

Auction Action Antique News

July 11, 2017 Vol. 22 No. 50

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Buy Antiques!**

Quite A Workout at the June 10th Garnavillo Auction

Article & photos by Garnavillo Auction Co.

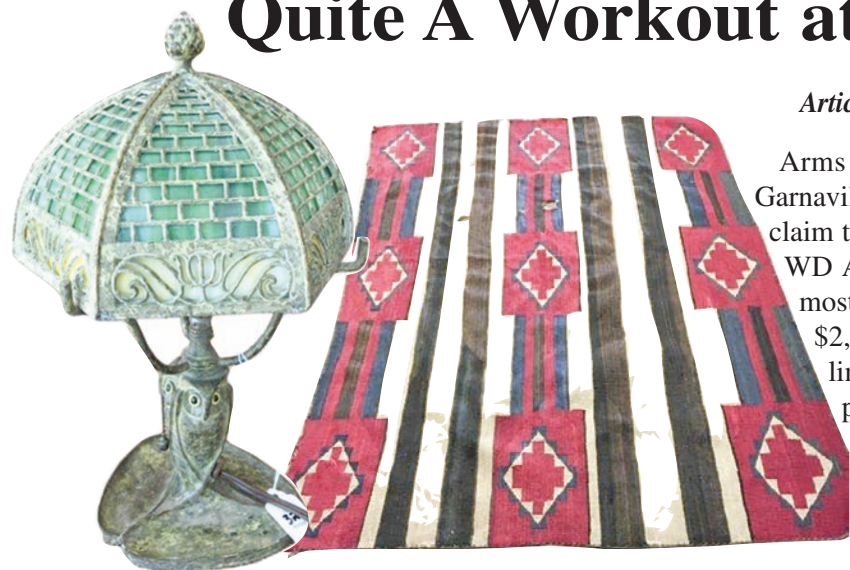
Arms were waiving and bids were running at Garnavillo Auction as the competition was fierce to lay claim to one of the many fine items sold on June 10th.

WD Allison Company's Oak doctor's cabinet was the most expensive prescription: it brought a bid of \$2,325. A premium 89-piece set of Eloquence sterling silver flatware served a tasty \$1,875 final price.

This nice early Navajo blanket reached \$1,400.

A Rowe Co. Cigarette Machine sold for \$1,225.

WD Allison Company's oak doctor's cabinet went for a high bid of \$2,325.



This adorable Bradley & Hubbard Owl lamp with glass eyes crossed the block at \$1,525.



Continued on page 6

Impressive Collection of Cars Sells at VanDerBrink Auction in May

Article & photos by VanDerBrink Auctions, LLC

On Saturday, May 6th, VanDerBrink Auctions, LLC held a fantastic auction for the Alan Egelseer Collection in Hustisford, Wisconsin. This was an impressive collection of collector cars, vintage parts, memorabilia, signs, toys and so much more! Mr. Egelseer is a well known Ford collector who has bought and sold many cars through the years. Collector's lined up to bid on these drool-worthy vehicles!

Continued on page 7



Beautiful 1958 Cadillac Coupe DeVille sped off for \$34,500.



1934 Ford Cabriolet Rumble Seat drove away for \$37,750.



1960 Cadillac Convertible brought a high bid of \$32,000.



1959 Cadillac Eldorado SeVille 2dr HT Survivor sold for \$32,500.



1940 Ford Convertible, sold for \$31,000.

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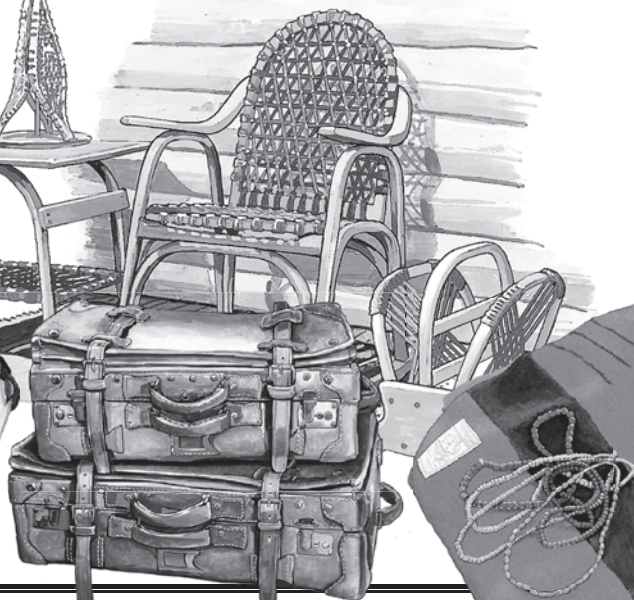
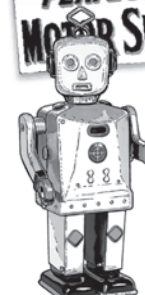
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Out & About



We hope that everyone had a safe and wonderful 4th of July weekend. There were a lot of events to choose from to attend for your holiday weekend. Whether you took in an auction or strolled through a show. Maybe even enjoyed some air conditioned comfort at an antique shop. Just remember to always pack yourself a hat, sunblock, chair, sunglasses and an umbrella.

Hopefully you found that something special to add to your collection.

The girl's graduation party was a hit. The weather was beautiful, the sun shined all day. The food was delicious and the famous cupcakes disappeared fast. Family started arriving on Thursday and have planned to start leaving today (Tuesday), some have even extended their stay. The girls had lots of fun with their family and friends before they have to head off to college. Now that the party is over and the basement is pretty much finished, Todd and Brandon will be focusing on Brandon's 1958 Ford F100 and getting that ready. Brandon started it up for the family.

When Out and About this weekend, be sure to check out:

Columbus Antique Mall is having customer appreciation week Monday, July 3rd thru Sunday, July 9th.

Located at 239 Whitney Street in Columbus, Wisconsin.
See their ad in last weeks issue of Auction Action Antique News.

Sunday at Sandwich Antiques Show on Sunday, July 9th.
Located at Historic Sandwich Fairgrounds in Sandwich, Illinois.
See upcoming events for more information.

Flea Market, Antique & Collectible Show on Sunday, July 9th.
Located at Jackson County Fairgrounds in Maquoketa, Iowa.
See upcoming events for more information.

Mark your calendars for:

MNM Antique Mall is having a Tent Sale on Friday, July 14th & Saturday, July 15th. Located at MNM Antique Mall, 501-A S Fulton Street in Princeton, Wisconsin.
See their ad in this weeks issue of Auction Action Antique News.

Memories Antique Fair & Flea Market on Saturday, July 15th.
Located at Memories Antique Mall, 400 Randolph Drive in Appleton, Wisconsin.
See upcoming events for more information.

Sunday Antiques Market on Sunday, July 16th.
Located at Interstate Center Main Expo in Bloomington, Illinois.
See upcoming events for more information.

Cedarburg Maxwell Street Days on Sunday, July 16th.
Located at Cedarburg Fireman's Park in Historic Cedarburg, Wisconsin.
See upcoming events for more information.

Originals Mall of Antiques Flea Market on Sunday, July 23rd. Located at Originals Mall of Antiques, 1475 South Washburn in Oshkosh, Wisconsin.
See upcoming events for more information.

Olde Orchard Antique Mall Annual Tailgate Sale on Tuesday, July 25th.
Located at Olde Orchard Antique Mall, 7381 Highway 42 in Egg Harbor, Wisconsin. See upcoming events for more information.



Tia & Mekenzy with co-worker Renee. Renee & her family stayed the day & had lots of fun.

AUCTION ACTION ANTIQUE NEWS

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DEADLINE DATES

NEXT WEEK'S DEADLINE - ISSUE #2301

Monday, July 10th at 12 (noon) for paper mailed Wednesday, July 12th

Covering Events from July 18th on

FOLLOWING WEEK'S DEADLINE - ISSUE #2302

Monday, July 17th at 12 (noon) for paper mailed Wednesday, July 19th

Covering Events from July 25th on

Auction Action Antique News

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Beautiful WD Allison Co. Oak Doctor's Cabinet Brings \$2,325 at Garnavillo Auction

Article & Photos by Garnavillo Auction

A 1915 wood-rimmed Chief's 3-speed bicycle pedaled away with at \$1,450. Firestone Tires double-sided sign rolled to \$1,050 while a Rowe Co. cigarette machine smoked a final bid of \$1,225. Fred's Shoe Rebuilding double-sided sign fit a \$400 final offer.

A primitive Norwegian square-nailed cupboard with clover feet fetched \$1,475 and an oak china cabinet with top curio realized \$675. The beautiful Bradley and Hubbard Owl Lamp with glass eyes saw a \$1,525 bid light the final board. A quarter sawn Oak artist craft light illuminated at \$600.

Pottery spun to nice finishes with a 1916 Rookwood "Vellum" by Sally Coyne reached \$650 while Roseville Bareda double-handled vase stopped at \$225. The

Roseville 7" vase, "The Egg" cracked at \$250. The Roseville Futura 8" vase, "The Thistle", stuck at \$350.

Other sales of note: A highly decorated Norwegian bowl held a \$575 bid; an early Navajo blanket rested at \$1,400; An early 1900s Folk Art terra cotta concrete bird cage from Italy flew off at \$350; a Moser safe cracked at \$450; An A.A. Ames sculpture of an Indian chief busted at \$350; a Mahogany leaded-glass triple stacker booked at \$500; an exterior door etched with a Niagara Falls panel barreled to \$725 while 10-cent comics drew a \$200 price.

The next auction at Garnavillo Auction is July, 22, 2017. You can check-in with us at www.garnavilloauction.com or e-mail us at garnavilloauction@gmail.com. Our auctions will always be online at least a week before the sale and live bidding is available.



1915 wood rimmed Chief's 3-speed Bicycle brought \$1,450.

Double sided Firestone Tires sign sold for \$1,050.



Norwegian bowl, \$575.



Roseville Vase, \$650.

Van Briggles Pottery & Tile

In 1899, when Artus Van Briggles stepped off the train in Colorado Springs he must have felt worlds away from the studios of Paris and the landscapes of Italy where his extraordinary talents had so recently flourished. Here, however, surrounded by the beauty of the Rocky Mountains, the defining moments of his life would occur; the twin destinies of a great artistic triumph and an imminent personal tragedy would unfold, leaving in their wake the dawn of a 100 year artistic legacy - Van Briggles Pottery - an American tradition in art pottery since 1899.

Artus Van Briggles, an American artist of Dutch descent, was established as a world class painter in Europe. Having been trained at the finest academies there, and with paintings accepted by the Paris Salon, he received the highest honors for a painter in his day. Yet his artistic passions would ultimately lead him away from his brush, canvas, and easel toward another artistic pursuit that would ultimately define his genius.

Though Artus was a brilliant painter, his artistic passions were most eloquently expressed in the forms and colors of one of history's oldest arts - pottery. From his years as a celebrated artist at the famed Rookwood Pottery in Ohio he knew firsthand the extraordinary range of expression an artist could achieve with the potter's materials. His pursuit was the creation of exquisite satin matte glazes, like those he'd seen on ancient Chinese masterworks, in a palette of glorious colors, never achieved by any artist in modern times. The materials this brilliant artist would use for his greatest artistic pursuit would be minerals from the earth - clays, feldspars, oxides, - and the glowing orange flames of a fiery kiln. When transformed by the creative mind and the skilled hand these materials become the essence of both humanity and nature blended in unity. Clay and glaze are indeed extravagant media, offering the artist a lifetime of challenges and rewards. Artus, however, didn't have a lifetime - tragically, he had contracted tuberculosis and, though a relatively young man, his future was uncertain.

Artus had achieved some success in discovering a formula for these beautiful matte glazes prior to his arrival in Colorado but he continued his work there, seeking a standard of perfection not yet achieved. Pottery is a melding of art and science, and during the time when he conducted his experiments Artus knew success could not come without the patience of a scientist and the passion found in all great artists. He

pursued his vision with tireless effort, though the effects of failing health often interrupted his progress. No specific date is recorded, but one day in the spring of 1901 he reached into the kiln, with the anticipation known well by countless potters throughout the ages, and finally held in his hands the perfect, rich, matte-glazed pottery he had sought for so long - the first pieces created in centuries, the first ever on this side of the world. Against the odds of failing health and a pursuit which no western artist had ever achieved, he succeeded; his passion was realized - a lost art was now reborn. The world would once again see and touch of the soft marble-like glazes first known by ancient Chinese masters half a world and so many generations away.

When you hold in your hand a piece of fine artistry and craftsmanship, a human creation with elegant lines and a sensual surface - something experienced by the eyes and hands and ultimately felt by the soul, you'll know what Artus Van Briggles was seeking - and what he ultimately achieved. He lived to see his artistic passion fulfilled before his own mortality could eclipse his dream. Though the sun setting on his own life, a new era was on the horizon for one of the oldest arts in history.

Once perfected, Artus Van Briggles' exquisite new glazes graced his elegant Art Nouveau pottery designs which were sent across the Atlantic and, when shown to Europe's best art judges, were proclaimed, "A supreme discovery in modern ceramics." Soon, art critics across the continents marveled at his works, lavished him with praise, and brought international acclaim to this quiet American artist on the Colorado frontier.

Before long, he succumbed to tuberculosis and died there in the shadow of the Rocky Mountains, but not before receiving word that when shown at Exhibitions here in the United States and in the Salons of Europe, his creations had won their highest awards.

Van Briggles Pottery is the living heritage of an extraordinary artist whose heart and hands were given only half a lifetime, and to his wife, Anne, whose own dedication and fine artistry after Artus' death carried their vision to success in its earliest years. Together they left a timeless and permanent imprint on the tradition of American art pottery. With each passing year and with each new piece created, their artistic legacy continues, a legacy in known as:

Van Briggles - a Tradition in American Art Pottery since 1899.

1934 Ford Cabriolet Rumble Seat Brings Drives Away for \$37,750 at VanDerBrink Auctions

Article & Photos by VanDerBrink Auctions, LLC

Vehicles weren't the only impressive items in this sale. Alan also had an outstanding collection of gas and oil collectibles, which included many nice signs. Prices remained strong throughout the auction, as these pieces were in great condition.

VanDerBrink Auctions, LLC is a Nationally and Locally recognized auction company with over 12 years of proven auction experience to handle all your auction/LAND Real estate needs. VanDerBrink Auctions, LLC is known for our Excellent Marketing and Advertising and bringing today's technology along with tra-

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VanDerBrink Auctions, LLC has conducted successful sales in over 12 states and looking to put our proven experience to work for you on your next successful sale.

VanDerBrink Auctions, LLC is located in Hardwick, MN. We can be reached at 507-673-2517, by email: yvette@vanderbrinkauctions.com and be sure to visit our website: VanDerBrinkauctions.com.



**RARE 1951
Nash Rambler
Convertible,**
\$25,500.



1941 Ford Convertible, \$20,500.



Rare Mopar Wall Flange, \$1,800.



Bowes Tire and Tubes sign, \$1,200.

**SoCony-Standard Porcelain
Wall flange,** \$1,200.



**Pontiac Double Sided
Porcelain sign,** \$3,800.



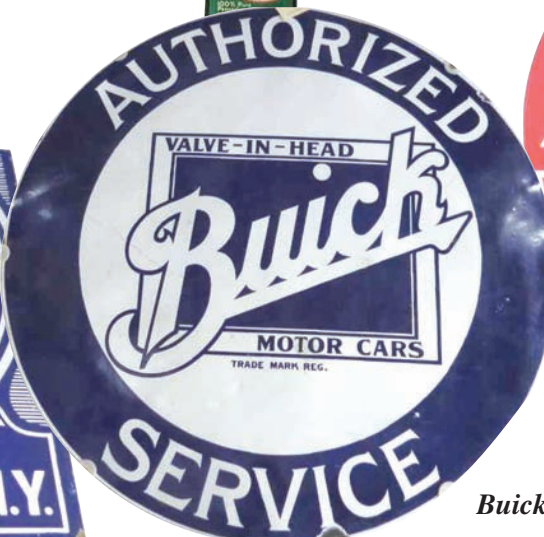
**Valiant Double
Sided Porcelain
Sign,** \$2,100.



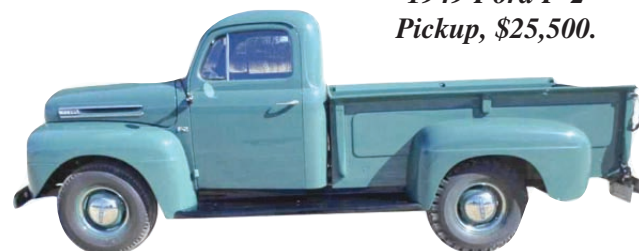
Reproduction Ford Neon Sign, \$1,500.



**Wolf's Head
Sign,** \$1,600.



Buick Porcelain Sign, \$1,150.



**1949 Ford F-2
Pickup,** \$25,500.



1955 Hudson Hornet 2dr Hard Top, \$7,750.



**Restored
Gilbarco Gas
Pump,** \$2,200.



**Plymouth-Chrysler Double Sided Porcelain
sign,** \$3,650.



**Rambler Parts and Service Double
sided Porcelain Sign,** \$1,250.

A Brief History of the Cambridge Glass Company

by Mark Nye

The Cambridge Glass Company came into being for two main reasons: the desire of the citizens of Cambridge, Ohio, to secure a new industry for their city and the desire of a location for a new glass plant being planned for by the National Glass Company, based in Pittsburgh, Factory Postcard Pennsylvania. The site would have to be near sources of natural gas and coal, both of which Cambridge had. The citizens of Cambridge were represented by the Cambridge Improvement Company. In 1901, the two parties came to an agreement. The citizens of Cambridge would provide the site and National Glass Company would build the factory which it would own.

To open the factory, a new company, The Cambridge Glass Company was incorporated by five individuals. Three men associated with National: Myron Case, Andrew Heron, Addison Thompson; and two local individuals: Fred Rosemond and Casey Norris.

After construction began, National went looking for an individual to run the plant and head the newly formed Cambridge Glass Co. They selected Arthur J. Bennett, a native of England but a long time resident of the United States. Mr. Bennett's background was in the field of importation and retailing of European china and glassware and was well known in the New York and Boston areas.

Construction of the plant was completed in early 1902 and in May of that year the first piece of glass, a pitcher, was produced. During the first years the ware produced by the Cambridge Glass Co. came from molds previously used by other glass companies and was typical of the glassware of the period: table sets, jugs, bowls, molasses jugs, jars, tumblers and lamps.

It was not until 1904 that the first original Cambridge line, Radium, was designed and produced. The year 1904 also saw the introduction of the first Cambridge trademark: NEARCUT. Pressed into the glass, it was also used as two words, one above the other.

From the very beginning, the Cambridge Glass Co. was an independent company that leased its facilities from the National Glass Co. Indications are that by 1906 Mr. Bennett was the principal stockholder and hence the owner of the Cambridge Glass Co, but still did not own the physical plant.

1907 saw the financial collapse of the National Glass Company but this had no effect on the operations of the Cambridge Glass Co. and facility lease payments continued to be paid to National and its receivers. After three years of legal and financial proceeding that dissolved the National Glass Co., the Cambridge Glass Company was able to purchase the buildings in which it was operating. Now, eight years after it made its first piece of glass, Cambridge Glass Company was a completely independent company whose principal stockholder was Arthur J. Bennett. The company prospered under his ownership and around 1910 acquired the rights to the idle factory of the former Byesville Glass and Lamp Co. and expanded its operations into that plant, located a few miles south of Cambridge.

Through the early years the company operated its own coal mines and consumed many tons daily producing raw gas to fire its melting pots. In addition to the gas it produced, the factory used natural gas from its own wells and also bought gas from other well owners.

By 1920, the trend was away from the heavy pressed and imitation cut glass and toward lighter pressed and blown ware. Also by this time several etchings had entered the Cambridge line, among them Marjorie, Triangle C named after Mr. Bennett's daughter. The early 1920s saw all operations stopped at the Byesville plant with all work now being done at the main plant in Cambridge. At the beginning of

1922, a new trade mark, the now familiar letter C enclosed in a triangle, was introduced. During the early to middle 1920s a variety of opaque colors were brought into the Cambridge line, most being produced for only one to three years. Later in the 1920s transparent colors became very popular, replacing the opaques. Complete dinnerware lines, plain and etched, were being sold as was a large selection of decorative and accessory items. The company continued to produce a complete line of pharmaceutical items, a line that was continued until 1954 when the original company ceased operations.

The 1930s were prolific years. Colors such as Carmen, Royal Blue, Crown Tuscan, Heatherbloom and Forest Green were developed and brought Cambridge Factory to market. New dinnerware lines and numerous new etchings including Rose Point, became part of the Cambridge line. All this took place in spite of the effects the Great Depression had on company operations.

During its peak years, Cambridge had as many as 700 employees working three shifts with all three furnaces running at full blast. Mr. Bennett continued as company president; his son-in-law, Wilber L. Orme, was vice-president; William C. McCartney was corporate secretary and sales manager; G. Roy Boyd Was treasurer and J. C. Kelly kept the plant running as factory superintendent. In July 1939, Mr. Bennett sold his controlling interest in the company to his son-in-law, Wilber L. Orme. Mr. Bennett continued as company president until his death in February 1940.

Mr. Orme continued to develop new lines and colors. In 1950, Cambridge's Square Pattern won top honors across the United States for its modern design. Soon, however, the demand for fine handmade glassware began to decrease and at the same time, competition from foreign and machine-made glass began taking its toll. In 1954, Mr. Orme decided to close the plant, ending one of the best and most prosperous glass companies the world has ever known.

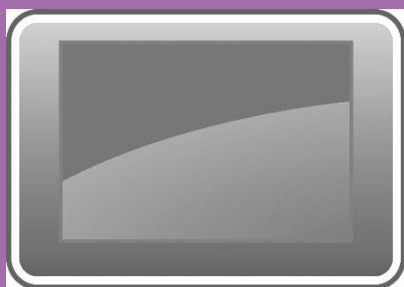
Shortly after it ceased operations, the company was sold to a firm headed by Sidney Albert of Akron, Ohio. The plant reopened in March 1955. Sales were poor and in 1956 Morrison Industries Inc., of Cleveland, Ohio, acquired possession. Sales continued to be slow and management problems grew. The company closed its doors for the final time at the end of 1958. In November 1960, Imperial Glass Co. of Bellaire, Ohio, acquired the remaining assets, exclusive of the physical plant. Included in the sale to Imperial was all remaining stock, molds, etching plates and portable equipment. For a time in the 1960s, Imperial did produce Cambridge by Imperial but sales were not what was expected and the lines were discontinued.

1984 saw Imperial forced into bankruptcy and eventual liquidation of all its assets. At that time National Cambridge Collectors purchased a number of the remaining significant molds, all of the etching plates, except those for Rose Point, and other Cambridge related equipment. Glass companies such as Fenton Art Glass and the now defunct Summit Art Glass also acquired Cambridge molds.

Prior to use, Fenton altered the molds they purchased thus causing no major problems for collectors. Summit Art Glass did not and a wide array of reproductions entered the market place. Many of the pieces produced by Summit were in colors never used by Cambridge. However, some were and a few continue to cause confusion for Cambridge collectors. The Rose Point etching plates were never used and were subsequently acquired by NCC, Inc.

In 2006 NCC Inc. was able to acquire all the Cambridge molds owned by Summit Art Glass. A few insignificant Cambridge molds remain in private hands but these offer no significant problems for today's collectors. The Cambridge molds that still remained following the Imperial liquidation were sold for scrap iron.

The Cambridge Glass Co. factory buildings met their demise in 1989 when the owner decided they had deteriorated beyond repair and were hazardous. All that remains today is a weed-filled field, a sad sight to see if you were fortunate enough to have seen the factory with its many artisans and laborers busy at their trade. for sale in the gift shop, along with books and other items throughout the museum.



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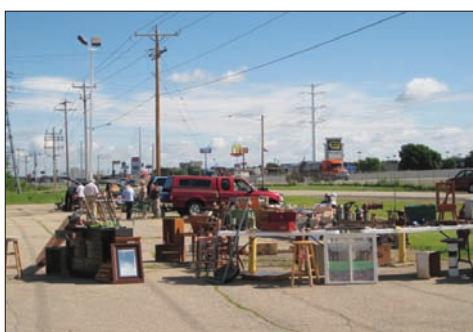
Musical Box Society International

The Musical Box Society International is a non-profit organization dedicated to the enjoyment, study and preservation of all automatic musical instruments. From its modest beginning in 1949, MBSI now numbers several thousand members with representation in each of the 50 states and 19 other countries.

The MBSI website at www.mbsi.org is easy to navigate and understand. Visitors to the site will find a great deal of helpful information about automatic musical instruments. There is a large museum section showing various museums and repositories that have automatic musical instruments and a huge listing of manufacturers of these instruments. We particularly enjoyed the Photo Gallery. Twenty-five musical instruments are shown and by clicking on a button by each picture you can actually hear the automatic musical instrument playing. For members there is a large library for borrowing related books and also a MBSI Store. The Society's chapters are listed and an Events Calendar features the annual convention as well as chapter events.

The section on how to become a member is easy to understand and complete. Anyone visiting this site and spending some time here who has an interest in automatic musical instruments should end up at this section and join!

(from ACC News Service, Association of Collecting Clubs. Collectors.org)



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Originals Mall of Antiques in Oshkosh will have its Annual Parking Lot Flea Market starting the month of May 14th (Mother's Day), June 4th, July 23rd (EAA weekend), August 20th, September 4th (Labor Day), October 4th. Hours are from 8:00 am to 2:00 pm.

The dealers have

many quality collectibles & antiques. The flow of customers is steady all day long & the comments about the flea market & the mall are really complimentary.

Originals Mall of Antiques is located at 1475 S Washburn Street, Oshkosh, WI 54901 920-235-0495 or mallofantiques.com

American Cut Glass Association

The American Cut Glass Association is devoted to the study and research of American Brilliant Cut Glass. The Brilliant Period lasted from approximately 1876 to around 1914. The Association offers a number of member benefits including a newsletter published 10 times a year, an annual convention, regional chapters, and Brilliant Weekends - special events held by ACGA chapters.

The ACGA's website homepage consists of some cut glass illustrations, a welcoming statement, bulletin board and navigation menu. This menu, serving as a site map, does an excellent job of directing first time visitors to the various sections on the website.

Divided into five columns, there is a column of features on the American Cut Glass Association, itself, including their history, organization, code of ethics, endowment fund and gifts & Acquisitions fund. another column offers segments on member benefits while a third column features information and photos of examples of Brilliant Cut Glass. The fourth and fifth column comprise information on the ACGA Store and contact information.

This is a very functional club website and serves the ACGA well.

(from ACC News Service, Association of Collecting Clubs. Collectors.org)

A Brief History of Nippon

The Nippon era began in 1891 when the Japanese porcelain was clearly marked "Nippon" due to the McKinley Tariff Act. This act required that all porcelain be marked with the country of origin. ("Nippon" literally translates to "Japan".) This porcelain was made specifically to be exported to the west with designs and patterns that suited American's tastes. At that time, Japan had a thriving porcelain industry using methods used in Europe and the United States.

The Japanese items were less expensive than pieces coming from Europe and became very popular in the U.S. The porcelain was sold in gift shops, dime stores, fairs and even at the local grocery. Nippon items were also sold by Montgomery Ward, Sears & Roebuck, mail order houses and other department stores.

In 1921 the United States government changed its position and required that Japanese imports no longer be marked "Nippon", but with "Japan". This marks the end of the Nippon era.

*Nothing tells the story as well as the porcelain itself!
It must be seen to be appreciated!*

Our main purpose One of the very best things about belonging to the INCC is meeting so many fellow collectors who share a common interest. If you would like to join, visit www.nipponcollectorsclub.com

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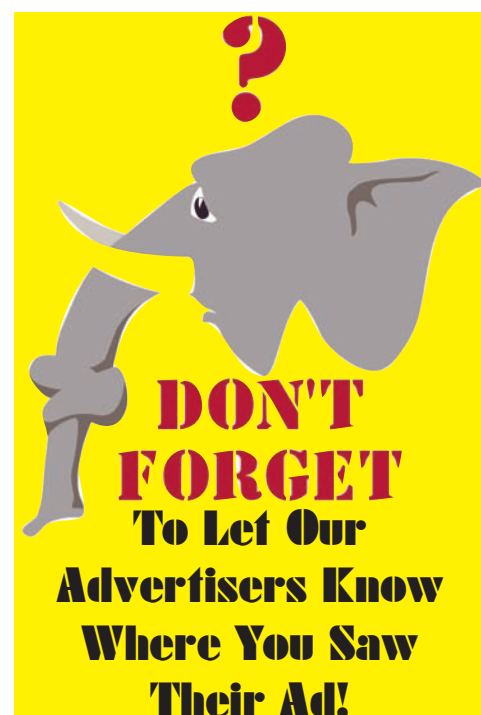
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Auction to be held inside. There will be two auction rings

Estate of: Veronika Forgacs

Note: Veronika and her husband were world travelers. Her husband collected tools and equipment. The tractor was used only for their large garden with only 256 hours-Like New. Everything is in very good clean shape. This is the first of 2 very good quality auctions. Please try to attend.
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1 of Several Vintage Halloween lots

One of several mesh purses

Waterman Fountain pen in box



Rare Rosemead doves



German blown glass mini perfumes



One of several Cameo grouping lots



Lot of assorted sterling silver collectibles

Oriental Jade Carved Dragon



Stevens & Williams Dresser Box



1800's German handmade band box



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Thursday, July 13th, 2017 - 3:00 P.M.
Wittenberg Best Western Hotel
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Visit Our Website for More Details: www.chuillisauction.com

Directions: Take Hwy. 29 East of Wittenberg to Hwy. 45S (exit 198), South on Hwy. 45 1/10 mile to Red Oak Lane.

Note: This sale is a continuation of the quality collections of Mr. & Mrs. Hetchler of Rosholt. If you are a dealer or Ebay seller, do not miss this event. This sale is loaded with high quality smalls. Due to the volume many items will be sold in group lots.

Vintage Holiday: Selection of tin litho Halloween noise makers, several Santa postcards, Cotton Santas, Vintage Christmas ornaments, Paper Mache Santas & Snowman, Paper Mache rabbits, Rabbit candy containers with glass eyes, early celluloid Santa roly poly. **For The Ladies:** Selection of jewelry, several Cameo pins, sterling silver jewelry and other silver collectibles. **Mesh Purse Collection To Include:** Mandalian, Whiting & Davis, Made in France and Germany Marked Beaded purses, Hatpins & hatpin holders, Mary Gregory dresser box, blown glass sock darners, Mary Gregory dresser box, Miniature Wave Crest covered box, Wave Crest pin trays, Rhinestone necklaces, Rose O'Neil Bisque Kewpie dolls, Rose O'Neil Kewpie clocks in working condition and more. **Vintage Marbles & Toys:** Excellent large sulphide marble with sheep, 2 1/2" divided core swirl, large onion skin, clam

broth marbles, Popeyes, clay, Latticino, large Benningtons & more. Tin litho windup toys all in working condition, Several Cast Iron Vehicles, Buddy L hydraulic dump truck, Auburn Rubber toy tractors, Sun Rubber Co. vehicles, tin banks, Tootsie Toys, lead soldiers, Manoil futuristic cars, Dinky Military vehicles, Dinky Super Toys fire truck (like mint in box), Tru-Scale bailer, Nice Selection of Early

Cracker Jack Toys To Include: Many ceramic miniature people, ceramic pipes, early metal toys and plastic toys. Folk art marble game and more. **Antiques & Collectibles:** 1800's hand made German band box, several Norwegian Tine boxes (various sizes), Civil War medical flask for opium, rare iron windup turtle hotel bell and other early hotel bells, several pieces of Roseville pottery, **Royal Bayreuth Collection**, Nippon, Hull novelty teapots, English tea caddy, 7 Pc. Fire King Tulip set (bowls, grease jar & S&P), early Royal Dux figurine, pottery pig flask, several straight razors, Breyer horse collection, Northwood blue opalescent corn vase, Early Royal Dux porcelain figurine, wood powder flask, German Bathing Beauties figurines, anvil paper weights, strap of sleigh bells, Victorian photo albums, several pieces of Fenton glass, **Rare Rosemead Pottery doves**, sterling silver match safe, and other sterling silver collectibles, Old Ivory snuff bottle and other snuff bottles, Ivory cigarette holders, miniature Ivory figurines, Mt. Washington S&P, pocket knives, clay pipes, **Oriental carved jade dragon figurine**, berry pails, Bisque Mickey & Minnie figurines, very old Majolica plate, miniature iron elephant finger oil lamp, pottery pig flask. **Shawnee Puss N Boots Set:** Cookie jar, S&P and creamer, Van Briggie Vase, Mary Gregory tumbler etched (Bessie Fesenfeld Milwaukee Exposition Sept 19, 1895), Flemish art stand, piece of bone with scrimshaw, tin type photos, Vogue records, several tobacco blankets, **German Bisque circa 1915 Happi Fats dolls**, and much more. **Vintage Writing & Related:** Several fountain pens, lead pencils, inkwells, Carter's Mr. & Mrs. Carter ink bottles, wood pencil cases, Bakelite pencil sharpeners, miniature vintage metal pencil sharpeners and more. **Excellent Selection of Box lots To Include:** Cranberry glass, blue opalescent glass, Yellow Vaseline glass, German pig figurines, glass paperweights, chocolate molds, miniature Bisque dolls, Royal Doulton Toby mugs, German figural pitchers, German Bird pitchers, Czechoslovakia birds, Breyer horses, match holders, Shawnee S&P, Ceramic Art Studios S&P, glass cruets, hand-painted Nippon vases, Custard glass and more.

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Outstanding sheep sulphide marble



Lot of assorted marbles



Civil War Medical Flask for Opium



Girard Toys Windup RR Hand Car (working)



Lot of 5 Germany Pig Figurines



Rare Punch The Clown Celluloid Roly Poly



Fire King Tulip 7 Pc set



Sample of the Royal Bayreuth collection



Silhouette Mirror



German Bisque Happi Fats dolls circa 1915

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250+ Pieces of Pottery - 20 Monmouth Pottery Co. Cocks 2 - 30 gal.; 25 Western Stoneware Cocks 2 - 20 gal.; 3 Buckeye Pottery, Macomb, IL crocks 4, 5, 10 gal.; 13 Ruckles crocks 1 - 12 gal.; 24 Whitehall crocks, Pint - 15 gal.; 16 Misc. crocks, Eagle Pottery Co. Macomb, IL, A. W. Eddy & Co. Macomb, IL, S.D. Mills, Colchester, IL, Louisville, Peoria Pottery, Lovell Pottery Co., Anna Pottery; 27 crocks with no mark; 21 various jugs; Several canning jars, UHL Pottery Cornwares, Galena Pottery, Western Stoneware, Weir, Sanford's Inks & Plastics 1 gal. jar w/bail; 7 Foot warmers; 10 butter churns 2 - 6 gal.; 12 coolers, 1-6 gal. - Unusual Western Stoneware 2 tier water cooler, blue bands, embossed Maple Leaf, Monmouth Filter, Gordley & Hayes NY Style #50-30, Rebecca at the Well, Robinson Clay Co., Whitehall "Ice Water" cooler; 36 various chicken waterers & feeders; 10 Sleepy Eye pieces; 5 Rolling pins; Pigs, bowls, Convention Commemorative pieces; Several pottery lids. **Misc.** - Universal Cribben & Sexton Co., Chicago, IL stove; 12 pc. place setting Wheat dishes & glasses; Assorted glass jars; Oil jar.

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AUCTIONEER'S NOTE: The collection of Marjorie & the late Chuck Strobel, Plymouth, WI, w/additions.

FURNITURE: 4pc. New Orleans Rococo walnut living room set, ca. 1818 w/provenance; Mahogany sxs secretary dbl. bookcase; Nice oak triple curved china cabinet; Oak Bachelor's chest; Paw ft. round oak tbl.; High back bench; Kitchen cupboard; Jelly cupboard; Jail house cupboard; Oak hanging cabinet; 24x24 butcher block; Oak hi back bed; 2 Vict. oak dressers; Oak commode; 15pcs. wicker furniture incl. sofa, chairs, tbls., floor lamp, etc.; 40's partner's desk; Vict. lamp tbls.; Sheet music stand; Ice cream chairs; Set/5 press backs; Set/8 hoop backs; Nice child's rocker; Child's oak roll top; Child's chest; Conv. highchair; School desk; Ball & stick easel; Work bench; Church pew; Etc. **GLASS/CHINA:** Huge quantity good Depression glass, many colors & patterns; Over 25 pcs. Pyrex; Kitchen glassware; Ruby glass; Cake stands; Svc./12 Limoges & other dinnerware; Jewel T incl. teapot; Ironstone B&P sets; China; Carnival statues; S&P collection; MUCH more. **THE**

REST: Coastal seascape OOC 12x20 Franklin Lucien Heath, American 1857-1921; Folk carved picture frame; Plymouth phonograph; Bakelite lamps; Mini & other oil lamps; Lamps, parts & shades; Vict. umbrellas; Folk carved canes; Lg. qty. costume jewelry; Buttons; Postcards; Kenner #9 Girder & Bridge set; Doll cradles; Towel bar rack; Antique ref. books; More. **Charbroiled Brats, Hamburgers & Refreshments.**



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Website: chuillisauction.com

Directions: Hwy. 66 to Rosholt to N. Main St., North on Main St. to site.

Four Bedroom, two story home, features 1 full bath & 2 half baths, full basement, two car detached garage, 26 X 36 pole shed with (2) 10 X 10 overhead doors with openers & electric. Lot Size: 88 X 284 = .57 acres.



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Dave Cook, Deceased - Dave's Gun Shop

4986 Highland 17.6 Drive, Escanaba, MI 49829

SATURDAY, JULY 15th, 2017 - 11am Eastern, 10am Preview

Dave was a highly skilled and talented man with a wide range of interests. Michigan Technological University Graduate, Journeyman Tool & Die Maker, Licensed Master Gunsmith, Taxidermist, Woodcarver, Hunter & Fisherman. Instructor at Michigan Tech until his retirement in Physics Department. He was a Research Engineer and Mechanical Designer. His Shop reflects his training and interests.

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SALMON-TROUT BOAT: Starcraft 22 ft. 140 Hp, Downriggers, Electronics. **WOODWORKING:** Planer, Delta Jointer, Rockwell Saw, Drill Press, Lathe, Dust Collectors, Air Cleaners, Delta 14" Band Saw. **GUNSMITH:** South Bend Bench Lathe, Baldor Buffers, Kennedy & Gerstner Machinist Tool Boxes, Starrett Tool & Die, Gun Parts & Special Tools, Books. **SHOP:** 30 Gal. Air Comp., Spray Booth, Sandblast Cabinet, Linde Oxy. & Acet. Smith Torch, 6" Vise, Snap-On Wrench Set, 14" Chop Saw. **WOODCARVING:** Down Draft Carving Station, Positioning Vise & Platform, Carving Sets, Dremel, Patterns, Nibs Wood Burning. **FIREARMS:** Rem. Mod. 700 .25-06, H&R .58 Cal., Marlin .22 Rifle, Rem. 788 Guns For Parts, Stock Blanks & Patterns. **HUNTING:** Sentry Safe, Nikon Range Finder, Spotting Scope, Game Calls, Camo Boots, Waders, RCBS Reloader & Dies, Bullet Molds, Lead Furnace, Ammo, Mounts, Knives. **FISHING:** Lake Trolling Rods & Reels, Spinning & Fly Fishing, Underwater Camera, Many Full Tackle Boxes, Dock Gas Tank. **ANTIQUES:** Fish Lures, 1913 Musket Sight, Butcher Block, Clay Marbles, Straight Razors, Leather Shield, 8 Gal. Red Wing Crock, Duck & Spearing Decoys, Traps, 4 Barrel Pistol. **LAWN & GARDEN:** Troy-Bilt Tiller, Mantis Tiller, Adirondack Set, Cedar DbL. Rocker, Wicker Set, Deck Boxes, Stainless Grill. **MISC.:** Nice Men's Clothing, Bedding, Furniture. Large Auction, Much More. **TERMS:** Cash, Michigan Check, Credit Cards. Lunch By Tina B's.



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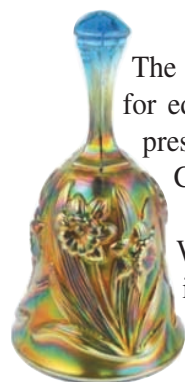
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Glass
Company*

The American Bell Association International, Inc. (ABA) is organized for educational and scientific purposes related to the collection, study, preservation, restoration, and research of all kinds of bells.

Carnival glass bell made by Fenton Art Glass Company

We were formed in 1940 by a group of people who enjoyed collecting and learning about bells. They were intrigued by the various characteristics of bells including appearance, sound, shape, use, and history. This enthusiasm continues today! Bell collections vary depending on member interest, i.e., bells made of brass, bronze, ceramic, glass, crystal, porcelain, wood, and less traditional materials.

We're not just for bell collectors, however. Our 'Bell Talk' Forum provides a place to share knowledge and ask questions on topics such as Big Bells; Small Bells; Foundries, Manufacturers and Artisans; Repair, Restoration, Parts and Cleaning; Bells in Museums and Public Places. The Forum even has a place where people can list a bell or two (not a collection, please) for sale or ask for a bell that you want to buy. Free registration is required if you want to post on the forum and is open to ABA members as well as non-ABA members.

ABA Membership Chairman, 26 Hunting Lodge Drive, Miami Springs FL 33166-5100 or visit: americanbell.org

The American Bar Lip Decanter- Form and Function

By Bill Morrison

The cultural history of material objects can reflect events and industrial processes in unexpected and interesting ways. They were often created to cater to specific social trends or phenomena, became part of the fabric of everyday life, but then disappeared almost as quickly as they appeared, to be replaced in turn by improved versions and styles.

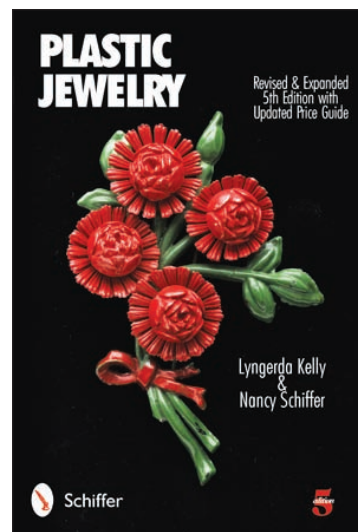
The bar lip decanter is one such object, and its history offers a fascinating glimpse of the social and economic development of America's first 100 years, as well as the evolution of glass manufacturing in this country. It appears that the bar lip decanter was an exclusively American form. While catalog illustrations confirm that they were manufactured elsewhere, foreign-made examples appear to have been specifically made for export to the US, as bar lip decanters do not appear to have been used elsewhere in the world.

The 1830s witnessed radical changes in the interior design of bars and saloons. The traditional layout had placed the keeper "behind bars," in a caged area with an opening to the taproom, to protect him and his inventory from unruly customers. However, as bars became more open, the ironwork disappeared and shelves were fitted to a wall behind the tender's back for displaying his range of liquors.

Bars and saloons continued to store large quantities of liquor in barrels, but a means was required to house liquor at the counter in a manner that helped project a suitably refined image. Pottery stoneware jugs were old fashioned and suffered practical disadvantages.

By 1845 new-style city bars had begun to resemble their modern descendants, fitted with elegant trappings and comfortable furniture, intended to attract more discerning customers than old-fashioned saloons.

Newspapers began to describe some as "drinking palaces," with long rows of decanters behind the bar. On the other hand, sleazy bars and saloons were referred to



Plastic Jewelry

Buy This Book

Price: \$19.99

Lyngerda Kelly and Nancy Schiffer

Revised & Expanded 5th Edition

Book Details

ISBN: 9780764343490

Size: 6" x 9"

Illustrations: 251 color images

Pages: 152

Binding: Soft Cover

Book Description

More than 1,000 exciting pieces accompany the story of plastic jewelry from the 1920s to the present in this revised and expanded 5th edition.

Colorful and lightweight, examples include natural tortoiseshell and horn, synthetic celluloid, Bakelite, and Lucite – all in a variety of forms. Jewelry has been made from natural plastics since ancient times. Today, they are much sought after collectibles as plastic jewelry has found its place in the history of fashion design. Original designs of bracelets, pins, necklaces, buttons and buckles are featured accompanied by text that gives the materials used and a history of the styles. Updated price guide included. This book is a great resource for collectors, fashion design students, and history buffs.

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as "barrel shops" because they still poured directly from barrels, not decanters.

With most liquor during the period remaining colorless, sophisticated establishments would have required decanters of differing shapes, sizes and designs to assist the bar tender in identifying specific brands. Blown molded and engraved bar lip decanters first appeared between 1830-1840 to meet this specific need.

By the late 1850s the blown decanters were being replaced by pressed versions in numerous patterns and sizes.

The bar lip decanter enjoyed a heyday spanning just 45 years, between circa 1830-75, during which decanters in countless patterns, shapes and sizes, were being manufactured by dozens of American glass houses. Two factors, one technical, one sociological, combined to cause its ultimate demise.

The first technological advance was the development of lime-based glass, which was around sixty-percent cheaper to produce than lead-based equivalents. The increased workability of lime glass allowed more efficient manufacturing methods and encouraged the introduction of cheap, labeled bottles.

The associated cultural change was rapid "nationalization" of American drinking preferences. Soldiers who had traveled the country during the Civil War returned home having newly acquired tastes for particular brands that had previously been unknown in their hometown or state. The smoother and more flavorful liquors developed by some distillers, notably in the south and east, proved particularly popular. Early Times (1860) and Jack Daniels (1866) are only two of several brands established at the time of the civil war and reconstruction. Bar owners were quick to recognize the commercial potential that "added value" brands brought to their business, and the explosive expansion of the railroads provided the routes of national distribution.

Advances in bottle-making technology encouraged the manufacture and the distribution of new "branded bottles" embossed with the type of the liquor, or branded and decorated with logos identified with specific brands. The first "bar bottles" appeared in the McKee catalog of 1871, and within four years bar lip decanters had all but disappeared from glass catalogs.

Bitters-sized decanters survived longer as they were adapted for use as sauce bottles, with examples illustrated in catalogs into the early part of the 20th century.

"A Look Back" With Auction Action Antique News

It's always fun to see what items have sold for.

All photos and prices are from previous articles that have run in Auction Action Antique News over the last 22 years.



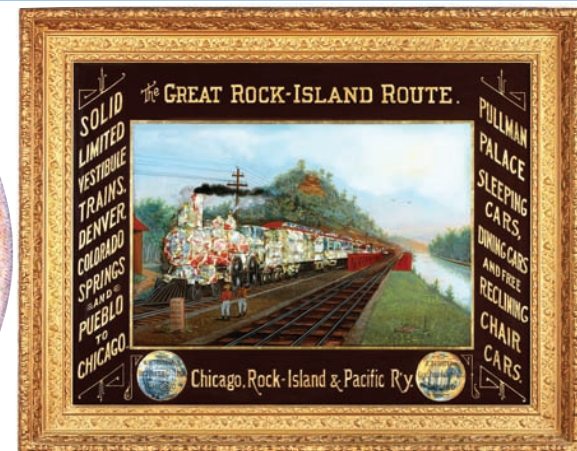
1913 Waltham 19 jewel Astronomical pocket watch sold 2/19 for \$1600 before buyer's premium at a Cady Auction.



In rough condition, this 1954 Spic and Span Dry Cleaners "Chosen by the Braves" poster sold for a surprising \$240 at a Gavin Bros. auction.



5"d x 2 1/4"t. White quartz Discoidal, Cape Girardeau Co., MO. Outstanding polish, form & material. It brought a high bid of \$4,250 at a Rainbow Traders auction in 2011.



Magnificent Rock Island Railroad reverse glass sign, made in 1890 by an employee. It sold for a high bid of \$165,000 at Showtime Auctions.



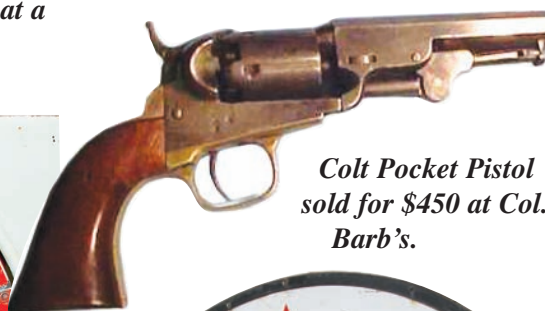
It took an \$850 bid to win this Gillette Tires "A Bear for Wear" vertical steel sign at Miller's Auction Co.



Art Deco Westinghouse grandfather clock radio, sold for \$435 at Miller's Auction Co.



Signal Gas double-sided porcelain sign with holder, black stoplight graphic, it brought \$4,600 at a Matthews Auction.



Colt Pocket Pistol sold for \$450 at Col. Barb's.



6' Texaco porcelain dealer sign, good condition, it brought \$750 at a Gavin Bros. auction.



Miller Auction Company's Glenn Miller with one of the stars of the auction: a two-sided porcelain Power-Lube Motor Oil sign that later sold for \$1,600.



A Complete Washington silver quarter collection 1932-1964, sold for \$575 at Chuilli's Auction Service.



This Mills 5 cent high top slot machine brought \$1,300.

A \$575 bid took this vintage U. S. Post Office oak wardrobe from the Dixon office at a Tumbleson Memorial Weekend auction.



This token collection brought a high bid of \$800 at Banister Auction Service.



Porcelain Potosi Lager Sign sold for \$1,700 at Miller's Auction Co.

National Autumn Leaf Collectors Club

We love and collect the famous Autumn Leaf pattern, one of the most-popular vintage china patterns in America. The many and varied dinnerware pieces, produced by the Hall China Company, were sold door-to-door by Jewel Tea Company salesmen for many years. Numerous accessory pieces, including metal, paper, plastic, cloth and glass items were also offered.

These beautiful dishes were often the centerpiece of family dinners and bring back many wonderful memories of our mothers, grandmothers, aunts or neighbors. Special memories of helping Grandma make pudding in the custard cups, setting the table with Mom's "good dishes," or smelling the wonderful aroma of fresh coffee and tea that was delivered directly to our homes continue to remind us of many happy times with our loved ones.

The NALCC offers a full-color newsletter six times per year, special commemorative Autumn Leaf items, many options for adding to your own collection, an Autumn Leaf Price Guide, a popular National Convention with an Autumn Leaf/Jewel Tea Show & Sale, Autumn Leaf Auction and much fun and fellowship with collectors from across the United States. If you haven't already joined us, do it today!

We encourage you to become a member of the National Autumn Leaf Collectors Club®. Additionally, you may know someone who collects Autumn Leaf chinaware and wish to gift an NALCC membership for that person. Our annual membership fee is \$30.00. We welcome and introduce our new members through our newsletter. Visit: <http://www.nalcc.org>



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Admission \$5 ~ Free Parking ~ Children 12/under free

Historic Sandwich Fairgrounds
1401 Suydam Rd, Sandwich, IL

July 9

August 27 2017 October 8
Dates

Rain or Shine • Open 8-4 • Food
Maureen 847-321-1712 or Renie 630-251-3454
sundayantiquessandwich@gmail.com
www.sundayatsandwichantiques.com

Maquoketa, IA Huge Flea Market Antique & Collectible Show Sunday, July 9th

JACKSON COUNTY FAIRGROUNDS
ONE OF IOWA'S LARGEST SHOWS WITH OVER 150 SELLERS!
8:30 a.m. to 3:30 p.m. • Adm. \$3.00 • 319-462-0135
\$10 for Early Bird Admission: 6:30 - 8:30 am

Antique Fair & Flea Market

Saturday JULY 15TH
8am

Memories Antique Mall
400 Randolph Drive
Appleton, Wisconsin

Come spend the day & have some fun!

For more info contact:
920-788-5553

Limited Vendor Spaces Available

NEXT DATES: AUGUST 19 • SEPTEMBER 16

SUNDAY ANTIQUES

MARKET

Americana • Folk Art • Advertising • Textiles
Admission \$6 ~ Free Parking ~ 13 & under Free

Interstate Center Main Expo, Bloomington, IL
Exit 160 from I-55 & I-74 Route 9 West

JULY 16

450 Vendors • Open 8-4 • Food • No Pets

Call Mike Raycraft 217-202-2847
www.thirdsundaymarket.com

MAXWELL ST. DAYS

SUNDAY, JULY 16TH

Rain or Shine - Gates open 6 AM-2PM

Held at the Cedarburg Fireman's Park in
Historic Cedarburg, Wisconsin

Free Admission • No Animals Allowed

For more info: 262-377-8412

email: cedarburgmaxwellstreetdays@ymail.com

Sponsored by Cedarburg Fire Department, Inc.

Vendors Welcome

Originals Mall of Antiques, Inc. FLEA MARKET SUNDAY JULY 23 (EAA Weekend) Open 8 am to 2 pm 1475 S. Washburn, Oshkosh, WI

FREE PARKING & ADMISSION

Limited Space: Call for reservations
920-235-0495 mallofantiques.com

NEXT DATES: JULY 23 (EAA Weekend) • AUGUST 20
• SEPTEMBER 4 (Labor Day) • OCTOBER 4



7381 Hwy. 42, Egg Harbor, WI

21st Annual Tailgate Sale
Tuesday, July 25th 2017

CALL FOR VENDOR SPACE
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Fish Creek, WI

All Indoors! Air Conditioned!

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10am to 5pm Daily

34 Exceptional Vendors

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DEALER INQUIRIES WELCOME

Party In The Park FLEA MARKET City Park 222 N. Park St. Reedsburg, Wisconsin

SATURDAY, JULY 29
9AM - 3PM

Vendor & Event Information:
608-524-0000
antiquesonmain223@frontier.com

St Mary of the Hill Parish Presents its 28th Annual ANTIQUE & FLEA SHOW HUBERTUS, WISCONSIN at Beautiful HOLY HILL Grounds (20 miles northwest of Milwaukee) Watch for Holy Hill signs Free Admission & Parking

SUNDAY, JULY 30th ~ 7am to 3pm

Vendors call Walt Nencka 262-628-4326
or Pat Schulz 262-673-4045

57th Annual Eagle River ANTIQUE SHOW & SALE

*The Longest Running Antique Show in the
North Woods! Sponsored by & Benefiting
the Eagle River Rotary Club*

Friday, August 4th: 9-5

Saturday, August 5th: 9-4

Eagle River Derby Track Exposition Hall

Hwy 45 North, Eagle River, Wisconsin

*Featuring PROFESSIONAL ANTIQUES
DEALERS from the Northern Wisconsin
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*** Free Parking *** Food Available***
Info: 920-533-8731



ELKHORN, WI

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SUN., AUGUST 13

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OPENS 7 AM RAIN/SHINE

GATE \$5.00 • Free Parking • No Pets

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UPCOMING SHOWS
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Antiques & Collectibles

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525 S. Randall Rd. (between Rt. 38 & 64),
St. Charles, Illinois

August 5th & 6th

• Saturday Noon to 5 P.M.

• Sunday 7 A.M. to 4 P.M.

Adm. \$5 each day (Children under 12 free)

Food Served All Day.

Parking Free • We Never Cancel

(KCF Market Inc.) 630-377-2252

www.kanecountyfleamarket.com

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Friday thru Sunday
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NEW VENDORS WELCOME!

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Antique Fair & Flea Market

Saturday AUGUST 19TH
8am

Memories Antique Mall
400 Randolph Drive
Appleton, Wisconsin

Come spend the day & have some fun!

For more info contact:
920-788-5553

Limited Vendor Spaces Available

NEXT DATES: AUGUST 19 • SEPTEMBER 16

UPCOMING EVENTS

SUNDAY ANTIQUES

MARKET

Americana • Folk Art • Advertising • Textiles
Admission \$6 ~ Free Parking ~ 13 & under Free

Interstate Center Main Expo, Bloomington, IL
Exit 160 from I-55 & I-74 Route 9 West

AUGUST 20

450 Vendors • Open 8-4 • Food • No Pets

Call Mike Raycraft 217-202-2847
www.thirdsundaymarket.com

Originals

Mall of Antiques, Inc. FLEA MARKET

SUNDAY

AUGUST 20

Open 8 am to 2 pm

1475 S. Washburn,
Oshkosh, WI

FREE PARKING & ADMISSION

Limited Space: Call for reservations
920-235-0495 mallofantiques.com

NEXT DATES: • SEPTEMBER 4 (Labor Day)
OCTOBER 4

25th Annual Kalamazoo Airgun Show

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"Get Together"
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BB Guns ~ Airguns ~ Toy Guns

Sunday, August 20, 2017

Kalamazoo County

Expo Center

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Admission \$3.00

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AUGUST 25 & 26

9:00 a.m. to 4:00 p.m.

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**Minocqua, Wisconsin
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Info: 906-250-1618

northwoodsantiqueshow.com

Dealers Inquires Welcomed

2017 Schedule Dodgeville Lions Club

Antique Show & Flea Market

August 27th

Open 8:30 to 3:30 • Adm: \$3.00

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Historic Sandwich Fairgrounds

1401 Suydam Rd, Sandwich, IL

August 27

2017 Dates October 8

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Exhibition Hall at Alliant Energy Center
From I-90 take exit 142A, Hwy 12-18 west
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Info Visit: www.wisconsinpottery.org
or call 608-249-6898

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"Best in the Midwest or Anywhere"

Antiques & Collectibles

KANE COUNTY FAIRGROUNDS

525 S. Randall Rd. (between Rt. 38 & 64),
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• Saturday Noon to 5 P.M.

• Sunday 7 A.M. to 4 P.M.

Adm. \$5 each day (Children under 12 free)

Food Served All Day.

Parking Free • We Never Cancel
(KCF Market Inc.) 630-377-2252
www.kanecountyfleamarket.com

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SUNDAY, SEPT. 3RD

Rain or Shine - Gates open 6 AM-2PM

Held at the Cedarburg Fireman's Park in

Historic Cedarburg, Wisconsin

Free Admission • No Animals Allowed

For more info: 262-377-8412

email: cedarburgmaxwellstreetdays@gmail.com

Sponsored by Cedarburg Fire Department, Inc.

Vendors Welcome

Originals

Mall of Antiques, Inc. FLEA MARKET

SEPT. 4 (Labor Day)

Open 8 am to 2 pm

1475 S. Washburn,
Oshkosh, WI

FREE PARKING & ADMISSION

Limited Space: Call for reservations
920-235-0495 mallofantiques.com

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Saturday SEPTEMBER 16TH

8am

Memories Antique Mall

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Come spend the day & have some fun!

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www.indyadshow.com
www.BooneCountyTreasureHunt.com

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September 23rd & 24th

Saturday: 9:00 a.m. to 5:00 p.m.

Sunday: 9:00 a.m. to 3:00 p.m.

Saturday Auction starts at 5pm

Boone County Fairgrounds
1300 100 South
Lebanon, Indiana

Northstar Collective 906-250-1618
www.boonecountytreasurehunt.com

BOONE COUNTY Gas & Oil Show

September 23rd & 24th

Saturday: 9:00 a.m. to 5:00 p.m.

Sunday: 9:00 a.m. to 3:00 p.m.

Saturday Auction starts at 5pm

Boone County Fairgrounds
1300 100 South
Lebanon, Indiana

Northstar Collective 906-250-1618
www.boonecountytreasurehunt.com

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TOP \$DOLLARS PAID for Wisconsin Milk Bottles from Union Grove, Kansasville, Sturtevant, Bristol, Big Band, Silverlake, Salem, Raymond, Waterford, Twin Lakes. Call 262-332-1696 between 8am-11am. 2304B

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VINYL RECORDS WANTED: Jazz and Rock LPs from the 1950's through the 1970s, and 7" singles with pictures sleeves. Small lots or large collections. E-mail: mschmidt0669@sbc-global.net or phone: 608-240-0017 2248

1940'S DAISY RED RYDER B-B GUNS, Manufactured Plymouth, Michigan. Describe or send pictures to RRB, PO Box 457, Gardner, KS 66030 2249P

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WANTED

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sliding glass
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901-603-6123

WANTED



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TOP CASH PAID**

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or www.phonecoinc.com or email
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• Online Auctions •

Sullivan Auctioneers: Online Only Auction, July 13, 8 AM, 217-847-2160
www.sullivanauctioneers.com See page 10 of
Auction Action Antique News Issue #2249

Sullivan Auctioneers: Online Only Auction, July 14, 8 AM, 217-847-2160
www.sullivanauctioneers.com See page 10 of
Auction Action Antique News Issue #2249

• Friday, July 7 •

W. Yoder Auction Service: Large Auction, 9 AM, W. Yoder Auction Center,
N2452 13th Gateway, Wautoma, WI 920-787-5549 Cell: 920-295-2644
Wayne Yoder www.wyoderauction.com See page 12 of
Auction Action Antique News Issue #2248

• Wednesday, July 12 •

Liebe Auction Service: Auction, 5 PM, 105 South Pine St., Weyauwega,
WI 920-867-3352 E-mail: liebeauctions@centurylink.net www.liebeauc-
tionservice.com See page 11 of Auction Action Antique News Issue #2249

• Saturday, July 15 •

Donley Auctions: Vintage Music Auction, 10 AM, 8512 S. Union Rd.,
Union, IL 815-790-9435 www.DonleyAuctionServices.com See page 13 of
Auction Action Antique News Issue #2249

Tom Harris Auctions: Auction, 10 AM Tom Harris Auction Center,
203 S. 18th Ave., Marshalltown, IA 641-754-4890 Tom Harris
www.tomharrisauctions.com See page 10 of
Auction Action Antique News Issue #2249

Sullivan Auctioneers: Large Auction, 8 AM, Sullivan Auction Site, Hwy.
136 East, Hamilton, IL 217-847-2160 www.sullivanauctioneers.com
See page 10 of Auction Action Antique News Issue #2249

• Wednesday, July 19 •

Liebe Auction Service: Auction, 5 PM, 105 South Pine St., Weyauwega,
WI 920-867-3352 E-mail: liebeauctions@centurylink.net
www.liebeauctionservice.com See page 11 of
Auction Action Antique News Issue #2249

• Wednesday, July 26 •

Liebe Auction Service: Auction, 5 PM, 105 South Pine St., Weyauwega,
WI 920-867-3352 E-mail: liebeauctions@centurylink.net
www.liebeauctionservice.com See page 11 of
Auction Action Antique News Issue #2249

• Wednesday, August 2 •

Tom Harris Auctions: Auction, 10 AM Tom Harris Auction Center, 203 S.
18th Ave., Marshalltown, IA 641-754-4890 Tom Harris
www.tomharrisauctions.com See page 10 of
Auction Action Antique News Issue #2249

The Rush Is On.....Come One And All

Gold Rush Olmsted County Fairgrounds, Rochester, Minnesota

Vintage, Antique And Flea Market

Article & Photos by Kae Townsend (Townsend Promotions)

GO FOR THE GOLD! The Gold Rush tradition continues in its 45th year as exhibitors and collectors head to the Midwest to partake in one of America's best antique Markets August 18, 19 & 20 held at the Olmsted County Fairgrounds, Rochester, MN. The Fairgrounds is located on Hwy 63 South and 16th Street SE intersection.

On August 18, 19 and 20, the Fairgrounds will be bustling with dealers and customers alike shopping the nationally recognized dealers from 22 states i.e. Arkansas, California, Nevada, New York, Florida, Ohio, Texas, Washington, Colorado, Pennsylvania, Michigan, Indiana, Missouri, South Dakota, North Dakota, Wisconsin, Utah, Wyoming, Tennessee, Illinois, Iowa and all parts of Minnesota. Expect to find it all, the selection will include vintage collectibles, vintage costume jewelry, fine jewelry, art glass, pottery, porcelain, bronzes, paintings, doorstops, bookends, perfume bottles, hatpins, compacts, depression era glass, postcards, comics, signs, gas and oil, hunting and fishing, toys, dolls, tools, stoneware, granite-ware, American Indian, farm collectibles, furniture, Scandinavian furniture, primitives, folk art, retro, mid-century modern, repurposed items, rusty junk, kitchen items and on and on.

Better than the internetsee it, touch it, and talk about it. Whether you are a collector, antique dealer, history buff, nostalgia seeker or someone who simply enjoys attending shows, you will be amazed at the vast array of antiques and vintage items to pique your interest. **You will find it all at Gold Rush** for every taste and price range.

What makes Gold Rush so special is the consistent quality and unique

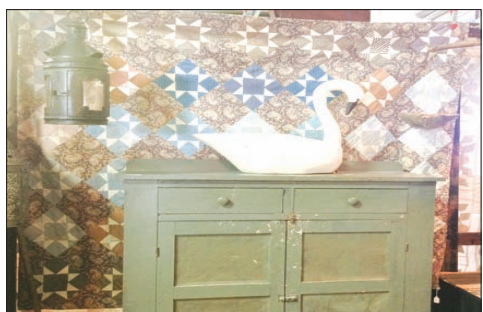
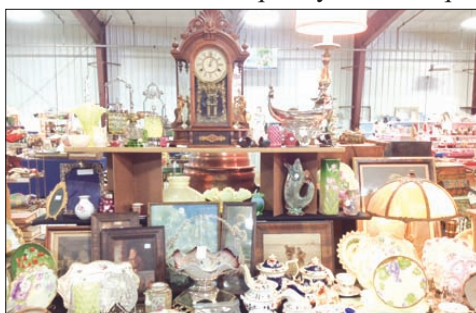
antiques and vintage items presented by the dealers. Now in its 45th year, this show is a great way to meet the dealers, gain insight, befriend other collectors, find bargains and have a great weekend. This premiere show is an indoor/outdoor vintage, antique and flea market with dealers in 9 buildings as well as dealers outside with plenty of customer parking in the 52 acres Fairgrounds. The show offers great buying opportunities for the collector in all price ranges whether you are an advanced collector or someone who is just beginning. This is the show where buyers and sellers meet.

Gold Rush is truly a unique event, very user friendly and easy to navigate the grounds. Customers who have attended the Gold Rush in the past expressed how pleased their experience at Gold Rush has been and they will **NEVER MISS A GOLD RUSH**. Food vendors are plentiful serving up your favorite foods, you can sit down at the various picnic tables dispersed near the food concessions. Also, the lobby area next to Graham East Arena has several round tables and chairs for show attendees to relax and get energized. Graham East Arena also has complimentary trade magazines as well as show flyers available to the public. So, come and seek a bit of nostalgia, hunt for antique treasures as well as enjoy a great summer day!

Hours: Buildings and outside open 8 am - 6 pm on Friday and Saturday and 8 am - 3 pm on Sunday. Friday is dealer set up day and the public is welcome to come and shop while dealers set up. The event is free to the public with unlimited parking at \$5.

We welcome bus groups from clubs or towns; call ahead to make arrangements. RV Campground on the Fairgrounds has some RV spots available to rent by calling 507-269-1473.

For show information, contact Townsend Promotions Inc. (641) 832-2700 or (507) 269-1473. www.townsendantiqueshow.com



28th ANNUAL ANTIQUE & FLEA MARKET

Sponsored by St Mary of the Hill Parish

Sunday, July 30 • 7AM to 3PM

FREE ADMISSION & PARKING

Flea Market is held on site at the beautiful Holy Hill grounds located approximately 20 miles northwest of Milwaukee.

From intersection of 41/45 and 167 (Holy Hill Exit) proceed west on 167 for 7 miles. Watch for Holy Hill signs.

250 Spaces • (10X30) for \$35 per space

Vendors Call Walt Nencka **262-628-4326**
or Pat Schulz **262-673-4045**



THE ORIGINAL OLMSTED COUNTY

GOLD RUSH

ANTIQUE SHOW and FLEA MARKET

ROCHESTER, MN • FAIRGROUNDS

AUGUST 18, 19 & 20, 2017

America's #1 Shopping Market

1400+ Dealers * 10 Bldgs * 52 Acres

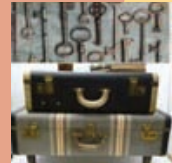
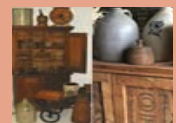
Buildings & Grounds Open Fri. & Sat. 8am to 6pm • Sun. 8-3pm

Free Admission/Parking \$5

507-269-1473 or 641-832-2700 • www.townsendantiqueshow.com

NOW IN ITS 45th YEAR

Sponsored By:



* Live Music

* Free Kids Crafts

* Artwork

* Food Trucks

* Magic Show

Party In The Park

Flea Market

Antiques & Upcycled Wares by

Exceptional Vendors

Saturday, July 29, 2017

9 AM - 3 PM

City Park, 222 N. Park St.

Reedsburg, Wisconsin

Rain or Shine

For Vendor & Event Information

Contact: Antiques On Main LLC

200 East Main St., Reedsburg, WI 53959

antiquesonmain223@frontier.com

608-524-0000



N.L.

Promotions, LLC

ELKHORN, WI

ANTIQUE FLEA MARKET

SUNDAY, AUGUST 13

OVER 500 INSIDE/OUTSIDE DEALERS

OPENS 7 AM RAIN/SHINE

GATE \$5.00 • Free Parking • No Pets

WALWORTH CO. FAIRGROUNDS Hwy. 11

414-525-0820 www.nlpromotionsllc.com

UPCOMING SHOWS

SEPTEMBER 24



324 E. Walworth Ave. • Delavan, WI

Open 6 days • Tuesday - Sat. 11-6 and Sun. 12-5

262-740-1400 • 150 Dealers

Advertising with Photo's Works!

My business has been enhanced & furthered by advertising in AAAN. As an antique store owner, I could not survive without the sales I get from advertising in this paper. I have tried so many other advertising venues & the only one I can count on is you! Thank you for everything you do- I would not be in business without you! Thank you from the bottom of my heart!



L.C. Tiffany
4309 J-1029
Gold Aurene
Favrille bud
vase, \$495.
DLR-C152

WISCONSIN POTTERY ASSOCIATION

ART POTTERY SHOW

MADISON, WISCONSIN

SATURDAY AUGUST 26, 2017 9AM-3:30PM



**Admission is \$5. Parking is free with WPA show card
Pottery Identification (limit 2)**

FEATURING 50 DEALERS

**SELLING VINTAGE & CONTEMPORARY CERAMICS INCLUDING ART
POTTERY, DINNERWARE, STONEWARE, TILE AND FIGURINES**

Exhibition Hall at Alliant Energy Center

**PRESENT THIS AD TO ATTENDANT FOR
FREE PARKING AT POTTERY SHOW (\$7 VALUE)**

For additional information visit www.wisconsinpottery.org or call 608.249.6898

WWW.WISCONSINPOTTERY.ORG

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*A great presentation
of early
Petroliana*



Find classic
globes, station
signs & vintage
motor oil cans.



While you walk down memory lane you'll discover gas pumps, automotive parts, and advertising of all kinds. This is a fun and exciting show to buy, sell and trade at.

Boone County Fairgrounds
1300 100 South • Lebanon, Indiana
September 23rd-24th, 2017

THE SHOW

Saturday 9am-5pm • Sunday 9am-3pm

326 Auctions

Saturday Preview 1pm-5pm
Saturday Auction Starts at 5pm

Northstar Collective • 906-250-1618

WWW.BOONECOUNTYTREASUREHUNT.COM



Experience a 51 year
fund-raising tradition
with family & friends or
become a vendor as the
"Treasure Hunt" continues
at Firemen's Park!



*Historic
Cedarburg,
Wisconsin*

SUNDAY, JULY 16TH

**Gates open 6 AM to 2 PM • Free Admission
Cedarburg Firemen's Park**

Convenient & Adjacent Parking \$10 • No Animals Allowed • Sponsored by Cedarburg Fire Department, Inc.
Dedicated volunteers serving the Community since 1866, Thank You

We can accommodate over 600 spaces filled with Quality Vendors of Antiques, Collectibles, Crafters,
Attic/Basement Treasures, Toys, Rummage, Grandma's Keepsakes, Garage Finds & Much More...

f For more info: 262-377-8412 • email: cedarburgmaxwellstreetdays@gmail.com t

Future Dates: September 3, October 1



Northern Wisconsin Antique Dealers Association

2nd Annual Chippewa Falls ANTIQUE SHOW & SALE

35 Quality Dealers & Invited Guests

FRIDAY, SEPTEMBER 29TH ~ 9-5

SATURDAY, SEPTEMBER 30TH ~ 9-4

Northern Wisconsin State Fairgrounds
Exhibition Hall C
225 Edward Street
Chippewa Falls, Wisconsin

\$5.00 Good both days • FREE PARKING • Food Available

For More Information: 715-617-4310

BOONE COUNTY TREASURE HUNT



Mid Century
to the most
ancient of relics
combine for a
unique shopping
experience!



BOONE COUNTY Vintage Market

*Great vendors offer their
finest treasures.*

Everything from the most ancient of relics to
popular up-cycled and repurposed finds.

Boone County Fairgrounds
1300 100 South • Lebanon, Indiana
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Northstar Collective • 906-250-1618

WWW.BOONECOUNTYTREASUREHUNT.COM

AMERICA'S PREMIER ADVERTISING SHOW

**NEW OWNERS • NEW LOCATION
MANY NEW DEALERS!**



3 SHOWS FOR THE PRICE OF ONE!

SEPTEMBER 23-24, 2017

NEW LOCATION:

BOONE CO. FAIRGROUNDS, LEBANON, IN

THE SHOW:

Sat. 9am-5pm
Sun. 9am-3pm

THE AUCTION:

Sat. Preview 1pm-5pm
Auction starts at 5pm



326 Auctions

www.IndyAdShow.com
www.BooneCountyTreasureHunt.com

906.250.1618

MNM ANTIQUE MALL

July 14th • Noon - 5:00pm
July 15th • 7:00am - 4:00pm
**DEALERS WILL BE ON SITE
FOR INSTANT SAVINGS!**

Tent Sale!
**CHECK IN STORE
FOR OTHER SALES!**



1800s Dough Box \$250 Potting Bench \$78 1800's Tool Chest \$495 Quilt \$20

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MnmAntiqueMall.com • MnmAntiqueMall@centurylink.net



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• Delivery Service Available • 120 of the Areas Top Dealers

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Easy access from Hwy 41, just So. of
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Open: 10 - 6 Daily

**Selected #1 Antique Mall by the
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FLEA MARKET - JULY 23RD



DROP OFF FOR:

Oshkosh Area Humane Society
Donations of Food, Treats, Toys,
Bedding, etc...
Your donation helps many
animals and people
find each other!



1959 Coca-Cola Wayne
gas pump with TV &
Radio, \$2,200, Firm.
DLR CC07.



Johnston's
Chocolates shipping
crate, \$125. DLR 4U.

1953 Coca-Cola neon
clock, \$6,950. DLR 166.



Lovell Wringer with folding
bench, \$179. DLR 35.

Pedal Pushers Antiques



Life is TOO
short to
wear boring
jewelry!



Open 7 days a week 10-5:30



920-863-8984 • 220 Bohemia Dr., Denmark, WI (Take Exit #171 off I-43)

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Located 1/8 mile off I 90/94 Exit 92



Open 7 days a week: 10-6 Sun. - Thurs.; 10-8 Fri. - Sat.



DLR 56. Vintage
Pepsi cooler, \$190.



DLR 31.
Great
vintage
cubbie chest,
46" tall, 2 ft.
wide, 1 ft.
deep, \$185.

DLR 28J. Vintage Dior store
display, 2 ft. plus tall, \$495.

DLR 43. Collection of
vintage Illinois trap
tags, 30's & 40's, \$150.



Rare bronze Showa
period vase, 8" tall,
\$998
firm.



S2279 Timothy Ln., Wisconsin Dells, WI

EASY ON - EASY OFF! Exit 92 off I-90/94 - East on Hwy 12 to Exit 212. Follow blue signs!
250 Dealers 12,000 Sq. Ft.