

HOMESPUN TWIST



Finished Size: 45" x 63"
Designed by Annis Clapp

P111 HOMESPUN TWIST

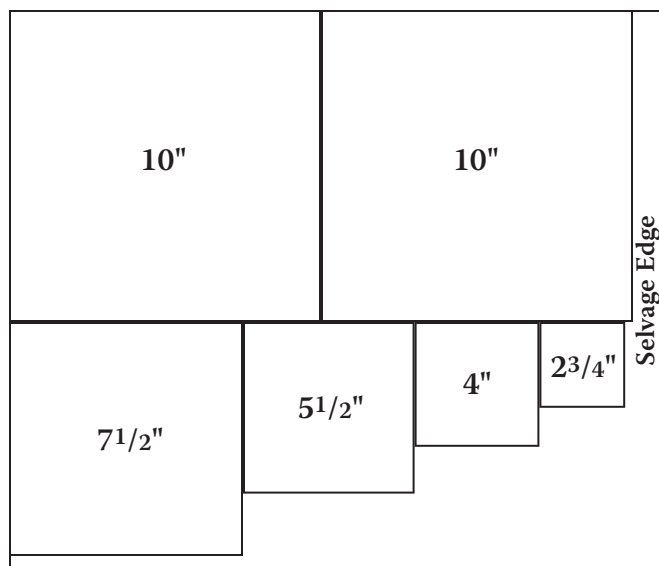
*Read all instructions carefully before starting.
Press fabrics. Do not prewash.*

CUTTING

Trim the selvage edges from the fat quarters and square them up if necessary before cutting the squares. You will need a minimum size of 20" by 17 1/2" after trimming. If the fabric piece is a little short, cut one of the 10" squares or the 7 1/2" square from an extra fabric. Start cutting on the edge opposite the selvage edge as it is usually out of square. Layer several fabrics for cutting, or cut them one at a time to keep the plaids straight.

Referring to the following diagram, from each fat quarter, cut:

- 2 squares 10" x 10"
- 1 square 7 1/2" x 7 1/2"
- 1 square 5 1/2" x 5 1/2"
- 1 square 4" x 4"
- 1 square 2 3/4" x 2 3/4"



From each of the medium-dark fat quarters, cut:

- 1 strip 1 1/2" x 12" to 13" for trim

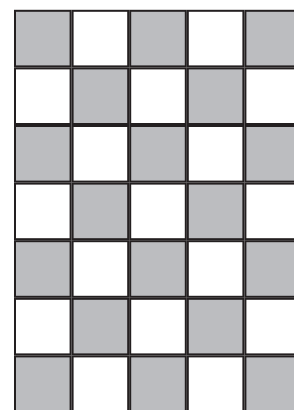
From the optional batting, cut:

- 35 squares 8 3/4" x 8 3/4"

medium-dark = medium to dark

LAYERING THE BLOCKS

1. On a large flat surface arrange 1 each of the 10" squares in the desired position alternating the light and medium-dark fabrics with the wrong side facing up, 5 squares across and 7 squares down. This will be a mirror image of the back side of the quilt. You will have one extra light fabric square.

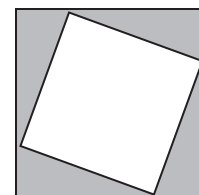


Note: If you are using batting, center a batting square on top of each of the 10" backing squares.

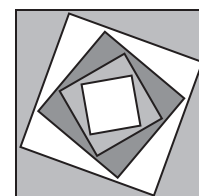
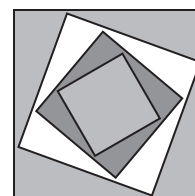
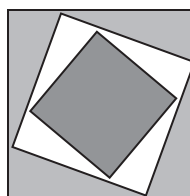


2. Place 1 each of the remaining 10" squares on top of the backing squares in the desired position matching light to light and medium-dark to medium-dark with the right side facing up. This will be the front side of the quilt. You may layer matching fabrics or arrange them in a different order if desired. You will have one extra light fabric square.

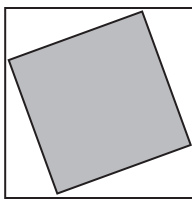
3. Place 1 each of the 7 1/2" light squares on top of the 10" medium-dark squares in the desired position with the right side facing up, angling to the right as shown for **Block 1**. You don't need to position them perfectly until all of the pieces are layered.



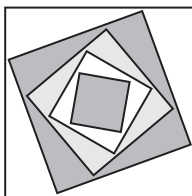
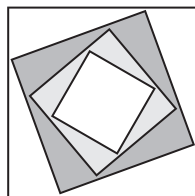
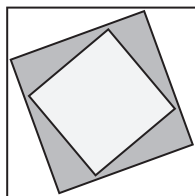
4. Continue layering **Block 1's** with the 5 1/2" medium-dark squares, the 4" medium-dark squares, and the 2 3/4" light squares. There should be some contrast between the 5 1/2" and 4" squares. For more contrast use the 4" light squares and the 2 3/4" medium-dark squares. Make 18 **Block 1's**.



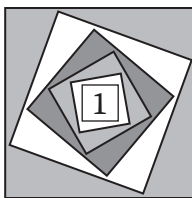
- Place 1 each of the $7\frac{1}{2}$ " medium-dark squares on top of the 10" light squares in the desired position with the right side facing up, angling to the left as shown for **Block 2**. You will have one extra square.



- Continue layering **Block 2's** with the $5\frac{1}{2}$ " light squares, the 4" light squares, and the $2\frac{3}{4}$ " medium-dark squares. You will have one extra of each. There should be some contrast between the $5\frac{1}{2}$ " and 4" squares. For more contrast use the 4" medium-dark squares and the $2\frac{3}{4}$ " light squares. Make 17 **Block 2's**.

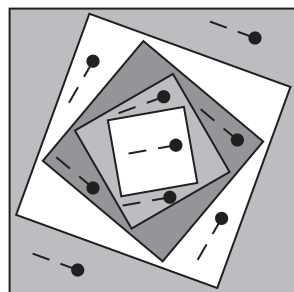


- Pin a numbered label to the center of each of the $2\frac{3}{4}$ " squares to keep the blocks in order for final assembly.

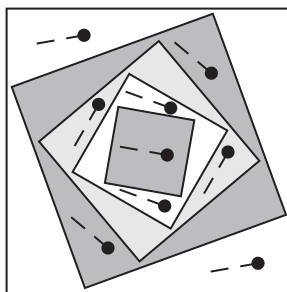


- Stack the layered **Block 1's** and **Block 2's** in separate stacks.
- Position and pin the layers together working from bottom to top of each layered block. The edges of the 10" squares should match. The corners of the remaining fabric squares should be about $\frac{1}{4}$ " from the edge of the previous fabric square. Make sure all of the fabric squares are rotated correctly as shown.

Block 1

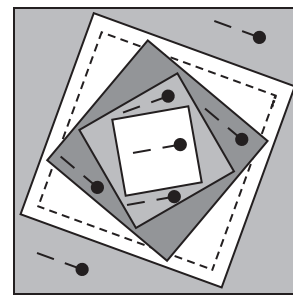


Block 2

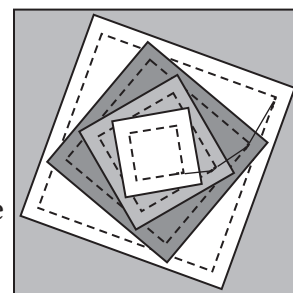


PIECING AND QUILTING THE BLOCKS

- Set your stitch length to 12-15 stitches per inch (2.0 on some machines). Use a walking foot and adjust the needle if needed for a $\frac{1}{2}$ " seam allowance.
- Working on one block at a time and starting with the $7\frac{1}{2}$ " squares, sew through all previous layers with a $\frac{1}{2}$ " seam allowance, moving the corners of the next fabric square out of the way as you sew. Secure your stitches by sewing over the first few stitches with a shorter stitch length.



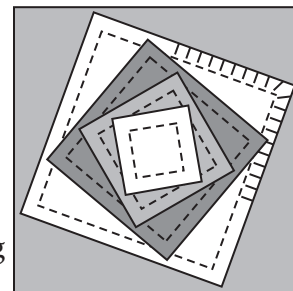
- Repeat for the $5\frac{1}{2}$ " squares, the 4" squares, and the $2\frac{3}{4}$ " squares. Do not remove the block from the sewing machine until all of the squares are sewn.



- Repeat **Steps 2-3** for each of the remaining blocks.

***Note:** If you are using batting, you will need to add extra quilting to the 10" squares to keep the batting from shifting in the corners.*

- Trim all loose threads. Referring to **Fringing** on **Page 3**, clip the $\frac{1}{2}$ " seam allowances $\frac{1}{4}$ " to $\frac{3}{8}$ " apart on all of the angled squares starting with the $7\frac{1}{2}$ " squares and working toward the top.



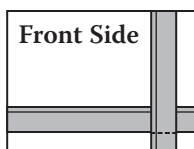
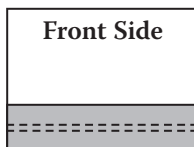
ASSEMBLING THE BLOCKS

1. Referring to the **Quilt Diagram** on **Page 4**, place the finished blocks on a large flat surface in the labeled order alternating **Blocks 1** and **2**.
2. Pin with **back** sides together and sew with a $\frac{1}{2}$ " seam allowance in 7 rows of 5 blocks each. Avoid catching the corners of the $7\frac{1}{2}$ " squares in your stitches by pinning them out of the way. Press seams open.
3. Sew the rows together to complete the block assembly. Press seams open. Remove labels.

ADDING THE TRIM

Adding trim strips to the edges of the quilt will add stability to the quilt and give a finished edge for longer wear. You may use left-over scraps from the fat quarters or cut longer strips from a single fabric.

1. Place the $1\frac{1}{2}$ " trim strips around the quilt in the desired order.
2. Matching right sides and raw edges, pin the strips to the sides of the quilt, overlapping $\frac{1}{4}$ ". Sew with a $\frac{3}{4}$ " seam allowance, keeping corners of $7\frac{1}{2}$ " squares out of way of stitching. Sew again a scant $\frac{1}{8}$ " from the first row of stitching within the seam allowance. Press strips toward center of quilt.
3. Pin the strips to the top and bottom of the quilt, overlapping $\frac{1}{4}$ ". Repeat **Step 2**.
4. Stitch the ends down $\frac{5}{8}$ " from the edge of the quilt, backstitching at the beginning and end of each seam.



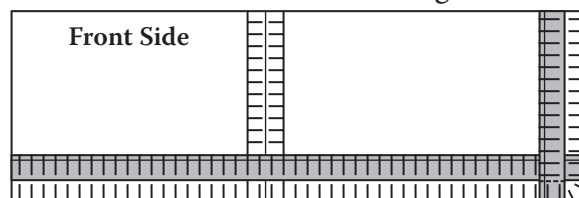
FRINGING

All exposed seam allowances need to be clipped. Start clipping with the last seams sewn and work toward the first seams sewn using spring-loaded scissors.

1. Clipping to but not through the stitching lines and cutting no more than two layers of fabric at

a time, clip the seam allowances on each seam and the edges of the quilt $\frac{1}{4}$ " to $\frac{3}{8}$ " apart.

2. Where the seam allowances are held down by stitching, clip $\frac{1}{8}$ " from the seamline. Clip sides and corners as shown in the diagram.



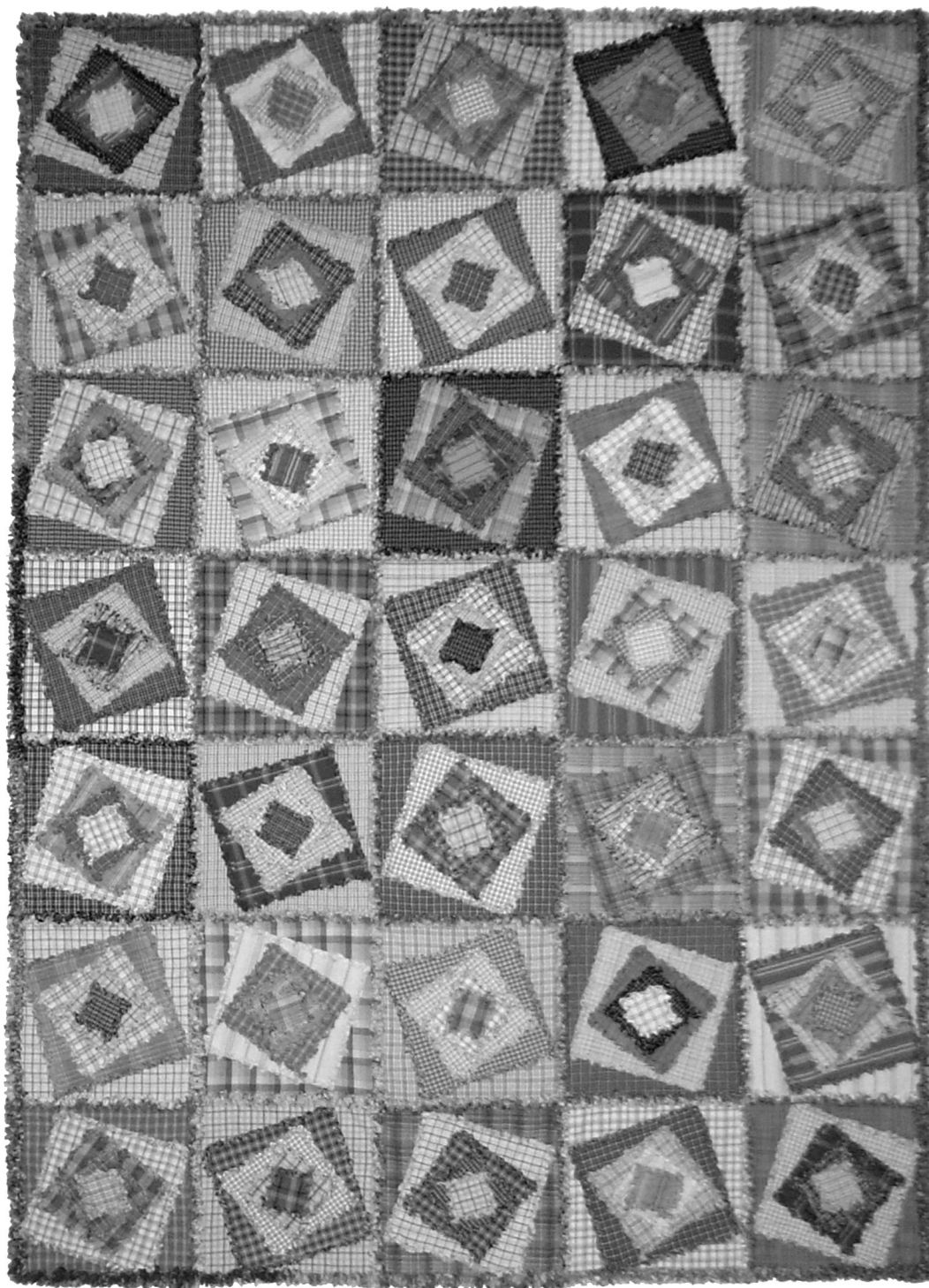
WASHING AND DRYING

You may need to wash and dry your quilt more than once to get the desired results.

1. Shake the quilt outdoors before placing in the washer.
2. If possible, use a washer with a lint trap. Wash quilt using cool water and a short wash cycle.
3. Shake the quilt outdoors again before placing in the dryer.
4. Dry quilt in the dryer on a medium setting. Check the dryer for lint about every 15 minutes.
5. Shake the quilt outdoors again after removing from the dryer.
6. Trim excess fabric at corners if needed. Use the sticky side of masking tape to remove any remaining threads.

TIP: *To keep the lint out of your washer, make an oversized pillowcase from a white top sheet by folding in half and sewing all but one end closed. Place the quilt loosely in the pillowcase and sew the end closed with a long sewing machine stitch. Wash in the washer. For a smaller quilt, place another sheet in the washer to balance the load. Dry in the dryer, checking and rearranging quilt every 15 minutes until almost dry. Undo the long stitches, remove the quilt and shake outdoors or on a surface that can be swept. Turn the pillowcase inside out and shake off the lint. Finish drying the quilt in the dryer, checking for lint every 15 minutes.*

QUILT DIAGRAM



These instructions are presented in good faith, but no warranty is given, nor results guaranteed. AMC Designs disclaims any liability for unfavorable results.

© Copyright 2006 by Annis Clapp. All rights reserved.

AMC Designs
PO Box 170543
Arlington, TX 76003
E-mail: ajclapp@aol.com - www.amc-quilts.com

TIP: If you don't want to lay the whole quilt out at once or you are making a larger quilt, separate your fat quarters into groups of 6 that go together, 3 light and 3 medium-dark. Layer the fabrics together alternating the light and medium-dark fabrics with raw edges matching. Refer to the Cutting instructions to cut the squares. If your rotary cutter won't cut 6 layers at a time, separate into 2 groups of 3 layers. Restack the cut fabric squares in the same order.

To sort the fabric squares for layering, remove the top fabric from the 7 1/2" stack and place on the bottom. Remove the top 2 fabrics from the 5 1/2" stack and place on the bottom. Remove the top 3 fabrics from the 4" stack and place on the bottom. Remove the top 4 fabrics from the 2 3/4" stack and place on the bottom.

To layer the blocks, remove the top fabric from each stack and layer to make Block 1. Remove the next fabric from each stack and layer to make Block 2. Continue until all 6 Blocks are layered and ready to sew.

Repeat for each group of 6 fat quarters.

P111 HOMESPUN TWIST

Finished Size: 45" x 63"

Block Size: 9" x 9"

Choose a variety of homespun or brushed plaid fabrics from several different color families. Batting is optional. Do not prewash fabrics.

For a smaller or larger quilt, purchase 1 fat quarter for each 9" block. For an odd number of blocks purchase an extra fat quarter for an equal number of light and medium to dark fabrics.

FABRIC AND SUPPLIES

18 fat quarters light plaids (18" x 21")

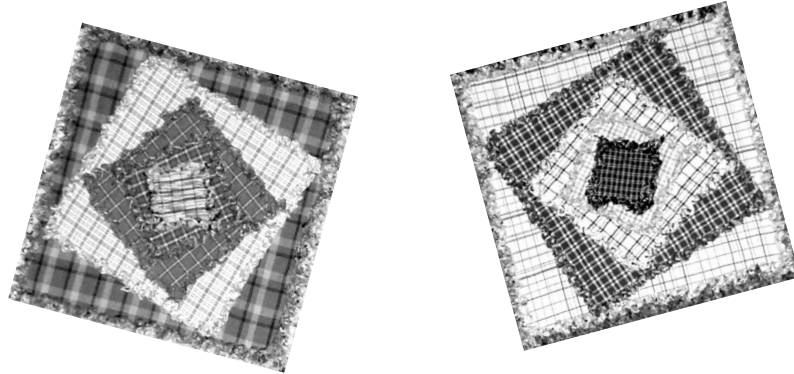
18 fat quarters medium to dark plaids (18" x 21")

Optional: 2³/₈ yds solid flannel or light-weight batting

Walking Foot

Spring-Loaded Scissors

Rotary Cutter, Mat & Rulers



© Copyright 2006 by Annis Clapp. All rights reserved.

AMC Designs
PO Box 170543
Arlington, TX 76003
E-mail: ajclapp@aol.com
www.amc-quilts.com