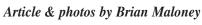
Online! Always On Time! **ICTION Over One Million Hits** www.auctionactionnews.com Help Recycle, **Buy Antiques! DUC**NC April 5, 2016 Vol. 21 No. 36 News Periodical Mailed on March 30 **Great Graniteware Crosses the Block at Munda Auctions Estate Auction** Article & photos by Munda Auctions On Friday, December 18th, Munda Auctions held an antique auction for the Rhea J. Hoyt estate. The auction was held at the Munda Auction Center at 1235 S. Adams in Freeport, IL. This fantastic auction, conducted by Roland & Doug Munda, featured some wonderful pieces, including a large collection of graniteware. This Antique Cast Iron "The Little National Coffee & **Corner** Cupboard Spice "Ouick Meal" Blue In Blue Paint Mill' **Graniteware Wood** 43" x 66" x 37", 9" Wheel **Burning Cook Stove** sold for \$950. brought \$500. **Refinished to It's** Original Look, Dry Sink In Red/Brown sold for \$450.

2005 Chrysler Town & Country Van brought \$1,700.

Continued on page 17

Paint 41" x 18" x 33", sold for \$475.

Forty-Four Years & Growing for Milwaukee Antique Bottle & Advertising Club's Big Annual Show



An enthusiastic crowd of antique bottle collectors recently converged at the Country Springs Hotel & Conference Center in Waukesha, Wisconsin - site of the Forty-Fourth Annual Milwaukee Antique Bottle & Advertising Club Show & Sale. Antique bottles are the focus at this one-day event, where show-goers can browse through more than one hundred & fifty tables filled with bottles and advertising from Colonial Era to the 20th century. Veteran breweriana collector David Kapsos has been running the show for the past many seasons, and the event is bigger & better than ever, with dealers filling two ballrooms at the Milwaukee-area resort. Continued on pages 6, 7 & 8



A cool advertising piece from Jon Steiner: this Hagenbeck-Wallace Circus poster promoting lion-tamer Bert Nelson, "Lord and Master of the Most Ferocious Brutes in the Animal Kingdom," measuring 20" x 26", \$475. 262-252-3513



Stop by Steve Ketcham's display for an education in historical flasks, whose 19th century owners would get them filled at their local tavern. Among his inventory: this unusual olive green "Success to the Railroad' version, asking price \$799. 952-221-0915

Green Bay's Dave Akin brought a great selection of Crowntainer beer cans, among the rarest this Schell's Deer Brand Beer version priced at \$1,000. 920-233-0865



What'll you have ? Blue Ribbon

A colorful back-bar beer sign from Mark & Michelle McGarigle's display: this a hard-to-find 1950's Pabst on Tap wood & Lucite sign priced at \$325. 414-688-1368

arge glass

Shoppers found period advertising of all sorts at Kountry Koop Antiques, my pick, this Mule Kick **Closet Bowl Cleaner** store display priced at \$450. 920-699-2802





Out & About

Weathered the storm at home. We got a misty wet snow first, then snow, then a heavy wet snow which then turned into a freezing snow/rain to end the

night with a heavy snow. So, I was not in the adventurous challenge mood. Brandon was in charge of snow removal and of course, the snowblower auger broke. So, now he has a summer project to repair it.



Remember when sending us photos, try to use light backgrounds. Remove as many objects from in front of or on top of the object you are taking the picture of. This helps us provide you with better pictures for your ads. If you have a budget you are working with, let us know, so that we can better serve you, our customer. When sending a PDF be sure to call to get our color and size specifications.

If you happened to call the office this week, you might have heard a new voice. My son Brandon answered the phone this week to gain phone experience. I thought he did a awesome job. He also helped us take the backgrounds out of photos. He admitted today that he understood how difficult our jobs were. Tomorrow he will help us mail the paper, which he has done many of times during the summer.

When Out and About this weekend, be sure to check out:

River Street Antique Company will be opening on Friday, April 1st. Located at 1500 East River Street in Merrill, Wisconsin. See upcoming events for more information.

Annual Badger Knife Show on Friday, April 1st, Saturday, April 2nd & Sunday, April 3rd. Located at Holiday Inn Express & Janesville Conference Center in Janesville, Wisconsin. See upcoming events for more information.

Oregon Woman's Club Antique Show on Saturday, April 2nd & Sunday, April 3rd. Located at Blackhawk Center in Oregon, Illinois. See upcoming events for more information.

Kane County Flea Market on Saturday, April 2nd & Sunday, April 3rd. Located at St. Norbert College in DePere, Wisconsin. See upcoming events for more information.

Peru Antique Mall on Saturday, April 2nd & Sunday, April 3rd. Located at 2702 May Road in Peru, Illinois is having their storewide sale 15% off. See upcoming events for more information.

Midwest Antique & Art Show and The Collector's Eye on Sunday, April 3rd. Located at Expo Center Hawkeye Downs Fairgrounds in Cedar Rapids, Iowa. See upcoming events for more information.

Mark your calendars for:

16th Annual La Crosse Logan Band Antique Show on Saturday, April 9th & Sunday, April 10th. Located at Logan High School Field House in La Crosse, Wisconsin. See upcoming events for more information.

34th Annual Racing Memorabilia Swap Meet on Sunday, April 10th. Located at Waukesha County Exposition Center, Forum Building in Waukesha, Wisconsin. See upcoming events for more information

Scout Flea Market on Sunday, April 10th. Located at Kendall County Fairgrounds, in Yorkville, Illinois. See upcoming events for more information



L-Mekenzy #53 running after the ball playing defense. R-Mekenzy giving the goalie position a try, she prefers to play defense. She was not supposed to play all 5 games this day, but she did. We have yet to find out if she is on JV or Varsity or both. Because she is ambidextrous she handles the lacrosse stick very well.

AUCTION ACTION ANTIQUE NEWS



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DEADLINE DATES

NEXT WEEK'S DEADLINE - ISSUE #2137

Monday, April 4th at 12 (noon) for paper mailed Wednesday, April 6th

Covering Events from April 12th on

FOLLOWING WEEK'S DEADLINE - ISSUE #2138

Monday, April 11th at 12 (noon) for paper mailed Wednesday, April 13th Covering Events from April 19th on

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Article & photos by Brian Maloney

6

You only have to walk through the doors of the Milwaukee Antique Bottle & Advertising Club Show to realize what a popular (and rather unusual) hobby bottle collecting is. Space at the show is always sold out long in advance, with an even longer waiting list for prospective exhibitors. When you talk to the members of the Club, they don't think their pastime is strange at all. But what other hobby is there that has folks scuba diving in frigid Wisconsin waterways in midwinter - thrusting Kevlar glove-clad arms shoulder deep into the bottom muck? Or digging holes several feet wide and deep in the back yards privy sites of old homesteads - all with the hope of finding that rare and elusive antique bottle.

Many of the exhibitors are members of the Milwaukee Antique Bottle & Advertising Club, one of many similar organizations located throughout the country. It really does seem to be an addictive pursuit, like being an amateur urban archeologist. The fun of the hunt itself is the main motivation, with the majority of the bottles they find selling for pretty modest prices - but sometimes something really special turns up. And bottle collecting is popular all over: avid bottle collector Jim Hall told me that there's a bottle show going on somewhere in America on nearly every weekend throughout the year.

These guys are enthusiastic about their hobby, and when they get started with stories of their recent finds, that enthusiasm becomes contagious. I have to admit - I don't even collect antique bottles, but this show is more fun than just about any other antiques & collectibles show I've ever been to. Most are just passionate collectors not professional dealers. For them, the show is a reunion of sorts, a chance to reconnect with other bottle collectors from all over the country.

Of course, knowing where to look is the most important part of bottle collecting, whether you're digging or diving. The earliest types of bottles tend to be the most

valuable, so collectors become expert in finding collecting sites where the oldest human settlements occurred. In Wisconsin, that would usually mean around the mid-19th century. I guess it's no surprise that beer bottles are among the most commonly encountered bottles in those early settled areas. Pepper-sauce bottles are common from that era too, as are patent medicine bottles that were really more of a sociallyaccepted form of alcohol than a cure for any disease.

Yes, there are thousands of antique and vintage bottles here to be found here, but they only make up a small part of the show. You'll also find a huge amount of advertising collectibles, much of it beer and soda related. I found everything from pre-prohibition beer posters to restored neon signs among the dealer's wares. And the region's most experienced bottle restorers are always here too, offering the latest in cleaning and polishing services.

The bottles most often restored are those that have spent the last century or more buried underground, especially those found in old privy holes. The acids and minerals in the soil create that strange iridescent layer (called glass sickness) on the bottle's surface. Using custom made rigs that are akin to rock tumblers, professional bottle restorers can carefully remove that layer with a slurry of abrasive material, returning the bottle to its original appearance.

Bottle collecting truly is a fascinating hobby, where one can literally dig up the past in one's own - or someone else's - backyard. It's a fun bunch of people who make up the Milwaukee Antique Bottle & Advertising Club, and the show is just as much fun to attend – even if you're not a bottle & advertising enthusiast. Even better, go to www.milwaukeebottleclub.org and become a member. If you have questions about the show, you can contact organizer David Kapsos by email at bottleshow@charter.net. Be sure to pencil in next year's 45th Annual Milwaukee Antique Bottle & Advertising Club Show for February of 2017, and as always, keep an eye out for listings of the event in the Auction Action Antique News!



Antique Bottle & Advertising Show, where one hundred & fifty tables of treasures filled two ballrooms at the beautiful Waukesha, Wisconsin facility.

Show, where 1,000-plus shoppers gather for the popular one-day event.

There's a new club in town! Jon Steiner, president of the new Wisconsin Antique & Advertising Club, was on hand promoting the statewide organization. Just visit www.wisantique.com for membership information, benefits, and more!

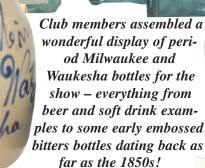


David Kapsos organizes the Milwaukee Antique Bottle & Advertising Show with lots of help from his wife Debbie. For more

info, just visit www.milwaukeebottleclub.org, give Dave a call at 608-838-8041, or email him at bottleshow@charter.net



Rarest of the many tin-litho beer trays at Rich Yahr Antiques: this Remmel Bros. (Wausau, Wisconsin) Iron Brew and Weiss Beer example priced at \$1,395. 262-626-4369



Two vintage light-up Lucite signs from Blatz Beer specialists Mark & Michelle McGarigle: the mint 1950s "America's Good Taste Beer" example priced at \$325, the Milwaukee's Finest Beer oval at \$90. 414-688-1368

Continued on page 8



Shoppers found vintage beer bottles to spare at Jon Steiner's display, plus rare advertising like this super-clean Mory Ice Cream porcelain sign measuring 18" x 24" &

priced at \$850. 262-252-3513

MORY

ICE CREAM



Framed period calendars at Scott & Christy Campbell Antiques included this WWII-themed 1943 Northwest Airlines example, 18" x 38" and priced at \$285. 262-569-5772



Altpeter quart bottle with applied lip, price tag \$550. Maas's website www.mrbottles.com is always worth a visit, as it's long been one of

the best resources around for bottle collectors nationwide.



GALAXY

Among the dozens of vintage beer signs at Scott & Christy Campbell Antiques sat this colorful Kingsbury Pale Beer embossed steel sign, 20" x 28" and priced at \$410. 262-569-5772



Two more near-mint Crowntainer beer cans from Dave Akin: the Potosi Pilsener Beer example priced at \$450, the Leinenkugel Chippewa Pride Beer can at \$325. 920-233-0865

In Dave Akin's Display sat this colorful pre-Prohibition South Bend Brewing Association litho-tin tray, 14 1/2" in diameter and priced at \$350. 920-233-0865



Two very-different period glass bottles from Prairieville Antiques: the figural Galaxy Asteroid Commander soda syrup bottle priced at \$40, the 1880s Wierbach & Co. bottle with misspelled "Millwaukee" at \$85. 414-453-2125



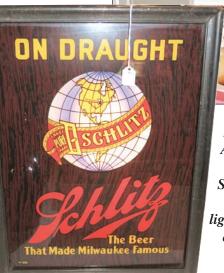
At Rich Yahr Antiques, this pristine West Bend Lithia Beer porcelain corner sign was priced at \$1,395, this painted steel West Bend Litha Co's Beverages sign at \$695. 262-626-4369



Milwaukee Antique Bottle & Advertising Club President Sid Hatch came with local beer bottle standouts including this Schlitz "hotel bottle" with porcelain lid, asking price \$90. Interested in joining the club? Just give Sid a call at 414-218-4670 for membership information!

Steve Hochhalter "The Glass Artisan" always makes an appearance at the show. He's been professionally restoring antique bottles for more than a decade - give him a call at 414-281-5885 for all the details.





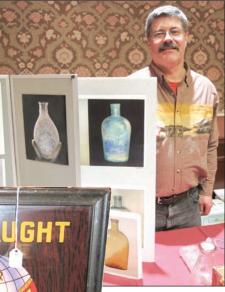
7



Most exhibitors (like enthusiastic collector Rick Tyler shown here) are long-time members of the Milwaukee Antique Bottle & Advertising Club, hosts of this oncea-year show. Join yourself at www. milwaukeebottleclub.org, or visit the site just to see the rarities that members have recently found!



Cutest of the vintage Gettleman Beer composition plaques from Scott & Christy Campbell Antiques: this version featuring two bear cubs frolicking, asking price \$125. 262-569-5772



At Steve Ketcham Antiques, this rare & mint 1930s Schlitz on Draught reverse-painted light-up window sign *carried a \$1,500* price tag. 952-221-0915





They don't call it the Milwaukee Antique Bottle & Advertising Show for nothing! You'll find thousands of period beer, soft drink, and milk bottles here, plus vintage advertising from paper ephemera to porcelain signs in every collecting category. Just visit www.milwaukeebottleclub.org to plan a trip to next year's 45th Annual Show.



361-4483 or email bill@wschley.com to get a copy for your library!

Author & historian John Schoenknecht (left) and publisher Bill Schley were on hand with copies of their newly-updated book, The Great Waukesha Springs Era, a fascinating history of the city's rise and fall in the mineral water & soda industry. Call 262-

> URF APAN

Ok, it's not a bottle, but collector Henry Hecker couldn't resist buying this 19th century Watertown-found earthenware milk bowl that a show-goer brought in, 15" in diameter and with hand-twisted wire netting all around.

Bartender Camm Hamm's Hamm's. BIG BEER DRINKING BROTHERHOOD

In Tim Piche's display, a plastic Hamm's can display was \$145, A Hamm's Big Bear Drinking Club display at \$175.



Wisconsin collector Steve Mueller came with oddities of all sorts, including this boxed set of six red glass "For Fire" grenades, asking price \$375.



Antique Mason jars filled the display of Illinois exhibitor Pete Peterson, with rare examples like this patented-1872 Maxims Preserving House jar priced at \$400.



Feeling a little down? Jim Hall's display of antique patent medicine

bottles surely offered a cure, from this Warner's Safe Diabetes Cure

Two Lady Hunter-themed Braumeister Beer posters from collector Tim Piche: the 17" x 22" Duck Hunting example priced at \$145, the 14" x 18" Golden Retreiver at \$90.

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Make Plans To Plant Yourself At The April 29 – May 1 Rich **Penn Auction Event**

Springtime gets us thinking about sunshine, warm breezes, enjoying being outside and planting things. For those who made their living from the soil, it was the time to get to work. The late Fred Schwartz was one of them. With his three sons, Fred farmed several thousand acres of rich Mississippi River bottom land. That river can be friend or foe. So those farms can be both bountiful or barren. Fred spent his life successfully working that soil and in his spare time, with the same passion, collected voraciously!

A love of the land...a love for collecting.

Fred loved anything that had to do Century Cycle featuring driver with farming. But he loved a lot more too. Now his lifetime collection comes to market. This important Rich Penn

Coin-operated Germany, c.1920s, VG played- Auction Event will be held April 29 jukebox, Wurlitzer 1100, and May 1 in Des Moines, IA at the c.1948, full of 78 RPM Iowa State Fairgrounds. Even though records, older restoration,

this might be the planting season, collectors will want to find time to Exc. working cond, 57"H plant themselves at this 1,300+ lot auction. *x 32''W*.

Along with Fred's collection come several others that make this auc-

tion diverse and full of unique pieces. Cast iron and pressed steel toys include many farming toys from Arcade, Kingsbury, Hubley, Kenton and others. Windup toys from Wyandotte, Marx, Strauss and Lehmann. The collection also includes dozens of cast iron still banks, including many rare ones. Signs, country store, windmill weights and weathervanes, Native American, character radios, coin operated machines and even ice cream dippers...all are part of this auction.

Other Rich Penn Auction Events.

Toy cycle, tin

w/tophat sheltered by man

holding umbrella, Made in

with cond, 5" L.

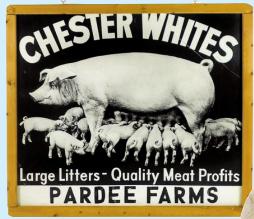
windup, Lehmann New

August 3, 2016 will be the Iowa Gas Auction at the Des Moines, IA Airport Holiday Inn. The auction will start at noon and include 500 lots of great petroliana. Expect to see gas globes, porcelain & metal signs, pumps, cans, oil bottles and other great display materials.

Rich Penn Auctions always offers multiple bidding options including absentee, telephone and live online bidding through LiveAuctioneers. Find the links to the online catalog on Penn's web site. Full color catalogs will be available for \$40. Prices realized will be posted online. Just contact Rich Penn Auctions at 319-291-6688 to order yours. Go to RichPennAuctions.com to register or to preview the auction. Absentee and phone bidding is always welcome.



Radio, Pepsi-Cola Model PCR-5 Cooler-style w/bottle cap knobs, mfgd by Radio Corporation of America, RCA Victor Division-Camden, NJ, plastic, 1950s, VG working cond w/cracks lower *left front, bottle cap bin* & middle back edge, 6.5"H x 8.5"W x 5"D.



Farm sign, J. I. Case Eagle on Globe, multi-colored die cut porcelain, Exc. cond. w/sm minor chips on *globe*, 80''H x 33''W.

Radio, Trophy Baseball, molded cdbd w/metal top "Trophy" plate, c.1941, Good+ cond w/some finish scars & discoloration, 10"H x 8.5"W x 8.5"D.

> Tov car. Louis Marx G-Man Pursuit Car, features figure holding gun through windshield, friction driven, lithographed tin, VG+ orig cond, 14.25" L.

Farm sign, Chester

Whites from Pardee

Farms, mfgd by Scioto

Sign Co.-Kenton, OH, 2-

sided metal, VG cond

w/light scratches, 32"H x

36''W.

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GAVIN BROS. AUCTION Darrell and Marilyn Weiland 204 N. Walnut St., Freedom, WI

Saturday, April 9th, 2016 - 9:00 A.M. <u>LUNCH:</u> On grounds <u>Location:</u> Watch for arrows off of Walnut Street in downtown North Freedom. <u>Note:</u> Partial list of a large auction. A lot of the items are from Weiland General Store.

Items are packed away and hard to get a good listing. Pictures at <u>www.gavinbros.com</u>. Watch for updates. There will be lots of surprises. For further information contact Darrell or Marilyn @ (608)-522-4272. <u>ANTIQUES & COLLECTIBLES, ETC.:</u> 2 very old Mills Jukeboxes (hold 12-



78 rpm records); Fauerbach beer keg; player piano/organ; glass door cabinets; Roll top desk; desk chair; Soda Fountain stools; Hoosier cabinet; Shoe/Shine set of chairs; lots of old furniture items; Sunbeam Bread door push; lots of wooden boxes; floor model radios; Radio parts; steel registers; Bake

Rite Case; 7-Up cooler; Malt machine; wooden bucket; old Thermos jugs; umbrella stand; hall tree; Fountain Pen display; small store displays; lots of Christmas decorations; some old toys from the old store; fancy



work; Frito rack; small door displays; Chalk figures; Rocking Chairs; Library tables; dressers; porcelain trays; lots of trunks (all are full); copper boiler; Wicker Ferneries; wringer washing machine; records; registers; deer horns; cane poles; lots of canning jars; Lots of other interesting items. <u>VIDEO ARCADE GAMES, ETC.</u>: (Owned by Weiland Coins) Several

games from 1980's & 90's; Pac Man game; 6 station Crane Game; Foosball game; Commercial tanning bed; some games & toys; other items.

RESTAURANT ITEMS: 4 Pizza ovens; other items from Weiland Concession stands. <u>TOOLS, ETC.</u>: Dayton Shear, Brake & Roll; Ramco power hack saw; Craftsman Band Saw; table saw; Milwaukee tools; Booster packs; Hand tools; tool boxes; Bucksaws; lots of other tool and misc. items. <u>Terms</u>: Cash or good check. Visa/MasterCard w/convenience fee. Sales tax applies.

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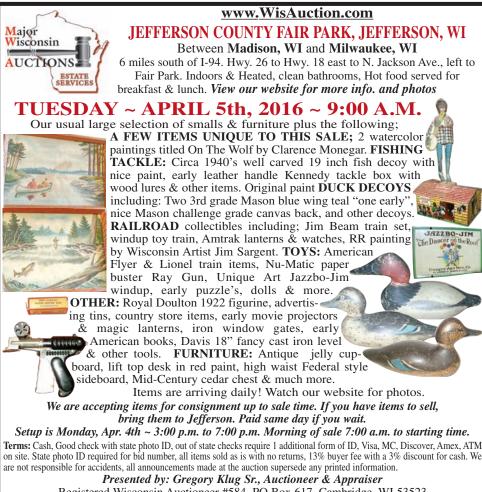
Rich & Alice Filter Auction Sunday, April 10, 2016 - 9:30 a.m.

Doors open at 8:00 a.m. Dorshorst Auction Building 113 N. Main St. (Hwy. 73), Deerfield, WI (15 minutes from Madison, WI)

Many Unadvertised Items-See many pictures at www.dorshorstauctions.com Filters selling 60-year collection of toys-older & newer, Buddy L, Hubley, metal signs, breweriana, advertising & many more collectibles. Great variety of interesting items! <u>FOYS:</u> 25 ea. 1980's Star Wars figures-Empire Strikes Back-never opened; Buddy L Air Force truck w/rocket in box; Structo ready mix truck-ex.; Smith & Miller truck & trailer w/logs; 3 ea. Kodak Kolorkins-1991; many advertising toys; child's Empire electric toy stove-1920's; model A tractor w/290 series cultivator in box; 1940's fire truck-Model Toys; Ideal Robert the Robot w/box-1950's; Ny-Lint Guided Missile Laucher-50's-w/box; Remco I.C.B.M. Vanguard Satellite Launcher-50's-w/box; Model Toys Adams Motor Grader-diesel; 1997 Tonkin Inc. Coca-Cola semi w/box; Pennzoil Z-7 model car-unassembled; Pabst Blue Ribbon tractor & trailer model-unassembled; Domino's Pizza remote control Indy car Budweiser Clydesdale 8 horse hitch model-unassembled; Pepsi model truck-unassembled; Knight Rider & Mountain Dew models-unassembled; Wolverine Touch Football marble game; Heil "Model Toys" earth mover turnapull; old bowling game; McDonalds Hamburgler items; Hubley Bell Telephone truck; 1000's marbles; 10 Breyer horses in orig. boxes-1/16; 1983 L'il Scot Anheuser Busch Clydesdale stuffed horse; 9 ea. puzzles-Return of the Jedi, Star Trek, Flipper, more; Scores & Sripes metal ball game; MUCH MORE. <u>SIGNS:</u> Renk metal 2 sided kernel-22"w x 28"d; Southern Gem Coal-enamel-12"wx24"d; 2 ea. Marlborometal-22"x18". BREWERINA: Signs (some lighted) incl.: Strohs, Special Export, Old Style, Blatz, Hamms, Bud, Schlitz, Busch, more; Budweiser clock; 1990 1st edition WI Miller Wildlife Series reflective plaques; 1990 WI Miller wildlife series-never opened; 1991 WI Miller wildlife series-never opened; 3 ea. WI Miller High Life metal signs-24"x11.5"; 7 ea. beer trays. OTHER COLLECTIBLES: Chicken catcher–Lake Mills; Mr. Peanut peanut butter maker; White Cloud polish-Watertown, WI-unopened box & display; M&M collectibles; folk art barn & building w/orig. paint; old Baby Ruth & Butterfinger countertop wood & metal dispenser; Maytag gas can for wash machine; old funnels; old Camel & Salem dispenser; old stop sign w/marble holes; Carnival glass bowl; old hardware-doorknobs, lock sets, hinges; 72 ea. 10 oz. Mountain Dew "Ma & Pa" bottles & crates; 2 ea. 6' tall cardboard Santa Claus-1980's; Jimba 16 oz. bottle; Farber Bros. relish dish; 7-Up cooler; MUCH, MUCH MORE! <u>Terms:</u> Cash or check w/positive picture ID. Everything settled for day of sale. 5.5% sales tax applies. No buyer's fee. Everything sold as is where is. Food by Deerfield Community Center.

> Marv Dorshorst, Registered Wisconsin Auctioneer #344 1078 Nesheim Road, Deerfield, WI 53531 - 608-764-8233 or 608-628-1631



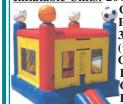


Registered Wisconsin Auctioneer #584, PO Box 617, Cambridge, WI 53523 920-723-4309 gregklug@wisauction.com Next Auction in Jefferson - Tuesday, May 3rd, 2016.

GAVIN BROS. AUCTION Green & Gold Experience

Wednesday, April 20th, 2016 - 9:00 A.M. LUNCH: Country Gals Location: Sauk County Fairgrounds, 700 Washington Ave, On the East Edge of Baraboo, WI 1 block South of Highway 33.

<u>Note:</u> 20+ inflatable bounce houses and other concession equipment & games. Following is a partial list. Inflatables will be blown up and available for inspection day of auction. Online bidding, complete list & pictures @ <u>www.gavinbros.com</u> <u>Inflatable Units:</u> 20+ Inflatable Bounce Houses including: Mini Helmet, Sports House,



Castle, Cow Belly Bouncer, Green & Gold House, Party House, Giant Inflatable Football Goal Post, 3N1 Wet/Dry Castle Combo, Slip and Slide (water), Racing Fun Combo Unit, Pirate 3N1 Combo, Jousting, Down/Out Pass Catching, Triple Bungee Run, Touchdown Challenge Obstacle, Giant Fire Truck Slide, Defender Dome, Footbrawlers, Approx. 30 Inflatable blowers, 110 sandbags (used for anchors). <u>Trucks & Trailers:</u> 2004

Sandbags (used for anchors). <u>Trucks & Trailers:</u> 2004 Dodge 2500, 5.9L, Cummins diesel, Quad Cab; 2015 Stealth Orange gooseneck trailer;



2010 Elite Concession Trailer, 7x16; 1998 Chevrolet Express 3500 cargo van, 6.5L turbo diesel. <u>Concession</u> <u>Stand Equipment & Supplies:</u> Sound System; Cotton Candy Machine; 2 Sno-Cone Machines; Popcorn Machine; Nacho Machine; Carmel Apple Machine w/apple Sticker/Supplies; 2 Pizza Ovens; Pizza Warmer; Water Dispenser; Chest Coolers; (2) 10x20 Tents; 10x10 Tent; Heavy

Duty forked inflatable cart; 2 Yellow Heavy Duty inflatable carts; Black Pallet Totes; Bungee Supplies; Ext. Cords; Patches for Units; Repair Kits & Glue; Safety floor mats; Totes on wheels; Splitters for Generators; Tarps; Pallet Jack; Ground Stakes; Gas Cans; Portable Power Panel & Cord; Display Boards; Cash Register; Cash Boxes; Carnival Prizes & Totes. Carnival Games: Dance Dance Revolution, Potty Toss, Green &



13

Gold Corn Hole, Stand up the Bottle, Bozo Buckets, Guitar Hero, Ring Toss, 7/11 Carnival Games and others games; Airbrush Face Paint Kit; Jousting Sticks; Extra Guns for Face Painting & Helmets for Jousting; 2 Play Station 2's; other misc. items used at carnivals. <u>Terms:</u> Cash or good check. Sales Tax Applies. Visa or Master Card, 3% convenience fee. 10% Buyer's Fee added to purchase price.

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"A Look Back" With Auction Action Antique News

It's always fun to see what items have sold for. All photos and prices are from previous articles that have run in Auction Action Antique News over the last 21 years.

Top: An Austrian Cape Gun (shotgun/rifle combination), marked Franz Sodia Ferlach - \$850, bottom: 1932 Winchester Model-21 12 gauge trap gun, with full provenance -\$6,250 at a Kramer auction in 2008.

wing teal with standard grade glass eyes in very good condition brought a high bid of

\$900 at House in the Woods Gallery.

Cast metal cart with large swan & Victorian girl and bellows to move wings on swan. It sold for a high bid of \$1,550

at a Betthauser's auction.

This

Mason drake blue



Winchester 1886 rifle, shortened octagonal barrel - \$1,100, Winchester 1886 rifle, first-year of production model - \$4,700, Winchester 1876 rifle, 28" round barrel - \$2,750 at a Kramer auction.

Historic and Magnificent Cased and Engraved Colt Model 1851 Navy Revolvers Presented to the Commander of the Light Brigade -A) Colt Model 1851 Navy sold for \$195,500 at a Rock Island Auction Co. event.



Magnificent The Very First ''1 of 1000'' Winchester 1876 Lever Action Rifle, With Deluxe Gold Trim brought a high bid of \$494,500 at Rock Island Auction Co.

This Winchester Model 70, serial number #8853 sold for a high bid of \$2,150 at a Munda September 13th, 2008 auction.



This 9" Arcade frame has a Dowell Oil & Gas Well Chemical Service tank wired to it and it sold for a high bid of \$375 at a Munda Sept. 20th, 2008 auction.

> This cast iron circus band wagon with musicians (10 1/2" tall x



Hand-painted charger, artist signed E. Furlaud, stamped on bottom Limoges, France. Excellent condition1 It brought a high bid of \$475 at House in the Woods Gallery.



1949 Packard Woody Wagon, straight 8 cylinder, 3 speed on column, all wood, wide white walls, restored, sold for \$43,000 at a Matt Maring auction.

This round advertising tin tor Winchester

1 olish mop in good

at Simmons auction.

condition brought a

high bid of \$2,500

pedal plane, sold for \$1,325 at a Matt Maring auction.

This Winchester model 1873 44-40 cal. "First Model" in good condition sold for a high bid of \$4,000 at a Simmons Winchester advertising auction.

> The top lot of a Showtime Auction Services sale was this rare bow front violano music player made around 1910 by the Mills Novelty Co. It brought a high bid of \$137,500.

German Nazi Model 42 SS camouflaged helmet with original liner & chin strap, sold for \$2,100 at a Jim Arneson auction

This Ohlsson & Rice Thimble Drone gas racer, 10", brought a high bid of \$455 at Lisa Burbey Sales.

253

15" long) sold for a high bid of \$1,025 at a Betthauser's auction.

"Catching" a Glimpse: A Look at Early Angling Photography

4-1/4 x 6-1/2" size

image, allowing more

space for notes about the

photo's subject on the

front & studio informa-

tion on the reverse.

Despite the large number

of cabinet cards pro-

duced by photography

studios, angling images

are still quite scarce. It

wasn't until the introduc-

tion of the Kodak

Brownie camera that

fishing images became

commonplace, aided by

the growing popularity

Collecting the earliest

article provided by Midwest Decoy Collectors Association

16

Anglers today have no valid excuse for not getting a good photo of a great catch. With modern technology placing cameras in nearly every cell phone & small pocket sized digital cameras available, there should be no "I swear it was this big......" stories told to fellow fishermen in an effort to exaggerate the size of the catch without a supporting photo. But this was not the case for the pioneers of the sport. In fact, early images of anglers & their gear are some of the most difficult photographs to locate, for several reasons. Perhaps most notable was the fact that fishing was not a recreational sport in the mid-to-late 1800's, unless you were wealthy; & in that case, only an extraordinary catch was likely to be deemed important enough to capture on film. When you add to that the need for bulky equipment for on site photography or the cost for a studio shot, it is easy to see why these very early photo images of yesterday's anglers are so rare.

Introduced to the United States in 1839, the Daguerreotype was the first commercially successful image type, with larger East Coast cities having studios built for this method of portrait photography shortly after its introduction. Brought to America by inventor & artist, Samuel F.B. Morse, after a trip to France where he witnessed the process developed by Louis Daguerre & Joseph Niepce. It involved creat-

ing an image on a

sheet of copper plate

with a thin coat of sil-

ver. It has been docu-

mented that these

very early images

required anywhere

from 3 to 15 minutes

to capture, making it

difficult at best to pro-

duce "blurry free"

images as few could

sit perfectly still for

the required length of

1950's,

Ambrotype was intro-

duced, a process that

the wet plate collodion

Beginning in

the

time.

the



Carte de Visite- Outdoor photo created a positive image of an angler with his creel, rod, on a sheet of glass via & small brass fly reel.

process. Producing images that did not have the shiny finish of a Daguerroeotype, at a greatly reduced cost, helped boost the popularity of the Ambrotype. Though examples are very

rare, each of these early methods produced some great images of early fishing gear.

However, it wasn't until the introduction of the Tintype that outdoor photography became more prevalent, with the equipment more travel friendly & the images produced available for the customer within minutes. Introduced in the mid 1850's, the Tintype involved a process that used a sheet of iron blackened by painting as the medium for the collodion emulsion.

Images on paper began to appear with the introduction of the CDV, or Carte-de-Viste, which really gained a foothold on image photography around 1860. Made from an Albumen print, the American Fly Fisher, a publication of the paper images were placed on heavy cardstock, usually small, measuring approxi-

mately $2 \times 3-1/2$ ". These were replaced by a larger version of the same format circa 1870, the Cabinet Card, typically a



Cabinet Card- Studio photo of of fishing as a sport for the two brothers, one doing his best masses, not just the to show the length of the fish he wealthy. caught, while his brother clearly having a hard time believing any images can be a challenge, small brass reel & minnow buck- given their rarity; however of it. A long wooden rod with later cabinet cards depictet are clearly visible.

ing both anglers & their

gear are still obtainable. Not only do they make great display items, they also show us just what, where, & how early tackle was used, which can be a tremondous help when putting together a display of correct period items.

As with most collectible fishing tackle, there are things to watch for that add to the desirability of any give item or photo. Clear photos that have indentifiable gear, such

as a Vom Hofe reel, Chapman metal lure, or an early wooden minnow are going to increase the value of any image, as well as photographs depicting famous fishermen such as James Henshall, Charles Orvis, or Seth Green. Subject & location can play an important role, too; an image of a child or a woman wielding fishing equipment is more difficult to find, & an outdoor scene in Daguerreotype or Ambrotype format much more elusive than the typical "set up" studio shots. Size is also a factor when determining value, as is often the case with collectible fishing lures, with the smallest & largest examples more uncommon than the standard sizes. With Tintype photos, full plate, or 6-1/2 x 8-1/2" images are very rare, as are the tiny 1/2 x 1" Gem size photos.

Another analogy to lures is the packaging which housed

these early photos. Like the box that adds to both the desirability & value of a given lure, so too are

the cases which held the three earliest photo types. These can substantially enhance the eye appeal & value of an image. Made with leather covers or completely of Gutta Percha, these cases can sometimes be more valuable than the images held inside.

Other formats used to capture angling images included the Stereo card, a side-by-side Albeumen image that created a three dimensional appearance when using a stereoview viewer. These interest-

ing cardstock images date between 1860 & 1920 & can be found with angling images taken outdoors, making better use of their three dimensional qualities.

Magic Lantern Slides were also a popular format for displaying images, using a glass plate image & projected light to view the photo on a wall or screen. Fishing images are often found in color with this format. Lastly, the real photo postcard is by far the easiest of all the early fishing images to find. Grewat cards depicting lures & reels used post-1900 can be still be obtained very reasonably, unless the lure or reel depicted can be identified, which can lead to higher prices due to competition from lure & reel collectors.

No matter what the format, vintage images of our sporting past can make for a fascinating collectcion, especially when displayed with the actual rod, reel or creel represented in the photograph. If this subject is of interest to you, I highly recommend obtaining a copy of "An Angler's Album - Fishing in Photographt & Literature" by Charles H. Traub, with an introduction by Charles Kuralt.

This is just one of many categories that members of the Midwest Decoy Collectors Association delve in. Membership includes an annual "Membership Directory", published in March, which includes members' collecting interest. The Midwest Decoy Collectors Association is a non-profit organization whose purpose is to collect & preserve the history of the decoy as original American folk art.

Our Annual Show is always the last full weekend in April at the Pheasant Run Resort in St. Charles, Illinois, & advertised in the Auction Action Antique News. The convention & show is the premier opportunity for the novice, antique dealer or the experienced collector to network & learn more about their collectible as functional folk art or to add to their collections. For more information, please visit midwestdecoy.org

Cabinet Card- Believed to be

the only known image of

master reel maker William Van

Antwerp, made even more

desirable by the easily

identifiable Henshall/Van

Antwerp reel he is working on.

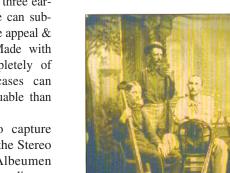
Sold for \$1,780. (Photo courtesy

of Lang's Auction)



MARC GAMUIER.

Cabinet Card- Studio photo of a young girl posing with a rod with bobber dangling from the line.



Tintype- Rare 5x7", c. 1870's, image featuring a group of anglers, all with "skittering" rods. Sold for \$1,980. (Photo courtesy of Lang's Auction)



Albumen Photo- Great early image of an angler with his Acme fishing reel, net in his lap, & creel at his side. This image

was featured on the cover of The

American Museum of Fly Fishing.

Buyers from Eight States Converge on Munda Auctions

Article & photos by Munda Auctions

The items that drew the most attention included items with original paint, spongeware & graniteware, as well as firkins. An early saw buck table and cast iron coffee mill were really nice, as was a wonderful blue graniteware wood burning stove! The brass bells in this auction were really cool too!

Buyers came from across the country for this great auction. Illinois, Iowa,

Wisconsin, Texas, Utah, Kentucky, California and North Carolina were all represented! And what wonderful pieces they had to choose from!

For over 40 years, Munda Auctions has been a family owned business. They can be reached at 815-232-8813, email them at: munda1@aeroinc.net and be sure to check out their website: www.mundaauctions.com. And watch for their next ad in Auction Action Antique News!





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UPCOMING EVENTS



18





LAKE COUNTY FAIRGROUNDS GRAYSLAKE, ILLINOIS (Rt. 83/1060 E. Peterson Rd.

SHÁWANÓ COUNTY FÁIRGROUNDS

SHAWANO, WISCONSIN (990 E Green Bay St. or Hwy 29)



MAY 7-8

DUPAGE COUNTY FAIRGROUNDS

WHEATON, ILLINOIS (Cty. Farm & Manch

NEW HOURS: Sat. 9-4 • Sun. 9-3/\$7

LAKE COUNTY FAIRGROUNDS GRAYSLAKE, ILLINOIS (Rt. 83/1060 E. Peterson Rd.

& Saturdav Before



DEADLINES ARE MONDAYS @ NOON

UPCOMING AUCTION REMINDER

Online Auctions •

2138P

Clock, Top Dollar Paid, Portage, WI.

Bottles, Top Dollar Paid. Call or text

608-697-3452

Superior Auction & Appraisal, LLC: Antique & Vintage Lures Online Only Auction, Ends March 29, 6 PM Central, 906-864-2942 Nellie Beland Email: info@superiorauction.net www.superiorauction.net See page 14 of Auction Action Antique News Issue #2135

 Bailey's Honor Auction Service: Two Day Online Only Auction, April 5 & 6,

 262-569-8687
 Carol Miller Email: carol@baileyshonor.com www.baileyshonor.com

 See page 11 of Auction Action Antique News Issue #2135

Superior Auction & Appraisal, LLC: Estate Online Only Auction, Ends April 19, 6 PM Central, 906-864-2942 Nellie Beland Email: info@superiorauction.net www.superiorauction.net See page 14 of Auction Action Antique News Issue #2135

Superior Auction & Appraisal, LLC: Upper Peninsula Real Estate Online Only Auction, May 24, 6 PM Central, 124 Kaski Rd., Crystal Falls, MI 906-864-2942 Nellie Beland Email: info@superiorauction.net www.superiorauction.net See page 14 of Auction Action Antique News Issue #2135

Superior Auction & Appraisal, LLC: Estate Online Only Auction, June 14, 6 PM Central, 906-864-2942 Nellie Beland Email: info@superiorauction.net www.superiorauction.net_See page 14 of Auction Action Antique News_Issue #2135

Friday, April 1 •

Van Adkisson Auction LLC: Outstanding Antique Auction, 9 AM, The Alexis Fieldhouse, 101 N. Holloway St., Alexis, IL 309-426-2000 www.vanadkisson.com See page 10 of Auction Action Antique News Issue #2134

Saturday, April 2 •

DeBolt Auction Service: Large Multi-Estate Auction, 9 AM, Kendall Co. Fairgrounds, 10826 Rt. 71, Yorkville, IL 630-552-4247 or 630-669-8736 www.deboltauctionservice.com See page 11 of Auction Action Antique News Issue #2134

Ron Wilichowski Realty & Auctions: Estate Auction, 9 AM, Rib River Ballroom, 3227 Hwy. 29, Marathon, WI 715-443-3171 Ron Wilichowski www.1-bid-2.com See page 11 of Auction Action Antique News Issue #2134

TT Tumbleson Auction Co.: 2 Day Firearms, Military & Collectibles Auction, April 2 & 3, 10 AM, Tumbleson Auction Center, 1635 N. Main St., Princeton, IL 815-872-1852 E-mail: tauction@yahoo.com www.tumblesonauction.com See page 10 of Auction Action Antique News Issue #2134______

• Tuesday, April 5 •

Major Wisconsin Auctions: Auction, 9 AM, Jefferson Co. Fair Park, Jefferson, WI 6 mi. S. of I-94. Hwy. 26 to Hwy. 18 E. to N. Jackson Ave., left to Fair Park 920-674-5262 Greg Klug www.wisauction.com See page 10 of Auction Action Antique News Issue #2135

• Wednesday, April 6 •

Liebe Auction Service: Estate Auction, 5 PM, 105 South Pine St., Weyauwega, WI 920-867-3352 E-mail: liebeauctions@centurylink.net www.liebeauctionservice.com See page 11 of Auction Action Antique News Issue #2135

Saturday, April 9 •

Deterville Auction Service: Upcoming Auction watch AAAN for more info: Household, Furniture, Antiques, Collectibles, Glassware, Etc. Auction, 16504 Cty. Rd. T, Maribel, WI 920-465-6060 or 920-855-8952 www.deterville.biz See page 10 of Auction Action AntiqueNews Issue #2134

Waterloo Auction House: Quality Antiques & Collectibles Consignment Auction, 10 AM, Waterloo Auction House, 255 S. Jefferson St., Waterloo, WI 920-478-7379 www.waterlooantiques.com See page 14 of Auction Action Antique News Issue #2135

• Wednesday, April 13 •

Liebe Auction Service: Estate Auction, 5 PM, 105 South Pine St., Weyauwega, WI 920-867-3352 E-mail: liebeauctions@centurylink.net www.liebeauctionservice.com See page 11 of Auction Action Antique News Issue #2135

Saturday, April 16 •

Superior Auction & Appraisal, LLC: Estate Auction, 10 AM CST, 2543 Riverside Ave., Marinette, WI 906-864-2942 Nellie Beland Email: info@superiorauction.net www.superiorauction.net_See page 14 of Auction Action Antique News_Issue #2135

Sunday, April 17 •

Liebe Auction Service: Auction, 11 AM, 105 South Pine St., Weyauwega, WI 920-867-3352 E-mail: liebeauctions@centurylink.net www.liebeauctionservice.com See page 11 of Auction Action Antique News Issue #2135

Wednesday, April 20 •

Liebe Auction Service: Estate Auction, 5 PM, 105 South Pine St., Weyauwega, WI 920-867-3352 E-mail: liebeauctions@centurylink.net www.liebeauctionservice.com See page 11 of Auction Action Antique News Issue #2135

Wednesday, April 27 •

Liebe Auction Service: Estate Auction, 5 PM, 105 South Pine St., Weyauwega, WI 920-867-3352 E-mail: liebeauctions@centurylink.net www.liebeauctionservice.com See page 11 of Auction Action Antique News Issue #2135

• Saturday, April 30 •

Superior Auction & Appraisal, LLC: Sporting Enthusiasts Estate Auction, 10 AM EST, Gladstone, MI area 906-864-2942 Nellie Beland Email: info@superiorauction.net www.superiorauction.net See page 14 of Auction Action Antique News Issue #2135

Saturday, May 14 •

Superior Auction & Appraisal, LLC: Upper Peninsula Estate Auction, 10 AM CST, 124 Kaski Rd., Crystal Falls, MI 906-864-2942 Nellie Beland Email: info@superiorauction.net www.superiorauction.net See page 14 of Auction Action Antique News Issue #2135

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Madison Club Vignettes



While cleaning out the attic at the farmhouse, we found buttons in envelopes. Knowing my mother-in-law didn't keep anything without a reason, I purchased the book Button, Button: Identification & Price Guide by Peggy Ann Osborne. I realized that my mother-in-law and her friends were collectors. I was hooked. I think of her fondly as I'm sure she is smiling down at my overflowing button room. My

favorite buttons are pearl. Kathy Sigglekow

I began collecting buttons when I was about 9 years old. I only collected from friends' and relatives' button boxes and knew nothing about button clubs. After high school, I forgot about buttons when I moved away from home and was doing other things. In 1980 my mother told me to take my collection home with me and do something with it. I told her I really didn't want it. She insisted I find the buttons from

great grandma and the ivory button that was hand carved in a missionary



girls' school in India. While hunting for those I found several other really unique buttons, went to the library, found the National Button Bulletin, and decided to order it. I found out later that by ordering the bulletin I was joining the National Button Society. Purchasing that "magazine" not only got me into collecting buttons, but also onto the WSBS Board in 1984, selling buttons since 1994, coordinating several NBS Conventions, and

serving on the NBS Board for 9 years in various positions. Lisa Schulz

While playing I discovered some unique old

buttons in the drawers of my grandmother's Singer treadle sewing machine and the spark was lit. Decades later I sought out jars and tins of buttons at farm auctions and estate sales. My button education took a quantum leap when I joined the Madison Button Club in 1990. My evolution into a true collector began under the mentorship of Martha

Lound, Phyllis Callies, Lyn Keyser, Willa Severson, Wilma Argue, and Lisa Schulz. During my first year with the club, Martha gave a program on Golden Age Gilts, and I was smitten by their subtle elegance. At my first WSBS show, I was amazed that buttons of that age (1820-1850) were readily available and affordable. Although I later branched out to collect just about every other material and subject, the Golden Age Gilts will always be a sentimental favorite. Button pictured is a Golden Age gilt, backmarked Benedict & Burnham. Mary Schmidt

I've been a collector of most anything related to antiques for much of my life, and after retiring about 4 years ago, I finally found some time to better examine many collectible items I had stored away. I found a few trays of buttons I wasn't even aware

The American Philatelic Society

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to initiate and coordinate new programs for the benefit of stamp collecting and of all collectors

to represent the United States of America in the world body of philately to assist its members in acquiring and disposing of philatelic materials

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I still had. The more I studied them, the more intrigued and fascinated I became. I had no idea, other than the

Internet, of where to find more of them so I put a few ads in our local newspaper to buy antique and collectible buttons. I received a call from a lady who said she had a large collection of buttons she was willing to sell. She said she had been a collector for sixty-some years. This sparked my col-

lecting passion and I bought my first button collection. Soon after that I received a call from another lady suggesting I join a button club to learn more about buttons. I accepted that logic and joined my first button club. Today I am President of that club, the Rock River Button Club of Rockton, Illinois. I am also the current President of the Madison (Wisconsin) Button Club. My passion for buttons has remained steady primerily because I can find no stop signs as to how much a per

primarily because I can find no stop signs as to how much a person can learn about them. Dave Meicher



China whistle buttons are made in two parts and have four different construction methods. These buttons are made in 20 shapes that are listed in Guidelines for Collecting China Buttons. There

are several unlisted shapes found since this book was published in 1970. Presently, I have eighteen of the twenty shapes listed in the book, including one of the rarest-shape #1 which has three holes. I collected these buttons so I could complete a study card of china whistle buttons shapes. Pat Diskin

Several years ago, I had a notion that it would be fun to meet with my gal pals once in a while to play poker using buttons instead of poker chips. I ended up working at the vintage goods store where I found not only my fun and affordable buttons, but cabinets full of true collectors' buttons. I needed to learn about what I was now sorting and labeling, so I pored over books and websites and joined button clubs. But since I worked with all the buttons at the store, I didn't need to buy any.

Then I found that there are buttons with rabbits on them, and I was

hooked! I've loved rabbits as house pets over many years. These were buttons I wanted to own. My interest quickly broadened to other kinds of buttons simply because they tickle my fancy in some way. I'm also loving the addition of button people to my life! Nancy Lindsay

What does an old Clark Candy Bar box have to do with button collecting? Years ago, I collected advertising items to decorate my house. When my babysitter, Mrs. Stallings, was selling the contents of her Beecher General Store, I discovered the Clark Box. When I looked inside, several cards of small china buttons were hiding in the Clark Box. She chose to sell me the box only if the buttons were included. Soooo, okay. Now I am a button collector. *Judy Winder*

National Fishing Lure Collectors Club

The National Fishing Lure Collectors Club (NFLCC) was founded in 1976 and has grown into an international organization. The primary objectives of the NFLCC are to foster an awareness of fishing tackle collecting as a hobby and to assist members in the location, identification, and trading of collectible fishing related equipment. The NFLCC encompasses every aspect of collecting fishing related tackle and ephemera, e.g. rods, reels, catalogs, advertising, minnow traps and buckets, creels, photos, etc. - not just fishing lures.

The club's website at www.nflcc.org is a tremendous service to collectors in this hobby area, and particularly to NFLCC members. The site features member information and services, everything from the NFLCC Constitution and Bylaws, grading systems and ethics to a club shop. Their show calendar is helpful and the "Gallery" is superb! The photos and information on fishing tackle, lures, decoys, reference charts and catalogs is a library in and of itself. Any visitor to the NFLCC website can't help but be impressed with the Gallery - and with NFLCC.

The Association of Collecting Clubs is pleased to designate the National Fishing Lure Collectors Club as an ACC Featured Club Website recipient.

(from ACC News Service, Association of Collecting Clubs. Collectors.Org)



Shawano Flea Market Sundays! April 3rd thru Oct. 2nd, 2016!

HOURS: 7AM TO 4PM / \$2

46th year!!!! Shawano, WI Flea Market starting this Sunday April 3rd!

Antiques, Collectibles, Crafts, Vintage, etc.

Shawano Co. Fairgrounds 7am to 4pm.

Shawano County Fairgrounds 990 E Green Bay St Shawano, WI 54166 30 minutes northwest of Green Bay, WI on Hwy 29. EXIT HWY 22 OR AIRPORT RD. TOWARDS SHAWANO.

Don't forget about our Northern Wisconsin Antiqo Flea Market! Friday May 27, Friday July 1, and Labor Day Weekend Sept. 3 & 4! Langlade County Fairgrounds, Antigo, WI. Interested in becoming a vendor? Call our office at 715-526-9769.





Originals Mall Of Antiques Annual Flea Market

IEWELRY



Originals Mall of Antiques in Oshkosh will have its Annual Parking Lot Flea Market starting the month of May 8th (Mother's Day), June 12th, July 10th, August 7th, September 5th (Labor Day), October 9th. Hours are from 8:00 am to 2:00 pm.

www.countrysidejewelry.net

The dealers have many quality collectibles & antiques. The flow of customers is steady all day long & the comments about the flea market & the mall are really complimentary.

Originals Mall of Antiques is located at 1475 S Washburn Street, Oshkosh, WI 54901 920-235-0495 or mallofantiques.com



Proceeds benefit Logan High School Band and Student Scholarships

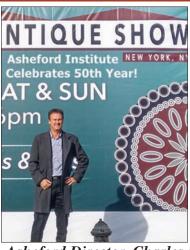
Starved Rock Indian Artifact Show April 24th ~ 8 am - 3 pm Celebrations 150 LTD ~ Local #150 Building 740 E. U.S. Hwy. 6, Utica, Illinois

Admission \$2 for adults ~ Children 13 & under Free ~ Food available

100 TABLES OF DEALERS & DISPLAYS Sponsored by the Illinois State Archaeological Society & Genuine Indian Relic Society Info: Scott Carruthers ~ 815-252-1322 or Jeff Hipskind ~ 563-357-2918



Antique & Appraisal School Celebrates **Half-Century Milestone**



50th Anniversary

While not quite considered an "antique" just yet, the Asheford Institute of Antiques, a professional-level distance learning program on QUE SHOW antiques, collectibles, and appraising, turned fifty this past week, mark-Asheford Institute NEW YORK, N ing a milestone in antiques and appraising education, as the longest running Institute of its kind. Although the school premiered its home-study program to the antique world in late 1965, it didn't officially open its doors to students until 1966.

"We've seen an awful lot of changes since our inception" said Peter Green, the Institute's original founder. Green, who started the school based on the notion that there was a need for antique and appraisal education, said he could hardly believe how the antique and appraisal services market had grown over the past 50 years – "I can remember when antique stores were hard to find... now you can tap your phone and find virtually anything instantly!"

During the 1980's, Green's son, Charles took over the day-today operations of Asheford, and is the school's current director. When asked what he thought represented the Institute's high-water mark over Asheford Director, Charles the past fifty-years, Green unabashedly responded that the introduction Green Celebrating School's of the school's new online e-Course earlier this year was a game-chang-

er for antique and appraisal education in general. "The e-Course allowed us to bring a half-century worth of teaching expertise to a new and expanded format," said Green. "With the ability to use online interactive

multimedia for instruction, we've really been able to raise the bar in antiques and appraising education for our students." Green went on to say that although online instruction had obviously become the new norm, the "textbook" version would still be offered for a number of years to come.

According to a press statement, as part of the school's year-long celebration, staff from the Institute will also participate in a traveling roadshow to commemorate the school's 50th anniversary. Plans reportedly include tours of major antique events and shows throughout North America, and will incorporate free appraisal clinics, business seminars and evaluations to mark the Institute's anniversary. "We really want to give something back to our students and those interested in antiques," said founder Peter Green, "It's been a great privilege to teach so many... it's just our way of saying thanks." Exact dates for upcoming events have yet to be released, but are expected to be announced later this month according to school spokesperson, Pamela Drew.



For readers seeking more information about the schools antiques and appraisal program, they can be contacted at: (877) 444-4508 or visit their web site at: www.asheford.com. You can also write to them at; the Asheford Institute of Antiques 981 Harbor Blvd., Suite 3, Dept. 275FA9 Destin, FL 32541-2525, or at their Canadian office at; 131 Bloor Street West, Suite 200, Dept. 124FA9 Toronto, ON M5S 1R8

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