

Children, Parents,
Geppetto

Toys

2

Bright ♩ = 160

1 2 CHILD 1: 3 4

I want the mod - el train that blows real smoke!

CHILD 2: 6 7

I want the rock - ing horse with big brown eyes!

CHILD 3: 9

You know Gep - pet - to's la - test are sure to be the grea - test!

CHILD 4: 11 CHILDREN:


Like that fly - ing fish that real - ly flies! There's toys of ev' - ry shape and

12 13


size! I don't know how I'll e - ver make my choice

14 15

from all your new cre - a - tions, dear Gep - pet - to

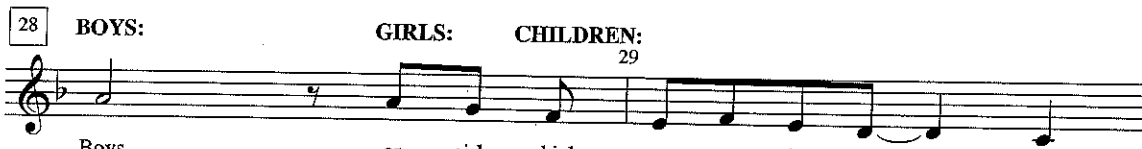
16  17
 All Spring I kept an eye out, now I can't wait to try out

18  19
rall.
 each new top and boat and block and mar - io - nette, oh...

20 *a tempo*  21 22
 Toys! I'm in a room that is full — of toys! I'm in a

23  24 25
 shop that is burst - ing with toys — things you can pum - mel and pull — I see

26  27
 toys you jig - gle, toys you jug - gle toys you hold at night and snug - gle

28 **BOYS:** **GIRLS:** **CHILDREN:**  29
 Boys or girls which e - ver the case, — need

30  31
 toys to put a smile on their face — Be -

#2 - Toys

32 33

- fore they lose their pie - ces or their wheels or their shine,— give me

34 35 36

toys, I love toys, es - pec - ially when they're

37 3

mine! 38-40

41 CHILD 5: 42

I want that cas - tle with the work - ing moat!

43 CHILD 6: 44

I want those march - ing sol - diers, and to haul them,

45 CHILD 7: 46

this lit - tle woo - den wa - gon! Buy me that sca - ry dra - gon!

47 CHILD 8: CHILD 9: CHILDREN: 48

Climb - ing mon - keys! Dan - cing don - keys! Look at all them

49 *a tempo* 50 51

toys! I'm in a room that is full— of toys! I'm in a

52 53 54

shop that is burst - ing with toys— with things you pum-mel and pull, I see

55 56 57

toys you wig - gle, toys you wind up— How'll I e - ver make my mind up!?

58 **MOTHER 1:** **FATHER 1:** **MOTHER 2:**
59 60

No dear, that's much too fra-gile! No, dear, that's too ex-pen-sive! No, dear, that makes too much

61 **FATHER 2:** 62

noise— re - mem - ber Mom - my's head aches! No, dear, you'll on - ly break that!

63 **MOTHER 3:** **PARENTS:** 64 65

No, dear, your Dad could make that! You al-rea-dy have so ma-ny toys— Don't be gree-dy!

66 **MOTHER 4:** **FATHER 3:** 67

Please, dear, don't start that sniv' - ling! Please, dear, don't throw a tan - trum!

MOTHER 5:


68 69



You know mom - my hates it when you whine— it's so ug - ly!

PARENTS:

70 71



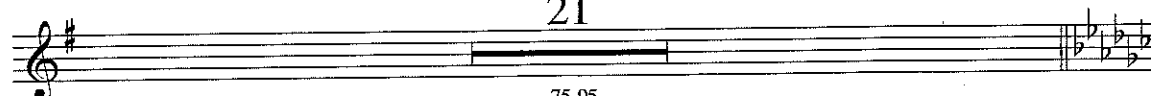
Just say "good - bye" and "thank you" Don't make me have to spank you!

72 73 74 *poco meno* ♩ = 140
(Dialogue)



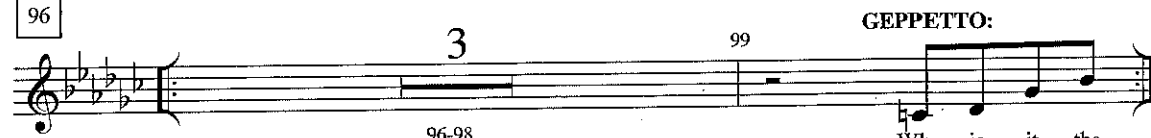
Don't make me sor - ry that you're mine!

21



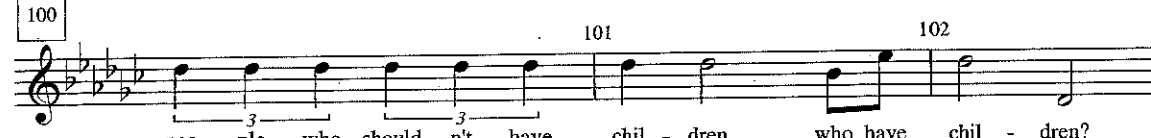
75-95

96 99 **GEPPETTO:**



Why is it the

100 101 102



peo - ple who should - n't have chil - dren who have chil - dren?

103 104



Why is it the peo - ple who don't know how

105 106 107

luc - ky they are who are blessed? Why is it the

108 109 110 111

ones who see chil - dren as both - ers are the ones who get to be fath - ers, when

112 113 114 115

some - one like me clear - ly would be the best? There must be a

116 117 118 119

slip - up in hea - ven's work - shop or a wrin - kle in na - ture's de - sign that I

120 121 122 123

spend my days with the chil - dren of the peo - ple who should - n't have

123 124 125

chil - dren, and none of them are

126 127 *rall.* 128 129

mine, none of them will e - ver be

130 **Tempo I** ♩ = 160

CHILDREN:

mine... Look! Look! That whirl - a - gig with the thing - a - ma - jig is a

toy I ne - ver had! I don't know, but I want it real - ly bad!

PARENTS:

What is it?

136

137

138

Please? Pleeeeze!

GEPPETTO:

Why is it the

139

CHILDREN:

140

Toys! I'm in a room that is full of

PARENTS:

No, dear, that's much too fra - gile, no dear, that's too ex - pen - sive,

GEPPETTO:

peo - ple who should - n't have chil - dren who have

141

142

toys! I'm in a shop that is burst - ing with

no, dear, that makes too much noise. Re - mem - ber Mom - my's head - aches!

chil - dren? Why is it the

143 144

toys— with things to pum - mel and pull,— I see

No, dear, you'll on - ly break that, no, dear, your dad could make that,

peo - ple who don't know how luc - ky they are who are

Detailed description: This block contains the first system of musical notation, spanning measures 143 and 144. It consists of three staves. The top staff is the vocal line, starting with a treble clef and a key signature of one flat. Measure 143 contains the lyrics 'toys—' and measure 144 contains 'with things to pum - mel and pull,— I see'. The middle staff is a piano accompaniment line, with lyrics 'No, dear, you'll on - ly break that, no, dear, your dad could make that,'. The bottom staff is another piano accompaniment line, featuring triplets of eighth notes with lyrics 'peo - ple who don't know how luc - ky they are who are'. Measure numbers 143 and 144 are placed above the first and second measures of the top staff respectively.

145 146

toys you jig - gle, toys you jug - gle, toys you hold at night and snug - gle!

you al - rea - dy have so ma - ny toys— don't be gree - dy!

blessed? There must be a

Detailed description: This block contains the second system of musical notation, spanning measures 145 and 146. It consists of three staves. The top staff is the vocal line, starting with a treble clef and a key signature of one flat. Measure 145 contains the lyrics 'toys you jig - gle, toys you jug - gle, toys you hold at night and snug - gle!' and measure 146 contains 'you al - rea - dy have so ma - ny toys— don't be gree - dy!'. The middle staff is a piano accompaniment line with lyrics 'you al - rea - dy have so ma - ny toys— don't be gree - dy!'. The bottom staff is another piano accompaniment line with lyrics 'blessed? There must be a'. Measure numbers 145 and 146 are placed above the first and second measures of the top staff respectively.

#2 - Toys

147

Boys or girls, which e - ver the case, — need

Please, dear, don't start that sniv' - ling, please, dear, don't throw a tan - trum, —

slip - up in hea - ven's work - shop or a

148

149

toys to put a smile on our face — Be -

you know Mom - my hates it when you whine...

wrin - kle in na - ture's de - sign that I

150

151 152

- fore they lose their pie - ces or their wheels or their shine,— give me
Just say "good - bye" and "thank you" don't make me have to spank you,
spend my days with the chil - dren of the

153 154 155 156

toys, ——— I love toys, es - pec - ially when they're
don't make me sor - ry sor - ry that you're...
peo - ple who should - n't have chil - dren

157 158

GEPETTO:
None of them are

159 160 161 162

mine! Toys!!!
mine!
mine!