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January 26, 2016 Vol. 21 No. 26

News Periodical Mailed on January 20

Arthur Ring & Sons Huge Toy Auction Brings Collectors to Sullivan Auctioneers in November

The Franklin Mint AC Type 60A All Crop Harvester sold

Scale Models 1/8th Scale AC flare box wagon sold for \$425.

for \$425.

Article & Photos by Sullivan Auctioneers

On Saturday, November 28th, Sullivan Auctioneers held an auction for the Arthur Ring & Sons, Inc. huge toy collection. The 'No Reserve' farm toy auction brought collectors from all around to this live and online sale of amazing farm toys. This was the final phase of the complete and total liquidation for Arthur Ring & Sons, Inc. of Rushville, Illinois. Sullivan Auctioneers conducted the machinery auction in September, followed by the tool and parts auction in November.

Continued on page 9 This AC 1/16th Scale 8550 4WD tractor



This Scale Models AC WD 45 Pedal tractor brought \$400.

Rock Island, Illinois Hosts Autumn Quad Cities **Antique Spectacular Show**

Article & photos by Brian Maloney

Over seventy antiques dealers filled the OCCA Expo Center in Rock Island, Illinois for the fall edition of the Quad Cities Antique Spectacular, held on November 6th through the 8th. Now in its twentieth successful season, the three-day show has developed a loyal following with collectors and dealers alike. The twice-a-year event offers buyers a chance to browse through a wide range of antiques and collectibles in this historic corner of the heartland - from primitive to mid-century modern, and everything in between.

brought

Continued on pages 6.7 & 8 Two mint-in-box vintage toys from Steve Gerth Antiques: the Unique Art "Lincoln Tunnel" litho-tin windup priced at \$375, the AMT Advanced Style remote Control Automobile at \$95.

563-264-8623

My period toy favorite at Schoolmaster Antiques: this 1940's Schoenhut Humpty Dumpty Circus display, complete with the hard-to-find cowboy & horse - \$1,250. 608-356-1017

At New to You Antiques, this elegant 56" walnut veneer cabinet was priced at \$3,600, the matched set of enameled cranberry glass lusters atop it \$1,195. 952-500-3370

From Red Wing, Reamers, & Relics, a dated-1929 Mission Dry Sparkling soda bottle complete with original advertising topper, \$105. 641-862-3239



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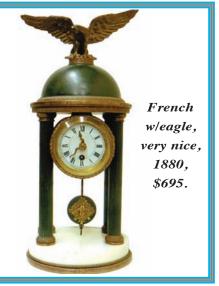
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Out & About

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Be sure to let us know if you are working with a budget. Better we know ahead of time when we are first setting up your ads, than after when we have to take it all back apart. Also, send your photos direct from the camera, not thumbnails. We can not make thumbnails larger and they are hard for us to clean

Brandon had to be the goalie this past weekend. His goalie became ill on the ice and skated off, so Brandon suited up and played. Mekenzy watched as she cheered him on. She was hoping Brandon would come to realize just how hard it is for a goalie. Her coaches did when Mekenzy took 53 shots one night.

the backgrounds as they are only 1 inch in size.

When Out and About this weekend, be sure to check out:

Mayo Civic Center Flea Market on Sunday, January 24th. Located at Mayo Civic Center in Rochester, Minnesota. See upcoming events for more information.

Rummage-a-Rama and Antique & Vintage Show on Saturday, January 30th & Sunday, January 31st. Located at Milwaukee County Sports Complex in Milwaukee, Wisconsin. See upcoming events for more information.

Mark your calendars for:

Winter Wisconsin Antiques Dealers Association Antiques Show & Sale on Friday, February 5th & Saturday, February 6th.

Located at Waukesha County Expo Center in Waukesha, Wisconsin.

See upcoming events for more information.

Annual Antique Sporting & Advertising Show on Friday, February 5th & Saturday, February 6th. Located at Sunnyview Expo Center in Oshkosh, Wisconsin. See upcoming events for more information.

Antique Spectacular on Friday, February 5th, Saturday, February 6th & Sunday, February 7th. Located at Iowa State Fair Animal Learning Center in Des, Moines, Iowa. See upcoming events for more information.

Wausau Antique Show & Sale on Saturday, February 13th & Sunday, February 14th. Located at DC Everest High School in Wausau, Wisconsin. See upcoming events for more information.

Indian Relic Show on Sunday, February 14th. Located at Schwabenhof in Menomonee Fall, Wisconsin. See upcoming events for more information.

44th Annual Milwaukee Antique Bottle & Advertising Show on Sunday, February 14th. Located at Country Springs Hotel in Pewaukee, Wisconsin. See upcoming events for more information.



Until Next Week Bob & Jeni & Michelle

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Monday, January 25th at 12 (noon) for paper mailed Wednesday, January 27th

Covering Events from February 2nd on

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Covering Events from February 9th on

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Seventy Dealers Strong - The Quad Cities Antique Spectacular Show

Article & photos by Brian Maloney

The Quad Cities might not at first seem to be the likeliest place for a popular antiques show, but when you consider that one in seven Americans live within three-hundred miles from here, it starts to make a lot of sense. Located where the Illinois Rock River spills into the Mississippi, the Quad Cities are an easy drive from most Midwestern cities - just a few hours from Chicago, Milwaukee, or St Louis.

There's a lot to do in the Quad Cities metropolitan area. The four cities (well technically five, but who's counting) are home to a population of over 350,000. The world headquarters of John Deere is here, in a building designed by Eero Saarinen, the architect responsible for the Gateway Arch in St. Louis. And both the new John Deere Pavilion and the beautiful Quad Cities Botanical Center are both right next door to the QCCA Expo Center, site of the Antique Spectacular. If you're planning a visit, take a look at the Quad Cities website www.visitquadcities.com. You might be surprised at what you'll find.

Show promoter Kimberley Schilling of Melting Pot Productions always seems to get a good-sized crowd at each of her Antique Spectacular Shows - even in these challenging economic times. "I was in marketing before I was a show promoter," Kim told me, "so maybe it comes a little more naturally to me. I concentrate advertising on the local market - in print, radio, and television. She also keeps a database of all registered shoppers at each show, and sends notices to each before upcoming shows. And her database numbers an incredible 11,000 customers and growing!

Of course, marketing only gets the customers in the door. There has to be something meeting their expectations inside. The Quad Cities Antique Spectacular defi-

nitely doesn't disappoint there either, with seventy-plus quality dealers from both near and far filling the exhibition hall.

You'll find several of those dealers specializing in restored American furniture. I especially liked an impressive Wooten desk shown by New to You Antiques, with a barrel-front and swing-out pedestals. More elegant furnishings could be had at 4-Ever Lookin' Antiques - and L & L Antiques always comes with a choice group of country furniture finds.

Period Toys more your thing? Yesterday's Memories and Mad Cat Antiques & Collectibles came with some great litho-tin and pressed steel examples, and Antiques by Tina's inventory of early cast iron toys dating back as far as the 1880's surely turned a few heads. A look at the photos will give you a taste of what you missed!

With over seventy dealers at the event, you'll have a hard time seeing everything the show has to offer in a single day. If you missed this fall Antique Spectacular Show, don't fret. There are several 2016 Antique Spectacular Events coming up soon. First is the Des Moines Antique Spectacular on February 5-7, held at the Iowa State Fairgrounds. And there are two more in March: the spring Rock Island Antique Spectacular right back here at the QCCA Expo Center on March 4-6, and the huge Uni-Dome Antique Spectacular on March 18-20 in Cedar Falls.

Kimberly Schilling of Melting Pot Productions does a great job organizing each event. She's been interested in antiques since she was nine years old, and started the Antique Spectacular Shows back in 1995. She can be contacted at 712-326-9964. Check out their Website www.antiquespectacular.com for details on all of their upcoming events (and a discount coupon too). And as always, keep an eye out for all of their upcoming show listings in the Auction Action Antique News!



Peddlehorse Farm & Antiques sat two early iron snow eagles, the gilt painted version priced at \$125, its rustic partner at \$58. 715-266-4409



Vintage oddities from G.T. Antiques ranged from a Wolf Model 1980 Collapsible dress form to a 24"
Independent Garage Owners Association steel sign priced at \$525. 563-332-7008

At
Steven
Bina
Antiques, a
lovely floral
beaded purse with

a faux-jade handle was priced at \$245, a Victorian leather traveling collar box at \$65. 608-385-3598



with a large array of restored antique furniture, including this carved oak side-by-side secretary (\$1,695) and country pine wardrobe priced at \$1,395, 262-242-5226



Wow! Therese Anderson of New to You Antiques lends scale to a massive Wooten Rotary Desk in fabulous condition, asking price \$17,500. 952-500-3370

Continued on page 8



New to You Antiques turned heads with great furniture finds like this three-unit barrister's bookcase with corner unit, price tag \$4,800. 952-500-3370



Jr. Pickers came with treasures large & small - my favorite this 20" alabaster fashion bust priced at \$550. 815-712-6151



A Trio of vintage

Bakelite pieces from Rory Evans Antiques: the kitty and

black figure crib toys priced at \$125 and \$225; the par-

rot pin at \$125. 913-708-2497

Collectibles came with a nice selection of period toys,

plus great advertising including this 21" Shotwell Candy Peanuts store display monkey (\$850) and Blatz "Worth Fishing For" display priced at \$40.

FISHING

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319-235-8866

I found dozens of antique & vintage doorstops and bookends at Rory Evans Antiques among them this set of Austrian

cold-painted German shepherd and alabaster bookends priced at \$575. 913-708-2497





Toy buffs found gems from all eras at Antiques by Tina, with examples like this rare Hubley #5 straight-eight racer (\$2,500) and Watrous Mfg. Boy Scouts bell-toy priced at \$1,900. 913-706-2400



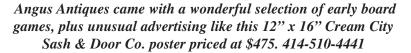


JoDan's Vintage came with an amazing inventory of pottery, from a pack of Rockingham spaniels to Old Sleepy Eye pitchers large and small. 319-393-0252

At Yesterday's Memories, a colorful 1934 Phillips 66 Motor Oil advertising poster (26" x 40" was priced at \$595. 262-352-2335



Bargain retro furnishings from Red Wing, Reamers, & Relics: the pair of chrome and linted vinyl chairs priced at \$185, the pottery table lamp with stepped fiberglass shade at \$65. 641-862-3239



PLAY

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TO KNOW



Two unusual ice cream scoops from Yesterday's Memories: the rectangular ice cream sandwich version priced at \$375, the conical scoop at \$98. 262-352-2335



Time's treasures came with their usual excellent inventory of fashion jewelry, plus vintage décor including this 12 1/2" Higgins Art Glass dish priced at \$197.50. 608-742-7639



Two fine toys from Yesterday's Memories: the Alps Made-in-Japan "Fred Flintstone's Bedrock Band" priced at \$695, the Smith Miller Blue Diamond dump truck at \$975.

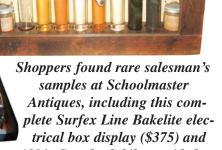
262-352-2335



At Schoolmaster Antiques sat this pre-1900 Moline Wagon Company framed lithograph poster, asking price \$2,200. 608-356-1017



Choice period art pottery awaited at Christine Boone Antiques, among them this Weller Hudson Perfecto vase, signed Hester Pillsbury & priced at \$295. 815-623-6031



circa-1920s Standard Oil two-sided Petroleum Products case priced at \$3,200. 608-356-1017

Antiques & Appraising School Launches "New" e-Course

Article by Charles Green (Asheford Institute of Antiques)



The Asheford Institute of Antiques (AIA), a professional-level distance learning program on antiques, collectibles and appraising, recently rolled out its first ever online "e-Course," at an industry trade gathering earlier this month, in anticipation of the schools 50th anniversary to be held in New York later this year.

Described by school spokesperson Shelly Dumont, as a watershed moment for the Institute, Dumont said the school's first foray into e-learning was consistent with Asheford's innovative and groundbreaking teaching techniques employed

over the last 50 years. "When we offer something new, we like to take the time to make sure it's done right," said Dumont at a Q & A session following the announcement.

When asked about the differences in curriculum between textbooks and the new e-Course format of the program, Dumont said there was literally no comparison. "In terms of sheer volume, it's almost double the size of the printed version, and

comes loaded with interactive videos, multimedia-activities, web-based resource links, and a host of other features we simply can't add into the texts." Dumont went on to say that the e-Course had been in development for almost two years by the school's IT team, before any release dates were even considered.

Industry insiders attending the trade gathering were granted temporary passcodes to the e-Course, and were given full access to the programs options and features at a demonstration held during the event. Director of the school, Charles Green presided over the presentation, and noted during the unveiling, that the program had undergone almost a year of beta-testing by international students prior to its intended release in North America.

A statement issued from the school's Admissions Officer, Tony Drew seemed to indicate a "full" release date for the new e-Course to be some time in mid-July. "We don't want to rush it, but we're really pleased with the response so far," said Drew, "We think the e-Course is really going to be a game-changer when it comes to setting the bar for future antiques and appraising education." The press release went on to say that while the textbooks for the Asheford program were still available, they would likely be phased out in the next five to ten years.

For readers seeking more information about the schools new e-Course program, they can be contacted at: (877) 444-4508 or visit their web site at; www.asheford.com. You can also write to them at; the Asheford Institute of Antiques 981 Harbor Blvd., Suite 3, Dept. 275EC11 Destin, FL 32541-2525, or at their Canadian office at; 131 Bloor Street West, Suite 200, Dept. 124EC11 Toronto, ON M5S 1R8.

Limited Edition AC Toy Display Brings \$700 at **Sullivan Auctioneers Huge Toy Auction**

Article & photos by Sullivan Auctioneers

As with the first 2 phases this will be an "ABSOLUTE" auction. This auction has been transported from the Rushville, Illinois dealership to Sullivan Auction Site, Hamilton, Illinois. This will be a sit down style, catalogued toy auction consisting of hundreds of ag related toys with the majority being AC, Agco, Gleaner, Kinze and other related lines. We will offer live internet bidding on several hundred of the toys and collectibles. Check out dozens of color photos online as well as the live internet catalog. As stated above, make plans to attend this tremendous offering of toys that has been amassed over the years at this West Central Illinois Allis Chalmers dealership!

Highlights included: AC WD 45 pedal tractor; Kinze model 3600 1:16 scale limited edition planter; AC WD 45 1:8 scale tractor; several Precision Series toys including 1:16 scale AC D17 tractor with New Idea picker, AC D17 tractor, AC WD 45 tractor, AC WC tractor, AC WD tractor and others; several Agco New Product Launch toys including Gleaner combines; also Franklin Mint 1:12 scale

AC 60A pull type combine; other toys to include AC 1:8 scale flare box wagon, Agcostar 8425 4WD tractor, numerous Gleaner R series and N series combines; Deutz Allis and Deutz Fahr toys, AC 7030 tractors, 8030 tractors, D series tractors, etc; numerous special edition tractors including 1:16 scale AC185; numerous farm sets; several advertising semi tractor trailer outfits including Kinze, M&M, Oliver, Hesston, Gleaner, MF and others; other 1:16 scale tractors including AC 8550, AC 4W-305 and others; few antique toys including Arcade and others; also selling nice selection of non toy related items including belt buckles, pens and pencils, pocket knives, literature, pamphlets, sales brochures, t-shirts, posters, miniature mail boxes, watches, buttons, etc. Please note: This is a very brief listing. This will be a large quality offering. Most toys will include their original boxes and nearly every toy is in unplayed with condition.

Sullivan Auctioneers is located in Hamilton, Illinois. They can be reached at 844-847-2161, email: sold@sullivanauctioneers.com and be sure to visit their website at: www.sullivanauctioneers.com.



Ertl 1/16th scale AC Big Ace Super Rod tractor, \$375.

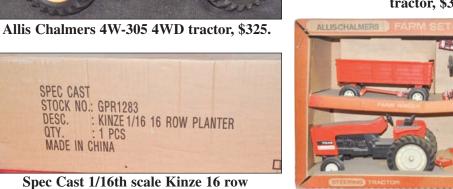


tractor, \$325.





Ertl Allis Chalmers farm set with deluxe barn, \$285.



planter, \$300.



Ertl 1/16th scale AC 7030 tractor, **\$260.**







Kinze 1/16th scale

Model 3600 Twin Line

Planter, \$325.

Ertl AC B-112 lawn mower with yard cart,



Scale Models 1/24th scale Gleaner R60 combine, \$225.

Ertl 1/16th scale **Precision Series** The Allis Chalmers D-17 tractor with New Idea picker, \$250.



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www.waterlooantiquesmall.com for picture gallery and details. 920-478-7379

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VIEWING: Friday, January 29th, 9:00 am - 4:00 pm

Mr. Vance collected for over 50 years!

Marble collection- over 1,000 quality marbles from Pee-Wee's to 1 1/2", Ribbon core & onion skins, many Peltier corkscrew Akro Agate sulfur, etc., nice collection. Lg. Lic. plate collection- Auto, Truck & Motorcycle from 1914, 15, 16, 17, 19, 20- lots of 20's, 30's, 40's through 70's- mostly ILL- some Ohio & Wis. All Nice, Many pairs.

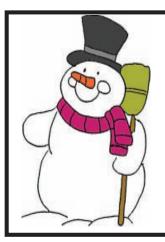
30-50 Western cap guns- lots with holsters. Lots of Toys- tin 1950 garages, trucks, 10 for the collection of the collect cars, boats, some toys still in orig. boxes. Approx. 20 Little Big Books. Arts & Crafts period 1920's oak sec./bookcase, many wood adv. boxes. Ammo boxes, jar dice, jar buttons, case of Ind. arrowheads & spear points, postcards- Teddy R. postcards, Lg. frame pictures of Wright Bros. & Brookins plane accidents & people. 3, 4, 5 gal. water coolers. 100 Adv. yardsticks, 2 retro TV's- 1949 & 1952, Furniture, curio cabs, copper boilers, World's Fair 1934 clown string holder, U.S. Marshall badge, wooden duck & goose decoys, 11" plastic boat w/9v outboard battery, cookie jars- McCoy. For more info. please call 815-288-5814.

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Pooley Furniture Co. Record Cabinet Rare Victor VV-

XXV school house phonograph

Drop Front

Curio

Victorian Musical

German Chistmas Tree

Secretary w/Lower



CALLMYDADTODAY

Polyphon metal disc music box



William Tell **Mechanical Bank**



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Salt Glaze Grease Jar

AUCTION

Joann Strong Estate Saturday, January 30th, 2016 - 10:00 A.M Wittenberg Best Western Inn W17267 Red Oak Lane, Wittenberg, WI

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Auction Note: JoAnn was well known for her love of antiques. She collected for many years. This sale will feature an excellent selection including quality pieces and hard to find pieces. Make plans to attend this sale. Antiques & Collectibles: Polyphon metal disc music box, Sleepy Eye cobalt stein, Sleepy Eye pitcher, Megger's Dairy Clintonville milk bottles. Clocks To Include: Ansonia mantles, Gilbert Egyptian, Jerome & Co.











Shape bowl

Cut Glass mushroom shade table lamp



Ansonia Metal **Cased Mantle**



Gilbert Egyptian shelf clock

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RAMER'S 2016 WINTER FIREARMS AUCTION

LOCATION: Kramer Auction Gallery - 203 E. Blackhawk Ave., Prairie du Chien, WI

SATURDAY, JANUARY 30th, 2016 - 9:00 A.M.<u>Sale Preview:</u> Friday, January 29th, 2-7 P.M.

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Submachinegun; M82A1 50 cal. Semi Auto Rifle; HK Model 91 Rifle w/scope; Rare NIB IMI 41AE cal. UZI; IMI Model A 9mm UZI; NIB Pre-Ban Colt AR-15A2 HBAR Sporter; NIB Polytech Legend National Match AK47; NIB Pre-Ban Olympic Arms CAR-15; NIB Spectre HC 9mm Pistol; NIB

Calico M-950 9mm Pistol & M-100 22LR Rifle; NIB Mossberg Bullpup & Cruiser Shotguns; DPMS Model LR 308 cal. Rifle; KREBS Custom AK-47; Benelli M1 Super 90 Home Defense 12ga.; Arsenal SLR-95 & Global Machine Underfold AK47's; Springfield Amormy M1A Scout Squad Rifle; Springfield Armory National Match M1 Garand; DSA G1 Sporter; Colt AR15 Lightweight in 7.62x39, SKS rifles & 100's of Hi-Capacity mags, 1,000's of rds. of Military surplus ammo 223, 7.62x39, 308, 30-06, 8MM, 50 BMG & much more! Firearms of Interest: LC Smith Specialty Grade

12ga. Dbl.; Wesley Richards 12ga. Perc. Double; Siemens 28ga. Dbl.; H&R & other 410ga. Dbl's; CZ Ring Neck 28 ga. Dbl.; Ubertti Henry Rifle; C Sharps 45-70 cal. Rifle; NIB CZ 527 Royal Rifle 223 cal.; NIB Henry Golden Boys; SAKO 300 WIN. Mag. Finnbear; Knight Inline Black Powder Rifles;

BRESCIA 410 Handi-Gun; PUMA 92 Large Loop Carbine; Stoeger 12 ga. Coachgun; Custom Mauser 25-06 Bench Rest Rifle & many others. Colt + Smith & Wesson: Colt 1862 Pocket Navy Revolver; Fine

8" Nickel Colt Python w/box; Colt 1878 Frontier Six Shooter & Model 1877 Thunderer Rev's; Frontier Scout 22: NIB Detective Special Rev.; Early S&W Model 27 357 Mag. Rev.; S&W Dbl.



Action Frontier Revolver; S&W Model 422 22 cal. Pistol, Model 686 SS 357 Mag. Rev. & others. Collectible Military: 1898 Krag Rifle; 1873 Trap Door Rifle; Rare Roberts Conversion; US 1842 Aston Perc. Pistol;

Fine Gallagher Civil War Carbine; Civil War Relics, 1917 US Trench Knife; 1917 Eddystone Rifle; Smith

Corona & Remington 03-A3 Rifles; WWII M1 Carbine; German WWII P-38; GI Bringback Nazi Luger & Holster,

WWI German Helmet & Sawback bayonet, K98 WWII German Rifles; Nazi Youth knife & misc. German collectibles, US Marked Remington Riot Gun; Large Cannon Projectiles, Dummy Training ammo, Dummy Grenades, Mortar rounds & mines.

Surplus Russian Mosin Nagant Rifles - Sniper, 91/30; 38 & M44 Carbines Polish 22 cal. Nagant Training Rifle, Numerous Surplus Foreign contract Mauser's; Rolling Block Military rifle; Rare Lee Enfield Mark I RIC Carbine; Japanese Military Rifles; British 1887 Martini Henry Rifle; Pre WWI German Military Lance; US Kodak Navy Camera; Swiss & Swedish Military Rifles & bayonets & lots of great small military collectibles & ammo.

Winchester & Marlin Arms: Nice Winchester 1894 SRC NIB Cased Colored 9422M & 9422; NIB 9410 Packer 410 NIB 94 Ltd. Edition Centennial Rifle; NIB Model 63 22 Auto; Winchester Model 12's include: Heavy Duck, 16 ga. Solid Rib, 1912 20 ga. w/solid rib & others; Pre-64 Model 70 Featherweight 243 cal.; Model 71 348 WCF rifle; Model 37's in 410, 20 & 12 ga.; Model 20 410 ga.; Numerous 22 Models include: 1890, 67A, 69A, 63 Auto, 55

& 74; Model 1300 20 ga. Rifled Slug Gun; Assorted Winchester Reloading tools including 50 cal. Bullet Mold. Marlin 1893 Rifle 38-55 cal.; Marlin 94 in 32-20; Marlin Ballard #5 Pacific Rifle. Remington & Ruger Arms: Ruger M77 Rifle 280 cal.; Red Label 12 ga. O/U; Vaquero 357 Revolver w/stag grips; SP101 357 Mag. Revolver; NIB SR9 Handguns; Single Six 22 Convertible Revolver; Numerous 10-22 Rifles; Blackhawk Revolvers

include: 357, 41 & 44 Mags. Remington's include: Fine Remington 513-T Match Master Target Rifle; Remington Model 541-T Heavy bbl. & standard 22 rifles w/scopes; Nice 11-48 28 ga. SKEET Shotgun; 31L Lightweight 20 ga.; 700 ML 50 cal. Black Powder rifle; Like New 700 SS 308 w/fluted bbl. 700 SPS Tactical 308 cal.; 700 SPS Varmint rifle; Fine 870TB Wingmaster Trapgun; Numerous 870 Shotguns & 22 cal. Boys Rifles; Model 8 35 cal. Autoloader & more. Stevens, Savage & Early Boys Rifles: Rare Stevens No. 23 Sure Shot Pivoting Frame Rifle; Davenport Firearms Co. "Brownie" 22

cal. Rifle; Stevens Favorite & Visible Loading Rifles; Savage 99 300 SAV Rifle; NIB Savage 93 R17 Rifle; Stevens No. 10 Target Pistol & others

Western Relics & Collectible Sporting Items: Relic Condition Firearms include: Winchester 1873; Early Marlin & Colt Long Arms; Remington & Colt Revolvers Some Native American Items; Stone Ax Heads; Western Buffalo/Horse Hair Winter Coat; Relic Muskets; Early Hunting Knives including Dog Head Bowie; Black Americana Prints & Tobacco tin; Swords & related items. Mounts, Optics & Ammunition: Excellent Mounted Trophy SCI Record Book Grader Kudu, Gemsbok, Blue Wildebeest, Impala's

& Warthog; Large lot of Deer Horns & collectible traps & memorabilia: Large selection of nice NIB & Used optics from Nightforce, Springfield Armory & Leupold; Unertl 18x Long Tube Rifle scope; Thousands of rounds of Factory & Surplus ammunition 22 cal. - 50 BMG + Huge supply of reloading Componets & Military Surplus Items!!!

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ANTIQUE AUCTION KEWASKUM, WI SUNDAY, JANUARY 31, 2016 - 9:00 A.M.

8:00 A.M. INSPECTION

LOCATION: Hwy. 45 or 28 to Kewaskum, East on Hwy. 28 to Hwy. "S", then North 1.5 miles to N131 County Rd. S., 40 miles NNW of Milwaukee between I-41 & I-43.

AUCTIONÉER'S NOTE: The Estate of Walter Wilde, Wauwatosa and the private collection of a longtime collector. Some exceptionally scarce and desirable pieces.

FURNITURE: Period Hepplewhite mahogany secretary; Super zinc lined, hooded, grained dry sink w/drawers; Walnut figural marble top tbl.; 2 Vict. walnut marble top tbls.; Oak curved glass SxS secretary/bookcase; Oak drop front secretary/bookcase; 3 section stacking oak bookcase; Sq. oak tbl. w/3 lvs.; Oak lamp tbls.; Hamilton hanging oak cabinet; Oak medicine cabinet; Unusual iron safe trunk w/hidden lock; Trunks; Vict. oak/iron dictionary stand; Wood bench; Fancy needlepoint arm chair; Press back arm rocker; Vict. walnut youth arm chair; Vict. wicker studio chair; 15 folding wood chairs; More. **GLASS & CHINA:** Gold Aurene 5" vase; Carnival glass; Vict. colored glass;

Ruby Flash & opal blue syrups; Fry & other ABC; Tiffin etched luncheon set; Opal Vaseline bowl; Opal castor set; Cruets; Depr. glass; Rookwood Rooks bookends, 1953; Weller Brighton woodpecker vase, Roma dbl. bud vase & wall pkt.; Roseville Magnolia 98-15 vase, Imperial vase, Poppy 642-3 bowl & Foxglove 42-4 vase; Hull 22-12 1/2 & other vases; Flow Blue slop jar; Zsolay turtle; Gustuvsberg Argenta bowl /s/ Kage; Wedgwood & other Majolica; 3 R. Doulton figurines; R. Winton hat vase; Little Red R.H. cookie jar, sugar & shakers; Puss-n-Boots cookie jar; Early & Tea Leaf ironstone; 18 pcs. copper luster; Etc. STONEWARE & POTTERY: Dated 1887 Anna Pottery s/g pig w/St. Louis adv.;

1 gl. Wm. Cunningham, Milwaukie (sic) W.T. Territorial adv. beehive jug; 3 gl. decorated Bachelder crock; 3 Sleepy Eye pitchers & a mug; RW adv. cherry band pitcher; B&W pitchers; Adv. butter crocks; Nest of 5 Wattware Apple bowls; 5 gl. RW packing jar; 10 gl. RW crock; 11 sponge & other spittoons; Etc. **TOYS:** Unusual 3 wheel Velocipede by Toledo Metal Wheel Co.; Iron banks include: Eagle & chicks,

Recording & Beehive mechanical plus circus elephant, St. Bernard & Billiken still banks; Pedal Fire Chief car; Pedal "Dump Trac" trailer; 22" horse pull toy; Tin litho horse pull toy; CI Arcade sedan; Super Girard wind up/batt. roadster; Marx siren Fire Chief car; Nice Structo

truck; Schuco 1050 race car; SMP '60 Impala in box; Jap. tin batt. op. Moon Rocket & sedan; Wolverine tin submarine; Wyandotte oil tanker & others; Marx Britelite filling station w/box; Arcor 11" boat tail racer & MM tractor;

ers; Marx Britelite filling station w/box; Arcor 11" boat tail racer & MM tractor; Lehman Ostrich mail cart; Strauss Tip-Top toy; Hess WWI tin battleship; Great clown compo. candy container; Mache rabbit candy containers & w/cart; S. Halbig 1079-13 1/2 doll; S. Temple doll; Crescent iron doll stove; Wicker baby

buggy; J. Deere tractor 630? in box; Farm toys; Weeden 702 steam eng.; TV Hep Cats drum set; Mule/water barrel glass candy; Batt. Op. Thirsty Rabbit, Spin-A-Hoop & Piggy Cook in boxes; Windup celluloid Cowboy on mule; Marbles; Cracker Jack

toys; Half dolls; Etc. COINS/CURRENCY: \$100 & (4) \$20 National Currency notes; 18 silver dollars; 130 silver halves incl. 1899; 44 clad halves; 140 qtrs.; 100's dimes; War nickels; Indian heads; Wheat cents; Foreign silver. CLOCKS: Case, Willard triple

decker clock; Welch Eureka hanging kitchen clock; ST Adamtine clock; Waterbury Colusa; Jenny Lind clock; Etc. **PHONOGRAPHS:** Standard model A outside horn disc; Edison Home cylinder w/horn; Thorens Camera case phono; Victrola VV-240; Brunswick Cortez. **LIGHTING:** Handel cased glass desk lamp; Exceptional iron & brass 20's floor lamp; 3 bulb figural electrolier; Single & dbl. Angle lamps; 4 pr. cast brass sconces; Pierced tin lantern; Ruby satin mini lamp; Rose mini lamp; IC

RR & wood handle lanterns; Brass font Hamm lantern; Patent & oil lamps; Olive oil lamp; Oil bead lamp; Etc. ELECTRICAL/MECHANICAL/TOOLS:

Crane 3"x9" brass fire alarm Mocking Bird steam whistle; Belt driven/mechanical wooden "One Minute Washer" Newton, IA; Early Davis & Kidder elect. quack machine;

Early Diehl ceiling fan; Early 1hp Century electric motor; Bosch DU4 magneto; Barn fan; Stanley 45 & other tools; Iron/brass postal scale; Marbles saw set; Old locks; Etc. **THE REST:** Exceptional figural gypsy girl w/tambourine calling card statue; Rockola 1939 Deluxe Luxury Light-Up jukebox, works; Pace Bantam Bell slot machine; Vict. brass stand w/Nymph & Satyrs; Extra small 17" floor safe; Unusual CTS dbl. box oak wall phone w/beveled

small 17" floor safe; Unusual CTS dbl. box oak wall phone w/beveled window; Desk phones; Dovetailed candle box. Art includes: Alfred Jackson 1964 OOC odd woman, Victorian prints, novelty frames, black stereotype, children, pastels, OOC, etc.; Several violins incl. Salzard; May Bell banjo & others; Harmony guitar; Concertone Alto horn; Hohner Chromonika III; Tin fog horn; Whiting & Davis & other beaded purses; 17J pkt. watch; Vict. jewelry; Sterling jewelry; Costume jewelry; Sterling tbl. & servente and the process of the pastella of the process of the pastella of the

17J pkt. watch; Vict. jewelry; Sterling jewelry; Costume jewelry; Sterling tbl. & serving ware; Sterling souvenir spoons; Zeppelin & other postcards; Adv. mech. pencils; Antique buttons; Spinning wheel; 1876 sampler; Jacquard coverlet; Pieced

quilts; Buggy robe; 6x12 Oriental rug; Papago Indian & other baskets; Golden Rule coffee grinder; Lap grinders; Griswold rabbit cake mold; Enamelware; Copper boiler; Iron St. Bernard nut cracker; Black Forest bowl; Milk, beer & other bottles; 6 pigeon blood lightning rod balls; Farm sled; 1911 Shawano plat book; F&F shakers; 2 blanket racks; Door hardware; Etc.

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copper tub – Brunswick oak 2 door icebox – Victorian wire plant stand – Salesman's sample I. Opener Safe – "Old Milwaukee Beer on Tap" 2 sided illuminated round sign – Arts & Crafts style leaded glass doors – primitives – Rookwood, Weller, McCoy & other art pottery – bronzes – Haines Bros.

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Antiques, Art & Collectibles

Our Usual selection of Hundreds of smalls & loads of Furniture. A FEW ITEMS UNIQUE TO THIS AUCTION: Selection of wood duck & goose decoys, John Deere pedal tractor, Tonka, True Scale & other toys, Boston Terrier door stop & other cast iron items, about 2,000 estate found postcards including Real photo, Santa, World's Fair, Brewery and more. Advertising signs including beer, tires, large Mobil Oil can, Chandler pastel of game birds & other art, Mid Century vibrating contour chair lounge, Mantle & other clocks, scales, Nazi belt, nice Fishing rods, 12 pc. oak dining set w/refractory table, 8 chairs, sideboard, buffet & china hutch. Oak roll top desk, tools from an estate shop including hand

tools, power tools, floor model Craftsman drill press, Delta heavy scroll saw, clamps & much more. Items come in up to sale time! Watch our website for updates & Photos.

We are accepting items for consignment up to sale time. If you have items to sell, bring them to Jefferson. Paid same day if you wait.

Setup is Monday, Feb. 1st ~ 3:00 p.m. to 7:00 p.m. Morning of sale 7:00 a.m. to starting time.

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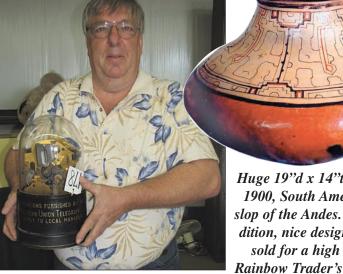
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"A Look Back" With Auction Action Antique News

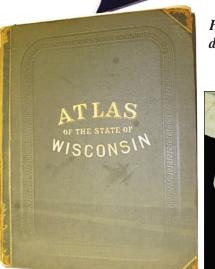
It's always fun to see what items have sold for. All photos and prices are from previous articles that have run in Auction Action Antique News over the last 21 years.



Auctioneer Bob Goad displays an Edison stock ticker tape machine that sold for a high bid of \$6,500.

Huge 19"d x 14"t. Shipibio Olla ca. 1900, South American culture East slop of the Andes. Unusually fine condition, nice design and fire clouds. It sold for a high bid of \$1,400 at a

auction.



Weller black & white Scottie dog figure sold for \$5060 at Cincinnati Art Galleries.



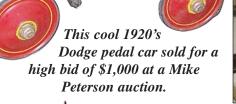
Auctioneer Bob Sevick calls for bids on the pottery highlight of the day, a marked Nippon plate with a Native American brave surrounded by Moriage-work, that sold for a surprising \$750.







in one Ruffled Bowl, Purple, Unbelieveable Electric Blue Iridesence, a fantastic Piece of Carnival Glass sold for \$18,500 at a Seeck auction.



Old 50 cal. Plains cap and ball rifle, 35" octagon barrel marked F. Hellinghaus St. Louis, double trigger set, double pin, half stock, nice condition, ca. 1850. It brought 5,000 at a Rainbow Trader's auction.



This Russian Enameled Gold and Silver Gilt Paste Set, Badge and Star of the Order of St. Andrew brought a bid of \$135,700 at a Jackson's International auction in Cedar Falls, Iowa.

German WWII Nazi 1941 cross in silver, very good condition. It brought a high bid of \$1,800 at an All In All Done auc-





Auctioneer Tom Tumbleson, along with ringperson Erin Tomman, stand beside the furniture highlight of session-three, a beautiful Eastlake walnut bedroom suite that later sold for \$4,050.



This 1920's Buddy L 14 1/2" long Huckster truck with nice original paint and decals sold for a high bid of \$3,000 at a W. Yoder auction.



It took a surprising \$250 bid to win this

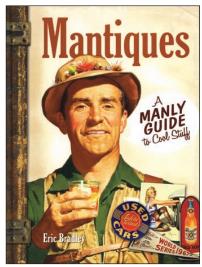
set of vintage "World of Wheels" trading cards at a Folkers auction.





Mantiques: A Manly Guide to Cool Stuff

New book showcases exceptional antique collectors with more than 400 color photographs while documenting the rise of the 'mantique' revolution worldwide



DALLAS — For Benny, it's the taxidermy alligator head holding his TV remote. For Bill, it's a broom carved from a solid branch of hickory. For Bob, it's the 1946 Wurlitzer Bubbler Jukebox he bought when he was 18. These are a few of the favorite finds and family heirlooms collectors call their favorite 'mantique.' As Benny tells his guests when they step into his 1,000 square-foot apartment packed with oddities and tobacciana: "This isn't Rooms to Go."

Mixing Don Draper cool with Vin Diesel muscle - along with a healthy dose of grease, rust and nostalgia - Mantiques: A Manly Guide to Cool Stuff is a humorous, yet informative, guide to the

world of antiques and collectibles sought out by a new breed of men eager to fill their homes with the funky, the unique, and - most importantly - the manly.

Mantiques takes you inside amazing lifelong collections, through more than 400 full-color photographs, and humorously surveys the weird and wonderful vintage stuff dudes like best. Chapters include: Vintage Barware, Surfing, Curiosities & Oddities, Movie Memorabilia, Racy Art, Pulps & Novelties, Men's Fashion, Guns & Knives, Rock & Roll, Vintage Video Games, Victorian Gothic, and Sports Memorabilia.

The media is fascinated by Mantiques. ALLURE.com says: "Here's your new word for the day: mantique." DALLAS Modern Luxury calls Mantiques, "a dude's fundamental field guide to Don Draper-esque vintage style," and InStash.com says Mantiques is a "salute to the ruggedly nostalgic male."

About the Author: Eric Bradley started collecting mantiques as a boy. His tramp art, whiskey nips, shooting gallery targets, and Kung-Fu Pomade are a constant source of fascination and history. He is Public Relations Associate at Heritage Auctions, the world's largest collectibles auctioneer, and the editor of the annual Antique Trader Antiques & Collectibles Price Guide. He has appeared as an expert on the collectibles market in The Wall Street Journal and will be a featured speaker at the Antiques & Collectibles National Association's annual convention Sept. 28-30. He lives near Dallas with his wife and three children.

Mantiques: A Manly Guide to Cool Stuff by Eric Bradley Krause Publications, an imprint of F+W Media, Inc.

May 2014, \$26.99, Hardcover

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APPRAISING: THE KEY TO FAIR DIVORCE SETTLEMENTS

by David Federman

Has a once-married friend ever told you they got a raw deal in their divorce settlement? At the time, you probably chalked off their sour feelings to "sour grapes." But now that you are about to become, or thinking of becoming, an ex-spouse, do you suddenly fear the same fate? This time, you know the fear isn't just based on emotions; it's based on economics, too. What do you do to get a fair, rather than a raw, deal in your divorce settlement?

Start by finding a good lawyer--but then take one extra giant step. For those who are parting ways to ensure an equitable division of marital property, find a professional appraiser. They are the key to fair divorce settlements.

Given the importance of a professionally prepared divorce settlement appraisal, you would think there would be an abundance of professional appraisers and that it would be easy to find one. Think again. The average person's chances of obtaining such a report are almost as slim as their chances of winning the lottery.

Worse, there is even less trustworthy information available about divorce-settlement appraisals. Take it from me. I've been writing about personal property appraising since 1982 when I wrote "The Seven Deadly Sins of Personal Property Appraising." Needless to say, the article stirred up a hornet's nest. Nevertheless, the information vacuum persisted. In 1993, I finally took matters into my own hands and wrote a book on the subject. Twenty-two years later, my book is long out of print and consumers are as much in the dark as before about the true nature of appraisals and appraisers. It's time to shed some light on the subject. But be warned, it's a harsh light.

PERSONAL PROPERTY APPRAISING: A PRETENSE NOT A PROFESSION

Here's the lowdown about the scandalously high number of raw-deal divorce settlements: Personal property appraising is an unregulated profession. Indeed, it isn't even a profession. How could it be when anyone has the right to call themselves a personal property appraiser? You heard right. With little or no training and experience, any person can hang out a shingle as a personal property appraiser.

This isn't the case with real estate appraisers. In the domain of buildings valuation, a person must be educated and tested-just like an attorney or a doctor. In the field of real estate, there is no excuse allowed for the lack of formal, rigorous appraisal training. To lack such an education would be the equivalent of letting someone who drives an ambulance or is versed in first aid call themselves a doctor.

Alas, personal property appraising is another matter. Believe it or not, banks and mortgage companies that wouldn't dare allow an uncertified appraiser to put a value on a house will allow untrained hacks to put "values" on personal property accepted as backing for loans. If I told you how many banks are sitting on worthless collateral because they accepted incompetent and inflated personal property appraisals by no-nothing appraisers, you would be horrified. Yet financial institutions do nothing to correct the situation. Don't ask me why. I've been puzzling over this paradox for decades.

Meanwhile, personal property appraisers who feel under no obligation to seek training and testing by professional schools and associations, parade a number of meaningless credentials in front of clients seeking some basis for trusting their abilities and hiring them. Don't laugh, but I have seen resumes for divorce-settlement appraisers that listed everything from Fine Arts degrees to membership in the 4-H Club as proof of skill and accreditation. Just citing such irrelevancies shows profound ignorance about professional appraising by those who use them. This is like having a tattoo artist say he is a doctor because he is versed in needle use.

If you learn nothing else from this article, learn this: experience buying and selling the kinds of property one appraises does not make that person an appraiser. Often people in the tumultuous throes of a divorce will seek out auctioneers to appraise their marital property. They figure that no one will know the worth of their belongings better than someone who regularly sells items like it. This assumption is wrong and potentially ruinous.

Unfortunately, the belief that experience liquidating marital property makes one an appraiser is encouraged by auctioneers who believe their experience qualifies them to write divorce-settlement appraisals. It doesn't. Auctions are only one type of market for the disposal of martial property. There are many others and an appraiser must be aware of them in order to determine correct value. That's why calculating correct appraisal values for personal property takes as much training as it does for valuing real estate.

In short, being an auctioneer doesn't make one an appraiser.

AN OUNCE OF PREVENTION IS WORTH A POUND OF CURE

Many men and women cheated out of a fair divorce settlement by an unfair appraisal think they can take their grievances to court and get a more just settlement. And, in theory, there is always a second chance for fair play. However, it's a poor one. The fact is, it is hard to contest an appraisal once it has been completed. Worse, it is hard to realize that one has been the victim of appraiser incompetence and suffered financial harm due to them. You'll need to find an expert who can challenge and shred the content of a poor appraisal-as well as impeach the appraiser's abilities and credentials.

No, a good offense is your best defense against a raw-deal appraisal. So find the expert before the divorce is final--not after. A professional appraisal assures a fair shake the first time around. So the job of the ex-spouse is to find the right person right off the bat. That isn't as hard as it sounds--but only if you seek an appraiser with the same care and caution you would a surgeon. With a surgeon, your physical well-being is at stake; with a surgeon, your fiscal well-being is just as much at stake..

Whether you are selecting the appraiser or your attorney is recommending one to you, begin your search by asking for the appraiser's professional profile. As I said before, scrutinize closely every credential. Make sure they have direct bearing on appraising.

Once you examine a resume, and are satisfied with the appraiser's qualifications, don't take the appraiser's word for them. Vet the candidate by calling the associations to which they say they belong and verifying their membership and any titles conferred by the group. If the appraiser says he has a degree or diploma or has completed courses, check these claims, also.

SOME APPRAISAL BASICS

Put simply, appraising is putting a value on something. But the process of valuation is hardly sim-

ple. It is complex, determined by the needs of the client. The appraiser's value-conclusions will vary according to those needs. In this case, you are seeking a divorce-settlement appraisal. However, definitions of value differ from state to state. Indeed, every major component of the divorce-settlement appraisal, including the effective date, is regulated by law. Those laws vary by locality.

So never forget this: Appraisals are legal documents that must comply with laws governing their preparation.

Most appraisers lack the mandatory legal knowledge and training to write divorce-settlement appraisals that adhere to prevailing law. It goes without staying that their ignorance can cost their clients dearly. Let's review the steps of professional appraisal preparation.

STEP 1: EVALUATION. Before one can assign a value to a piece of property, they must be able to fully and accurately identify it. This first phase of an appraisal is called "evaluation." If it is botched, determining the property's correct worth will be botched.

STEP 2: VALUATION. After "evaluation" comes "valuation," assigning a dollar-worth to the property that fulfills the client's needs. This requires training in valuation methodology. That training can only come in a classroom where accepted procedures and standardized techniques are taught.

Untrained appraisers usually treat value as an arbitrary or hypothetical concept. Often they will give seat-of-the-pants estimates of value based on their personal experience buying and selling. But value is far more concrete and composite, as well as factual and fluid. That's because it is a function of market activity requiring research of transacted prices for identical or comparable items. Value is based on knowledgeable sampling of markets not best-guess hunches about them. An appraisal offers a reasoned, researched opinion of value as of a given date (specified by law), supported by facts gathered in the appropriate marketplace.

In short, appraising is an academic research and computation discipline requiring academic training. That makes it a profession, like accounting, where performance is taught and tested.

PICKING AN APPRAISER: RULES OF THE ROAD

With so much riding on the appraiser's expertise and qualifications, you must conduct a job search for an appraiser. Start by requesting and thoroughly examining a written professional profile or resume of any job candidate. That means making sure it gives a verifiable history of the appraiser's education and experience.

Many so-called professional profiles are designed to bamboozle and deceive. So watch out for an "alphabet soup" of titles, designations and affiliations. Find out what they mean and how they were earned. Many designations have absolutely nothing to do with appraising. Even college degrees are very often irrelevant to personal property appraising. The sad fact is this: few colleges in America have degree programs in personal property appraising. So while college degrees may be evidence of general intelligence, most are worthless as appraising credentials. The same usually goes for certificates that prove attendance at seminars and conferences--unless they relate directly to personal property appraising. Even then, these hardly prove in-depth training or eligibility to appraise property.

BEWARE OF QUACKS

Your search for a bona fide personal property appraiser may lead you to meetings with quacks. Quacks are good at impressing prospective clients with supposed bona fides. Indeed, they would be insulted if you called them fakes or phonies. A case in point: Patriot Paul Revere was arguably the best silversmith of his time. But when business was bad, he doubled as a dentist, filling teeth with the silver he used to make bowls.

Now ask yourself: Would you want your cavities filled by a silversmith? Of course not.

Well, neither would you want your marital property appraised by someone with no formal training valuing in it.

THE MYTH OF EXPERIENCE

Time may heal all wounds but it doesn't necessarily heal all heels. Most appraisal quacks have been plying their trade for decades and use years on the job as sole, or primary, proof of expertise. But doing something the wrong way for 25 years doesn't make it the right way. Your job is to find out if the appraiser has been practicing the right or wrong way.

Many quack appraisers believe that experience alone makes them appraisers. As I said before, these tradesmen they will cite long experience buying and selling goods from marital estates as proof of appraisal competence. It isn't.

Appraising is vastly different from putting a price tag on or frequently buying goods at an auction or a liquidation sale. Don't get sidetracked by false qualifications. Question each appraiser about their aptitude and skill as appraisers. Don't allow yourself to be fooled into believing experience in sales of property is the same, or good, as appraising it. It isn't.

When interviewing an appraiser, keep in mind that the quack is often a smooth talker who throws the prospective client off guard by using professional-sounding, but irrelevant, jargon. For example, beware talk about federal IRS definitions of "fair market value" in connection with divorce-settlement appraisals. Many ignorant appraisers use a one-definition-fits-all approach to fair market value. In actuality, the IRS has three definitions. Ironically, none of them are valid for divorce-settlement appraisals since divorces are handled on the state and not on the federal level.

THE LITTLE MISTAKES THAT LEAD TO BIG LOSSES

Ignorance of the law leads appraisers to make many procedural and technical errors that invalidate their reports in the eyes of the law. Something as seemingly inconsequential as an "effective date" (the date as of which the value conclusions apply) can cost an appraisal its legitimacy. Believe it or not, "effective dates" vary with the type of assignment. For an insurance casualty loss, it is the date of loss; for estate tax it's the date of death. And for a dissolution of marriage appraisal, there are 5 "effective dates" to choose from--none of them the commonly-used date of preparing the report.

As you can see, an appraiser is a kind of paralegal. Indeed, in France, where appraisals are considered binding legal documents, appraisers must take state examinations and be certified to practice their trade. American lawmakers are far more short-sightedness about the importance of appraisals than their French counterparts. Consequently, you, the client, must give appraisers the far-sighted examination they too often fail to receive. Your future and fortunes depend on it.

About the author: David Federman is a business journalist who has written extensively about personal property appraising. His book, "The Professional's Guide to Jewelry Insurance Appraising," published in 1993 by Vance Publishing Corp., was the first of its kind.

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Note** Weekend DATE change this year ONLY for Grayslake Antique Market (Jan

Sundays) Shawano Antique & Flea Market starts 46th Big Season; every Sun.-Shawano, W April 9 & 10 (Sat. & Sun.) Antique Market; Lake County Fairgrounds, Gray April 23 (Saturday) Civil War Show; DuPage County Fairgrounds, Wheaton, IL

(Sundays) Shawano Antique & Flea Market 46th Big Season; every Sun.-Shawano, Wi-Fairgrounds May 7 & 8 (San. & Sun.) Antique Market, Lake Country Fairgrounds, Grayslake, IL. May 8 (Sunday) Antique & Collectible Market; Fairgrounds (M-86) Centreville, MI May 21 & 22 (San. & Sun.) Vintage, Antique Market; Pieasan Run Mega Center, St. Charles, IL. May 27 (Friday) Holiday Antique & Flea Market; Langlade County Fairgrounds, Antigo, WI NEW! May 28 (Saturday) 'Lat-Niter' 3pm.-Midnight; Lake County Fairgrounds, Grayslake II. May 28 & 29 (2 Day) Massive Holiday Flea Market; Shawano, Wi-Fairgrounds

Sundays) Shawano Antique & Flea Market 46th Big Season; every Sun.-Shawano, WI Fairg June 11 & 12 Antique & Collectible Market; Grayslake, IL-Fairgrounds June 18 Belvidere "Mid-Niter" Fleas & Fun Market; Boone County Fairgrounds, Belvidere,

JULY

(Sundays) Shawano Antique & Flea Market 46th Big Season; every Sun.-Shawano, Wi Fairgrounds, July 1 (Friday) Holiday Antique & Flea Market; Langlade County Fairgrounds, Antiqo, WI uly 2 & S (Sat. & Sun.) Massive 2-Day Holiday Antique Market & Flea Market; Shawano, Wi-Fairground July 7, 8, 9 & 10 Iola foy Barra, during massive Iola Wisconsin Car Show July 9 & 10 (Sat. & Sun.) Antique Market; Lake County Fairgrounds, Grayslake, IL

AUGUST

Sundays) Shawano Antique & Flea Market 46th Big Season; every Sun.-Shawano, WI Fairground August 13 & 14 (Sat. & Sun.) Antique Market; Lake County Fairgrounds, Grayslake, IL August 14 (Sunday) Antique & Collectible Market; Centreville, MI-Fairgrounds M-86 August 20 (Saturday Nite) "Massive" 40th Annual Wheaton "All-Nite" Flea Market 3pm-3am;

(Sundays) Shawano Antique & Flea Market 46th Big Season; every Sun. Shawano, WI Fairgrounds Sept. 3 & 4 (Sat. & Sun.) Holiday Antique & Flea Market; Langlade County Fairgrounds, Antigo, WI Sept. 10 & 11 (Sat. & Sun.) Antique & Flea Market: Lake County Fairgrounds, Grayslake, II. Sept. 17 & 18 (Sat. & Sun.) Vintage, Antique Market; Pheasam Run Mega Center, St. Charles, III.

Det. I (Saturday) 30th Annual Eugle River, WI Downtown Amique Market; during the "Massive" Cranberry F
Oct. 2 (Sum.) "Harvest Fest" Flea Market & Car Show; Shawano, WI Fairgrounds
Oct. & Ø. (Sta. & Sum.) Antique Market; Lake County Fairgrounds, Grayslake, II.
Oct. 9 (Sunday) Antique Market; Centreville, Mi-Fairgrounds M-86
Oct. 22 (Saturday Nite) 5th Annual "Haunted Halloween Flea Market" "Late-Niter"
3pm-Midnight; DuPage County Fairgrounds, Wheaton, II.

NOVEMBER

ov. 12 & 13 (Sat. & Sun.) Antique Market; Lake County Fairgrounds, Grayslake, Il Nov. 20 (4th Sunday) Antique Flea Market (Winter-Season Opener); DuPage County Fairgrounds, Wheaton, II. v. 26 & 27 (Sat. & Sun.) Chicago Pop Culture Con; Pheasant Run Mega Center, St. Charles.

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WHEATON .

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SUN. JANUARY 31 Hours: Sun. 8-3 /\$5 • Early 6-8 AM /\$10 **DUPAGE COUNTY FAIRGROUNDS** WHEATON, ILLINOIS (Cty. Farm & Manchester)

GRAYSLAKE

ANTIQUE & COLLECTIBLE MARKET FEBRUARY 13-14 2nd Sun. & Sat. Before

NEW HOURS: Sat. 9-4 • Sun. 9-3/\$7 LAKE COUNTY FAIRGROUNDS GRAYSLAKE, ILLINOIS (Rt. 83/1060 E. Peterson Rd.)

4TH <u>SUN.</u> ANTIQUE MARKET

SUN. FEBRUARY 28

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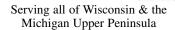
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See page 12 of Auction Action Antique News Issue #2125

LaCount Auctions: Antique Online Only Auction, 1/15 - 1/28; 920-621-4834 David LaCount www.lacountauctions.com See page 12 of Auction Action Antique News Issue #2125

• Sunday, January 24 •

Liebe Auction Service: Antiques, Collectibles & Household Auction, 10 AM, 105 South Pine St., Weyauwega, WI 920-867-3352 E-mail: liebeauctions@centurylink.net www.liebeauctionservice.com See page 13 of Auction Action Antique News Issue #2122

Stenzel Auction Service, Inc.: Great Auction, 10 AM, Collectors Hall, 135 W. Center St., Cambridge, IL 309-937-1444 www.stenzelauction.com See page 13 of Auction Action Antique News Issue #2124 • Wednesday, January 27 •

Liebe Auction Service: Estate Auction, 5 PM, 105 South Pine St., Weyauwega, WI 920-867-3352 E-mail: liebeauctions@centurylink.net www.liebeauctionservice.com See page 13 of Auction Action Antique News Issue #2122

• Saturday, January 30 •

Waterloo Auction House: Quality Antiques & Collectibles
Consignment Auction, 10 AM, Waterloo Auction House,
255 S. Jefferson St., Waterloo, WI 920-478-7379
www.waterlooantiques.com See page 12 of
Auction Action Antique News Issue #2125

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Racine & Kenosha Remembered A Free Exhibit at the 42nd Winter WADA Antiques Show February 5 & 6, 2016 Waukesha (Milwaukee) Wisconsin

Article & photos by Debbie McArdle

Barna Bencs, originally from Racine and having worked in Kenosha, always enjoyed history, especially local history. About 15 years ago he began collecting local objects representing the history of the area. It started with privy digs, yielding bottles of all shapes and sizes from Kenosha and Racine dairies, breweries and drug stores. Networking with other collectors allowed him to enhance & expand his collection, but his zeal, not just for collecting but also for researching, led him to search beyond the glass containers of yesteryear. Checking ebay, shows (like the semi-annual Wisconsin Antiques Dealers Association shows) and stores he found unique advertising pieces representing area businesses of the past, vintage sports photos and other historical objects. Before long he was giving presentations to local groups with focus on Racine and Kenosha history.

Come see the collection!

On February 5 & 6 Barna will assemble and share his enormous collection, "Racine and Kenosha Remembered", with those who calendar will be part of the free exhibit attend the 42nd Winter Wisconsin Antiques Dealers Association Show

& Sale at the Waukesha Expo Center. He will be on hand to answer questions and to share his knowledge of Racine and Kenosha's history. He can also be contacted at kbencs6@yahoo.com if you would like to make arrangements to show him something during the exhibit.

From vintage Valentines to antique cupboards, wander the three large rooms at the show featuring the Midwest's top dealers from 6 states, each offering a choice variety of authentic antiques. The Waukesha County Expo Center's Forum Building, 1000 Northview Road, Waukesha, WI 53188, is the home of this semi-annual event. Show hours are Friday, 10-8 and Saturday, 10-5. In addition to the good food customers have come to expect, a traditional Wisconsin Fish Fry will be served late Friday afternoon and evening so bring your appetite! In near- Kohlman Co. / by Oconomowoc, the Red Wing Collector's Society will be holding their Ward's Orange Crush Clock Mid-Winter Get Together. See www.WisconsinAntiquesDealers.com for from Racine

Also at the show, antiques (more than 100 years old) and vintage

details and plan to attend both shows!



A rare1927 Kenosha Dairy framed "Racine & Kenosha Remembered".

dates to the very

early 1900s.

Benefit Antiques Auction" to be held April 23, 2016. Tax deductible receipts will be provided to all donors. The Wisconsin Antiques Dealers Association is proud to serve as the founding & continuing sponsor of this event and has donated the booth for collection of objects for the fund-raising auction. The Wisconsin Antiques Dealers Association is a not-for-profit organization that produces two antiques shows annually. Your admission of \$6.00 funds college scholarships as well as grants to Wisconsin historic and heritage groups.

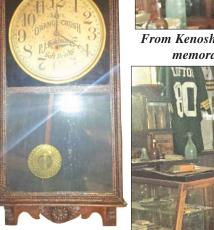
(50-99 years old) items will be collected by the Friends of the

Wisconsin Historical Society for their biennial "30th Star

A \$1.00 discount coupon for admission to the Antiques Show is available at: www.WisconsinAntiquesDealers.com/ Free parking. ATM on premises.



From Kenosha and Racine breweries and dairies to sports memorabilia, Barna has all the bases covered!





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Dealer Inquiries Welcome



Our 42nd Winter Show!

February 5 & 6, 2016 Fri. 10-8 Sat. 10-5



Admission \$6.00 (good both days)

Waukesha County Expo Center

• 55+ Quality Dealers • Authenticity Guaranteed

Special Educational Exhibit: Racine & Kenosha Remembered

Benefits Wisconsin grant & scholarship programs

Friday Night Fish Fry Dinner!

- Free Parking Good Food
- Five \$50 Gift Certificates!

Directions: I-94 to Hwy J (exit 294) GPS: 1000 Northview Road South 1 mile. West to Show

Waukesha, WI 53188

\$1 off with this ad (up to 2 persons)

More information (414) 510-4441 or www.WisconsinAntiquesDealers.com

"Asparagus Man'

Outsider Art Keeps Good Company consin Antiques Dealers Association Show Lends Assist February 5 & 6, 2016 to Historic Sites

Article & photos by Debbie McArdle (WADA & Friends of the Wisconsin Historical Society)

Anyone familiar with Wild Rose, Wisconsin, will remember it is as a tiny, picturesque town, smack dab in the middle of the state. If you ever traveled down County Highway K between 1947 and 1975, you may have encountered the tiny one-bedroom farm home of Adam and Anna Berg with signs "Odd Job Work" and "Asparagus" hanging on the clapboards. Adam had just retired as a Chicago cab driver in 1947 when he and Anna made Wild Rose their home, selling asparagus and charging 10-cent admission to their art gallery to generate a small cash income. He became known locally as the "Asparagus Man". A self-taught folk artist, Berg believed isolation from the cultural mainstream allowed him to develop a technique to "carve" his paintings using the medium of oil. By adding multiple layers of oil paint over a period of years, he transformed his paintings into low reliefs up to _ thick. Here, in his primitive Wild Rose surroundings, he traded his Chicago cab for a used bicycle, never owning an automobile again. He and Anna lived without modern conveniences, including running water (except a hand pump at the kitchen sink), so that he could pursue what he believed was his destiny - to paint in a manner no one had seen before.

Berg described "Heaven on Earth", (completed in 1963 after five years of paint layering), as "the masterpiece of his life's work". He died in 1975. This most impressive work, purchased in 1973 for \$2,300 (more than \$13,000 in 2016 dollars!) was generously donated (along with several other Berg works) to the Friends of the Wisconsin Historical Society for their April 23, 2016 "30th Star Benefit Antiques Auction" to be held at Old World Wisconsin in Eagle. The Wisconsin Antiques Dealers Association is the founding and continuing sponsor of this biennial event.

Berg's folk art created quite a stir at the February & October, 2015 WADA antiques show, spurring other donors to come forth with incredible donations. Now the "Asparagus Man" paintings are keeping good company with other worthy objects; a circa 1830 Windsor rocker in original paint, country store scales, Victorian buggies, commemorative flow blue, spinning wheels and much more.

February 5 & 6, 2016 the Wisconsin Antiques Dealers Association will again provide a free booth at their Waukesha antiques show where Friends volunteers will accept donations of antique and vintage items for their auction. Tax deductible receipts will be provided to each donor. In addition to the free booth space at the antiques show, WADA has provided their fourth grant to the Friends of the Wisconsin Historical Society, funding the restoration of a square grand piano at Wade House in Greenbush, Wisconsin. WADA, founded in 1948, is a not-for-profit organization and the admissions charged at their Waukesha shows fund such grant and scholarship programs. www.WisconsinAntiquesDealers.com to learn more.

For questions about the 2016 "30th Star Benefit Antiques Auction" or to make a donation of an antique or vintage item, please contact Riene Wells at 262.363.4700, info@eagle-house.com or Debbie McArdle at 815.575.1272, jjmcard@comcast.net

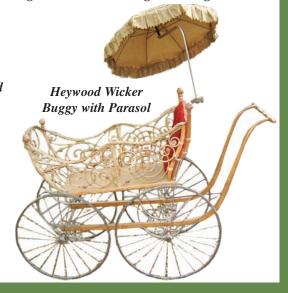




Adam Berg's monumental 60" x 48" "Heaven on Earth" (completed in 1963) will be offered for sale for the first time in 38 years at the Friends of the Wisconsin Historical Society's April 2016 auction! It is a modern-day "Peaceable Kingdom", displaying everything good that is given to us - including a wedding!



c1830 Windsor rocker. original paint and stencil











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