sears blue font, 5 reds, GI stove, Iron & more; 4 Coleman tbl. lamps; Storm Queen & 6 Dietz farm lanterns; Miller Lite, Busch, Old Style, Sky Vodka & 2 Marlboro neons; 2 Marlboro lighted signs; Gold Medal Model 8160 commercial reciprocating fence sausage grill; Much more. **Charbroiled Brats, Hamburgers & Refreshments.**

TERMS: Cash or checks. Out of state, two forms of picture ID required. Current D/L required for bid number. **No buyer's fee.** Absentees accepted. No phone or online bidding. 5.5% WI sales tax applies. **Registered Wisconsin Auctioneer: Mike Paul #28.**

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**ADVANCE NOTICE!****ALL AT NO RESERVE!****HUGE 2-DAY AUCTION OF THE RAIMON G. "BUD" WALTERS, JR. ESTATE****400+ COLLECTOR VEHICLES & MORE!**

Preview - Sat., Sept. 15, 2018 from 9-5 CDT
 Preview - Sun., Sept. 16, 2018 from 9-5 CDT
 Day 1 - Mon., Sept. 17, 2018 at 8:00 A.M. CDT
 Day 2 - Tues., Sept. 18, 2018 at 8:00 A.M. CDT

About the collection... The late Raimon G. "Bud" Walters Jr., along with his brothers, owned and operated Walters Motor Co., in Garden City, KS for many years. That Chrysler, Plymouth, Dodge, Desoto dealership was closed in the early 70's. This "NO RESERVE" 2 day estate auction will include 400+ collector vehicles along with several antique tractors, nice selection of vintage signs and gas pumps (several from the former Walters Motor Co. dealership). Also selling farm collectibles, tools, vintage auto parts and much more. The heirs are holding nothing back and everything will sell "wall to wall". The 400+ vehicles and other items are currently scattered around Finney & Kearney County, KS at numerous ranches and properties. Everything will be transported to the 2 individual auction locations. Be watching for exact physical locations as the auction gets closer. NOTE... NO EARLY LOOKERS & NO EXCEPTIONS! Lunch will be available during both auction days. Live online bidding will be available on all vehicles and significant other items.

As stated above, we will be holding a 2 day preview on Saturday & Sunday, September 15th & 16th from 9:00 A.M. - 5:00 P.M. Anyone wishing to preview the cars will be able to do so at both locations. We will also have our cashiers set up and issuing bidder numbers at both locations.

THE RAIMON G. "BUD" WALTERS, JR. ESTATE

BERNARD (BEN) E. GERBER & JAMES R. WALTERS • CO-EXECUTORS

Attorney: Michael Collins • Hope, Mills, Bolin, Collins & Ramsey • 607 N 7th, Garden City, KS • Ph: 620-276-3203

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Sanderson Estate Auction

Location: 22582 Eagle Mound Rd., Eastman, WI
 (Approx. 1 Mile South of Lynxville, on Hwy. 35) • **Food:** Lori's Lunch Wagon

Monday, August 20th, 2018 @ 12 Noon

Auctioneer's note: Very interesting Estate auction with lots of scarce & great items, photos online @ kramersales.com

Model T, Trailers & Special Items:

- * 1916 Model T Roadster Coupe w/accessories, in great condition!
- * Wagon load of Model T parts, Fenders, Lights, tires & some NOS!
- * 1999 Polaris Ranger 6x6 w/winch & snow blade.
- * 1999 Haulmark Car hauler trailer 8'x16'.
- * 2001 Metal utility trailer w/ramp.

Antiques: Large assortment of old photography cameras & equipment, Structo & Tru-Scale toy trucks, other old toys & games, Old Comics, Mousekateer puppet, Numerous old wall & table top phones & equipment, Vintage Clocks, Nice Hall floor safe, Antique Yard & Household furniture, old Stereoscopes & lots of cards, old Clarinet, Costume Jewelry, assorted Depression & collectible glassware, Old horse sleigh, Vintage tools & 2 wagons of interesting Primitive antiques.

Guns & Sporting: Winchester 30 WCF Saddle Ring Carbine, Lever Action 44-40, Ruger rifle 257 Roberts, Winchester Model 12 shotgun, Springfield Trapdoor rifle & bayonet, Winchester 22 bolt, Other older Military guns & shotguns & related. 200" Whitetail European mt.; Numerous deer stands & ladder sticks, some WWII Military items. Golf clubs include, Callaway Razor Fit Drivers & Hogan Irons, Bounty Hunter Metal detector, downrigger & misc. fishing items.



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History of R.S. Prussia

History of the Company
By Lee Marple

Much of the historical information about R.S. Prussia in antique publications prior to 1994 is incorrect. Although not known until long after the fact, a detailed history of the ownership and economic fortunes of the Reinhold Schlegelmilch Porcelain Factory was described in Brend Hartwich's 1984 thesis. Information in his thesis was not available in America until the translation was published in 1993 (Int'l Society R.S. Prussia Collectors, Inc). Perhaps the best discussion of the inaccuracies concerning Reinhold's porcelain factory can be found in the first part of Capers Notes on the Marks of Prussia, (Alphabet Printing Inc., 1996).

For a long time, it was thought that Reinhold and Erdmann were brothers who jointly owned or ran the factory at Suhl, Germany. In actual fact, there were two factories in Suhl, Erdmann's and Reinhold's. Contrary to folklore, these two operations were in direct competition with each other. Reinhold's factory was founded and initially owned by Reinhold, and subsequently with his two sons, Ehrhard and Arnold. Arnold took over an existing porcelain factory in Tillowitz in 1894, and continued to run it as part of the Reinhold Schlegelmilch enterprise until he died in 1934. Erdmann's factory, in contrast, was founded and originally owned by Leonhard Schlegelmilch. Later on, Oscar, Julius Martin, and Carl Schlegelmilch had a hand in owning and/or running the factory. Oscar Schlegelmilch eventually started his own factory in Langenwiesen, and Julius eventually (1899) took over the ownership of Erdmann's Suhl operation. The historical research by Ron Capers shows there was no blood relationship between Leonhard and Reinhold Schlegelmilch.

From the time of founding up to 1892, it appears that little porcelain was exported to America from Reinhold's factory. At the present time, we know for sure what just a few of these early products look like. Objects in several mold patterns used between 1889 and 1892 are known to be marked with the RS "Arrow" mark. Unfortunately, "Arrow" marked objects do not appear in any of the 1892-93 catalogs we have accessed. This may explain the small degree of overlap of "Arrow" marked mold and transfer patterns with other marked examples in the RS continuum of products from later years. Beginning 1893, US wholesale firms began to import larger quantities of china tableware from Europe, and almost all was from Reinhold's factory. Two events in 1894 appeared to have a significant on Reinhold's production. First, the second factory in Tillowitz, (Upper Silesia) began to make far less expensive porcelain than the one in Suhl, owing to the closer proximity of raw materials, and the abundance of cheap labor. Second, the very high US import tariff on decorated porcelain was substantially lowered by the Tariff Act of 1894. Based on the number and type of entries in American wholesale catalogs, the tariff reduction opened the door to a flood of European porcelain. Overall, most of the tableware (as opposed to dinnerware) came from Reinhold's two factories. To date, we have not been able to find any china tableware from Erdmann's factory in wholesale catalogs issued before 1902.

We estimate that between 1895 and 1900, R. S. Prussia exports to U.S. wholesale firms increased between five and ten fold. It was during this time that the R. S. "Wing" trademark was used. The run of good fortune continued through 1903-05, partly due to the growing popularity of the Art Nouveau movement, and partly to the continued updating of the mold and decorating patterns. Reinhold's firm was noted for innovations in the manufacture and decoration of porcelain. Two patents were issued in the United States. One for a clock case was assigned to George Borgfeldt of New York in 1894. Clocks made according to this patent were sold up to the turn of the century. While a round, beveled "patent" mirror was used in many different molds for shaving mugs, we have yet to find records that a patent was actually issued. The conversion to quality decalcomanias (decals) for decoration beginning

1900 produced goods with more color and eye appeal. This may have been the key that opened the door to greater sales. Throughout the years, there was a continued improvement in the manufacturing facilities. Hartwich details many of the modifications made to improve both the quantity and quality of porcelain that the firm could produce.

Reinhold's products from the 1900-1905 period were noted as being among the best to be made in Europe. Unfortunately, public taste began to change about 1905. The complex mold patterns stocked by American wholesale firms began to be replaced by china in simple shapes. At the same time, imports of inexpensive Japanese china increased. All these factors contributed to year to year decline in the amount of R. S. Prussia carried by wholesale firms. By 1910, simple shapes predominate in all catalogs, wholesale and retail, and Reinhold's products were largely replaced by china from both Japan and other European firms.

Reinhold's products made after 1910 are frequently referred to as R. S. Germany, owing to a change in trademark. However, the change in the country of origin is only one of several to have been made between 1895 and 1910. Consequently, we consider the products made from 1910 to the beginning of WWI to be R. S. Prussia, for both manufacturing plants were still in operation. When the hostilities of WWI began in earnest, the Suhl factory was effectively shut down, owing to a lack of skilled labor. Most likely, some talented factory workers were relocated to Tillowitz. The manufacture of porcelain in Tillowitz continued through WWII. Although the plant survived undamaged, much of the equipment used to make porcelain was removed upon Russian occupation. Today, the factory still stands, but the major product is china dinnerware.

We need to note at this time how most of the R. S. Prussia was sold in this country, at least during the 1892-1910 period. During January and February, Reinhold shipped factory samples to wholesale firms, and most likely, to factory representatives as well. Orders based on these samples were taken and placed with the factory during the first part of the year. In this way, the firm knew before mid-year just how much china had to be made and subsequently shipped overseas. Manufacturing likely started upon receipt of an order, but delivery was probably timed to arrive at wholesale firms in late September or early October. In this way, merchandise could be in the hands of retail accounts by the Holiday selling season. Most wholesale firms issuing catalogs throughout the year show large sections of imported china only in their September through November issues. In catalog after catalog, we note that imported china was promoted as giftware for Thanksgiving, Christmas and the New Year holidays.

The sampling, ordering, manufacturing, and shipping cycle was a continuous, year round process. This had several consequences for Reinhold's firm. First, samples could be made from October to the following January without impacting any of the manufacturing activities. Second, if orders were not placed for items in the sample merchandise, then no more were made. The import of salable samples may explain why collectors occasionally find an object with a unique decoration. Third, Reinhold's firm knew exactly how much china had to be produced by any given date. For this reason, the firm would not have made a "surplus" of unfinished goods. Although some unpainted porcelain was furnished to other European decorating firms (eg. Helena Wolfsohn), examples of their finished products are almost unknown in this country. While white ware could have been exported to American firms supplying china blanks for home decoration, there is no evidence to suggest this took place. Our review of catalogs from firms selling into the home decorating market prior to WWI indicates that undecorated blanks primarily came from Austria and Bavaria. The sale of an excess of Reinhold's undecorated blanks has been proposed to explain some of the trade names to be found on R. S. Prussia blanks. At present, there is no evidence to support this view.

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W. Yoder Auction Sells Amazing Collection of Pedal Tractors, Motors, Bicycles & Country Store Items

Article & Photos by W. Yoder Auction

There were many special pieces in the sale, included a nice bronze Remington figure that brought \$900. Also up for bids was Metal Lawn Art Including Buffalo & Wind Spinners; Wood Carvings including Tall Wooden Cigar Store Indian; Brass Locomotive Steam Engine Bell; School Bell; (3) Railroad Baggage Carts; Hand Built Wooden Steam Engine & Thrashing Machine; FLYWHEEL ENGINES: Iowa Four Mule; Stover & Others; Rock Crusher; Homelite Power Plant; Fairbanks Morris On Cart; BICYCLES: Rollfast With Toolbox Tank; Schwinn Hornet; Boy's Hiawatha Tank; Hibbard Leader Skiptooth; Evans Commander & More; PRE-WAR TRAINS: Approximately 50 American Flyer & Lionel; NEWER ITEMS: Honda ATV 4x4; Triton 9000 RS Generator/Compressor/Welder Combo; Kohler 300 Series; New Air Compressor; DR Tools Include Power Wagon, Field & Brush Mower; Stump Grinder and Trimmer Mower; Honda EU1 2000 Generator; ANTIQUES & COLLECTIBLES: Cast Iron Including Dutch Ovens & Frying Pans By Wagner & Griswold; GE Electric Fans & Others; 8 Outboard Motors Including Neptune, Hiawatha, Johnson & Others; Variety Of Scales; Farm Sign Collection & Others; Glass Bug Traps; Padlocks; Lanterns; Toys; Whistles & Oilers; Wooden Pulleys & Model Airplane Gas Engines.

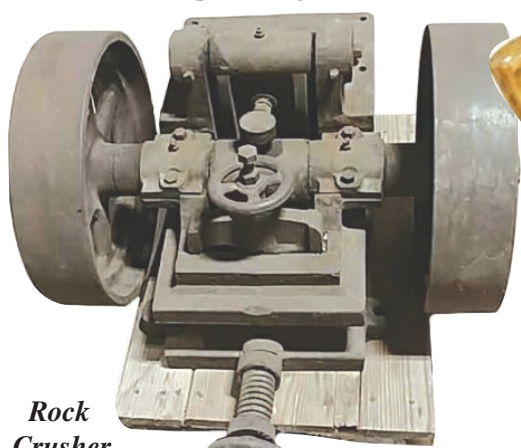
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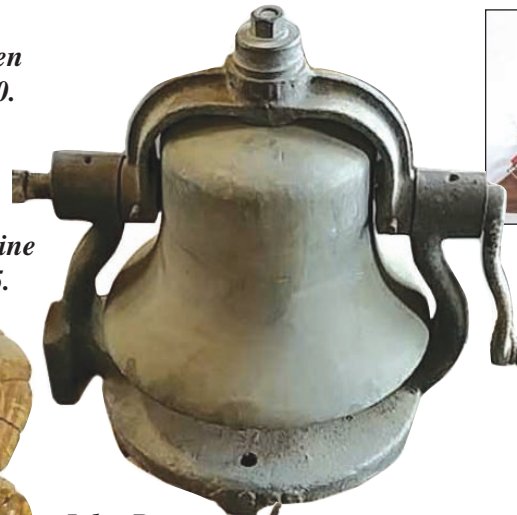
Rock
Crusher,
\$700.



Large Wooden
Indian, \$650.



Carved Wooden
Indian, \$450.



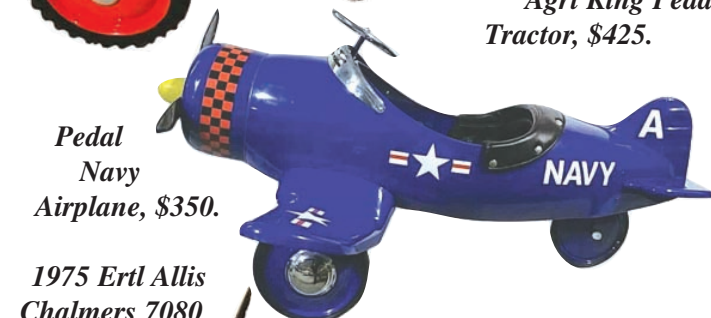
Brass
Locomotive
Steam Engine
Bell, \$675.



2 Horse Hitch Folk Art, \$700.



1978 Ertl Case
Agri King Pedal
Tractor, \$425.



Pedal
Navy
Airplane, \$350.



1975 Ertl Allis
Chalmers 7080
Pedal Tractor,
\$350.



1967 Ertl International
Farmall 856
Pedal Tractor, \$300.



John Deere
20 Pedal
Tractor, \$425.



Ertl International
5 Millionth Pedal
Tractor, \$275.



Hit & Miss
Engine,
\$500.



1966 Ertl Allis Chalmers
XT-190 Pedal Tractor, \$375.





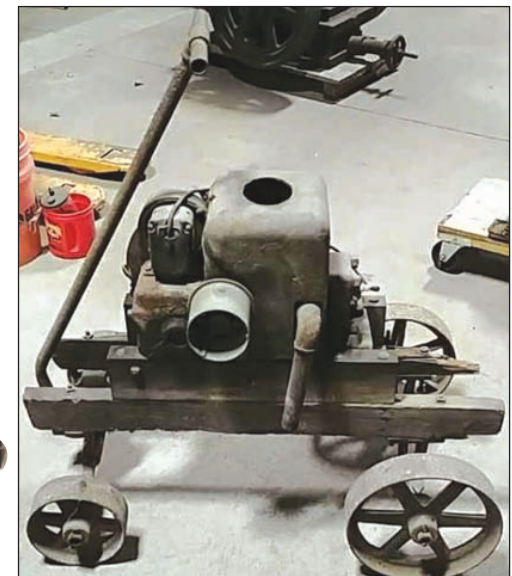
Stover Type K Engine, \$650.



*Metal Buffalo
Yard Art, \$500.*



*Rolfast Bicycle With
Toolbox Tank, \$275.*



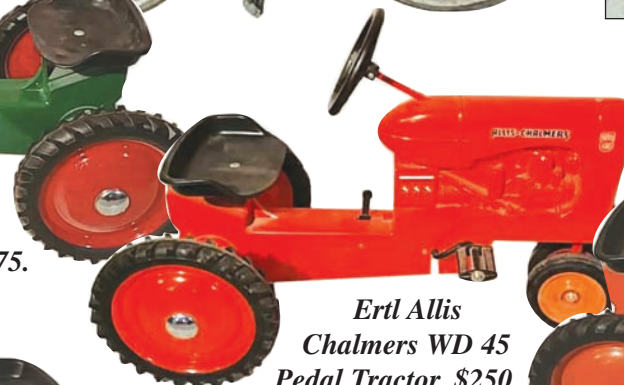
*Fairbanks Morse Style D Hit & Miss
Engine On Cart,
\$375.*



*Ertl John Deere 4020
Diesel Pedal Tractor, \$275.*



*Ertl Oliver Row
Crop 70 Pedal
Tractor, \$275.*



*Ertl Allis
Chalmers WD 45
Pedal Tractor, \$250.*



*Scale Models
Kubota M8580
Pedal Tractor, \$250.*



*1971 Ertl International
Harvester Pedal
Tractor, \$250.*



*Ertl Oliver
1755 Pedal
Tractor, \$250.*



*Railroad Baggage
Cart, \$200.*



Hiawatha Tank Bicycle, \$225.

American Cut Glass Association

The American Cut Glass Association is devoted to the study and research of American Brilliant Cut Glass. The Brilliant Period lasted from approximately 1876 to around 1914. The Association offers a number of member benefits including a newsletter published 10 times a year, an annual convention, regional chapters, and Brilliant Weekends - special events held by ACGA chapters.

The ACGA's website homepage consists of some cut glass illustrations, a welcoming statement, bulletin board and navigation menu. This menu, serving as a site map, does an excellent job of directing first time visitors to the various sections on the website.

Divided into five columns, there is a column of features on the American Cut Glass Association, itself, including their history, organization, code of ethics, endowment fund and gifts & Acquisitions fund. another column offers segments on member benefits while a third column features information and photos of examples of Brilliant Cut Glass. The fourth and fifth column comprise information on the ACGA Store and contact information.

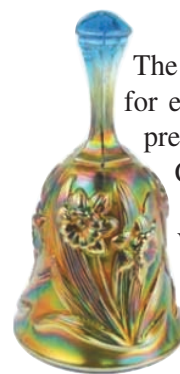
This is a very functional club website and serves the ACGA well.

(from ACC News Service, Association of Collecting Clubs. Collectors.org)

The American Bell Association Internation, Inc (ABA)

The American Bell Association International, Inc. (ABA) is organized for educational and scientific purposes related to the collection, study, preservation, restoration, and research of all kinds of bells.

Carnival glass bell made by Fenton Art Glass Company



*Carnival glass
bell made by
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We were formed in 1940 by a group of people who enjoyed collecting and learning about bells. They were intrigued by the various characteristics of bells including appearance, sound, shape, use, and history. This enthusiasm continues today! Bell collections vary depending on member interest, i.e., bells made of brass, bronze, ceramic, glass, crystal, porcelain, wood, and less traditional materials.

We're not just for bell collectors, however. Our 'Bell Talk' Forum provides a place to share knowledge and ask questions on topics such as Big Bells; Small Bells; Foundries, Manufacturers and Artisans; Repair, Restoration, Parts and Cleaning; Bells in Museums and Public Places. The Forum even has a place where people can list a bell or two (not a collection, please) for sale or ask for a bell that you want to buy. Free registration is required if you want to post on the forum and is open to ABA members as well as non-ABA members. ABA Membership Chairman, 26 Hunting Lodge Drive, Miami Springs FL 33166-5100 or visit: americanbell.org

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 email: cedarburgmaxwellstreetdays@gmail.com
 Sponsored by Cedarburg Fire Department, Inc.
Vendors Welcome

Ralston Creek
 (Now Creekless)
Labor Day Antique
Flea Market
SEPTEMBER 3, 2018 ~ 8-3 P.M.

Johnson County Fairgrounds
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Iowa City, Iowa
FREE • Sponsored by Disability Enterprise Foundation
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ba_iowacity@yahoo.com

The Watertown Historical Society
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September 8th
9am to 4pm

Octagon House
 919 Charles Street
 Watertown, Wisconsin
Quality Antique Dealers • Local Artwork
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Refreshments • Rain or Shine!
 For more information contact:
 Scott Robertson at 920-285-3775
 or email: scottrobertson413@yahoo.com
www.octagonhousemuseum.org

Antique Fair & Flea Market
Saturday SEPTEMBER 15th
8AM-2PM

Memories Antique Mall
 400 Randolph Drive
 Appleton, Wisconsin
Come spend the day & have some fun!
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 920-788-5553
Limited Vendor Spaces Available

NEXT DATES: OCTOBER 20 (Indoor)

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MARKET
 Americana • Folk Art • Advertising • Textiles
 Admission \$6 ~ Free Parking ~ 13 & under Free
 Interstate Center Main Expo, Bloomington, IL
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www.thirdsundaymarket.com

BOONE COUNTY TREASURE HUNT
Gas & Oil Show
September
22nd & 23rd
 Saturday: 8:00 a.m. to 5:00 p.m.
 Sunday: 9:00 a.m. to 1:00 p.m.
Saturday Auction starts at 5pm

Boone County Fairgrounds
1300 100 South
Lebanon, Indiana
 Northstar Collective 906-250-1618
www.boonecountytreasurehunt.com

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Indy Antique Advertising Show
September 22nd & 23rd

Saturday 8am to 5pm
Sunday 9am to 1pm
 Auction: Sat. preview 4-5pm • Auction 5pm
 Boone County Fairgrounds
 1300 E 100 S
 Lebanon, Indiana 46052
 For more information: 906-250-1618
www.BooneCountyTreasureHunt.com

BOONE COUNTY TREASURE HUNT
Antique Market
September
22nd & 23rd
 Saturday: 8:00 a.m. to 5:00 p.m.
 Sunday: 9:00 a.m. to 1:00 p.m.
Saturday Auction starts at 5pm

Boone County Fairgrounds
1300 100 South
Lebanon, Indiana
 Northstar Collective 906-250-1618
www.boonecountytreasurehunt.com

DEADLINES ARE MONDAYS @ 5PM

UPCOMING EVENTS

Twin Cities 20th Century Design Show & Sale

Progress Center-Minnesota State Fairgrounds
St. Paul, Minnesota

Saturday, Sept. 22nd: 10AM - 5PM

Sunday, Sept. 23rd: 11AM- 3PM

Admission only \$7
FREE parking at Fairgrounds

Visit our website at:
www.tc20design.com or call 651-695-1902

10th Annual Illinois Valley Hunting & Fishing Collectibles Show

Sept. 23rd, 2018

8am to 1pm • Adm. \$5

Grizzly Jacks Grand Bear Resort
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Dave or Jeannette Kneebone
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Maquoketa, IA Huge Flea Market

Antique & Collectible Show

Sunday, September 23

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8:30 a.m. to 3:30 p.m. • Adm. \$3.00

319-462-0135

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SEPTEMBER

29 & 30

Sat. 8-5

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Parking Free • We Never Cancel

(KCF Market Inc.) 630-377-2252
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Rain or Shine - Gates open 6 AM-2PM

Held at the Cedarburg Fireman's Park in
Historic Cedarburg, Wisconsin

Free Admission • No Animals Allowed

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email: cedarburgmaxwellstreetdays@gmail.com

Sponsored by Cedarburg Fire Department, Inc.

Vendors Welcome

3rd Annual Chippewa Falls, Wisconsin

ANTIQUÉ SHOW & SALE

35 Quality Dealers & Invited Guests
Northern Wisconsin Antique Dealers Association

Saturday, October 20th: 9-5

Sunday, October 21st: 10-4

Northern Wisconsin State Fairgrounds

Exhibition Hall C
225 Edward Street

Chippewa Falls, Wisconsin

For more information: 715-617-4310

39th Annual Wausau Doll, Toy & Teddy Bear Show & Sale

SAT., OCT 20 • 10-3

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225 South 28th Avenue

WAUSAU, WISCONSIN

Free Admission ~ Bring the Family!

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OCTOBER 20

10am - 5pm

OCTOBER 21

10am - 4pm



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www.thirdsundaymarket.com

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BY GAS GUYS PROMOTIONS INC

SUNDAY, OCTOBER 21, 2018

8 AM to 1 PM • ADMISSION \$5

Early Bird Buyers 6:30 AM • \$20 Entrance Fee

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EMAIL KEVIN GRECO AT: GASGUYS@HOTMAIL.COM

WEBSITE: GASGUYS1.COM

WILL COUNTY FAIRGROUNDS
PEOTONE, ILLINOIS

(35 Miles South of Chicago - Exit 327 Off I-57, Then 1 Mile East)

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Americana • Folk Art • Advertising • Textiles
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Exit 160 from I-55 & I-74 Route 9 West

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10 a.m. to 2 p.m.

Park Place of Countryside

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ZURKO'S MIDWEST PROMOTIONS 2018 Show Schedule

AUGUST

(Sundays) Shawano Antique & Flea Market 48th Big Season; every Sun.-Shawano, WI Fairgrounds
August 18 (Saturday Nite) "Massive" 42nd Annual Wheaton "All-Nite" Flea Market 3pm-3am;
DuPage County Fairgrounds, Wheaton, IL

SEPTEMBER

(Sundays) Shawano Antique & Flea Market 48th Big Season; every Sun.-Shawano, WI Fairgrounds
September 1 & 2 (Sat. & Sun.) Holiday Antique & Flea Market; Langlade County Fairgrounds, Antigo, WI
September 8 & 9 (Sat. & Sun.) Antique & Flea Market; Lake County Fairgrounds, Grayslake, IL
September 29 (Saturday) National Civil War + Military Show & Sale; DuPage County Fairgrounds, Wheaton, IL

OCTOBER

Oct. 6 (Saturday) 32nd Annual Eagle River, WI Downtown Antique Market; during the "Massive" Cranberry Fest
October 7 (Sun.) "Harvest Fest" Flea Market & Car Show; Shawano, WI Fairgrounds
October 13 & 14 (Sat. & Sun.) Antique Market; Lake County Fairgrounds, Grayslake, IL
October 14 (Sunday) Antique Market; Centreville, MI-Fairgrounds M-86
October 20 (Saturday Nite) 7th Annual "Haunted Halloween Flea Market" "Late-Nite"
3pm-Midnight; DuPage County Fairgrounds, Wheaton, IL

NOVEMBER

November 10 & 11 (Sat. & Sun.) Antique Market; Lake County Fairgrounds, Grayslake, IL

DECEMBER

December 8 & 9 (Sat. & Sun.) Antique Market; Lake County Fairgrounds; Grayslake, IL
December 16 (4th Sunday) Antique Flea Market; DuPage County Fairgrounds, Wheaton, IL

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VINTAGE TITLES Buying and Selling Auto, Motorcycle, Truck, Tractor titles. Ralph, PO Box 540, Mukwonago, WI 53149 or email: ralph@greenfieldgallery.net or call 262-363-5885 Q

BOY SCOUT ITEMS WANTED: Patches, Uniforms, Shoes, Camping Gear, Advertising/Store Displays, Jamboree Items, Collections, Wisconsin Oriented Troop Items Etc. Call Patrick at 715-252-2100 2349BC

WANTED

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ANTIQUE STORE CLOSING: Rustic & painted furniture, Folk Art, primitives, Indian, European & sporting collectibles, Home Decor. Three buildings full, open M-Sat. 10:30-5. Huge Discounts. Simple Life, 4218 Hwy B, Land O Lakes, Wis. Ph: 715-547-6666 2412B

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We are a weekly paper that is mailed on Wednesdays

UPCOMING AUCTION REMINDER

• Online Auctions •

Hansen Auction Group: Real Estate Online Only Auction,
Ends Aug. 28, 3413 State Rd. 82 East, Mauston, WI
www.hansenauctiongroup.com See page 13 of
Auction Action Antique News Issue #2404

• Saturday, August 18 •

RJ Stockwell, Inc. Land & Auction Co.: Auction, 10 AM,
110 Joan St., Medford, WI 715-654-5162
Email: rjstockinc@tds.net www.rjstockwell.com
See page 14 of Auction Action Antique News Issue #2404

• Monday, August 20 •

Kramer Auction Service, Llc.: Estate Auction, 12 Noon,
22582 Eagle Mound Rd., Eastman, WI 608-326-8108
www.kramersales.com See page 13 of Auction Action
Antique News Issue #2405

• Wednesday, August 22 •

Liebe Auction Service: Auction, 5 PM, 105 South Pine St.,
Weyauwega, WI 920-867-3352
E-mail: liebeauctions@centurylink.net
www.liebeauctionservice.com See page 12 of
Auction Action Antique News Issue #2404

• Wednesday, August 29 •

Liebe Auction Service: Auction, 5 PM, 105 South Pine St.,
Weyauwega, WI 920-867-3352
E-mail: liebeauctions@centurylink.net
www.liebeauctionservice.com See page 12 of
Auction Action Antique News Issue #2404

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with captions & prices to
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APPRAISING: THE KEY TO FAIR DIVORCE SETTLEMENTS

by *David Federman*

Has a once-married friend ever told you they got a raw deal in their divorce settlement? At the time, you probably chalked off their sour feelings to “sour grapes.” But now that you are about to become, or thinking of becoming, an ex-spouse, do you suddenly fear the same fate? This time, you know the fear isn't just based on emotions; it's based on economics, too. What do you do to get a fair, rather than a raw, deal in your divorce settlement?

Start by finding a good lawyer--but then take one extra giant step. For those who are parting ways to ensure an equitable division of marital property, find a professional appraiser. They are the key to fair divorce settlements.

Given the importance of a professionally prepared divorce settlement appraisal, you would think there would be an abundance of professional appraisers and that it would be easy to find one. Think again. The average person's chances of obtaining such a report are almost as slim as their chances of winning the lottery.

Worse, there is even less trustworthy information available about divorce-settlement appraisals. Take it from me. I've been writing about personal property appraising since 1982 when I wrote “The Seven Deadly Sins of Personal Property Appraising.” Needless to say, the article stirred up a hornet's nest. Nevertheless, the information vacuum persisted. In 1993, I finally took matters into my own hands and wrote a book on the subject. Twenty-two years later, my book is long out of print and consumers are as much in the dark as before about the true nature of appraisals and appraisers.

It's time to shed some light on the subject. But be warned, it's a harsh light.

PERSONAL PROPERTY APPRAISING: A PRETENSE NOT A PROFESSION

Here's the lowdown about the scandalously high number of raw-deal divorce settlements: Personal property appraising is an unregulated profession. Indeed, it isn't even a profession. How could it be when anyone has the right to call themselves a personal property appraiser? You heard right. With little or no training and experience, any person can hang out a shingle as a personal property appraiser.

This isn't the case with real estate appraisers. In the domain of buildings valuation, a person must be educated and tested--just like an attorney or a doctor. In the field of real estate, there is no excuse allowed for the lack of formal, rigorous appraisal training. To lack such an education would be the equivalent of letting someone who drives an ambulance or is versed in first aid call themselves a doctor.

Alas, personal property appraising is another matter. Believe it or not, banks and mortgage companies that wouldn't dare allow an uncertified appraiser to put a value on a house will allow untrained hacks to put “values” on personal property accepted as backing for loans. If I told you how many banks are sitting on worthless collateral because they accepted incompetent and inflated personal property appraisals by no-nothing appraisers, you would be horrified. Yet financial institutions do nothing to correct the situation. Don't ask me why. I've been puzzling over this paradox for decades.

Meanwhile, personal property appraisers who feel under no obligation to seek training and testing by professional schools and associations, parade a number of meaningless credentials in front of clients seeking some basis for trusting their abilities and hiring them. Don't laugh, but I have seen resumes for divorce-settlement appraisers that listed everything from Fine Arts degrees to membership in the 4-H Club as proof of skill and accreditation. Just citing such irrelevancies shows profound ignorance about professional appraising by those who use them. This is like having a tattoo artist say he is a doctor because he is versed in needle use.

If you learn nothing else from this article, learn this: experience buying and selling the kinds of property one appraises does not make that person an appraiser. Often people in the tumultuous throes of a divorce will seek out auctioneers to appraise their marital property. They figure that no one will know the worth of their belongings better than someone who regularly sells items like it. This assumption is wrong and potentially ruinous.

Unfortunately, the belief that experience liquidating marital property makes one an appraiser is encouraged by auctioneers who believe their experience qualifies them to write divorce-settlement appraisals. It doesn't. Auctions are only one type of market for the disposal of marital property. There are many others and an appraiser must be aware of them in order to determine correct value. That's why calculating correct appraisal values for personal property takes as much training as it does for valuing real estate.

In short, being an auctioneer doesn't make one an appraiser.

AN OUNCE OF PREVENTION IS WORTH A POUND OF CURE

Many men and women cheated out of a fair divorce settlement by an unfair appraisal think they can take their grievances to court and get a more just settlement. And, in theory, there is always a second chance for fair play. However, it's a poor one. The fact is, it is hard to contest an appraisal once it has been completed. Worse, it is hard to realize that one has been the victim of appraiser incompetence and suffered financial harm due to them. You'll need to find an expert who can challenge and shred the content of a poor appraisal--as well as impeach the appraiser's abilities and credentials.

No, a good offense is your best defense against a raw-deal appraisal. So find the expert before the divorce is final--not after. A professional appraisal assures a fair shake the first time around. So the job of the ex-spouse is to find the right person right off the bat. That isn't as hard as it sounds--but only if you seek an appraiser with the same care and caution you would a surgeon. With a surgeon, your physical well-being is at stake; with a surgeon, your fiscal well-being is just as much at stake..

Whether you are selecting the appraiser or your attorney is recommending one to you, begin your search by asking for the appraiser's professional profile. As I said before, scrutinize closely every credential. Make sure they have direct bearing on appraising.

Once you examine a resume, and are satisfied with the appraiser's qualifications, don't take the appraiser's word for them. Vet the candidate by calling the associations to which they say they belong and verifying their membership and any titles conferred by the group. If the appraiser says he has a degree or diploma or has completed courses, check these claims, also.

SOME APPRAISAL BASICS

Put simply, appraising is putting a value on something. But the process of valuation is hardly sim-

ple. It is complex, determined by the needs of the client. The appraiser's value-conclusions will vary according to those needs. In this case, you are seeking a divorce-settlement appraisal. However, definitions of value differ from state to state. Indeed, every major component of the divorce-settlement appraisal, including the effective date, is regulated by law. Those laws vary by locality.

So never forget this: Appraisals are legal documents that must comply with laws governing their preparation.

Most appraisers lack the mandatory legal knowledge and training to write divorce-settlement appraisals that adhere to prevailing law. It goes without saying that their ignorance can cost their clients dearly. Let's review the steps of professional appraisal preparation.

STEP 1: EVALUATION. Before one can assign a value to a piece of property, they must be able to fully and accurately identify it. This first phase of an appraisal is called “evaluation.” If it is botched, determining the property's correct worth will be botched.

STEP 2: VALUATION. After “evaluation” comes “valuation,” assigning a dollar-worth to the property that fulfills the client's needs. This requires training in valuation methodology. That training can only come in a classroom where accepted procedures and standardized techniques are taught.

Untrained appraisers usually treat value as an arbitrary or hypothetical concept. Often they will give seat-of-the-pants estimates of value based on their personal experience buying and selling. But value is far more concrete and composite, as well as factual and fluid. That's because it is a function of market activity requiring research of transacted prices for identical or comparable items. Value is based on knowledgeable sampling of markets not best-guess hunches about them. An appraisal offers a reasoned, researched opinion of value as of a given date (specified by law), supported by facts gathered in the appropriate marketplace.

In short, appraising is an academic research and computation discipline requiring academic training. That makes it a profession, like accounting, where performance is taught and tested.

PICKING AN APPRAISER: RULES OF THE ROAD

With so much riding on the appraiser's expertise and qualifications, you must conduct a job search for an appraiser. Start by requesting and thoroughly examining a written professional profile or resume of any job candidate. That means making sure it gives a verifiable history of the appraiser's education and experience.

Many so-called professional profiles are designed to bamboozle and deceive. So watch out for an “alphabet soup” of titles, designations and affiliations. Find out what they mean and how they were earned. Many designations have absolutely nothing to do with appraising. Even college degrees are very often irrelevant to personal property appraising. The sad fact is this: few colleges in America have degree programs in personal property appraising. So while college degrees may be evidence of general intelligence, most are worthless as appraising credentials. The same usually goes for certificates that prove attendance at seminars and conferences--unless they relate directly to personal property appraising. Even then, these hardly prove in-depth training or eligibility to appraise property.

BEWARE OF QUACKS

Your search for a bona fide personal property appraiser may lead you to meetings with quacks. Quacks are good at impressing prospective clients with supposed bona fides. Indeed, they would be insulted if you called them fakes or phonies. A case in point: Patriot Paul Revere was arguably the best silversmith of his time. But when business was bad, he doubled as a dentist, filling teeth with the silver he used to make bowls.

Now ask yourself: Would you want your cavities filled by a silversmith? Of course not.

Well, neither would you want your marital property appraised by someone with no formal training valuing in it.

THE MYTH OF EXPERIENCE

Time may heal all wounds but it doesn't necessarily heal all heels. Most appraisal quacks have been plying their trade for decades and use years on the job as sole, or primary, proof of expertise. But doing something the wrong way for 25 years doesn't make it the right way. Your job is to find out if the appraiser has been practicing the right or wrong way.

Many quack appraisers believe that experience alone makes them appraisers. As I said before, these tradesmen they will cite long experience buying and selling goods from marital estates as proof of appraisal competence. It isn't.

Appraising is vastly different from putting a price tag on or frequently buying goods at an auction or a liquidation sale. Don't get sidetracked by false qualifications. Question each appraiser about their aptitude and skill as appraisers. Don't allow yourself to be fooled into believing experience in sales of property is the same, or good, as appraising it. It isn't.

When interviewing an appraiser, keep in mind that the quack is often a smooth talker who throws the prospective client off guard by using professional-sounding, but irrelevant, jargon. For example, beware talk about federal IRS definitions of “fair market value” in connection with divorce-settlement appraisals. Many ignorant appraisers use a one-definition-fits-all approach to fair market value. In actuality, the IRS has three definitions. Ironically, none of them are valid for divorce-settlement appraisals since divorces are handled on the state and not on the federal level.

THE LITTLE MISTAKES THAT LEAD TO BIG LOSSES

Ignorance of the law leads appraisers to make many procedural and technical errors that invalidate their reports in the eyes of the law. Something as seemingly inconsequential as an “effective date” (the date as of which the value conclusions apply) can cost an appraisal its legitimacy. Believe it or not, “effective dates” vary with the type of assignment. For an insurance casualty loss, it is the date of loss; for estate tax it's the date of death. And for a dissolution of marriage appraisal, there are 5 “effective dates” to choose from--none of them the commonly-used date of preparing the report.

As you can see, an appraiser is a kind of paralegal. Indeed, in France, where appraisals are considered binding legal documents, appraisers must take state examinations and be certified to practice their trade. American lawmakers are far more short-sightedness about the importance of appraisals than their French counterparts. Consequently, you, the client, must give appraisers the far-sighted examination they too often fail to receive. Your future and fortunes depend on it.

About the author: David Federman is a business journalist who has written extensively about personal property appraising. His book, “The Professional's Guide to Jewelry Insurance Appraising,” published in 1993 by Vance Publishing Corp., was the first of its kind.

A Short History of Celluloid

Article & photos by David Meicher (Madison Button Club)

How are these three items related to the history of Celluloid?

- 1) An antique billiard ball
- 2) A Celluloid button
- 3) A ping-pong ball



A brief history lesson about Celluloid buttons will reveal the answers. Celluloid was invented in 1869 by the American inventor, John Wesley Hyatt. It was developed from the compound Cellulose, which is a combination of wood fiber and cotton fiber.

In 1862 the British inventor, Alexander Parkes, was given credit for inventing Cellulose — the first true plastic. He named it Parkesine. In those early years there was much chemical experimentation with Parkesine. They were looking for ways to stabilize and manipulate it so as to manufacture products for the ever-growing world market. Although treating it with nitric acid produced many uses for it, this method went by the wayside because it was still too unstable and very costly to manufacture.

Around the same time that all of this chemical experimentation was going on, an American company called Phelan and Collender in 1862 offered a prize of \$10,000 to anyone that could invent a satisfactory substitute for Ivory. They used Ivory, which came primarily from elephant tusks, for the manufacturing of billiard balls. The game of Billiards was gaining in popularity at that time and elephant tusks were becoming increasingly scarce. The company that offered the \$10,000 prize is still in business today and is known as the Brunswick Corporation.

The American inventor John Wesley Hyatt took up the challenge in 1862.



Hyatt, who had over 100 patents to his name, was determined to win the \$10,000 prize. One day in the mid-1860's while working in his lab, he accidentally spilled a bottle of Colloidine on the Cellulose material that he was experimenting with. He found that it congealed his Cellulose into a tough, flexible mass. He decided to make a demo set of billiard balls with this new material. This new material worked to some extent, but it was still too unstable. It frequently caused small explosions when the billiard balls collided and the billiard balls would sometimes shatter because they had become too brittle.

So back to the laboratory he went. In 1868 he found a solution to these problems. He found that when Camphor, which is a by-product of the Laurel tree, was added to the raw Cellulose it caused the problems to disappear. He filed for a patent in 1869, and he named his new product, Celluloid. This product was the first thermoplastic: a substance molded under heat and pressure that would retain its shape when the heat and pressure were removed. He also won the \$10,000 prize.

Buttons were not on the list of the many products that used Celluloid in their manufacturing processes in those early years. Combs, pins, umbrella handles, eyeglass frames, dentures, piano keys, photographic film, and billiard balls all preceded buttons. The use of Celluloid in button manufacturing did not start to appear until one or two decades later.

The earliest buttons that used Celluloid used it as a clear sheet to protect lithographs and for background and trim. Today, those earliest buttons that used Celluloid are called Victorian Celluloid buttons.

The first patent for the Celluloid tighttop button wasn't made until the year 1917. The tight-top Celluloid buttons were the most abundant type of Celluloid buttons made and thus, most Celluloid buttons are classified as Modern vs. Antique buttons. Celluloid buttons reached their peak in the late 1930's, but by the 1940's were being phased out and replaced by other plastic type material buttons.

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The main reason that Celluloid lost its luster was because of its high flammability and its degradation problems. The common degradation problem occurred because the Camphor worked its way out of the button. This degradation when combined with water or water vapor would form a nitric acid gas that is very corrosive to metal, fabric, paper, and other materials. Extreme heat and UV ray exposure also contributed to the problem. Those things caused the button, or buttons to become brittle and they would develop deep crazing. The buttons affected would completely crumble away in time.

What can you do if you see this type of damage to your buttons? The answer is nothing because there is no way to stop this degradation once it has begun. The buttons affected should be discarded and the remaining buttons should be given a light cleaning.

How can you prevent this from happening to your buttons? Celluloid buttons should be stored separately from your other buttons, particularly metals. They should be kept out of direct UV exposure and they should have proper ventilation and temperature controls. With the proper care most all of your Celluloid buttons will be around for many years to come.

After reading this short history on Celluloid, button collectors should have a deep appreciation for the antique billiard balls of the past because without them, Celluloid buttons would never have been invented, and thus, we would not have any to collect. Finally, do you know what the only Celluloid product now made in any quantity is? The answer is the ping-pong ball!

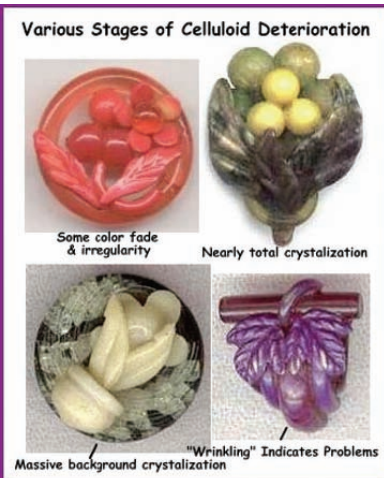


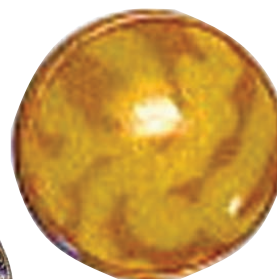
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Hors D-oeuvres-Like



One-Piece Thirties



Bubble Glow



Ivoiroid



Buffed



Carved Wafer



Extruded

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Future Dates: October 7

35th Annual Native American Indian Artifact Show

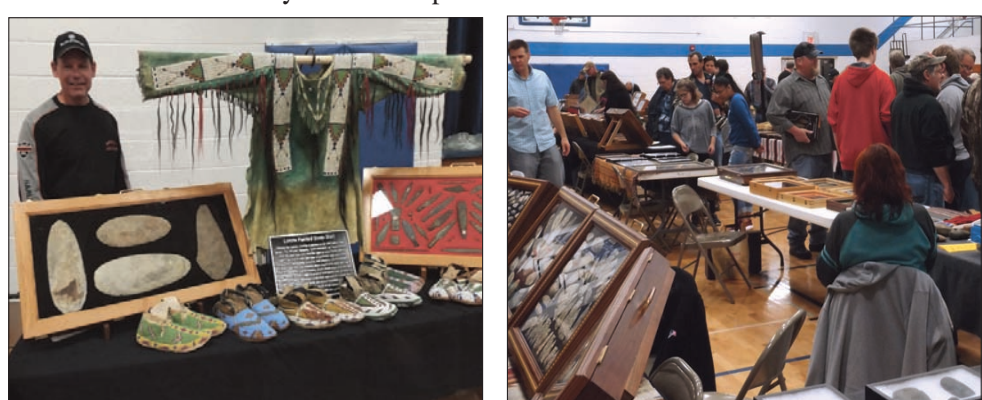
Article & Photos by Steve & Janet Gobeli

The Badger State Archaeological Society will hold its 35th Annual Native American Indian Artifact Show on Sunday October 21st. The event will be held at the Rehmstedt gym in Monticello School, 334 South Main Street, Monticello, WI from 8:00 AM to 3:00 PM. Cost of admission is \$2.00 for 14 years and older.

The show was started by Ralph Hammerly with only 5 tables in Monroe. The show has grown to over 80 tables of artifacts on display or for sale, including points, stone, bone, copper artifacts, Eskimo items, prints, books, pottery, jewelry, rugs and a whole lot more. The show itself is a history lesson, and there will be experts on hand to identify your artifacts.

There will be awards for best of show, best personal find, judge's choice, and best educational display.

For more information contact Steve or Janet Gobeli 608-329-4781
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