



Very Rare Regina 20 3/4" console music box in a Rookwood decorated cabinet sold for a high bid of \$20,800.

#### Article & photos by Stanton Auctioneers

Stanton's Auctioneers conducted their Annual Fall auction of automatic music machines on Thursday, Friday and Saturday, November 18th, 19th and 20th. The sale was held on the Eaton County Fairgrounds in Charlotte, Michigan

drawing collectors and buyers from 18 states, and Canada to participate in person during the 3-day event. In addition to the onsite participation additional participation came from collectors from online, email and phone bidders from across the U.S., and Canada as well as Europe, Australia and Asia.

Regina 15-1/2" Automatic Changer sold for a high bid of \$14,850.



Mills Violano Virtuoso sold for a high bid of \$23,650.

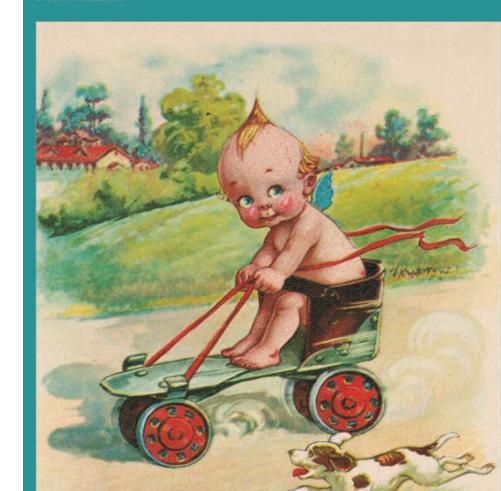
American Graphophone Company treadle record shaving machine brought \$8,250.



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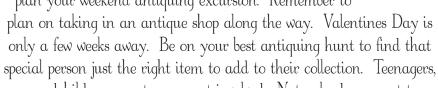
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# **Out & About**

There are many antique shows to choose from in the next few weeks. So, keep checking that upcoming events

page for updates. Clip and save that auction calendar to keep on the refrigerator, so you can plan your weekend antiquing excursion. Remember to



grandchildren, you too can get involved. Not only do you get to spend time together, but the antiques that you find are one of a kind and interesting to learn about. You can even start collecting yourself. My son likes American Flag items and Automobilia. These antiques can grow with you and become more involved as you grow older.

The girls have been working on a their finals project for English. They are a little stressed out, as the teacher changes things last minute, when they already have some of the items done. Brandon is looking forward to his 16th birthday, so he can learn how to drive that zamboni (his dream). He has been busy working at the ice rink.

#### When Out and About this weekend, be sure to check out:

Village Blacksmith Antiques West Bend Antiques & Fine Art Show on Saturday, January 21st & Sunday, January 22nd.

Located at Washington County Fairgrounds in West Bend, Wisconsin. See upcoming events for more information.

Mayo Civic Center Flea Market on Sunday, January 22nd. Located at Mayo Civic Center in Rochester, Minnesota. See upcoming events for more information.

#### Mark your calendars for:

East State Antique Mall Wide Sales Wednesday, February 1st thru Sunday, February 19th. Located at 5411 East State Street, Rockford, Illinois. See their ad in this weeks issue of Auction Action Antique News.

Annual Antique Sporting & Advertising Show on Friday, February 3rd & Saturday, February 4th. Located at Sunnyview Expo Center in Oshkosh, Wisconsin. See upcoming events for more information.

Wisconsin Antiques Dealers Association Antiques Show & Sale on Friday, February 3rd & Saturday, February 4th.

Located at Waukesha County Expo Center in Waukesha, Wisconsin. See upcoming events for more information.

AR Promotions Wausau Antique Show & Sale on Saturday, February 11th & Sunday, February 12th. Located at DC Everest High School in Schofield, Wisconsin. See upcoming events for more information.

45th Milwaukee Antique Bottle & Advertising Show on Sunday, February 12th. Located at Country Springs Hotel in Pewaukee, Wisconsin. See upcoming events for more information.

Henry Decoy Show on Sunday, February 12th. Located at Henry High School in Henry, Illinois. See upcoming events for more information.

> Indian Relic Show on Sunday, February 12th. Located at Schwabenhof Banquet Facility in Menomonee Falls, Wisconsin. See upcoming events for more information.

> > Until Next Week Bob, Jeni & Michelle AUCTION ACTION ANTIQUE NEWS... WE'RE EVERYWHERE!

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Periodicals Postage Paid at Shawano, WI 54166. USPS Publication #019-243 POSTMASTER: send address changes to Auction Action Antique News 1404 E. Green Bay St., Shawano, WI 54166-2258

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Production & Graphic Design: Tom Hutchcraft, Michelle Hoisington, Renee Wiskow & Lynn K Editor: Michelle Hoisington • Assistant Editor: Renee Wiskow Bookkeeper: Michelle Hoisington • Web Design: Lynn K Contributing Writers: Brian Maloney • Jack Kelly

# **DEADLINE DATES**

### NEXT WEEK'S DEADLINE - ISSUE #2227

Monday, January 23rd at 12 (noon) for paper mailed Wednesday, January 25th

Covering Events from January 31st on

### FOLLOWING WEEK'S DEADLINE - ISSUE #2228

Monday, January 30th at 12 (noon) for paper mailed Wednesday, February 1st

Covering Events from February 7th on

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#### Article & photos by Stanton Auctioneers

The sale represented many Estates and Collections including ones from Florida, Canada, New York, Massachusetts, Minnesota, Iowa, Virginia, Connecticut, North Carolina, California, Michigan, Indiana, Illinois, Ohio, Tennessee, Pennsylvania, many other small offerings of machines from private collections. This auction represented the 36th year that Stanton's Auctioneers have been conducting sales of this type in Michigan and around the United States.

Some of the items sold included as very rare Regina 20-3/4" console music box in a Rookwood decorated cabinet that sold for \$20,800; A Mills Violano Virtuoso (Player Violin & piano) sold for \$23,650.; An antique Edison wooden advertising sign listing the merchandise sold for (lot 77) \$742.50; Rare mahogany Herzog phonograph cabinet with cylinder record storage sold for \$6,325.; Victor VI disc phonographs with mahogany wooden spear tip horns sold from \$3,800 - \$4,200.; Empress Concert Grand console 18-1/2" disc music box brought \$5,775.; A fine wood cob roller organ with matching table and unusual custom and floral decoration sold for \$1,870 with the decoration proving to generate the desire amongst the collectors in this one of a kind example.; A rare Lochmann disc table model music box with 8 tubular chime bells (a rare feature on a box of this type) brought \$8,250; While a Regina Hexaphone commercial phonograph, that plays 6 cylinder records in a floor model cabinet brought \$5,600. The example was in unrestored condition with potential, and a 5-cent coin operated example; An Edison mahogany Opera with wooden mahogany cygnet horn was a good buy at \$4,180; Different examples of Salter, Hawthorne & Sheble & Herzog record cabinets sold for \$4,400, \$6,425, 2,530; and \$2,200 continuing to prove these fine and fancy styles from this manufacturers are very sought after.; Also a very rare Hawthorne and Sheble phonograph and drop-down disc record storage cabinet sold for \$3,740; A Regina 20-3/4" disc music box with a cupola top and matching base cabinet for disc storage sold for \$4,300; A very nice Regina Style 35 - 15-1/2" automatic changer music box with

stained glass front sold for \$14,850; A round floor model Modernola phonograph with lamp decoration with Oriental or Asian decoration sold for \$2,530.00. Also sold from the Weidey Collection of Ohio was a wonderful group of over 50 children's key wind phonograph's, these machines were produced in Germany and Europe as well as in the United States and contained graphics of Nursery rhymes and children's themes that always make them a desirable and sought after commodity in any sale.

Also there were two very interesting store needle display cases including a Victor Nipper example in a glass front case that sold for \$1,980 and an open top Columbia style that brought \$1,485.00. Another good roller organ was a Tournaphone in a walnut stenciled case with a matching stand that sold for \$1,100; Oak case Interchangeable cylinder music box with 4 small cylinders brought 2,425.; A fine French Bronze Statue Clock with gold gilding and a large cylinder music box in the base sold for a strong \$5,225; and a very nice Oil painting with Village scene, clock in a tower and music box in the same brought \$2,640.00; Stella 15-1/2" disc music box \$2,090.00; Polyphon floor model disc music box, Style 51, 15-1/2" (single comb) sold for \$4,950; A rare Ariophon music machine in a music box case that played cardboard sheets of music sold for \$2,860.00- this example had only been seen before when an article had been written about one by the Music Box Society International years earlier in their publication; A revolving musical Christmas tree stand brought \$715.;

Stanton's have already begun working on their next Spring Music Machine Specialty Auction that will be held on May 4, 5, 6, 2017. They will be accepting consignments for this large and important auction. Call to get on their national travel itinerary and discuss including your machines or collection in their event. Stanton's Auctioneers & Realtors, 144 S. Main, P.O. Box 146, Vermontville, Michigan 49096 (517) 726-0181 office, Website - www.stantons-auctions.com , Email - stantonsauctions@sbcglobal.net , Steven E. Stanton, (517) 331-8150 days, (517) 852-0627 evening, Email - stevenestanton@gmail.com



Another Victor VI disc phonograph \$3,800.



graph and lamp with Asian decoration - \$2,530

Regina Hexaphone cylinder commercial phonograph - \$5,600.

Sold for \$4,400. Sold for \$3,750. com- Antique Advertising 500. Trade Sign - \$742.50.



Musical Painting with clock and music box - \$2,640.



### **Antiques Abbreviations**

by Mike Paul

A while ago a reader asked about explaining some of the abbreviations they encounter in auction ads. This got me thinking about the abbreviations auctioneers use and why we use them. After a phone call to Gloria I offered to put together a listing.

By definition, an abbreviation is a shortened form of a word or phrase used for brevity. Within context and reason it identifies certain aspects of a piece to the buyer without needlessly going into detail. A lamp buyer will know what a "bracket lamp" is. It's unnecessary to say, "Victorian cast iron wall bracket with mercury glass reflector, chimney & drop in finger font". Most auctioneers use abbreviations in order to keep the size of the ad affordable. However it can be too much of a good thing and some of the more arcane descriptions can confuse or mislead the reader. To a person who collects a particular category most abbreviations in that category are readily recognized. To anybody else they are probably gibberish. Even a novice farm toy buyer won't need a three day weekend to decipher IH, McD & JD. WWI & WWII are obvious but would most folks recognize CW (Civil War) out of context? Coins, firearms, Hummels (152/A TMK3 UB K255 HB, anyone?) and other categories all have their own abbreviations that often are exclusive to that field. But if you are a glassware buyer does it really matter if you can't translate a 28g, o/u, d-bbl, ss w/syn stock and vr?

Some descriptions, while not technically correct, get the point across. For example "Jewel T', (which is short for Jewel Tea, a grocery chain) takes up less space than "Autumn Leaf", (a pattern name for china offered as a premium by Jewel Tea). This may seem like a trivial difference but similar descriptions over several publications begin to add up.

A listing that encompassed all of the collecting fields would be more of a project than I can take on but the following abbreviations should get you through most ads for antique auctions. If you have others you'd like to add to the list or that you've wondered about, please email them to me at mike@paulauction.com.

A&C - Arts & Crafts. Refers to the style of furniture usually associated with early 1900s Stickley. Often but erroneously referred to as Mission or Prairie.

ABC - American Brilliant Cut. Refers to the "Brilliant" period of late 19th/early 20th century American cut glass

B&H – Bradley & Hubbard. A manufacturer of quality lighting and decorative accessories.

B&W-Blue & White. The glaze colors used on utilitarian stoneware that was often found in the kitchen.

CI - Cast Iron.

COP – Century Of Progress. Typically refers to souvenirs hauled back from the Chicago World's Fair of 1933/34. Even in the middle of the Great Depression, a lot of Wisconsinites made the trip to see the COP.

CRS - Somebody explained this to me once, but I can't seem to remember what they said.

Dmg - Damage.

gl - Gallon. Typically used when advertising stoneware capacity

For Rest - For Restoration. Don't go to the auction expecting a cream puff.

GBCF - Glass Ball Claw Foot. Describes the foot usually found on late Victorian parlor and lamp tables.

GWTW - Gone With The Wind. A style of lamp with a matching font and top globe. Correctly referred to as a parlor lamp but popularly known as a Gone With The Wind, after the movie of the same name.

LRRH- Little Red Riding Hood. Typically refers to the Regal China products that feature her.

MIB - Mint In Box. Any item, but often a toy, that is in the same condition as new and in the original box.

MOP - Mother of Pearl. Polished nacre usually derived from mollusk shells. Typically found in jewelry, ladies dresser articles, buttons and in the windows of RPOG art.

NIB - New In Box. Similar to above but often assumed to be of modern production NOS - New Old Stock. Old merchandise, often with original manufacturer's tags and merchant's price tags, that has never been sold or used.

NWOT - New With Original Tags, but sometimes used as New With Out Tags. eBay sellers are usually guilty of using this both ways. If buying online, clarify before bidding.

o/b - Outboard. An outboard motor.

OOB - Oil on Board. Art work done on a board, usually Masonite.

OOC - Oil on Canvas. Art work done on canvas.

Pre Pro - Pre Prohibition, prior to 1920. Refers specifically to alcohol related advertising.

Post Pro - Post Prohibition, after 1933. Refers specifically to alcohol related advertising.

QA - Queen Anne. Generally refers to a 1920's or 30's revival style exemplified by a cabriole leg.

Repro - Reproduction. A good definition would require a separate article but you get the idea. Occasionally people will use the slang "Repop" for repro or "Repo" which is inaccurate and what happens to your car when Vinnie pulls up in a tow truck.

RPOG - Reverse Painted on Glass. Less common as ROG. Any item where the design or artwork has been applied to the obverse side of the glass but typically a lamp shade, decorative framed art or advertising items.

RPPC – Real Photo Post Card. Differentiates a post card that was printed, (developed) off your film from one that was commercially printed. These were so popular that Kodak marketed the 3A folder specifically for the RPPC. RR – Railroad.

RW – Red Wing. Red Wing, or less often, the several other stoneware companies that called Red Wing, MN their home.

/s/ - Signed.

s/g - Salt Glaze. Refers to the type of glaze used on stoneware and to differentiate it from the later, more common, zinc glaze.

TOC - Tin Over Cardboard. A type of sign made of tin wrapped over a piece of paperboard and hung by a piece of short thread mounted to the back side of the sign. Commonly used in the 1930's and 40's by brewing and other industries.

T&S- Time & Strike. Refers to clock movements. Differentiates between time only and striking movements.

## Yamaha Golf Cart Brings \$1,500 at Beloit Auction & Realty

#### Article & photos by Beloit Auction & Realty

8

Highlights of the sale include a superb seclection of oak, mahogany, ash & pine period furniture, as well as Mid-Century Modern & Old Hickory style pieces. Furniture collectors had a great selection to choose from, just right for many types of decor!

Also crossing the block that day were Pre-War Persian rugs, oil paintings, watercolors, prints & lithographs; Art Deco, Art Nouveau & Tiffany style lamps, as well as pier mirrors.

There was also a nice selection of beautiful jewelry and some nice pottery as well.Watch for their next auction in Auction Action Antique News!

"We offer a full range of convenient personal property and real estate auction services," states Richard Ranft, CAI,GPPA, AARE, chief auctioneer and president. The company's experienced staff consists of many long-term employees, who are dedicated to serving thousands of buyers and sellers each year. Rich and his wife Pat have owned the business since 1980.

"Our large facility in Beloit houses our stateline real estate offices as well as our auction gallery, where we conduct weekly Wednesday auctions of antiques, collectibles, household goods, tool, equipment, and other personal property. We're open Monday through Saturday or accommodate our clients and hold personal property auction previews on Tuesday and Wednesday each week," Ranft explains. "We also conduct frequent live online auctions, allowing bidders from around the world to find treasures from our sellers."

The real estate branch of the firm handles Wisconsin and Illinois properties with a strong emphasis on the auction method of selling. With real estate offices in Beloit and Palatine, Illinois, the company handles a wide range of properties – residential, commercial, and rural. "We've been selling real estate at auction for years and bring a wealth of experience to our clients," states Ranft. Serving all of Rock County WI including Janesville, Beloit, Clinton, Avalon, Edgerton, Afton and all of Walworth County including Lake Geneva, Fontana, Delavan, Walworth, Williams Bay, Darien all of Winnebago County including Rockford, Rockton, Roscoe, and South Beloit.

There's also a steady flow of personal property appraisal work from attorneys, trust offices, and individuals.

"Our cutting edge use of the internet gives all of our customers many benefits," Ranft notes. "We strive to bring the world to Beloit."

Beloit Auction and Realty can be reached at 877-364-1965 and be sure to visit their website at: www.beloitauction.com.



### The American Bar Lip Decanter-Form and Function

#### By Bill Morrison

The cultural history of material objects can reflect events and industrial processes in unexpected and interesting ways. They were often created to cater to specific social trends or phenomena, became part of the fabric of everyday life, but then disappeared almost as quickly as they appeared, to be replaced in turn by improved versions and styles.

The bar lip decanter is one such object, and its history offers a fascinating glimpse of the social and economic development of America's first 100 years, as well as the evolution of glass manufacturing in this country. It appears that the bar lip decanter was an exclusively American form. While catalog illustrations confirm that they were manufactured elsewhere, foreign-made examples appear to have been specifically made for export to the US, as bar lip decanters do not appear to have been used elsewhere in the world

The 1830s witnessed radical changes in the interior design of bars and saloons. The traditional layout had placed the keeper "behind bars," in a caged area with an opening to the taproom, to protect him and his inventory from unruly customers. However, as bars became more open, the ironwork disappeared and shelves were fitted to a wall behind the tender's back for displaying his range of liquors.

Bars and saloons continued to store large quantities of liquor in barrels, but a means was required to house liquor at the counter in a manner that helped project a suitably refined image. Pottery stoneware jugs were old fashioned and suffered practical disadvantages.

By 1845 new-style city bars had begun to resemble their modern descendants, fitted with elegant trappings and comfortable furniture, intended to attract more discerning customers than old-fashioned saloons.

Newspapers began to describe some as "drinking palaces," with long rows of decanters behind the bar. On the other hand, sleazy bars and saloons were referred to

as "barrel shops" because they still poured directly from barrels, not decanters.

With most liquor during the period remaining colorless, sophisticated establishments would have required decanters of differing shapes, sizes and designs to assist the bar tender in identifying specific brands. Blown molded and engraved bar lip decanters first appeared between 1830-1840 to meet this specific need.

By the late 1850s the blown decanters were being replaced by pressed versions in numerous patterns and sizes.

The bar lip decanter enjoyed a heyday spanning just 45 years, between circa 1830-75, during which decanters in countless patterns, shapes and sizes, were being manufactured by dozens of American glass houses. Two factors, one technical, one sociological, combined to cause its ultimate demise.

The first technological advance was the development of lime-based glass, which was around sixty-percent cheaper to produce than lead-based equivalents. The increased workability of lime glass allowed more efficient manufacturing methods and encouraged the introduction of cheap, labeled bottles.

The associated cultural change was rapid "nationalization" of American drinking preferences. Soldiers who had traveled the country during the Civil War returned home having newly acquired tastes for particular brands that had previously been unknown in their hometown or state. The smoother and more flavorful liquors developed by some distillers, notably in the south and east, proved particularly popular. Early Times (1860) and Jack Daniels (1866) are only two of several brands established at the time of the civil war and reconstruction. Bar owners were quick to recognize the commercial potential that "added value" brands brought to their business, and the explosive expansion of the railroads provided the routes of national distribution.

Advances in bottle-making technology encouraged the manufacture and the distribution of new "branded bottles" embossed with the type of the liquor, or branded and decorated with logos identified with specific brands. The first "bar bottles" appeared in the McKee catalog of 1871, and within four years bar lip decanters had all but disappeared from glass catalogs.

Bitters-sized decanters survived longer as they were adapted for use as sauce bottles, with examples illustrated in catalogs into the early part of the 20 th century.

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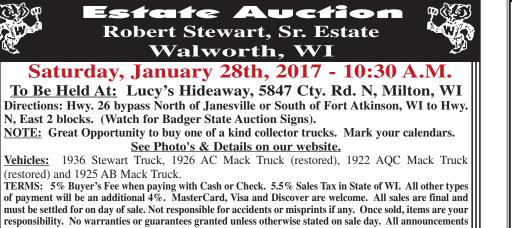
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#### ANTIQUE & COLLECTIBLE AUCTION The Harold Cupp Estate & Others TUESDAY, JANUARY 31, 2017 - 9:30 A.M.

LOCATION: Sale will be held indoors at the Richland Community Center,

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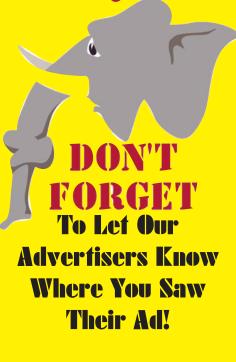
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#### **ITIQUE AUCTION** AUCTION CITY SALES BLDG. - 2505 W. 4th ST., DIXON, IL 61021 $ar{ extsf{D}}$ SATURDAY, JANUARY 28, 2017 - 9:00 A.M. VIEWING: Friday, January 27, 10am-4pm (3) 1 Yard Pictures of **Red Wing** 100's of Early Oak Furniture Puppies, Chicks & Kittens Water Coolers Store Tins Oak Icebox, 2 dr.; Oak Commode w/Towel bar; 3 Oak Parlor Tables; Oak Double wide Bookcase; 2 Lg. Round Oak Tables; 2 Sq. Oak Tables; 12-15 Extra Oak Table Leaves; 1930 Pine Kitchen Cupboard; 6 Matching Oak Chairs; 2 Piano Stools w/Glass Claw Feet; 1930's Pine Youth Highchair; Old Floor & Table Lamps; Wicker Stand w/Glass Shelves; 1940's Metal Dinette Set; 2 Neat 1950's Embossed Signed Aladdin Lamps; Child's Wooden Rocker & Metal Lawn Chair; 2 Old Croquet Sets. Four Outstanding Red Wing Water Coolers: (2) 3 Gal., (1) 4 Gal., (1) 5 Gal., All with Lg. Red Wings, Also a 3 Gal. Western Stoneware w/cooler; 4 Misc. Cooler Lids. Indian Picture 15x18 Signed W.E. Greniger, Dated 1910; 2 Shawnee Pottery Pcs.; 1940 Alum. Coke Carrier w/Bottles; Signed Coca-Cola Camp Stove; Old Radios; Cameras; Box of Old Keys; Board Games; 5 Cent Gumball Machine on Stand; Funeral "No Parking" Sign on Stand; Old Marbles; Wall Mounted Reflector Lamp w/Large Mirror; Black Farm Walnut, IL Poster; Hand Bug Sprayers; WWII French Sloop Navy Cap; Roto Type Telephones; Old Pop Bottles; 4 Old Pocket Watches, 1 Hunter's Case; Grand Detour Plow Co. Watch fob; Butterfly Showcases full of Military Patches & Insignias; Nice 1920 Style Lamp W/Slag Panel Shade; Bird Cage w/Stand; Toy Airplanes and other Neat Old Toys; Arrowheads on Display Boards; Box of Old Postcards & Valentine Cards; A.S. Dairy Bottles & Case; Lg. Pickle Jars; Old Kitchen items; 1940's Canister Set w/Peep Windows; Lg. Bronze Bell; Adv. Wall Clocks. Over 200 Old Store Tins: Coffee, Tobacco, Oil, Peanut Butter, Cocoa, Spark Plug Tin, All State & Me-Tee-Or 2 Gal. Oil Cans. Archer Unused Grease Tubes; Kendall 5 Gal. Oil Can; Many, Many More! **<u>3 Outstanding</u>** 1 Yard Pictures: A Yard of Kittens, 1906 Copyright; Battle of the Chicks Signed by Ben Austrian, dated 1902; A Yard of Puppies, All in Good Shape; Many Odds & Ends Not Listed. Terms: Cash, Credit Cards or Good Check. No Buyer's Premium. All Items to be Paid for Day of Sale. All items Sold "As is, Where Is". AUCTION CITY SALES

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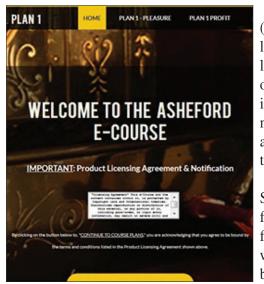
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# **Antiques & Appraising School Launches "New" e-Course**

Article by Charles Green (Asheford Institute of Antiques)



The Asheford Institute of Antiques (AIA), a professional-level distance learning program on antiques, collectibles and appraising, recently rolled out its first ever online "e-Course," at an industry trade gathering earlier this month, in anticipation of the schools 50th anniversary to be held in New York later this year.

Described by school spokesperson Shelly Dumont, as a watershed moment for the Institute, Dumont said the school's first foray into e-learning was consistent with Asheford's innovative and groundbreaking teaching techniques employed

over the last 50 years. "When we offer something new, we like to take the time to make sure it's done right," said Dumont at a Q & A session following the announcement.

When asked about the differences in curriculum between textbooks and the new e-Course format of the program, Dumont said there was literally no comparison. "In terms of sheer volume, it's almost double the size of the printed version, and

### The American Society of Military Insignia Collectors

The American Society of Military Insignia Collectors, commonly known as ASMIC, is one of the oldest and largest organizations of military insignia collectors in the world. Founded in 1937 by a small group of enthusiastic collectors, it is chartered under Ohio law and recognized as non-profit 501 (c) (3) organization. The Society is "home" today to 2,000 dedicated collectors in the United States and foreign nations. Whether an individual is an experienced or beginning collector shoulder sleeve and distinctive unit insignia (patches and DIs), rank insignia, wings, decorations and awards (medals), elite forces emblems, cap badges, specialty markings, or of simply information on heraldry and the symbolism of heraldic devices, membership in ASMIC has many advantages.

ASMIC publishes a quarterly journal entitled The Trading Post and a Newsletter. The Trading Post contains a wealth of information on all aspects of U. S. and foreign military insignia. It includes articles from members, illustrations of old and new emblems as well as an occasional color section depicting American or foreign insignia. Unidentified Insignia are covered in a separate column in The Trading Post

The Newsletter brings word of insignia and dress items for trade or sale via classified and display ads. Society members rely on the Newsletter to advertise for insignia they wish to include in their collections and for announcements of regional and national insignia and militaria shows.

The ASMIC Reference Library contains almost 1000 items available for loan to members. These publications range from back issues of The Trading Post to major reference works published by our members and other militaria experts. The Library also includes many journals from other militaria societies for use by our members

Over the years, ASMIC has produced more than 20,000 black and white line drawings of military insignia, along with detailed descriptions of the insignia and known variations. Most of these drawings are available in our Distinctive Insignia or Cloth Patch catalogs, available to the general public and, at a discounted price, to ASMIC members. comes loaded with interactive videos, multimedia-activities, web-based resource links, and a host of other features we simply can't add into the texts." Dumont went on to say that the e-Course had been in development for almost two years by the school's IT team, before any release dates were even considered.

Industry insiders attending the trade gathering were granted temporary passcodes to the e-Course, and were given full access to the programs options and features at a demonstration held during the event. Director of the school, Charles Green presided over the presentation, and noted during the unveiling, that the program had undergone almost a year of beta-testing by international students prior to its intended release in North America.

A statement issued from the school's Admissions Officer, Tony Drew seemed to indicate a "full" release date for the new e-Course to be some time in mid-July. "We don't want to rush it, but we're really pleased with the response so far," said Drew, "We think the e-Course is really going to be a game-changer when it comes to setting the bar for future antiques and appraising education." The press release went on to say that while the textbooks for the Asheford program were still available, they would likely be phased out in the next five to ten years.

For readers seeking more information about the schools new e-Course program, they can be contacted at: (877) 444-4508 or visit their web site at; www.asheford.com. You can also write to them at; the Asheford Institute of Antiques 981 Harbor Blvd., Suite 3, Dept. 275EC11 Destin, FL 32541-2525, or at their Canadian office at; 131 Bloor Street West, Suite 200, Dept. 124EC11 Toronto, ON M5S 1R8.

# The National Association Of Milk Bottle Collectors, Inc.

The National Association of Milk Bottle Collectors is incorporated as a 501 "not for profit" organization whose purpose is the research and dissemination of information in the furtherance of the international hobby of milk bottle collecting. The study and documentation of the history of the fluid milk industry is a defined goal.

#### LIST OF BENEFITS/CLUB ACTIVITIES:

The Milk Route a newsletter published monthly since October 1980, is the official publication of the National Association of Milk Bottle Collectors. It contains a wide variety of articles, dairy histories, illustrations, members classified ads, mystery bottles and show calendar.

An Annual Convention held in Hershey, Pennsylvania provides an opportunity for members to buy, sell and display bottles and related memorabilia. A general meeting, program, auction and banquet play a part in the convention.

Educational and Service Activities - A nationally recognized slide/video presentation, illustrating the development and variety of milk bottles and go-withs, is available to members. A membership directory is included as part of the membership fee.

#### MEMBERSHIP INFORMATION:

Dues: \$20.00 per year for an individual, Canadian funds: \$22.00, Overseas (Air Mail): \$25.00. This includes a subscription to the The Milk Route and membership directory. Two year memberships accepted.

If you'd like more information you can contact:

THE MILKROUTE (NAMBC) 18 Pond Place Cos Cob, CT 06807

or e-mail: milkroute@yahoo.com

# "A Look Back" With Auction Action Antique News

It's always fun to see what items have sold for. All photos and prices are from previous articles that have run in Auction Action Antique News over the last 22 years.

> This marked Rookwood

vase with

extensive silver



16



**Gustav Becker** open well grandfather clock sold for \$600 at a Chuilli's auction.

This October Sweet Apple Cider dispenser brought \$1,000. at a Hack's auction in 2010.

overlay, sold for an unexpected \$1,400 at a Tumbleson auction.

A Great Chas. Hermann & Co. of Milwaukee six gallon Stoneware Churn brought a *bid of \$500 at a* Krueger & Krueger auction.

This rare Hull Little Red Riding *Hood/Wolf grease* jar brought a surprising \$1,300 at a Chuilli's auction.



Large Majolica Black Moor vases sold for \$700 each at a W. Yoder auction.



A surprising \$7,750 bid was required to win this vertical orchestreon music box with 13 1/2" cylinder at a Houchens Auction Service event.

Auctioneer Carol Miller of Bailey's Honor Auctions with one of the more interesting furniture pieces of the day – a document cabinet with a locking tambour front that sold for \$230.

Morning Glory

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A double sided metal

Morning Glory sign (29 x 37)

hammered down at \$440 at

Superior Auctions.

USE DEER MENZ

This 1922 Deer leg tag sold for a high bid of \$550 at

a Chuilli's Annual Sporting auction.

Auctioneer Bill Houchens with the headliner of a huge two-day auction: a restored 8'-tall hollow-body John Deere trade sign, made by W. H. Mullens of Salem, Ohio in the 1890s. The big stag saw bidders from Texas to Canada, and ended up selling for \$68,000!



This John Deere 2550 4WD tracor with loader sold for a high bid of \$18,500 at Hometown Real Estate & Auctions.



Antique furniture did pretty well at a Gavin Bros. auction, with this ash gentleman's dresser fetching \$230.

8'4" x 46" beautiful mahogany6 glass front china cabinet with columns, 3 shelves, lighted & ornated crown sold for a high bid of \$2,500 at Sullivan Auctioneers.



Century Carved Ivory Stein, depicting a Forest Hunt Scene sold for \$5,250 at a Dirk Soulis auction in 2011.

An African American Boys mechanical bank brought \$1,300 at a W. Yoder auction.

### **Musical Box Society International**

The Musical Box Society International is a non-profit organization dedicated to the enjoyment, study and preservation of all automatic musical instruments. From its modest beginning in 1949, MBSI now numbers several thousand members with representation in each of the 50 states and 19 other countries.

The MBSI website at www.mbsi.org is easy to navigate and understand. Visitors to the site will find a great deal of helpful information about automatic musical instruments. There is a large museum section showing various museums and repositories that have automatic musical instruments and a huge listing of manufacturers of these instruments. We particularly enjoyed the Photo Gallery. Twenty-five musical instruments are shown and by clicking on a button by each picture you can actually hear the automatic musical instrument playing. For members there is a large library for borrowing related books and also a MBSI Store. The Society's chapters are listed and an Events Calendar features the annual convention as well as chapter events.

The section on how to become a member is easy to understand and complete. Anyone visiting this site and spending some time here who has an interest in automatic musical instruments should end up at this section and join!

(from ACC News Service, Association of Collecting Clubs. Collectors.org)

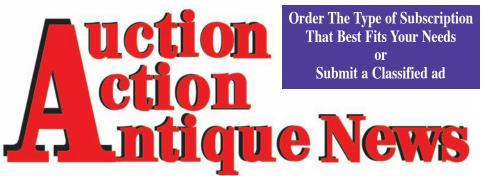


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# JPCOMING EVENT



West Bend Antiques & Fine Art Show JANUARY 21-22, 2017 West Bend, Wisconsin Washington Co. Fair Park Hwy. 45 & Pleasant Valley Rd. (30 min. North of Milwaukee, WI) Saturday 9-5 • Sunday 9-3 Admission: \$5 Valid Both Days• FREE PARKING

Featuring 50 of The Midwest's Finest Dealers Join in the Scavenger Hunt - A Big Hit! www.WestBendAntiqueShow.com 920-993-9817









# UPCOMING EVENTS



www.auctionactionnews.com

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#### **''Valentines & Easters Past** A Free Exhibit at the 43rd Winter WADA Antiques Show February 3 & 4, 2017 Waukesha (Milwaukee) Wisconsin

#### Article & photos by Debbie McArdle with David Eppelheimer container is worth more than a similar figure that is not."

Folks familiar with the semi-annual shows produced by the Wisconsin Antiques Dealers Association, aka WADA, are familiar with dealers David Eppelheimer of Elves Antiques, (Grand Rapids, Michigan) and Scott Tagliapietra of Scott's Antiques (Whitefish Bay, Wisconsin), both specialists in "holiday" antiques.

On February 3 & 4, 2017 David & Scott will host "Valentines & Easters Past" for those who attend the 43rd Winter Wisconsin Antiques Dealers Association Show & Sale at the Waukesha Expo Center. Attendees will be astounded to see the rarity, quality and variety of objects assembled by these top collectors. Both gentlemen will be on hand to answer questions and to share knowledge of this fascinating field of collecting.

#### **Come see their collections!**

# To prepare us for the big event, David revealed how it all started.

"My Valentine collecting began thirty years ago with the purchase of three large, early 20th Century Valentines at a local estate sale; a fold-down shop with windows and doors that opened as the front was pulled down, a windmill, and an airplane. When the wings of the airplane were pulled open, two children popped up in the pilot's seat! It remains my favorite. On the back is written "To Billy, from Grandpa and Grandma". It dates from about 1930."

David continues, "As a Kindergarten teacher I showed these elaborate masterpieces to my young students. Our theme for February was transportation. So I sought out Valentines featuring airplanes and blimps, sailboats and ships, and automobiles and carriages. Eventually, I shared them with the whole school by displaying them in a large hallway showcase. Though I retired seven years ago, I still return to share these gems of decades past in that showcase."

# Surprisingly, David has observed the most prominent color is not red, but light blue!

"I am fortunate," David adds, "to have my mother's Valentines from her Valentine's Day exchanges at school. However, these 1930's vintage tokens, though cherished, are not the focus of my collecting. Instead as I learned more about Valentines I sought earlier elaborate fold-outs, and I became interested in the pop-outs of the late 1800's and earlier ephemera . . . a term used for paper collectibles. Although many Valentines have survived because they can be easily stowed in a drawer or cedar chest, it is collectors who have been intrigued by the artistry, engineering, and ingenuity of Valentine makers of the past that have succeeded in preserving these delicate messages of love and affection."

"Although my antique collecting began and continues to be with Christmas, other holidays caught my eye, as happens to many." At an early date David noticed with each new year, Easter and Valentine items would appear in antiques shop windows as vintage Christmas decorations were packed away. "Easter items are mostly three dimensional compared to Valentines. Plaster and Paper Maché candy containers, celluloid rattles, and figures of rabbits, chicks, ducks and eggs were used in Easter baskets and as gifts of the sacred holiday. A candy container is a figure, such as a rabbit, whose body separated to disclose a space inside for treats. The head may come off, or a sleeve in the base could be slid out, but could be replaced to "close" the container. A figure that is truly a candy

#### container is worth more than a similar figure that is not." Collecting Easter and Valentines and other holidays is a journey that can begin and be sustained with limited investment.

"Some of the most sought after objects are scarce mechanical Easter toys. Toy makers found an eager market as each holiday arrived throughout the year and Easter was no exception. Now worth sometimes thousands of dollars, these are the ultimate for collectors with resources to acquire them. Yet, collecting Easter and Valentines and other holidays is a journey that can begin and be sustained with limited investment because the beauty and charm of these treasures can be found in even the most modest examples. The imagination of the makers can be renewed in our own as we ponder the joy of those first recipients."

EXPECT THE UNUSUAL! From vintage Valentines to antique cupboards, wander the three large rooms at the show featuring the Midwest's top dealers from 6 states, each offering a choice variety of authentic antiques. The Waukesha County Expo Center's Forum Building, 1000 Northview Road, Waukesha, WI 53188, is the home of this semi-annual event. Show hours are Friday, 10-8 and Saturday, 10-5. In addition to the good food customers have come to expect, a traditional Wisconsin Fish Fry will be served late Friday afternoon and evening so bring your appetite!

Also at the show, antiques (more than 100 years old) and vintage (50-99 years old) items will be collected by the Friends of the Wisconsin Historical Society for their biennial "30th Star Benefit Antiques Auction". Tax deductible receipts will be provided to all donors. The Wisconsin Antiques Dealers Association is proud to serve as the founding & continuing sponsor of this event and has donated the booth for collection of objects for the fund-raising auction.

The Wisconsin Antiques Dealers Association is a notfor-profit organization that produces two antiques shows annually. Your admission of \$7.00 funds college scholarships as well as grants to Wisconsin historic and heritage groups. A \$1.00 discount coupon for admission to the Antiques Show is available at: www.WisconsinAntiquesDealers.com/ Free parking. ATM on premises.



Transportation-themed Valentines are among the most collectible. By land, sea, or air, Valentines brought stunning images and loving thoughts.



Treasures can still be found. David bought the 14" "Sweet Thoughts" locomotive recently at a shop for less than \$20. It is worth almost ten times that.



Plaster and Paper Maché candy containers were often figures, such as a rabbit, whose body separated to disclose a space inside for treats. The head may come off,

or a sleeve in the base could be slid out, but could be replaced to "close" the container. A figure that is truly a candy container is worth more than a similar figure that is not.



This elaborate German made fold-out house Valentine was one of three that started David's collection.



As the front panel of this foot-tall Valentine is pulled down the wings of the airplane dramatically spread out. Imagine the thrill of the child that received this treasure some eighty years ago.



Collecting Easter and Valentines and other holiday items is a journey that can begin and be sustained with limited investment.

# **OCTOBER HIGHLIGHT -42nd FALL FOX VALLEY ANTIQUES SHOW**

Z & K Antiques,

Urbana, Illinois:

**Bob** and Heidi

of magnificent

Article & photos by Donna Finegan with Debbie McArdle and Ginny Larsen

Illinois has had a wonderful fall with unusually warm weather and a kaleidoscope of vibrant foliage. Autumn's celebration, for the past 4 decades, has always included pumpkins, Indian corn and caramel apples along with the Fox Valley Antiques Show held indoors at the Kane County Fairgrounds in St. Charles, Illinois. The October 15 & 16, 2016 show celebrated the antiques show's 42nd Fall event with a well-rounded roster of 55 outstanding dealers from England, Canada, Missouri, New Hampshire, Texas, Maine, Vermont, New York, Massachusetts, and Pennsylvania as



Randall Hopkins, London, England: Paintings are Randy's forte. Early and beautifully displayed amid other English treasures, new buyers while the he nails the Downton Abbey look!

ers caught up with their loyal customers. Sales were good overall, one seasoned described the show as dealer saying he had his second best show ever on Sunday.



Don and Pat Clegg, East Berlin, Pennsylvania: The Cleggs are known for early Americana and bring their wonderful things all the way from Pennsylvania. Their which incorporated three individ-Windsor fan back is worth noting for its flared back, exaggerated splay in the legs and and a needle), purchased by a original paint, c 1780.

Miller's booth (Dorset, Vermont) sold late on Sunday to an avid textile collector.

well as a sampling of the very best dealers from the Midwest. Produced by the Chicago Suburban Antiques Dealers

Association, the semi-annual event offered a weekend full of good cheer with new CSADA making dealers mechanical banks;

friends and meeting here, Uncle Sam in original paint. show's returning deal-

What, you might ask, were the "hot" items at the show? Folk art, furniture, Americana, textiles and good smalls seemed to have stolen the show. A wonderful optician trade sign, carried by Virginia Larsen from Glen Ellyn, Illinois, sold early after the show opened on Saturday morning. Liberty Tree, also from Glen Ellyn, sold an unusual circa 1850's trade sign ual pieces (a scissor, a safety pin woman for her sewing room. A spectacular chintz quilt from Marie

Marion Atten, of DeWitt, Illinois, was happy to see a 17th Century six-board coffer find a new home while a new guest dealer, Lori Mesa Antiques and Fine Jewelry, Lombard, Illinois had a buzz of activity in her booth. Many a gorgeous piece of jewelry went home with customers as future Christmas presents! Another new guest dealer, Walker Homestead from Brookfield, Massachusetts, early stoneware.

Donna Finegan, the show's ous compliments from both dealers and customers alike offered a collection regarding the diversi-

ty of antiques offered for sale and how beautiful the show looked. One person "lush".

"Holiday Collecting Through the Years" was the show's theme, represented by the lovely atrium decorations featuring holiday antiques that were also for sale. Inglenook Pantry was once again situated in the atrium to offer tempting dishes to the public and the



sold a number of pieces of Worden Select Objects, Burr Oak, Michigan: Massachusetts Lynn Worden is a frequent guest dealer at the Fox Valley Antiques Show, having a great

industrial and architectural booth visually chairperson, received numer- stunning for its graphic elements. The rocking horse fragment that has made the leap from the Victorian Nursery floor to the wall as a piece of sculptural art.

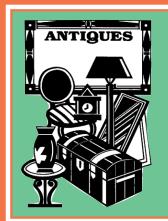


The Atrium greeted customers with a Holiday Collecting theme. Exhibitors collaborated in the display to offer choice holiday items for sale.

dealers. Throughout Saturday two videographers from American Dealers once again roamed the aisles interviewing and recording educational mini-episodes about antiques, viewable at www.csada.com/shows.php as well as on The Fox Valley Antiques Show's facebook page.

Mark your calendar for the 60th Spring Fox Valley Antiques Show, March 11 and 12, 2017 in St. Charles, Illinois. Details at: www.CSADA.com . Hope to see you there!

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