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News

January 10, 2017 Vol. 22 No. 24

News Periodical Mailed on January 4

Child's Enamelware Roaster Brings \$600 at Munda Auctions

Article & photos by Munda Auctions

On Friday, October 28th, 2016, Munda Auctions held a fantastic antique auction at their facility in Freeport, Illinois. This early antique auction was for the collection of Barb & Augie Cormella, plus others. There were some really great pieces in this auction, perfect for collectors!

Towle "Carpenter Hall" Sterling Silverware, 34 Pieces Weighing 48.42 + - Troy Oz., sold for \$550.



Tin Floor Train U.P. R.R. brought \$400.

This Child's Mounted Kaffee Grinder brought \$375. Super Vintage Child's Enamelware Roaster sold for \$600.

Continued on page 8



From Antique Furnishings to Vintage Toys & More at Hack

Auction's Annual Thanksgiving Sale

Article & photos by Brian Maloney

Don't want to brave the Black Friday crush at the mall? Well, Hack's Auction & Realty has solved that problem for countless area collectors - with their annual Thanksgiving Auction! There was something for everyone at this year's sale, with furnishings from Victorian to vintage and some choice period toys and advertising. Highlights included a nice walnut cylinder-front desk that made \$475, plus period toys like an early litho-tin and cast iron bell toy that soared to \$510!





Local toy collector Harold Wakeley snagged this early litho-tin and cast iron bell toy for \$510.

that made a solid \$475.











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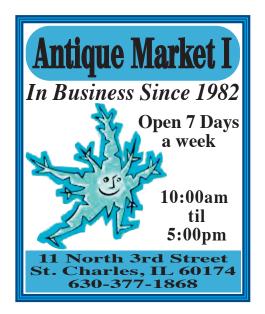
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For information call Donna Kibler: Hedgeapple Primitives 217-620-8983

agatheringontheprairie.com

Next Show: November 11th, 2017

Out & About

I hope everyone had a wonderful and safe
New Year. Fortunately, I was in bed by 8:30pm.
The night before though, my family got me to
stay up until 11:30pm, that is truly a miracle.
Todd, Mekenzy, Brandon and I went to our local
Ice Dogs game (fun), then on the way home,
Mekenzy dropped Todd and I off at Applebee's



for half price appetizers. She then dropped Brandon off at home and went out with her friend. Mekenzy was supposed to be the one to pick us up at midnight. Unfortunately, we had to call and wake Tia to come get us before Mekenzy was done because we got too hot at the restaurant. Todd and I had lots of fun, it was nice playing role reversal with the kids and having them come get us. Other than that, there was something going on in our household almost everyday, so we were busy. Tia and I spent one day trying to organize my photos and scrapbook items. She had a blast looking through all the items that I had kept from their elementary days, along with all the photos. Brandon was busy working at the rink, so we didn't get to spend to much time together. I can say this, he is counting down his days until he can get his driving temps.

When Out and About this weekend, be sure to check out:

East State Antique Mall Wide Sales Now thru January 6th.
Located at 5411 East State Street, Rockford, Illinois.
See their ad in this weeks issue of Auction Action Antique News.

Janesville Antique Show on Saturday, January 7th & Sunday, January 8th.

Located at Pontiac Conference Center in Janesville, Wisconsin.

See upcoming events for more information.

Grayslake Vintage & Antique Market on Saturday, January 7th & Sunday, January 8th. Located at Lake County Fairgrounds in Grayslake, Illinois.

See upcoming events for more information.

Mark your calendars for:

Prime Promotions Antique Spectacular on Saturday, January 14th & Sunday, January 15th. Located at Minnesota State Fairgrounds in St. Paul, Minnesota. See upcoming events for more information.

Milwaukee's Scale Auto, Hobby & Toy Show on Sunday, January 15th. Located at Serb Hall in Milwaukee, Wisconsin. See upcoming events for more information.

Village Blacksmith Antiques West Bend Antiques & Fine Art Show on Saturday, January 21st & Sunday, January 22nd. Located at Washington County Fairgrounds in West Bend, Wisconsin. See upcoming events for more information.

Mayo Civic Center Flea Market on Sunday, January 22nd. Located at Mayo Civic Center in Rochester, Minnesota. See upcoming events for more information.







Mekenzy had her alumni game on December 23rd. This was the biggest year with 28 returning players. Mekenzy's coach played on the opposing team, so she could take slap shots on Mekenzy. It was fun to watch, as there were three sets of sisters who played against each other. So, the fun was never ending, sometimes, they would turn and say to the crowd, did you see that mom and dad. Mekenzy's team won 3-1. It was a fun night had by all of us.

AUCTION ACTION ANTIQUE NEWS





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Monday, January 9th at 12 (noon) for paper mailed Wednesday, January 11th

Covering Events from January 17th on

FOLLOWING WEEK'S DEADLINE - ISSUE #2226

Monday, January 16th at 12 (noon) for paper mailed Wednesday, January 18th

Covering Events from January 24th on

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Black Friday Fun at Hack Auction's Annual Thanksgiving Sale in Pecatonica, Illinois

Article & photos by Brian Maloney

The Hack's Auction Center in Pecatonica, Illinois was the site for another great antiques & collectibles auction on November 25th. You can always count on a wide mix of quality antiques & collectibles at every one of their auctions, whether it's held on-site or in-house. Featured at this sale: a mix of 19th and 20th century furniture, some unusual pottery, plus small collections of everything from local advertising to vintage toys and more.

A nice crowd gathered for the Black Friday morning sale, with many coming to bid on the vintage toys. They ranged from classic pressed steel trucks to 1960s dealer promotional model cars. There was no doubt as to the top-lot among the toys though. Competitive bidding for an early litho-tin & iron bell toy lead to a solid \$510 hammer price, paid by a longtime local collector.

Among the pottery and glass, highlights included a majolica figural-dog smoking stand that made \$140, with a 6" Wave Crest glass dresser box the glass winner at \$130. An unusual Deere & Mansur stoneware wall pocket found a buyer at \$90. And the top-lot of the vintage advertising: a painted wood Union Dairy Farms sign that fetched \$250.

An assortment of antique and vintage furniture rounded out the sale. Country pieces included a scraped-down pie safe that made \$200 and a pine dry sink that was bought for an even \$100. A 19th century walnut cylinder secretary ended up as the furniture winner of the day, selling for a solid \$475.

Auctioneers for the day were Greg and Swan Hachmeister. Hack's Auction & Realty has been serving northern Illinois' auction needs for more than fifty years, conducting auctions of all kinds, both onsite and at their dedicated auction facility in Pecatonica, Illinois. In fact founder Henry "Hack" Hachmeister called his first auction way back in 1956 - on the same afternoon that pitching great Don Larson threw his famous World Series no-hitter! And while Illinois Hall of Fame Auctioneer Hack Hachmeister is no longer with us, his legacy lives on through the firm's commitment to conducting fast, fun, & honest auctions year 'round.

Hack's Auction & Realty can be contacted at 815-239-1436. Be sure to check out (and register at) their Website www.hacksauction.com. It's fully interactive: you can leave bids, search for items in any category, or get e-mail notification of any chosen items that are included in upcoming auctions. With multiple auctions often taking place each week, it's a big help. And as always, keep an eye out for all of Hack's upcoming auctions in the Auction Action News!





Jars of vintage marbles made a total of \$87.50.



Some pristine antique photo albums were sold, the nicest selling for \$75.

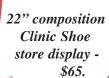


This boxed Ideal's Fix-It Convertible brought \$60, this Henney



This woven pack basket made \$50, this

Vintage advertising tins sold for up to \$100 apiece.



Blue &

white porce-

lain rolling pins

made \$40 each.



A \$100 bill bought this primitive pine dry sink.





and \$130.



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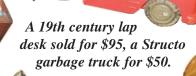
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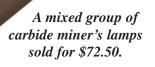
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Vintage
advertising
ranged from a
Coca-Cola
store display
(here with
auctioneer
Swan
Hachmeister)
to a Union
Dairy Farms
wooden sign
that sold for
\$250.



A 20" folk art tin ship sold for \$65, an imperfect 3' birch bark canoe for \$50.





Dated 1912 Spanish War Veterans Encampment poster - \$45.

Munda Auctions Sells Barb & Augie Comella Antique Collection in October

Article & photos by Munda Auctions

Munda Auctions is located in Freeport, Illinois. They can be reached at 815-232-8813, by email: munda1@aeroinc.net and be sure to visit their website: www.mundaauctions.com.

Among the items up for bid at this auction were loads of children's items, toys, banks, toy stove, furniture, sterling silver, Bennington pottery, Rose Medallion, as well as Carl & Lily Tolpo paintings! The children's pieces were remarkable and bidders were eager to add to their collections.



Gorham "Camella" Sterling Silverware, 37 Pieces Weighing 37.16 +- Troy Oz., \$350.

Folk Art Wooden and Metal Horse Toy, \$370.



Bennington

Bennington
Coachman Bottle,
\$375.



\$375.

Bennington? Rolling Pin, \$350.

3 Gallon Bennington Yellow Slipware Jug, E & L P Norton Bennington VT, \$200. Super
Antique
Buck's Junior
4 Child's
Stove, \$200.



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Grace Steuri's Absolutely Fashionating Collection!



Grace Steuri's love of fashion history has made some history of its own.

As a nationally known fashion historian and antique and vintage clothing collector, Grace's collection filled the lower level of her beautiful Arkansas home. Fashion has been a lifelong passion for Grace, starting when she was a little girl on the farm in Kansas.

When she had a break from farm chores, she would spend her time drawing pictures of brides and bridal gowns. Grace attended and graduated from Emporia State University in Emporia, Kansas with a degree in elementary education. A

choice made because of the vocations available for women back then, although Grace's ideal choice would have been fashion design or architecture.

Working as a school teacher in Topeka, Kansas, Grace met and married her husband John in 1964, which took them to Dallas where it would all begin. Grace was asked to model in a vintage fashion show which inspired her to begin her own collection. What began with 50 ball gowns purchased for \$5000 from that initial show, has grown close to 1,000 garments including Elizabethan costumes, the large hats of Jackie O, the Go Go Boots and circle skirts of the 50's, and the

pers. Many pieces bring to mind old movies or memorable historic images,

telling stories of their respective

Grace's incredible collection spans from Victorian and Edwardian outfits to designer gowns and suits of the 1960's, 70s and 80's. It also includes a fabulous array of vintage hats and

accessories. One of the premiere pieces in the collection is a 1960 Chanel suit, wool boucle, in a visually arresting pink color, unaltered with all the original buttons and chain hem weight. Also featured within the collection are transitional pieces and styles of period designers including Oscar de la Renta, Pierre Cardin, Wayne Clark, Alfred Shaneen, and more. If pressed to pick a favorite fashion era, Grace is most fond of the 1930's with its long, sleek lines. The oldest item in Grace's collection is an early 1800's dark gray wool dress. To her the dress is "not very pret-

ty," but she sees merit in its age and fondly envisions it being worn by a woman on the prairie.

With a strong desire to share her love of fashion, Grace looked for a way to use her passion and her collection for philanthropic pursuits. In 1996 she began offering her collection and her knowledge to various nonprofit groups for fund raising endeavors.

It took her several years to gather the garments to produce three different themed shows titled: "Fashionating History", "Victorian and Lingerie", and "Wedding Fashion".

Since then Grace has done shows for over 90 groups throughout the United States in Arkansas, Florida, Kansas, Minnesota, New York, Oklahoma and Texas raising over \$600,000 for charitable causes. Grace and John have been named Arkansas Citizens of the Year by the Arkansas Chapter of the March of Dimes. They also received the Emily Bissel Award for Philanthropy by the American Lung Association, and in 2010 the Arkansas Association of Fundraising named them Philanthropists of the year.

At 76 years of age, Grace retired and decided it was time to share her collection with others. With some his-

tory of attending Wisconsin vintage clothing auctions, she contacted Bailey's Honor Auction Service who traveled to Arkansas to view the collection and discuss the auction process. Shortly thereafter, Grace and John carefully packed the collection and a semi truck delivered it to the Bailey's Honor Auction facility in Oconomowoc, Wisconsin. It now consumes most of the 3500 square foot facility.

Bailey's Honor is thrilled to present this auction to the public. As we dressed each mannequin, we wondered what stories these garments could tell of the people they met and the events they attended. Each garment was more exciting than the last! Even Todd (who's not really a vintage clothing guy), found himself

using words like magnificent and fabulous as the garments were photographed. This auction took several months to catalog, describe and photograph with over 10,000 photos being taken for the two day online auction event.

Bailey's Honor would like to thank the Steuris for the opportunity to present their fantastic collection for auction. Grace and John are wonderful people and it has been such a pleasure to work with them. If you have an interest in the history of fashion, you will love to browse the catalog and photos of this once in a lifetime collection.

This auction is currently online and ends January 24th and 25th. You can find details at baileyshonor.com, facebook.com/baileyshonor, and/or our ad in next week's Auction Action News.







Be Sure To Check Out Our WEEKLY FEATURED AUCTION ADS ON THE HOME PAGE OF OUR WEBSITE www.auctionactionnews.com

A Major Step In Fighting Fraud In The Antiques Business

History has been made! The Federal Trade Commission and the Professional Show Managers Association (PSMA) have jointly taken a giant step in educating the public about fraud in the world of antiques and collectibles and the Wisconsin Antique Dealers Association, dedicated to honesty and authenticity in the trade of antiques, has joined the effort!

A yearlong crusade, led by Nancy Johnson and Dordy Fontinel, board members of the Professional Show Managers Association, has resulted in the printing and mass distribution of hundreds of thousands of colorful informative bookmarks. Titled "Antiques, How to Shop Wisely", the educational pieces give bullet points of information to be considered when shopping for antiques.

"When shopping for antiques and collectibles, ask the dealer. How long have you been in business? How do you know any item is genuine, not a fake or reproduction? What are your criteria for identifying the item? Will you give me a written guarantee that the item is authentic? What is your return policy?"

In addition, Johnson and Fontinel were successful in their request that Consumer Information on Safely Shopping for Antiques and Collectibles be added to the FTC website. The two women spent nearly six months working with the FTC on the specific information that is now available. The recently posted article may be accessed by visiting the FTC.gov website or simply googling FTC antiques.

When PSMA President Nancy Johnson wrote an article in the Association's Winter 2007 newsletter entitled "When Did It Become OK To Cheat Someone?", a commentary on our world's complacency about being defrauded, show promoter Dordy Fontinel responded and began a dialogue with Johnson about the problem of fakes and fraud in the world of antiques and collectibles. This dialogue resulted in Fontinel speaking with Sen. John Warner, subsequent meetings with his staff and the Federal Trade Commission.

Last June, Fontinel and Johnson met with Jeanne Bumpus, Director of Congressional Affairs at the FTC, and members of the planning and information division of the FTC. Their goal was to have Antiques & Collectibles recognized as "consumer items" and to encourage the FTC to take note of the rampant fraud, which is taking place under the guise of "Antiques". The FTC agreed and the process began. Knowingly selling a fake is criminal fraud in most states.

PSMA also feels that the bookmarks will provide a convenient opportunity for anyone interested in educating the buying public and fighting the cause. PSMA encourages show promoters, dealers, shop and mall managers, club members, and auctioneers to get involved, therefore PSMA is offering the bookmarks at their cost.

The battle has just begun! Now that the FTC has issued an Alert that selling an antique or collectible item that is not authentic is Fraud, Fontinel and Johnson feel more consumer protection will occur on the state and local level. Such fraud can be reported directly on the Federal Trade Commission site at: http://www.ftc.gov/bcp/index.shtml . Choose the tab "File A Complaint."

These informative bookmarks are given to attendees of the Wisconsin Antique Dealers Association shows held in Waukesha each October & February.

(See <u>www.wisconsinantiquedealers.com</u>)

Or, to order bookmarks in quantity, send a check made payable to PSMA to the PSMA Offices, Attn: FTC Project, P.O. Box 30, Bloomfield CT 06002. The cost of the bookmarks, including Priority Mail, is \$25 per 1000 or a single package of 200 for \$10. (PSMA is a non-profit trade association of consumer show managers, with the majority of its members in the Antiques & Collectible fields.)

For more information, please contact:

Nancy Johnson, President, Professional Show Managers Association njohnson@collectorsextravaganza.com 515.262.6714

Dordy Fontinel, Board Member Professional Show Managers Association <u>dfshows@verizon.net</u> 703.779.2800

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Held at: Sweeney Auction Center, Waukon, IA

SUNDAY, JANUARY 15th, 2017 - 9:30 A.M.

Norwegian Trunk w/Rosemaling, Oak Buffet, 3 Piece Oak Bedroom Set, Stacking Bookcases, Large Pine Counter w/6 Drawers, Early Pine Cupboards, Painted Church Pew, Library Tables, Hoosier Cupboard, Parlor Tables, Spool Cabinet, Red Wing 3 & 🕻 4 Gal. Bee Hive Jugs w/Birch Leaves, Red Wing 3 & 4 Gal. Churns, Red Wing 5 Gal. Water Cooler & 3 Gal. Ice Tea Cooler. Vintage Pyrex including: Butterprint, Black Rooster, Friendship, Moon Deco, Design, Celtic Floral, Spring Blossom, Dots, Early American, Verde & More , Keen Cutter Sign, Child's Singer Sewing Machine, 2 Old Style Beer Clocks, Wall Telephones, Metal Pepsi Signs, Road Signs, Butter Churns, Screen Door, Ammo Boxes, Fire Bucket, Art Pottery, Lightning Rods w/Balls, Pig Lightning Rod Arrow, 150 Plus Collector Reference Books. **Approx. 100 Lots of Coins:** 1934 \$500 Bill, Silver Dollars, Proof Sets & More. This will be a large auction with many items not listed visit our website for photos & more information: www.sweenevauctionservice.com

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CLIP & SAVE **AUCTION**

SUNDAY, JANUARY 22, 2017 - 10:00 A.M.

Collectors Hall - 135 West Center St. - Cambridge, IL

Mark & Linda Anderson of Moline, IL. - Plus others will sell the following at the above place and time. Visit our website on Thursday, the week of the auction for pictures (generally posting over 400 photos). Plan to attend and bring your friends. Doors open at 7:30 a.m.

Visit our website for a much larger listing

Anderson: 12 LLadro' figures; Sterling Silver pcs.; Lenox, Haviland & Nippon pcs.; 2 Staffordshire dogs & lions; Isabel Blooms; Oriental pcs.; Howard Miller grandfather clock; Black lacquer oriental 2 drawer chest, curved wall cabinet, jewelry armoire & Drexel silverware cabinet w/drawer; Nice misc. Oriental furniture; Oriental "Pahlavi" 7X11 rug; Maroon leather 3-cushion sofa; Mid-Century modern armchair; Mahogany mirrored étagère; Cannondale 3.0 series aluminum road bike; Trek 820 mountain track bike; Trek 400 Tru Temper road bike; Plus other nice glassware & furniture pieces. Visit our website.

Others: 90+ Longaberger baskets, pottery, wrought iron, accessories (many series baskets & Collectors Clubs – visit our website for listing); **41 Lots of coins (visit our website)**; 72 pcs. of John Deere toys (visit our website); LLadro's; Noritake, Haviland & Rosenthal sets of dishes; Collectible glassware of all kinds & colors; Many Isabel Bloom pcs.; Dresden Plate & Grandmother's Garden quilt, plus others; 50s & 60s dresses & coats; 1929 Friendship sampler; 1840 sampler; Parker Duofolds, German pelican & Montegrappa Acrylic blue ink pens; 5 duck decoys; Kerper hand carved duck; Michael Blazer City Bettendorf, IA. picture; Moriage pcs.; Misc. primitives & adv. items; WW II items; Misc. household items; Emperor grandfather clock (G.R.O.); Seth Thomas shelf clock; Bradley/Hubbard lamp base; Oak dining room table, 6 chairs & 2pc. lighted hutch w/glass shelves; Life Style black leather chair & ottoman; Rectangular patio pub table w/6 chairs; Nice oil on canvas pictures; Office furniture; Modern occasional furniture; Craftsman 10" compound miter saw; Cycle Ops adjustable spin bike; JD LX 178 riding mower; Plus other nice glassware, furniture & tools; Visit our website for a larger listing.



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Saturday, January 14, 2017 - 9:30 a.m.

Jerry Muske Estate & Dona Muske & Others **Dorshorst Auction Building**

113 N. Main St. (Hwy. 73), Deerfield, WI (15 minutes from Madison, WI) See many pictures & complete list at www.dorshorstauctions.com

Final auction for the Jerry Muske estate. Items from other sellers added. **SMALL AD – BIG** AUCTION - BUILDÍNG IS FULL! Remington 1100 2 3/4" 12 ga. auto - SN86782V Remington 7400 30-06 rifle-22" barrel-SN91210-never shot; Fishing, hunting, trapping collectibles; tokens-some brass; much collectible glassware; many, many vintage & antique collectibles; Beer mirrors; sports incl. Packers, Brewers. MUCH, MUCH MORE! Terms: Cash or check w/positive picture ID. Everything settled for day of sale. 5.5% sales tax applies. No buyer's fee. Food by Deerfield Community Center. Auctionzip ID = 23819

> Mary Dorshorst, Registered Wisconsin Auctioneer #344 1078 Nesheim Road, Deerfield, WI 53531 - 608-764-8233 or 608-628-1631

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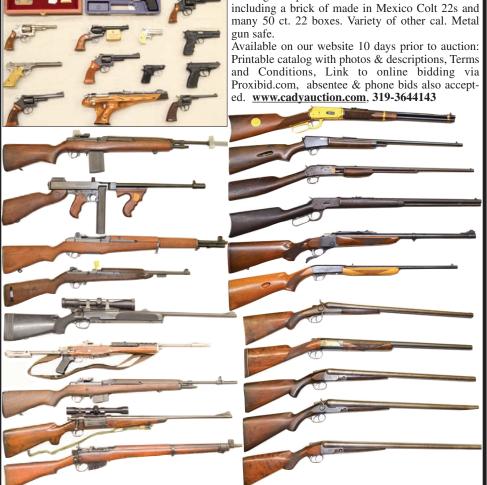
100 Firearms & Parts, **Ammo, Military Auction**

At The CADY AUCTION GALLERY - 833 SHAVER $\bar{\text{ROAD}}$ NE, CEDAR RAPIDS, IOWA **SUNDAY, JANUARY 15, 2017 - 12:00 NOON**

Doors open at 10:30 A.M. • Preview Friday, Jan. 13th, 2:00 PM - 6:00 P.M. (Note new times) Welcome to 2017! The first auction of 2017 is shaping up to be another great sale. Fine collection of 100 firearms, firearm parts that are hard to find, collectible and usable ammo.

Rifles: Steyr SSG 69 308, Ruger Mini 14 223, Enfield 303 British, Springfield 1898 30/40 Krag & M1A 308 cal., Browning 22 Auto, Colt Lighting 22 cal., Ruger No. 1 458. Winchesters 1892 25/20, Mdl. 63 22 with box, Antlered Game Commemorative Mdl. 94 30-30 with box, 67 22, 290 22 & 62A 22. Springfield CMP M1 Garand 30-06 & Super Match M1A 308, Inland CMP 30 cal. M1 Carbine, Auto Ordnance Thompson 45 cal., Remingtons 12A 22, 742 30-06 & 770 243. Shotguns: 3 Parker Field Grade Double Barrel 12 ga., Winchester 24 Double barrel 12 ga., 1300 12 ga. & 5 Mdl. 12's. Wm. Moore Double Barrel 16 ga., Remington 1100 12 ga. & Sportsman 16 ga. Pistols: Remington XP100 221 Fireball, Beretta 21A 22 cal, Walther P5 9mm, Browning High-power 9mm, Derringer Mdl 38 38 Special, Hi-Standard Mdl. E 22. Revolvers: Colt Anaconda 45 Colt with box & Colt SAA Kit Carson Commemorative 22 with presentation box. Smith &Wessons 10-5 38 S&W with box, 1903 Hand Ejector 32-20 & 2 19-4 357. Ruger convertible New Mdl. Single Six 22, H &

R 922 22. Black Powder guns plus more. Gun Parts include old new stock for Winchesters and Remingtons plus others. Ammo: 22 collection gun safe.



AUCTION ACTION ANTIQUE NEWS - WE'RE EVERYWHERE! WITH SUBSCRIBERS FROM ALL AROUND THE WORLD!

PIENTKA AUCTION SERVICE

Located: Lisa's at Lakeside Restaurant & Banquet Hall 1408 County Road Y, Hatley, WI 54440 SATURDAY, JAN. 14, 2017 - 9:00 A.M. 8:00 A.M. Inspection

Go to pientkaauction.com for full flyer and 400+ pictures.

Directions: From Hwy. 29, take Cty. Y South 4 miles to address. From Stevens Point, take Hwy 66, 3 miles to Cty. Y, take Cty. Y 20 miles to address.

Furniture: Fern stand, 2 wall tables, iron plant stand, 2 tier table & more. Glassware: 160 Milk glass items, 40 Carnival glass items. Coin & Jewelry: 1893-10 dollar gold piece, 11 Morgan dollars, 8 Peace dollars, 2 American Eagle silver proofs, 1 Bust half, 3 Barber halves, 137 Walking Liberty halves, 11 Franklin halves, 3 Barber quarters, 10 Mercury dimes, 60 Buffalo nickels, (2) 3 cent nickels, (1) 1868 2 cent piece, 6 large cent pennies, (1) 1858 flying Eagle cent, 30 Indian head pennies, 500 wheat pennies, old paper money, proof sets and more. A very large collection of Vintage jewelry gold & sterling including many rhinestone, many signed including Laguna, Coro, Lisner, Judy Lee, Sterling, Trifari, Monet, Marvella, Vogue, Western

Germany, Napier, Czechoslovakia, made in Austria, LH. Segal Calif., KJL, Sarah Cov. & others. Other Treasures: Bud neon sign, 16+ beer signs, wood & cork duck decoys, 3 boxes of 12 ga. shells, WWII bayonet, many nice knives, collection of vintage purses, ladies hats & hat boxes, large variety of tools; McCullock mini Mac 6 chain saw, Porter Cable skill saw 7 1/4", Rockwell drills, Craftsman Sawzall, Makita dry wall screw gun, vintage hand drill, vintage car jacks, 50 lb. box of 5/8" flat head screws, Ridgid hand pipe threader 1/2, 3/4, 1, 1 & 1/14", Ridgid pipe reamer, Curtis key cutter & box of keys, 4 boxes LP records & more. Items of Interest: Stamp collection; Box & covers Vatican City, album & covers Israel, 1st Day covers, red binders of Bicentennial covers, golden replica covers, U.N. flag covers & album, Federal duck stamps 1934-1998, State duck stamp limited edition prints Alaska, Georgia, Utah, Washington & Vermont, U.S. plate blocks, World Wildlife sheet collection, State birds & flowers, space related stamps, Famous Americans, historic stamps of America, 3 WWII Hitler stamps & more, copper boiler & more.

TERMS: Cash or check, valid driver's license required when registering for bidder number. Announcements day of sale take precedence over printed materials. Auctioneer and staff are not responsible for accidents or loss. Everything is sold "as is" condition. No warranties. Great lunch available by Lisa's Sweet Shop bakery & catering.

Registered Wisconsin Auctioneer: Col. George Pientka #2068-052.

Registered Wisconsin Auctioneer: Col. George Pientka #2068-052. Email: geoanddoe@charter.net 440 W. Harding Ave., Stevens Point, WI 54481. 715-341-8076



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CLIP & SAVE

DUTSTANDING AUCTION SUNDAY, JANUARY 8, 2017 - 10:00 A.M.

Collectors Hall - 135 West Center St. - Cambridge, IL

Bob and Sig Durnin of Mineral Point, Wisconsin will sell their outstanding antique and collectible items at the above place and time. Sig has been one of the best button, sewing related and antique collectors in the Midwestern area. Visit our website on Thursday, the week of the auction for pictures (generally posting over 400 photos). Plan to attend and bring your friends. Doors open at 7:30 a.m.

Visit our website for a larger listing

Selection of buttons on cards of all kinds; Loose buttons; Misc. sewing related items; Great linens, lace, quilts, early blankets, hooked & braided rugs; Oriental throw rugs; Vintage clothing items; Neat costume jewelry and related items; Sterling items; Fancy Victorian silver plate pcs.; Signed Schneider Art Glass compote; Art Glass & Art Pottery pieces; Victorian colored glass pcs.; Old pattern and cut glass pieces; Royal Dux, Royal Doulton, Dresden & other great china pcs.; Flow Blue pcs.; Pickle casters; Castor sets; Old Sleepy Eye pottery pcs.; Mochaware & crockery pcs.; Depression glass pcs.; Old Blue Opaque, Amber Globe & Lightning fruit jars; Great tin, wood & iron primitive items; String holders; Great selection of old advertising tin pcs.; Civil War circa items; Nice selection of old books; Selection of lamps & lighting items; **RARE** 1768 Child's sampler & other good old pictures & frames; 1920's Oscillating funeral home floor fan; Victorian wire yard plant stands; Early 1800's immigrant's trunks; Dated 1899 zinc lined dry sink; 12panel punch tin pie safe; Early pine corner cabinet; Several early & Victorian buffets & china cabinets; Wonderful fireplace screens; Several early chest of drawers; Nice selection of wicker furniture pcs.; Nice children's furniture pieces; Approximately 100 outstanding early & antique furniture pieces; Nice clean misc. kitchen, household & other items; Plus more. Another one of the great auctions of our times from the Durnin family!

Terms: Cash, Check, Credit Card – ID Required – Not Responsible for

Accidents - Jones Lunch Stand Stenzel Auction Service, Inc. - 309.944.3808 Business Office: 135 West Center St. - Cambridge, IL. 309.937.1444

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& Collectors Hall

- - - - CLIP & SAVE - - -

LARGE ESTATE AUCTION SUNDAY, JANUARY 15, 2017 - 10:00 A.M.

Collectors Hall - 135 West Center St. - Cambridge, IL The Family of the late Joe & Evelyn Gibson of Knoxville, IL. – Plus others will sell the following at the above place and time. Visit our website on Thursday, the week of the auction for pictures (generally posting over 400 photos). Plan to attend and bring your friends. Doors open at 7:30 a.m.

Antique Dolls, Sterling Silver, Hummel's

Primitives, Crocks, Postcards, Furniture Visit our website for a larger listing

Sets of Sterling Silver Silverware include: Sterling 43pc. "Cambridge" pattern, Sterling 43pc. "Courtship" International, Sterling 42pc. "Virginias" Oneida & Sterling spoons. Sets of silverware include: 1847 Rogers Bros. Gorham, Holmes & Edwards plus 57 pc. Oneida set of silverware; Several nice sets of dishes; 35 Hummel Figurines (visit our website for listing); 2 Tall excellent cut glass pitchers; Victorian Moser glassware; Collectible glassware of all colors & kinds; Nice selection of primitives of all kinds; Adv. items; Wade pcs.; Abington & Frankoma pottery; Lg. selection of crocks & jugs; Approx. 20 neat quilts; Selection of Vintage clothing, hats, shoes & linens; Dated 1866 lg. Sampler & med. size sampler; Lg. selection of postcards (some in albums); Lg. selection of adv. & collectible paper items; Lighthouse collection; Great selection of antique & newer dolls, handmade doll dresser (visit our website for listing); Large selection of toys of all kinds; Selection of Precision & other farm toys; Early wood wheel goat wagon; 1988 Barbie & other fashion dolls; Plus much more. Furniture: Globe-Wernick 4 section stack bookcase; Excellent Peary modern Grandfather clock; 1800's walnut secretary bookcase; Lg. & sm. spinning wheels; Antique Cranberry hall light, hanging parlor light, GWW lamps, kerosene lamps & bracket lamp; Oak, walnut, pine & mahogany antique furniture; Misc. occasional furniture; 2 Singer Stylist 834 digital sewing machine; Baby Lock surger; Newcomb Loom Co. "Weavers Delight" 4' loom; **Plus much more. Visit our website for a larger listing.** Stenzel Auction Service, Inc. – 309.944.3808

& Collectors Hall

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BEER ADVERTISING **ESTATE AUCTION**

KEWASKUM, WI SUNDAY, JANUARY 8th, 2017 - 9:00 A.M.

INSPECTION: Saturday, Jan. 7, Noon-2pm & Sunday, Jan. 8, 8am.

LOCATION: N131 County Rd. S., Hwys. 45 or 28 to Kewaskum. North on Hwy. S to address. 40 miles NNW of Milwaukee, between I-41 & I-43.

AUCTIONEER'S NOTE: The Estate of Jim Foelske, Hartford, WI. Jim was a long time collector of Breweriana and well known for his WI ball tap knob collection. As always, all items sell without reserve. For updates, photos & a full list of ball taps available for download please visit www.paulauction.com.

A few of the choice items include: 150 different, WI ball tap knobs including Effinger, Boscobel Amber Brew, Al's Bloomer, Leiney,

Denmark, FdL glass, Ebner, Schwartz Htfd, Marshfield, Oconomowoc, Shawano & other scarce; Portz & Werner's, Hartford, WI Pre-Pro etched beer glass, believed to be the only one known; Scarce 17" Hartig's, Watertown, round porcelain corner sign; Berliner Leyse LAGER BEER sign. Good Pre & Post Pro trays include: Star Lomira,

Reedsburg Fish Story, Knapstein Invitation, Ruhland St. Vincent, Plymouth Stag, Blumer, Kurth, Hartig's, Calumet, Electric City, Ebner, Wausau, Leidiger, Pre-Pro Oconto, Pre-Pro Miller Girl in Moon, etc.; Scarce Calumet, Chilton TOC. Kurth's Columbus items include: 18x15 porc. sign, Pre-Pro A Close Game TOC, paperboard hanger,

lighted ROG, TOC, Pre-Pro celluloid/cardboard, Pre-Pro calendar top & Kurth Root Beer sign; Miller TOC; Old Timer's ROG lited sign; Embossed Lithia tin signs; Binzel Esquire button; Dahlke's ROG sign; Walter's Adler Brau AGER TOC; Ziegler's Bavarian TOC; McAvoy's Malt Marrow paperboard sign; People's thermometer; Foam scrapers;

100's of coasters incl. scarce; 2 Dietzler seltzer bottles; All

types of beer & soda bottles include qt. blob & over 60 different Steiney bottles, cans incl. cone top, wood cases incl. Mayville, coasters, glasses incl. etched & pyro, numerous later tap knobs & other related items; Church keys; Match book covers; Crowns:

Labels; Patches; Tokens; Miller bouncing ball sign; Guerndt Hartford Xmas whiskey bottle Much more. Charbroiled Brats, Hamburgers & Refreshments.



established 1969

TERMS: Cash or checks. Out of state, two forms of picture ID required. Current D/L required for bid number. **No buyer's fee.** Absentees accepted. No phone or online bidding. 5.5% WI sales tax applies.

Registered Wisconsin Auctioneer: Mike Paul #28 Appraisals ~ Real Estate ~ On Site or Indoor Sales Paul Auction Company, Inc.

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Antiques & Appraising School Launches "New" e-Course

Article by Charles Green (Asheford Institute of Antiques)



The Asheford Institute of Antiques (AIA), a professional-level distance learning program on antiques, collectibles and appraising, recently rolled out its first ever online "e-Course," at an industry trade gathering earlier this month, in anticipation of the schools 50th anniversary to be held in New York later this year.

Described by school spokesperson Shelly Dumont, as a watershed moment for the Institute, Dumont said the school's first foray into e-learning was consistent with Asheford's innovative and groundbreaking teaching techniques employed

over the last 50 years. "When we offer something new, we like to take the time to make sure it's done right," said Dumont at a Q & A session following the announcement.

When asked about the differences in curriculum between textbooks and the new e-Course format of the program, Dumont said there was literally no comparison. "In terms of sheer volume, it's almost double the size of the printed version, and

The History of the JW McCoy & Brush-McCoy Potteries

In 1848, J.W. McCoy was born and raised in Putnam, which is now part of Zanesville, Ohio. He was married in 1870, and the next year he and Sarah (Sade) Elizabeth Brown his wife, moved to Uniontown in Newton Township, Muskingum County. There J.W. operated a dry good store.

In 1871, the McCoy's moved to the community of Roseville, Ohio. There he entered into about a five-¬year partnership with his father-in-law, James E. Brown in a general merchandise business, which was called "Brown & McCoy".

Then in 1876, J.W. opened a General Merchandise store on his own. In 1886, he entered into a partnership and established the "Williams and McCoy Pottery Co.". After about four years of operation a new partner was taken in and the pottery was renamed the "Kildow, Williams and McCoy Pottery Co.". According to, "The Business Review of Muskingum County", "This plant was one of the most extensive in the valley and produced all kinds of common stoneware and a variety of culinary utensils."

Then in 1890, after about two more years of operation, the KW&M pottery was renamed again, and was called the Midland Pottery Co. By 1892, J.W. was not only involved in pottery manufacturing, and retail pottery sales, but he had become a pottery jobber, selling bulk wares to wholesale dealers.

After about two years of operation, the KW&M pottery was renamed again, and was then called the "Midland Pottery Co.". By 1892, J.W. was not only involved in pottery manufacturing, and retail pottery sales, but he had become a pottery jobber, selling bulk wares to wholesale dealers.

In 1898, following about six years of operation under the name the Midland Pottery Co., the pottery was sold to the "Roseville Pottery Co.". This ended the partnerships J.W. had in the pottery business. Since very few pieces from these early potteries that J.W. was affiliated with have been found, it is most likely that most of them were unmarked.

As discussed in, "The History of the W. Nelson McCoy's Blue Bird Pottery", (seen elsewhere on this Web site), Wilber F., the cousin of J.W., was a partner in the "Zanesville Hardware Company". The date that Wilber's part-ownership in the store was established remains uncertain, but it was probably between 1870 and 1875.

comes loaded with interactive videos, multimedia-activities, web-based resource links, and a host of other features we simply can't add into the texts." Dumont went on to say that the e-Course had been in development for almost two years by the school's IT team, before any release dates were even considered.

Industry insiders attending the trade gathering were granted temporary passcodes to the e-Course, and were given full access to the programs options and features at a demonstration held during the event. Director of the school, Charles Green presided over the presentation, and noted during the unveiling, that the program had undergone almost a year of beta-testing by international students prior to its intended release in North America.

A statement issued from the school's Admissions Officer, Tony Drew seemed to indicate a "full" release date for the new e-Course to be some time in mid-July. "We don't want to rush it, but we're really pleased with the response so far," said Drew, "We think the e-Course is really going to be a game-changer when it comes to setting the bar for future antiques and appraising education." The press release went on to say that while the textbooks for the Asheford program were still available, they would likely be phased out in the next five to ten years.

For readers seeking more information about the schools new e-Course program, they can be contacted at: (877) 444-4508 or visit their web site at; www.asheford.com. You can also write to them at; the Asheford Institute of Antiques 981 Harbor Blvd., Suite 3, Dept. 275EC11 Destin, FL 32541-2525, or at their Canadian office at; 131 Bloor Street West, Suite 200, Dept. 124EC11 Toronto, ON M5S 1R8.

In 1899, J.W. along with several investors, formed a pottery solely under his name, the J.W. McCoy Pottery Co. He must have devoted much of his time to his new pottery, for in 1901, he turned the management of his general store over to his son Arthur.

For several years, the "J.W. McCoy Pottery Co." concentrated on the production of the simpler, utilitarian stoneware pieces. However, around late 1902 the pottery branched out and began to include the production of art pottery. The art pottery production consisted of elaborately designed, decorative items such as jardinières and pedestals, various other flower containers, umbrella stands, and sand jars. The production of these attractively glazed pieces proved to be a very successful undertaking.

In 1909, George Brush joined the "J.W. McCoy Pottery Co.". Prior to that time he had established a pottery under his own name. However, the pottery only operated about one year before a fire destroyed the entire plant. The "Brush Pottery" was not rebuilt, but he retained the remaining assets of the Brush Pottery. Later in the year after his pottery burned, George Brush became the Manager of the "Globe Stoneware Company", and the "Crooksville Clay Products Company".

After joining the "J.W. McCoy Pottery", within two years George Brush had become the General Manager of the pottery. In October of that year, the directors of the McCoy pottery decided to expand the pottery by the purchase of the "Globe Stoneware Co." (1901-1911).

During August of 1911, George Brush, acting on behalf of the Brush Pottery interests, purchased the old "J.B. Owens Pottery", Plant Number One in Zanesville (1883-1909), along with the equipment and molds. Late in 1911, the officers of the "J.W. McCoy Pottery", at the suggestion of George Brush, agreed to combine the assets of the company with those of the "Brush Pottery". Consequently, George Brush obtained the controlling interest in the "J.W. McCoy pottery", and the name of the pottery was changed to the "Brush – McCoy Pottery".

In 1912, the "Brush-McCoy Pottery" purchased the equipment and molds from the "A. Radford Pottery", which was located in Clarksville, West Virginia.

In 1918, the McCoy family sold their interest in the Brush – McCoy Pottery; however, it was not until late 1925 that the directors of the pottery dropped the McCoy name. The new name of the pottery was the Brush Pottery Co., and it operated under that name until it closed in 1982.

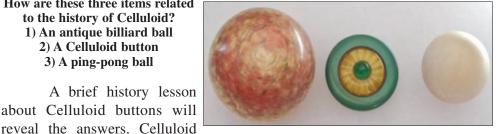
For more information visit: www.mccoypotterycollectorssociety.org

A Short History of Celluloid

Article & photos by David Meicher (Madison Button Club)

How are these three items related to the history of Celluloid? 1) An antique billiard ball 2) A Celluloid button

3) A ping-pong ball A brief history lesson about Celluloid buttons will

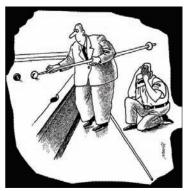


was invented in 1869 by the American inventor, John Wesley Hyatt. It was developed from the compound Cellulose, which is a combination of wood fiber and cotton fiber.

In 1862 the British inventor, Alexander Parkes, was given credit for inventing Cellulose — the first true plastic. He named it Parkesine. In those early years there was much chemical experimentation with Parkesine. They were looking for ways to stabilize and manipulate it so as to manufacture products for the ever-growing world market. Although treating it with nitric acid produced many uses for it, this method went by the wayside because it was still too unstable and very costly to manufacture.

Around the same time that all of this chemical experimentation was going on, an American company called Phelan and Collender in 1862 offered a prize of \$10,000 to anyone that could invent a satisfactory substitute for Ivory. They used Ivory, which came primarily from elephant tusks, for the manufacturing of billiard balls. The game of Billiards was gaining in popularity at that time and elephant tusks were becoming increasingly scarce. The company that offered the \$10,000 prize is still in business today and is known as the Brunswick Corporation.

The American inventor John Wesley Hyatt took up the challenge in 1862.



Hyatt, who had over 100 patents to his name, was determined to win the \$10,000 prize. One day in the mid-1860's while working in his lab, he accidently spilled a bottle of Colloidine on the Cellulose material that he was experimenting with. He found that it congealed his Cellulose into a tough, flexible mass. He decided to make a demo set of billiard balls with this new material. This new material worked to some extent, but it was still too unstable. It frequently caused small explosions when the billiard balls collided and the bil-

liard balls would sometimes shatter because they had become too brittle.

So back to the laboratory he went. In 1868 he found a solution to these problems. He found that when Camphor, which is a by-product of the Laurel tree, was added to the raw Cellulose it caused the problems to disappear. He filed for a patent in 1869, and he named his new product, Celluloid. This product was the first thermoplastic: a substance molded under heat and pressure that would retain its shape when the heat and pressure were removed. He also won the \$10,000 prize.

Buttons were not on the list of the many products that used Celluloid in their manufacturing processes in those early years. Combs, pins, umbrella handles, eyeglass frames, dentures, piano keys, photographic film, and billiard balls all preceded buttons. The use of Celluloid in button manufacturing

did not start to appear until one or two decades later.

The earliest buttons that used Celluloid used it as a clear sheet to protect lithographs and for background and trim. Today, those earliest buttons that used Celluloid are called Victorian Celluloid buttons.

The first patent for the Celluloid tighttop button wasn't made until the year 1917. The tight-top Celluloid buttons were the most abundant type of Celluloid buttons made and thus, most Celluloid buttons are classified as Modern vs. Antique buttons. Celluloid buttons reached their peak in the late 1930's, but by the 1940's were being phased out and replaced by other plastic type material buttons.

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The main reason that Celluloid lost its luster was because of its high flammability and its degradation problems. The common problem occurred because the Camphor worked its way out of the button. This degradation when combined with water or water vapor would form a nitric acid gas that is very corrosive to metal, fabric, paper, and other

materials. Extreme heat and UV ray exposure also contributed to the problem. Those things caused the button, or buttons to become brittle and they would develop deep crazing. The buttons affected would completely crumble away in time.

What can you do if you see this type of damage to your buttons? The answer is nothing because there is no way to stop this degradation once it has begun. The buttons affected should be discarded and the remaining buttons should be given a light cleaning.

How can you prevent this from happening to your buttons? Celluloid buttons should be stored separately from your other buttons, particularly metals. They should be kept out of direct

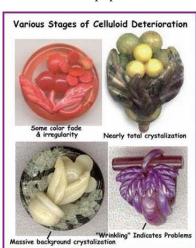


Image courtesy of vintagebuttons.net

UV exposure and they should have proper ventilation and temperature controls. With the proper care most all of your Celluloid buttons will be around for many years to come.

After reading this short history on Celluloid, button collectors should have a deep appreciation for the antique billiard balls of the past because without them, Celluloid buttons would never have been invented, and thus, we would not have any to collect. Finally, do you know what the only Celluloid product now made in any quantity is? The answer is the ping-pong ball!



Hors D-oeuvres-Like

Bubble Glow





One-Piece Thirties



Ivoiroid



Carved Wafer



Buffed

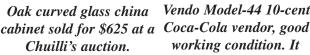


Extruded

"A Look Back" With Auction Action Antique News

It's always fun to see what items have sold for. All photos and prices are from previous articles that have run in Auction Action Antique News over the last 22 years.







working condition. It

brought \$2,600 at

Service event.

a Houchens

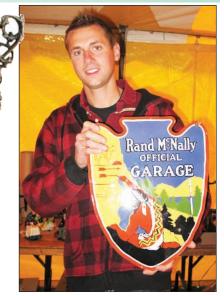
Auction

The top lot of a Matthews sale was this Texaco Marine Lubricants single-sided porcelain sign (\$6,325).



Thanksgiving auction: this unusual vase with brass fittings, fetching a surpris-

Below: Auctioneer Jerry Chuilli with one of daytwo's pottery highlights: a Hull Little Red Riding Hood cookie jar that sold for \$650.



Third-generation auctioneer Jake Hachmeister displays the star of the two-day auction: a rare Rand McNally Official Garage "arrowhead" sign that

sold for an

Paddy & Pig mechanical bank brought

\$1,100 at a W. Yoder auction.

impressive \$9,900!

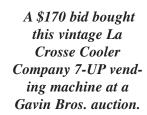


14" x 20" Tung-Sol Lamps dealer display rack, fair condition sold for \$150 at Bailey's Honor Auction Service.

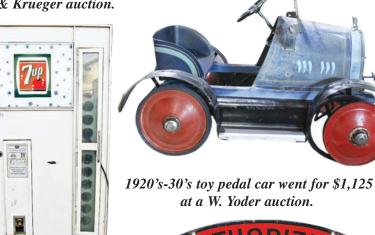


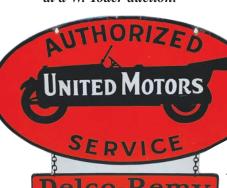
An 8'x14" Porcelain Star Tobacco Sign from M. Duginski Grocery in Merrill, Wisconsin sold for \$800 at a Krueger & Krueger auction.

In excellent condition, this original cutter sleigh with



Professionally restored 1870 T.J. Coolidge horsedrawn firefighting hose cart #1. It brought a high bid of \$110,000 at a Showtime auction.



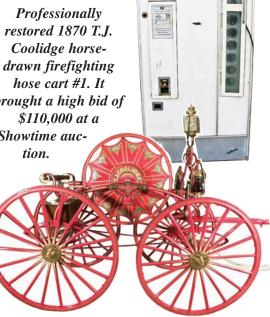


This Hard-tofind United Motors Authorized Service double-sided porcelain diecut sign brought a high bid of \$5,225 at a Matthews auction.

A Silver dollar certificate on oil canvas sold for \$770.00 at **Superior Auctions** in 2011.



A 1930's Mills Roman head 1 cent slot machine brought a high bid of \$1,575 at Chuilli's Annual Sporting auction.



A Treasure Chest "A Trunk"

By Shelby Weister "Four Seasons Antique Mall"

A trunk, according to Webster dictionary, is a chest for clothing. Trunks were used for storage, traveling and for concealing valuable belongings. Years ago, trunks were stored in wells attached with a rope, so thieves couldn't steal silver and money, etc. These boxes of different shapes, covered with metal, cloth, leather or canvas, were used by travelers to carry clothing and personal items, like we use our modern luggage. All trunks had trays or bonnet boxes with covers for storage of ladies hats, parasols and gloves. A lot of trunks are missing trays, because they were lost or destroyed over the years.

In the fall of 1900, Sears Catalog displayed twenty-five trunks on two pages, ranging in price from \$1.75 to \$37.00. The ad read, "We sell trunks at all prices. We can suit you in style and quality. We want your order, because we can sell good trunks and bags cheapest. We recommend the medium and better grades; a dollar or two added to the price of a trunk may mean many years of additional usefulness. There is integrity in trunks, as in other merchandise. They should be made to stand the wear and tear, which they are sure to get from time to time. Our trunks and bags are made under careful supervision, every nail, rivet, clamp, hinge and lock is attached with exactness and skill of the thorough workmanship. This is why we warrant every trunk to be represented and the best of its kind at the lowest possible price."

There were several trunk companies in Wisconsin, located in Milwaukee, Kenosha, Racine, Appleton, and Fond du Lac. Trunks were made from raw wood scraps of rough unplaned lumber, so companies were located near waterways and lumber mills. Pieces of tin or embossed tin covered the lumber, where seams joined together, a slat of wooden strip was attached with rivets, which is a nail with a head on both ends. Trunks were constructed of many other materials, such as wicker, rattan, and leather. There are many shapes and sizes, flat, rounded, camel back, and rounded sides. If you have ever visited Staten Island Museum in NY, where the Statue of Liberty is located, they have a display of over one hundred different kinds trunks that immigrants used when they brought their possessions to America with them.

Children's Trunks (smaller in size), doll trunks, salesman samples and unusual styles of trunks have greater demand and bring higher prices. Only the very elite could afford trunks for their children, most families shared one trunk. Theater trunks were very large and made of veneer covered with leather or black canvas. They stand on one end when you open them, and have drawers on one side and a place to hang costumes on the other. Traveling entertainers used them on trains. They were not made of wood, because they would have been too heavy to carry. Many old trunks were used to hold a young girls "Hope Chest" and carried a rich history from the old country. In Central Wisconsin, many trunks are from Germany, Poland, Czechoslovakia, and Norway.

Many people have at least one trunk in their possession. A trunk is one of the most basic and useful pieces of furniture there is. Trunks can be used as cocktail or lamp tables, storage units and benches. In the last twenty years, there has been a big resurgence in trunks, many people restore them to their original finish, or remove the tin to expose the beautiful patina wood finish. The inside of trunks and trunk trays can be restored using wallpaper, fabric, or cedar wood. Old trunks can be purchased at flea markets, rummage sales, or antique shops. The average price ranges from \$50 to \$200, depending on condition, style and rarity.

So Happy Trunking Shelby Weister, owner of Four Seasons Antique Mall in Marshfield, Wisconsin 715-389-1059 or 715-387-1054

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Henry High School 1023 College Street Henry, Illinois 61537

Vintage Duck Decoys, Bird/Fish Carvings, Old Gun Advertising & Misc. Folk/Sporting Art & More

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For Information Call Donna Kibler 217-620-8983 hedgeappleprim@hotmail.com agatheringontheprairie.com

Milwaukee's

Scale Auto, Hobby & Toy Show SUNDAY, JANUARY 15, 2017 10 a.m. to 2 p.m.

Serb Hall - 5101 W. Oklahoma, Milwaukee, WI Admission \$5.00 Kids 6-12 \$2.00 Preview admission 7:30 a.m. \$20.00

For additional information or table availability call Jim Welytok 262-366-1314

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Antiques Show & Sale

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www.WestBendAntiqueS 920-993-9817



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Open to Public • Room to Room Wednesday Night March 8th Thursday Afternoon & Night March 9th Friday Afternoon & Night March 10th

Free Appraisals on Saturday General Show Open to Public Sat., March 14th 8AM - 2:30 P.M.



Hilton Garden Inn 1355 W 20th ave Oshkosh, WI

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WILL COUNTY FAIRGROUNDS PEOTONE, ILLINOIS

46th Annual Doll Show & Sale Madison Area Doll Club Presents **Dolls From the Attic**

SAT., MARCH 18 • 9-3

Exhibition Hall A at the ALLIANT ENERGY CENTER

1919 Alliant Energy Way

MADISON, WISCONSIN

Admission: \$5 • Parking \$7 per vehicle Contact Vicki 608-279-5298 dollcoll@charter.net or Carol 608-212-9832 caroljones6@yahoo.com

20th Annual Appleton

Antique Show & Sale

April 8th - 10am to 5pm April 9th - 11am to 4pm

\$6 Admission both days

Tri-County Ice Arena 700 East Shady Lane Neenah, Wisconsin

For more info contact: HearthstoneMuseum.org or 920-730-8204

DEALERS WANTED



Kendall County Fairgrounds, Yorkville, IL

March 12, 10am-3pm

www.ScoutFleaMarket.com

FLEA MARKET

30 Civic Center Dr

Townsend Promotions

April 9th 10AM - 2PM

Waukesha County Exposition Center Forum Building, 1000 Northview Rd. WAUKESHA, WI

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> buffaloexp@wi.rr.com 414-651-1980

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Milwaukee Miniature Motors

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Sundays) Shawano Antique & Flea Market starts 47th Big Season; every Sun.-Shawano, WI Fairgroun April 8 & 9 (Sat. & Sun.) Antique Market; Lake County Fairgrounds, Grayslake, IL

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2017 Show Schedule

JANUARY

ndays) Shawano Antique & Flea Market 47th Big Season; every Sun.-Shawano, WI Fairgro June 10 & 11 Antique & Collectible Market; Lake County Fairgrounds, Grayslake, IL June 17 Belvidere "Mid-Niter" Fleas & Fun Market; Boone County Fairgrounds, Belvidere, II

AUGUST

Oct. 1 (Sun.) "Harvest Fest" Flea Market & Car Show; Shawano, WI Fairgroun (Saturday) 31st Annual Eagle River, WI Downtown Antique Market; during the "Massive" Cranb Oct. 7 & 8 (Sat. & Sun.) Antique Market; Lake County Fairgrounds, Grayslake, IL Oct. 8 (Sunday) Antique Market; Centreville, MI-Fairgrounds M-86
Oct. 21 (Saturday Nite) 7th Annual "Haunted Halloween Flea Market" "Late-Niter

NOVEMBER

& 12 (Sat. & Sun.) Antique Market; Lake County Fairgrounds, Grays Nov. 19 (4th Sunday) Antique Flea Market (Winter- Season Opener); DuPage County Fairgrounds, Wheaton, II. & 26 (Sat. & Sun.) Chicago Pop Culture Con; Phessam Run Mega Center, St.

DECEMBER

December 9 & 10 (Sat. & Sun.) Antique Market; Lake County Fairgrounds; Grayslake, IL Dec. 17 (4th Sunday) Antique Flea Market; DuPage County Fairgrounds, Wheaton, IL

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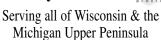
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MONDAYS

UPCOMING AUCTION REMINDER

• Friday, January 6 •

Kraft Auction Service: 3 Day Antique & Collectible Auction, Jan. 6-8, 10 AM, Porter Co. Expo Center, Valparaiso, IN 219-973-9240 Email: info@kraftauctions.com KraftAuctions.com See page 12 of Auction Action Antique News Issue #2222

• Saturday, January 7 •

Liebe Auction Service: Annual Sportsman's Auction, 8 AM, 105 South Pine St., Weyauwega, WI 920-867-3352 E-mail: liebeauctions@centurylink.net www.liebeauctionservice.com See page 11 of Auction Action Antique News Issue #2222

Harry Lahr Auctions: Antiques, Collectibles & Primitives Auction, 10 AM, 116 E. 4th St., Earlville, IA 563-923-9903 Harry Lahr www.harrylahrauctions.com See page 10 of Auction Action Antique News Issue #2222

• Sunday, January 8 •

Stenzel Auction Service, Inc.: Outstanding Auction, 10 AM, Collectors Hall, 135 W. Center St., Cambridge, IL 309-937-1444 www.stenzelauction.com See page 13 of Auction Action Antique News Issue #2222

• Wednesday, January 11 •

Liebe Auction Service: Estate Auction, 5 PM, 105 South Pine St., Weyauwega, WI 920-867-3352 E-mail: liebeauctions@centurylink.net www.liebeauctionservice.com See page 11 of Auction Action Antique News Issue #2223

• Saturday, January 14 •

Pientka Auction Service: Auction, 9 AM, Lisa's at Lakeside Restaurant & Banquet Hall, 1408 Co. Rd. Y, Hatley, WI 715-341-8076 Col. George Pientka Email: geoanddoe@charter.net See page 14 of Auction Action Antique News Issue #2223

• Sunday, January 15 •

Stenzel Auction Service, Inc.: Large Estate Auction, 10 AM, Collectors Hall, 135 W. Center St., Cambridge, IL 309-937-1444 www.stenzelauction.com See page 13 of Auction Action Antique News Issue #2223

• Wednesday, January 18 •

Liebe Auction Service: Estate Auction, 5 PM, 105 South Pine St., Weyauwega, WI 920-867-3352 E-mail: liebeauctions@centurylink.net www.liebeauctionservice.com See page 11 of Auction Action Antique News Issue #2223

• Wednesday, January 25 •

Liebe Auction Service: Estate Auction, 5 PM, 105 South Pine St., Weyauwega, WI 920-867-3352 E-mail: liebeauctions@centurylink.net www.liebeauctionservice.com See page 11 of Auction Action Antique News Issue #2223

• Sunday, January 29 •

Liebe Auction Service: Auction, 11 AM, 105 South Pine St., Weyauwega, WI 920-867-3352 E-mail: liebeauctions@centurylink.net www.liebeauctionservice.com See page 11 of Auction Action Antique News Issue #2223

auctionactionnews.com

Doll Lovers and Collectors! Mark your Calendars for March 18, 2017 to attend the 46th Annual Madison Area Doll Club Show and Sale "Dolls from the Attic"

Article by Vicki Kutz (The Madison Area Doll Club of Wisconsin)

For the past 45 years, the Madison Area Doll Club has put on one of the premiere doll shows in the Midwest. Held in Madison, Wisconsin it is easily accessed by many of Midwest doll enthusiasts. The show features over 40 of the best doll vendors from the Midwest in over 20,000 square feet of well-lit display space! Dolls of all eras and types are represented, including antique, vintage, modern, and artist dolls. Also included are doll clothing, accessories, doll house miniatures, furniture and anything doll-related!

You will find among the treasures anything from Barbie Dolls to French Jumeau's. Antique German and French dolls are well-represented as well as vintage 1950s dolls, including Vogue Ginny, Madame Alexander, Ideal and others. Cloth and Felt dolls will include makers such as Lenci, Poir, Kathe Kruse and more! Modern dolls such as American Girl and others will provide you with many choices. Artist dolls include reborn doll artists as well as well-known national doll artist dolls. A doll shopper's paradise for either the beginning collector or seasoned veteran!

Our vendors include well-known local, regional and national doll sellers, including Fritzi's Antique Dolls, Victoria's Doll House, Ducks and Dolls, Linda's Doll House, Edelweiss Dolls and many more. We will also have some new vendors joining us this year. We are still accepting vendors for this show. Please see contact information below.

In addition to the opportunity to view and purchase merchandise at sales tables, free doll appraisals are offered and repair consultations will be available. New this year will be our silent auction with items that you can bid on. That will add to the fun! As always, we will have a free grand prize drawing that some lucky attendee will win. We also feature our club members' doll display. The display will be based on our show theme "Dolls from the Attic" where many different types of dolls will be represented in various scenes.

A food court area will be present in the exhibition hall and offers delicious salads, sandwiches, coffee and beverages. There is also an area with chairs so you can sit down and take a break, as well as chat with other doll lovers about your purchases or things you have seen at the show.

The Madison Area Doll Club of Wisconsin, an affiliate of United Federation of Doll Clubs (UFDC), is a non-profit organization. Profits from the event support other local and national non-profit organizations.

Mark the date: Saturday, March 18th from 9:00 AM to 3:00 PM at the Alliant Energy Center Exhibition

For additional information or dealer inquiries, please contact Vicki Kutz at 608-279-5298 or via email: dollcoll@charter.net





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Antiques Abbreviations

by Mike Paul

A while ago a reader asked about explaining some of the abbreviations they encounter in auction ads. This got me thinking about the abbreviations auctioneers use and why we use them. After a phone call to Gloria I offered to put together a listing.

By definition, an abbreviation is a shortened form of a word or phrase used for brevity. Within context and reason it identifies certain aspects of a piece to the buyer without needlessly going into detail. A lamp buyer will know what a "bracket lamp" is. It's unnecessary to say, "Victorian cast iron wall bracket with mercury glass reflector, chimney & drop in finger font". Most auctioneers use abbreviations in order to keep the size of the ad affordable. However it can be too much of a good thing and some of the more arcane descriptions can confuse or mislead the reader. To a person who collects a particular category most abbreviations in that category are readily recognized. To anybody else they are probably gibberish. Even a novice farm toy buyer won't need a three day weekend to decipher IH, McD & JD. WWI & WWII are obvious but would most folks recognize CW (Civil War) out of context? Coins, firearms, Hummels (152/A TMK3 UB K255 HB, anyone?) and other categories all have their own abbreviations that often are exclusive to that field. But if you are a glassware buyer does it really matter if you can't translate a 28g, o/u, d-bbl, ss w/syn stock and vr?

Some descriptions, while not technically correct, get the point across. For example "Jewel T', (which is short for Jewel Tea, a grocery chain) takes up less space than "Autumn Leaf", (a pattern name for china offered as a premium by Jewel Tea). This may seem like a trivial difference but similar descriptions over several publications begin to add up.

A listing that encompassed all of the collecting fields would be more of a project than I can take on but the following abbreviations should get you through most ads for antique auctions. If you have others you'd like to add to the list or that you've wondered about, please email them to me at mike@paulauction.com.

A&C - Arts & Crafts. Refers to the style of furniture usually associated with early 1900s Stickley. Often but erroneously referred to as Mission or Prairie.

ABC - American Brilliant Cut. Refers to the "Brilliant" period of late 19th/early 20th century American cut glass

B&H – Bradley & Hubbard. A manufacturer of quality lighting and decorative accessories

B&W – Blue & White. The glaze colors used on utilitarian stoneware that was often found in the kitchen.

CI - Cast Iron.

COP – Century Of Progress. Typically refers to souvenirs hauled back from the Chicago World's Fair of 1933/34. Even in the middle of the Great Depression, a lot of Wisconsinites made the trip to see the COP.

CRS - Somebody explained this to me once, but I can't seem to remember what they said.

**Madison Area Doll Club Presents

**Oolls From the Attic*

**46th Annual Doll Show and Sale

Saturday, March 18th, 2017

9:00am to 3:00pm

Exhibition Hall A at the Alliant Energy Center
1919 Alliant Energy Way ~ Madison, WI 53713

**Admission: \$5.00 ~ 18 and under FREE
Parking: \$7.00 per vehicle

Contact Vicki 608-279-5298 • dollcoll@charter.net
or Carol 608-212-9832 • caroljones6@yahoo.com
Madison Area Doll Club

**Appraisals ~ Repair
Consultations ~ Education Displays**

Grand Prize

Dmg - Damage.

gl - Gallon. Typically used when advertising stoneware capacity

Preserving Yesterday And Today......For Tomorrow

For Rest - For Restoration. Don't go to the auction expecting a cream puff.

GBCF - Glass Ball Claw Foot. Describes the foot usually found on late Victorian parlor and lamp tables.

GWTW - Gone With The Wind. A style of lamp with a matching font and top globe. Correctly referred to as a parlor lamp but popularly known as a Gone With The Wind, after the movie of the same name.

LRRH- Little Red Riding Hood. Typically refers to the Regal China products that feature her.

MIB - Mint In Box. Any item, but often a toy, that is in the same condition as new and in the original box.

MOP - Mother of Pearl. Polished nacre usually derived from mollusk shells. Typically found in jewelry, ladies dresser articles, buttons and in the windows of RPOG art.

NIB - New In Box. Similar to above but often assumed to be of modern production NOS - New Old Stock. Old merchandise, often with original manufacturer's tags and merchant's price tags, that has never been sold or used.

NWOT - New With Original Tags, but sometimes used as New With Out Tags. eBay sellers are usually guilty of using this both ways. If buying online, clarify before bidding.

o/b - Outboard. An outboard motor.

OOB - Oil on Board. Art work done on a board, usually Masonite.

OOC - Oil on Canvas. Art work done on canvas.

Pre Pro - Pre Prohibition, prior to 1920. Refers specifically to alcohol related advertising

Post Pro - Post Prohibition, after 1933. Refers specifically to alcohol related advertising.

QA - Queen Anne. Generally refers to a 1920's or 30's revival style exemplified by a cabriole leg.

Repro - Reproduction. A good definition would require a separate article but you get the idea. Occasionally people will use the slang "Repop" for repro or "Repo" which is inaccurate and what happens to your car when Vinnie pulls up in a tow truck.

RPOG - Reverse Painted on Glass. Less common as ROG. Any item where the design or artwork has been applied to the obverse side of the glass but typically a lamp shade, decorative framed art or advertising items.

RPPC – Real Photo Post Card. Differentiates a post card that was printed, (developed) off your film from one that was commercially printed. These were so popular that Kodak marketed the 3A folder specifically for the RPPC.

RR – Railroad.

RW – Red Wing. Red Wing, or less often, the several other stoneware companies that called Red Wing, MN their home.

/s/ - Signed.

s/g - Salt Glaze. Refers to the type of glaze used on stoneware and to differentiate it from the later, more common, zinc glaze.

TOC - Tin Over Cardboard. A type of sign made of tin wrapped over a piece of paperboard and hung by a piece of short thread mounted to the back side of the sign. Commonly used in the 1930's and 40's by brewing and other industries.

T&S- Time & Strike. Refers to clock movements. Differentiates between time only and striking movements.

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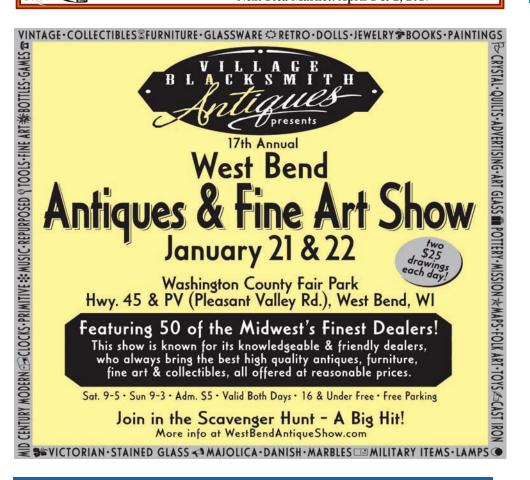
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