

COUNTRY BLOCKS SAMPLER



Finished Size: 53" x 73"

Designed by Annis Clapp

P112

P112 COUNTRY BLOCKS SAMPLER

General Instructions

Complete instructions, full-size appliqué patterns and quilting templates are given for making the blocks shown on the cover photo. Please read all general instructions carefully before starting.

FABRIC

A variety of homespun plaids were used for Blocks A and B. Cotton prints were used for some of the appliqués. You may use fabric scraps from other projects or purchase fat quarters. One fat quarter will make approximately 1½ to 2 blocks. The largest piece needed for Block A is 6¼" square; and for Block B, 9" square. Different fabrics can be used for the top and backing. For Block A's, alternate 2 different backing fabrics for each assembled Unit 1 for a four-patch look, or use 4 different fabrics for a scrappy look. For the quilt shown, 4 Block A's for Unit 1 and 1 Block B were made using the same or similar fabrics.

For the sashing and cornerstones, a lighter fabric was used on the back, which resulted in lighter fringed seams. If you want your fringed seams to be darker, choose a darker fabric for the back. The cornerstone fabric was used for the binding.

Prewashing the fabrics is optional. Check dark fabrics for color fastness before using. Iron all fabrics before cutting.

ROTARY CUTTING

Plaid fabrics can be more challenging to cut if you want the lines in the plaid straight with the seam. For best results, remove the selvage edge before cutting and stretch the fabric from corner to opposite corner as needed to square it up. Cut 2 adjoining edges straight with the plaid before cutting the pieces from fat quarters.

When cutting batting from large pieces instead of yardage, cut the batting into 24" squares. Place one or two layers of batting on cutting mat. Rotary cut all of the strips in one direction, then rotate the mat 90° and rotary cut all of the strips in the other direction.

PIECING

Some of the blocks are pieced before they are quilted and others are pieced and quilted at the same time. This is called one-step piecing and quilting. Blocks should be pieced with a ¼" seam allowance. Set sewing machine stitch length for approximately 12-15 stitches per inch (2.0 on some machines).

For one-step piecing and quilting a scant ¼" seam will give more accurate results. Don't be concerned if the piece doesn't quite cover the edge of the backing fabric. The edges will be hidden in the fringed seam. If the top piece is larger than the backing after piecing, simply turn the block over and trim the excess fabric.

PRESSING

Use a steam iron set on "Cotton" for all pressing. If you are using a polyester batting you will need to use a cooler iron when doing one-step piecing and quilting to avoid "melting" the batting. Avoid placing the iron directly on the batting by using the tip or edge of the iron on the seam. Press seams as you sew them, normally to one side and toward the darker fabric or in the direction that will give the least bulk, taking care to prevent small folds along seamlines. Press the seams on the right side of the fabric. When matching seams to sew rows together on pieced blocks, seam allowances should face in opposite directions. All fringed seams made during block assembly must be pressed open.

MARKING THE BLOCKS

Use marking pencil or pen to mark top square of each plain block by drawing an X from corner to corner, or use one of the quilting templates on page 3 or 4. Remaining blocks should be marked for quilting after piecing.

LAYERING THE BLOCKS

Center the batting on the wrong side of the backing fabric (**Fig. 1**). Place the quilt block on top and pin in place (**Fig. 2**), keeping the pins away from the marked lines.

Fig. 1

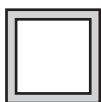
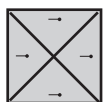


Fig. 2



QUILTING THE BLOCKS

Set your sewing machine stitch length to 10-12 stitches per inch (2.5 on some machines). Use matching or contrasting thread; or nylon thread to blend with all fabrics. When using nylon thread, loosen the upper thread tension to keep the bobbin thread from showing on top of the quilt. For best results, use a walking foot. **Note:** Do not use nylon thread for one-step piecing and quilting.

When quilting with an X from corner to corner, if you have trouble with the beginning corner of the fabric bunching up under the presser foot, start sewing with a scrap piece of fabric, then as you chain sew the blocks, place your left thumb in front of the presser foot on the new block and your left fingers behind the presser foot on the previously sewn block, giving it a slight tug as you sew the new block for at least an inch or two until the beginning corner clears the presser foot.

When using a quilting template it is easier to trace the design on Golden Threads yellow quilting paper rather than making a template and marking the fabric. Use a permanent marker to trace the design. Place the traced design in the desired location and sew on the traced lines. The paper pulls away easily.

APPLIQUÉING THE BLOCKS

Refer to Appliquéing Instructions, page 5, before appliquéing the blocks. The appliquéés for the quilt shown were sewn on with a blanket stitch through all layers using the same color of thread throughout. You may also use thread to match the appliqué if desired.

ASSEMBLING THE BLOCKS

Refer to page 14 for block assembly instructions. Set your sewing machine stitch length to 12-15 stitches per inch (2.0 on some machines). The blocks are assembled with a 1/2" seam allowance for the fringed seams. Pin blocks with back sides together and sew seams. You will be sewing on the front side of the block. Press all seams open. To avoid bulk where multiple seams intersect, diagonally trim some of the excess fabric from the underneath seam allowance after the quilt is assembled.

CUTTING INSTRUCTIONS

Note: Cut all strips across the width of the fabric. Refer to **Rotary Cutting**, page 1, before beginning project. Refer to the individual **Block Patterns**, starting on page 6, for cutting the fabric for Blocks A and B.

From sashing fabric 1:

- Cut 21 strips 3"w. From these strips, cut 82 rectangles 9" x 3" for Block C tops.

From sashing fabric 2:

- Cut 21 strips 3"w. From these strips, cut 82 rectangles 9" x 3" for Block C backings.

From cornerstone fabric 1:

- Cut 4 strips 3"w. From these strips, cut 48 squares 3" x 3" for Block D tops.

From cornerstone fabric 2:

- Cut 4 strips 3"w. From these strips, cut 48 squares 3" x 3" for Block D backings.

From binding fabric:

- Cut 7 strips 5"w for frayed-edge binding. (or 7 strips 1 1/2"w for optional trim)

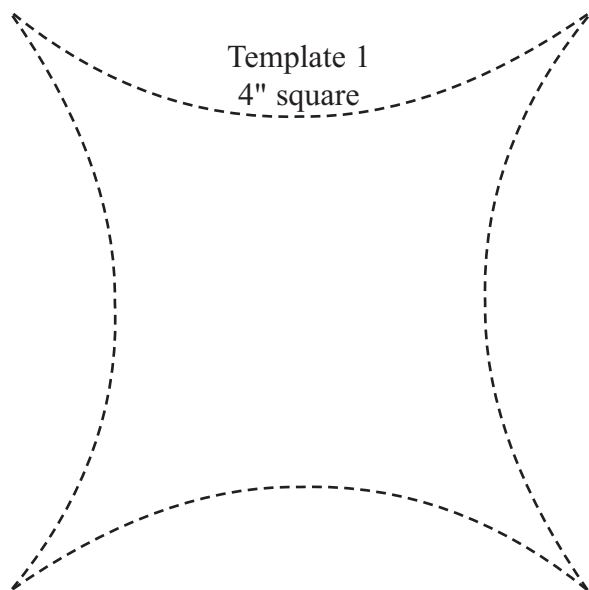
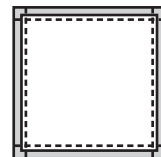
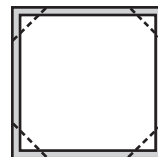
From batting:

- Cut 7 strips 3 7/8"w. From these strips, cut 68 squares 3 7/8" x 3 7/8" for Block A.
- Cut 4 strips 7 7/8"w. From these strips, cut 18 squares 7 7/8" x 7 7/8" for Block B.
- Cut 19 strips 1 7/8"w. From these strips, cut 82 rectangles 7 7/8" x 1 7/8" for Block C and 48 squares 1 7/8" x 1 7/8" for Block D.

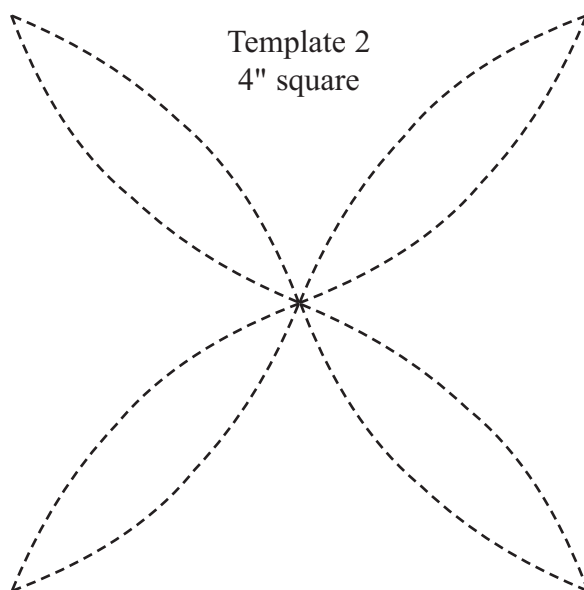
Quilting Templates

Dimensions given are for the finished block size, not the template size. For continuous line quilting, if the end points meet at the center (Templates 2, 5, 6, 8, and 11), start your stitching at the center of the block.

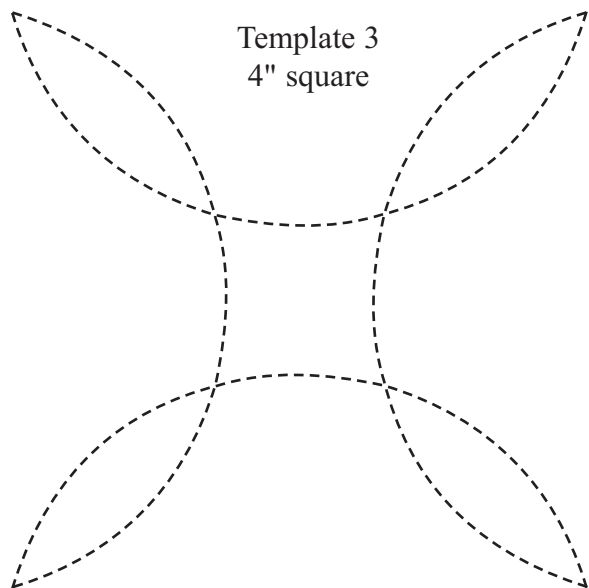
If the quilting template you have chosen does not go into the corner or sides of the blocks, quilt across the corners about 2" to 2½" from the corner through batting and backing only, or quilt ¾" to 1" from each side to prevent the batting from shifting during washing.



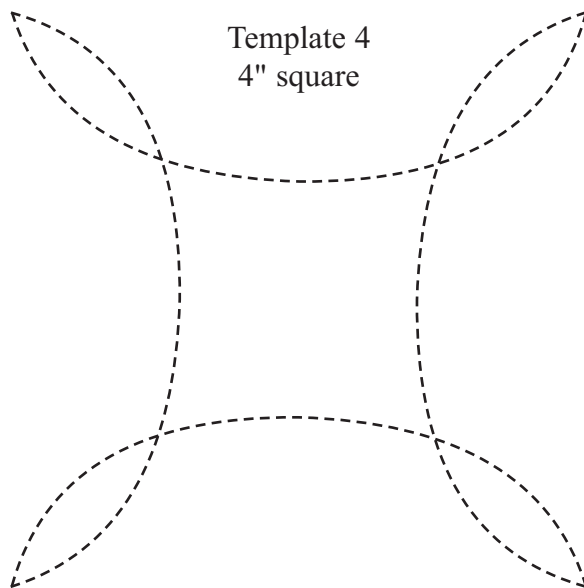
Template 1
4" square



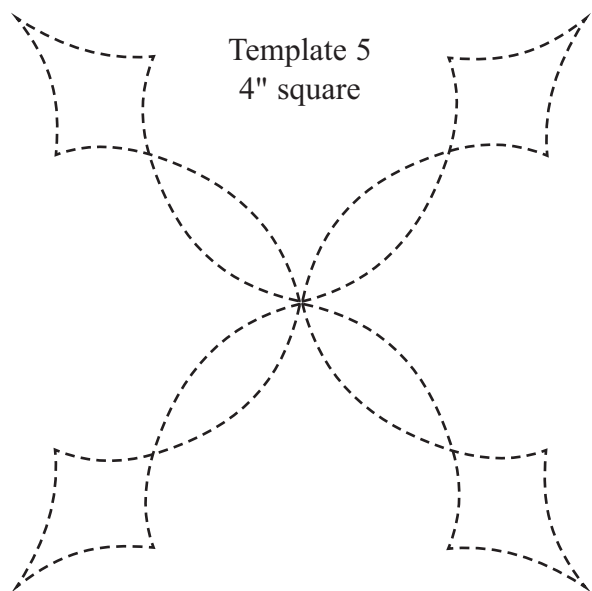
Template 2
4" square



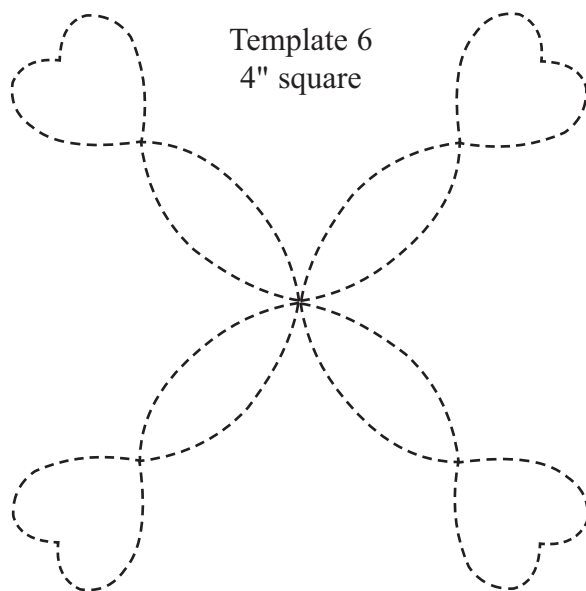
Template 3
4" square



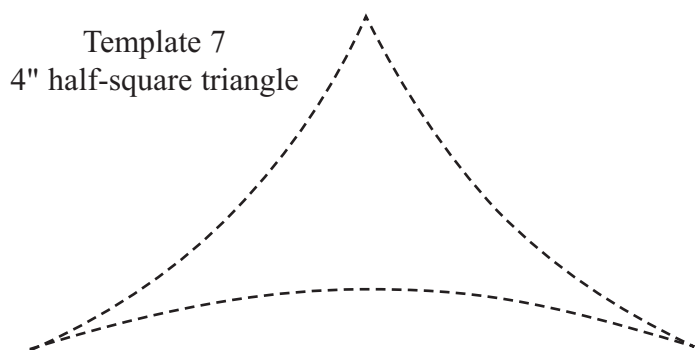
Template 4
4" square



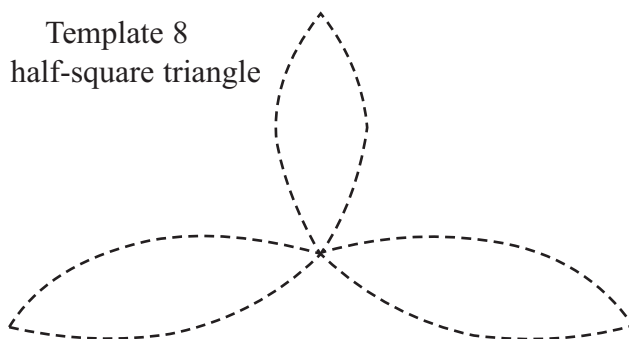
Template 5
4" square



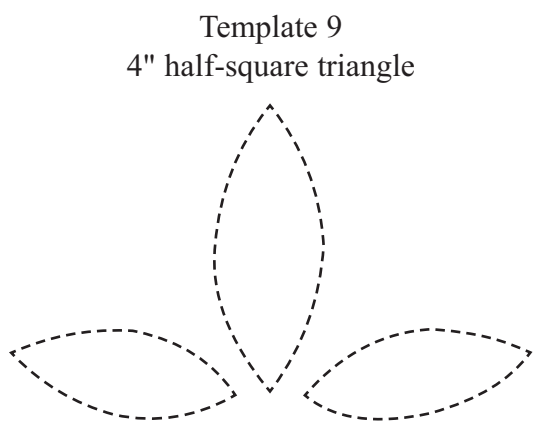
Template 6
4" square



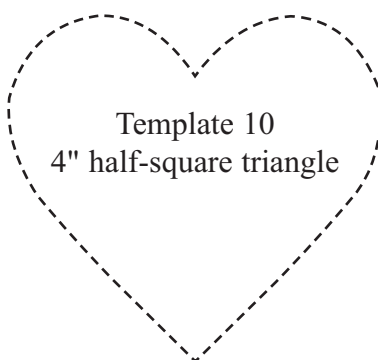
Template 7
4" half-square triangle



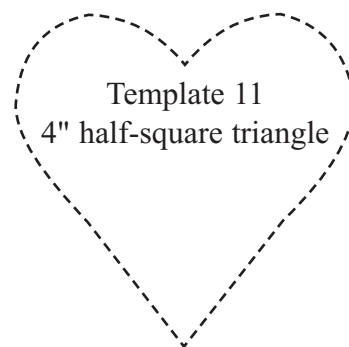
Template 8
4" half-square triangle



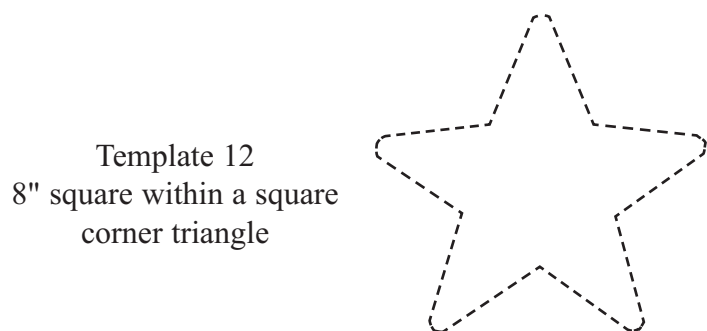
Template 9
4" half-square triangle



Template 10
4" half-square triangle

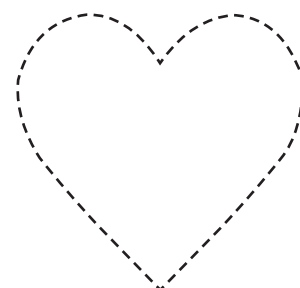


Template 11
4" half-square triangle



Template 12
8" square within a square
corner triangle

Template 13
8" economy patch
variation
corner triangle



Appliqué Instructions

Note: If the appliqué pattern you have chosen does not go into the corner of the blocks, quilt across the corners about 2" to 2½" from the corner through batting and backing only, or quilt ¾" to 1" from each side to prevent the batting from shifting during washing. Appliqué patterns are reversed for fusible web application.

BLANKET STITCH APPLIQUÉ

1. Place paper-backed fusible web, web side down, over desired appliqué pattern. Use a pencil to trace pattern pieces onto paper side of web. Trace on dashed lines where pieces overlap. Cut out, leaving a small border.
2. Cut approximately ¼" on the inside of the line to create an edging of fusible web to be placed on the appliqué fabric. This will give a softer feel to the quilt. Use the cutout pieces of fusible web for the smaller appliqué pieces.
3. Follow manufacturer's instructions to fuse traced patterns to wrong side of fabrics. Do not remove paper backing. Use scissors to cut out appliqué pieces along traced lines. Remove paper backing from all pieces.
4. Centering design on the block and overlapping pieces as needed, fuse in place. Layer the block with backing and batting. Appliqué with a **Blanket Stitch**, using a stabilizer on the back of the block.

BLANKET STITCH

1. Thread needle of sewing machine with general purpose thread that coordinates or contrasts with appliqué fabric and use matching thread in the bobbin. Decorative threads may also be used. Use an open-toe appliqué foot for better visibility.
2. Set sewing machine for a medium width blanket stitch (2.5 on some machines). Practice sewing on a scrap of fabric to find the stitch length and width that work best for your project.
3. The vertical portion of the blanket stitch should fall at the very outside edge of the appliqué and the horizontal portion should dip into the appliqué. Stitch over all exposed raw edges of appliqué pieces.

4. (**Note:** All stops and starts are made in the **background** fabric when pivoting in **Figs. 1-3.**) For **outside corners**, stitch up to the corner, maneuvering the fabric so the **vertical** portion of the stitch will end exactly at the corner and stop with the needle in the **background** fabric. Raise presser foot. Pivot 45° clockwise, lower presser foot, and stitch the **horizontal** portion of the stitch into the appliqué, ending with the needle in the **background** fabric at the same corner. Pivot 45° clockwise and continue stitching down the next side. (**Fig. 1**). If your sewing machine has a needle up/down feature, use it for more precise stitching at corners.
5. For **inside corners**, repeat the instructions for **outside corners**, pivoting in the opposite direction and stitching the **horizontal** portion of the stitch at a 45° angle in the corner (**Fig. 2**).

Fig. 1

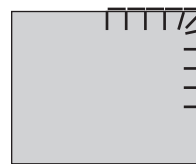
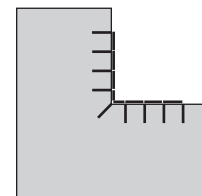
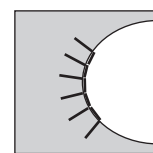
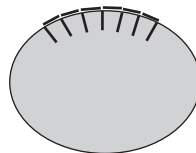


Fig. 2



6. When stitching **inside** or **outside** curves, stop with needle in the **background** fabric. Raise presser foot and pivot project as needed. Lower presser foot and continue stitching, pivoting as often as necessary to follow curve (**Fig. 3**).

Fig. 3



7. Do not backstitch at end of stitching. Pull threads to wrong side of background fabric; knot thread and bury in batting. Or use a lockstitch if your sewing machine has one.
8. Carefully tear away stabilizer. Use tweezers to remove stabilizer between stitches.

Block Instructions

- One-step piecing and quilting instructions are included for many of the blocks. You may also piece the blocks before quilting if desired.
- When doing one-step piecing and quilting, use a scant $\frac{1}{4}$ " seam allowance to allow for the extra fabric thickness.
- Use a $\frac{1}{4}$ " seam allowance for all piecing.
- Use a walking foot for all quilting.
- In the following diagrams, seam allowances are not shown on the finished block.

Block A – The following block units are 4" finished. They will be sewn together in groups of 4 to make 8" finished blocks.

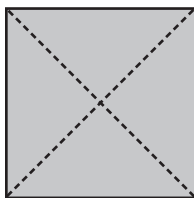
PLAIN BLOCK (make 22)

Top Square, cut 22 assorted squares, 5" x 5"

Backing Square, cut 22 assorted squares, 5" x 5"

Batting Square, 22, $3\frac{7}{8}$ " x $3\frac{7}{8}$ "

1. Use marking pencil to mark top square of each block by drawing an X from corner to corner, or use a quilting template.
2. Layer with backing and batting and quilt on the marked lines.



TWO PATCH SQUARE (make 4)

Top Rectangle, cut 8, 4 light & 4 dark, 5" x $2\frac{3}{4}$ "

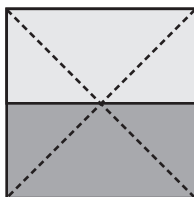
Backing Square, cut 4, 5" x 5"

Batting Square, 4, $3\frac{7}{8}$ " x $3\frac{7}{8}$ "

1. With right sides together and long edges even, sew top rectangles together as shown. Press seam toward darker fabric.



2. Layer with backing and batting and quilt with an X or as desired.



Tip:

Place the layered backing and batting squares on a gridded cutting mat or ruler to make it easier to line up the top pieces for one-step piecing and quilting without measuring.

3-PATCH RAIL FENCE (make 4)

Top & Bottom Rectangle A & C,

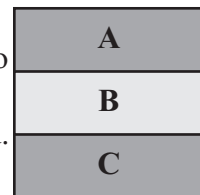
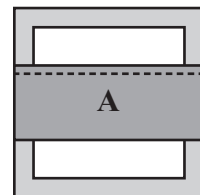
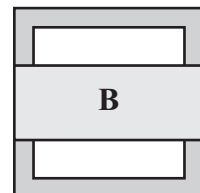
cut 4 each, 5" x $2\frac{1}{8}$ "

Center Rectangle B, cut 4 each, 5" x $1\frac{3}{4}$ "

Backing Square, cut 4, 5" x 5"

Batting Square, 4, $3\frac{7}{8}$ " x $3\frac{7}{8}$ "

1. For one-step piecing and quilting, center batting square on wrong side of backing square. Center rectangle B, with right side facing up, on top of batting and pin in place.
2. With right sides together and raw edges even, place top rectangle A on rectangle B and sew together through all layers (**Fig. 11**). Press rectangle A toward outer edge. Repeat with bottom rectangle C to finish piecing the block.
3. Add additional quilting as desired.



4-PATCH RAIL FENCE (make 4)

Top & Bottom Rectangle A & D,

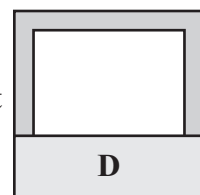
cut 4 each, 5" x $1\frac{7}{8}$ "

Center Rectangle B & C, cut 4 each, 5" x $1\frac{3}{8}$ "

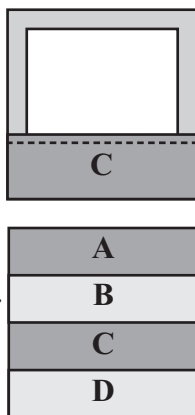
Backing Square, cut 4, 5" x 5"

Batting Square, 4, $3\frac{7}{8}$ " x $3\frac{7}{8}$ "

1. For one-step piecing and quilting, center batting square on wrong side of backing square. With right side facing up, place rectangle D on top of batting with raw edges even with backing square at sides and bottom edge.



2. With right sides together and raw edges even, place rectangle C on top of rectangle D and sew together through all layers. Press rectangle C toward outer edge. Repeat for rectangles B and A, sewing B to C, and A to B.
3. Add additional quilting as desired.



THREE PATCH (make 4)

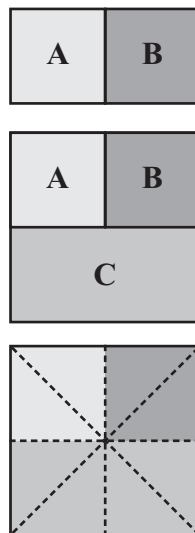
Top Squares A & B, cut 4 each, $2\frac{3}{4}" \times 2\frac{3}{4}"$

Top Rectangle C, cut 4, $5" \times 2\frac{3}{4}"$

Backing Square, cut 4, $5" \times 5"$

Batting Square, 4, $3\frac{7}{8}" \times 3\frac{7}{8}"$

1. Sew top squares A and B together as shown to make **Unit 1**. Make 4 **Unit 1**'s. Press seam toward darker fabric.
2. Sew top rectangle C to **Unit 1** as shown. Press seam toward rectangle C.
3. Layer with backing and batting and quilt as shown, or as desired.



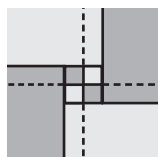
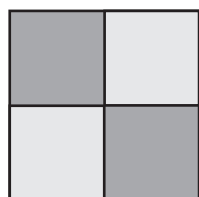
FOUR PATCH (make 4)

Top Squares A & B, cut 8 each, $2\frac{3}{4}" \times 2\frac{3}{4}"$

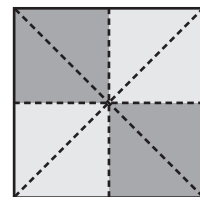
Backing Square, cut 4, $5" \times 5"$

Batting Square, 4, $3\frac{7}{8}" \times 3\frac{7}{8}"$

1. Sew a top square A and a top square B together as shown to make **Unit 1**. Press seam to A. Make 8 **Unit 1**'s.
2. Sew 2 **Unit 1**'s together as shown. Press seam to B and open at center.



3. Layer with backing and batting and quilt "in-the-ditch" and with an X as shown, or as desired.



NINE PATCH (make 4)

Top Square A, cut 8 light & 8 dark, $2\frac{1}{8}" \times 2\frac{1}{8}"$

Top Rectangle B, cut 8 light & 8 dark, $2\frac{1}{8}" \times 1\frac{3}{4}"$

Top Square C, cut 2 light & 2 dark, $1\frac{3}{4}" \times 1\frac{3}{4}"$

Backing Square, cut 4, $5" \times 5"$

Batting Square, 4, $3\frac{7}{8}" \times 3\frac{7}{8}"$

1. Sew a top rectangle B and 2 top squares A together as shown to make **Unit 1**.



Make 4 **Unit 1**'s.

2. Sew a top rectangle B and 2 top squares A together as shown to make **Unit 2**.



Make 4 **Unit 2**'s.

3. Sew 2 top rectangles B and a center square C together as shown to make **Unit 3**.



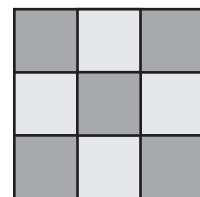
Make 2 **Unit 3**'s.

4. Sew 2 top rectangles B and a center square C together as shown to make **Unit 4**.

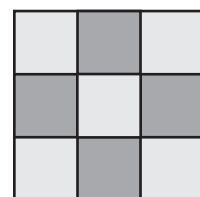


Make 2 **Unit 4**'s.

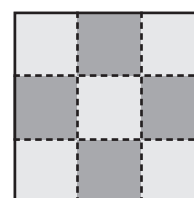
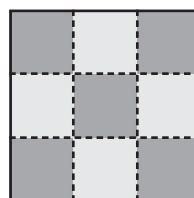
5. Sew 2 **Unit 1**'s and 1 **Unit 3** together as shown to make **Unit 5**. Make 2 **Unit 5**'s.



6. Sew 2 **Unit 2**'s and 1 **Unit 4** together as shown to make **Unit 6**. Make 2 **Unit 6**'s.



7. Layer with backing and batting and quilt "in-the-ditch", or as desired.



HALF-SQUARE TRIANGLE

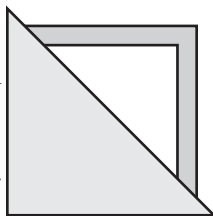
(make 6)

Top Triangles, cut 6 squares, 3 light & 3 dark,
 $5\frac{3}{8}" \times 5\frac{3}{8}"$, cut once diagonally ☑

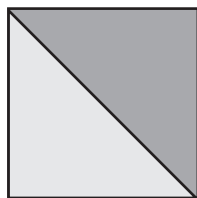
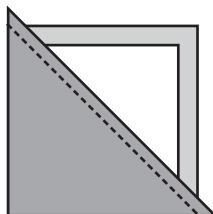
Backing Square, cut 6, $5" \times 5"$

Batting Square, 6, $3\frac{7}{8}" \times 3\frac{7}{8}"$

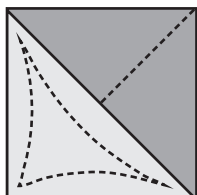
1. For one-step piecing and quilting, center batting square on wrong side of backing square. With right side facing up, place lighter colored triangle on top of batting with shorter raw edges even with backing square.



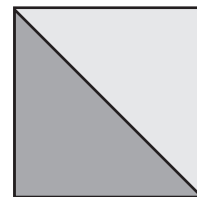
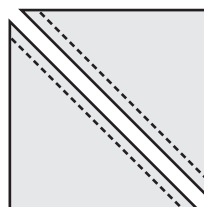
2. With right sides together and raw edges even, place darker colored triangle on top of lighter triangle and sew together through all layers diagonally. Press darker triangle toward outer edge.



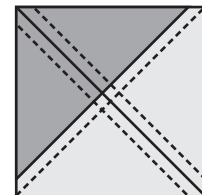
4. Quilt diagonally, or use a quilting template.



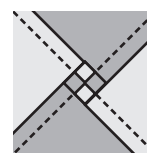
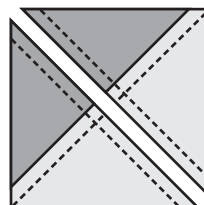
2. Cut on the marked line to make 4 blocks. Press seams toward darker fabric.



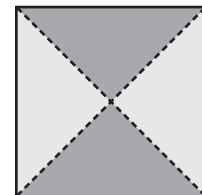
3. Mark a diagonal line from corner to corner on the wrong side of two of the blocks. Place blocks right sides together with the remaining blocks, dark and light triangles opposite each other and the marked unit on top, carefully matching seams. Sew $\frac{1}{4}"$ from each side of the marked line.



4. Cut on the marked lines to make 4 blocks. Press seams toward lighter fabric and open at center.



5. Layer with backing and batting and quilt "in-the-ditch", or as desired.



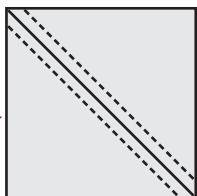
HOURGLASS (make 4)

Top Fabric, cut 4 squares, 2 light & 2 dark,
 $5\frac{3}{4}" \times 5\frac{3}{4}"$

Backing Square, cut 4, $5" \times 5"$

Batting Square, 4, $3\frac{7}{8}" \times 3\frac{7}{8}"$

1. Mark a diagonal line from corner to corner on the wrong side of the lighter top fabric. With right sides together and raw edges matching, pin lighter fabric to darker fabric. Sew $\frac{1}{4}"$ from each side of the marked line.



COMBINATION BLOCK (make 4)

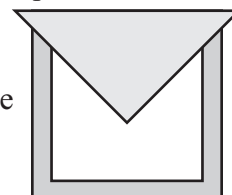
Small Triangles, cut 2 squares, 1 light & 1 dark,
 $6\frac{1}{4}" \times 6\frac{1}{4}"$, cut twice diagonally ☑

Large Triangle, cut 2 squares, $5\frac{7}{8}" \times 5\frac{7}{8}"$,
 cut once diagonally ☑

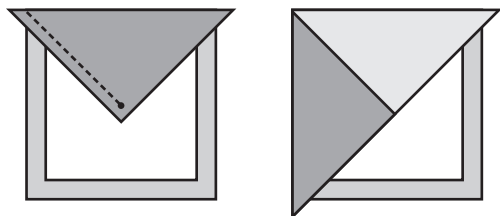
Backing Square, cut 4, $5" \times 5"$

Batting Square, 4, $3\frac{7}{8}" \times 3\frac{7}{8}"$

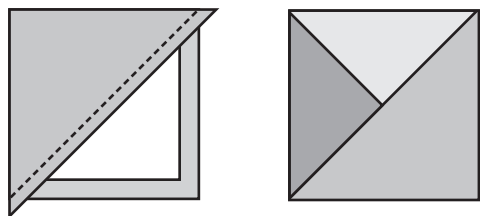
1. For one-step piecing and quilting, center batting square on wrong side of backing square. With right side facing up, place lighter colored small triangle on top of batting with long raw edge even with backing square and extending $\frac{3}{8}"$ past both ends of backing square.



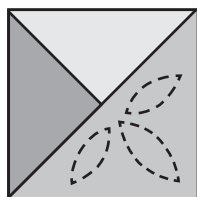
2. With right sides together and raw edges even, place darker colored small triangle on top of lighter triangle and sew together through all layers diagonally as shown. Start sewing $\frac{1}{4}$ " from the bottom edge of the triangle and backstitch to secure stitches. Press darker triangle toward outer edge.



3. With right sides together and raw edges even, place large triangle on top of smaller triangles and sew together through all layers diagonally. Press large triangle toward outer edge.



4. Use a quilting template on the large triangle. Add additional quilting as desired.



DIAGONAL CORNERS (make 4)

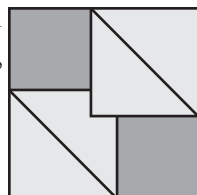
Top Square, cut 4, 5" x 5"

Corner Triangle Squares, cut 8, $3\frac{1}{4}$ " x $3\frac{1}{4}$ "

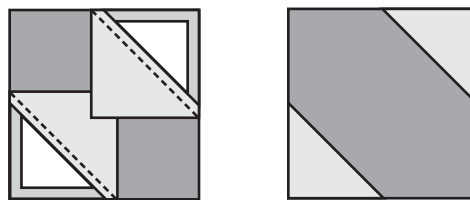
Backing Square, cut 4, 5" x 5"

Batting Square, 4, $3\frac{7}{8}$ " x $3\frac{7}{8}$ "

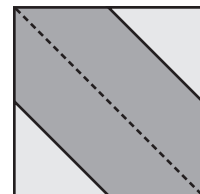
1. For one-step piecing and quilting, center batting square on wrong side of backing square. With right side facing up, place top square on top of batting with raw edges even with backing.
2. Mark a diagonal line from corner to corner on the wrong side of each of the corner triangle squares. Place a marked square on opposite corners of the top square, right sides together, and pin in place. Sew on the marked lines through all layers.



3. Trim extra fabric from top square and corner triangle squares $\frac{1}{4}$ " from seam. Press triangles toward outer edge.



4. Quilt diagonally, or as desired.



ADJACENT CORNERS (make 4)

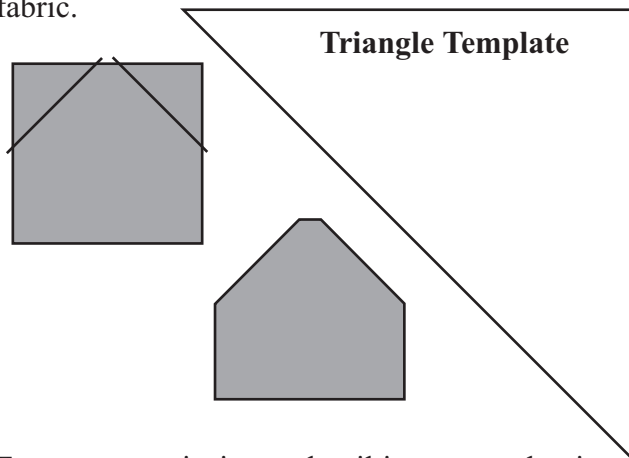
Top Fabric, cut 4, 5" x $4\frac{1}{2}$ "

*Corner Triangles, cut 4 squares, $3\frac{3}{4}$ " x $3\frac{3}{4}$ ",
cut once diagonally ☒

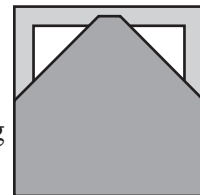
Backing Square, cut 4, 5" x 5"

Batting Square, 4, $3\frac{7}{8}$ " x $3\frac{7}{8}$ "

1. Use the **triangle template** to cut triangles from the top two corners of the wider side of the top fabric.

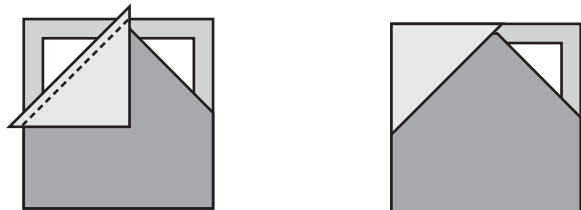


2. For one-step piecing and quilting, center batting square on wrong side of backing square. With right side facing up, place top fabric on top of batting with raw edges even with backing at sides and bottom edge.

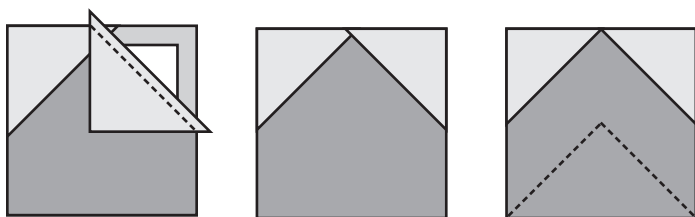


*Triangles are cut $\frac{1}{8}$ " oversize to allow for variations in seam allowance.

3. With right sides together, place the long edge of a corner triangle along one diagonal corner of the top fabric. The corners of the triangle should extend $\frac{3}{8}$ "- $\frac{1}{2}$ " past the sides of the backing square. Sew through all layers. Press triangle toward outer edge.



4. Repeat for adjacent corner. Turn the block over and trim any fabric that extends past the edge of the backing.
5. Quilt as shown or as desired.

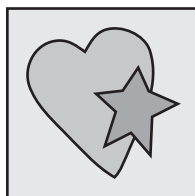


Block B – Refer to Appliqué Instructions and Appliqué Patterns to make the following blocks. Refer to the Quilt Diagram and the pattern cover for the appliqués used on the blocks. The following blocks are 8" finished.

APPLIQUÉ BLOCK (make 9)

Top Square, cut 9 assorted squares, 9" x 9"
 Backing Square, cut 9 assorted squares, 9" x 9"
 Batting Square, 9, $\frac{7}{8}$ " x $\frac{7}{8}$ "

- Center appliqué design on top square and fuse in place.
- Layer with backing and batting, then sew appliqué in place through all layers. Additional quilting may be used around the appliqué if desired.



Tip:

For a fun and easy quilt, choose a novelty print for the center square of the blocks that are framed with borders.

FRAMED BLOCK (make 1)

Center Square A, cut 1, $5\frac{1}{2}$ " x $5\frac{1}{2}$ "

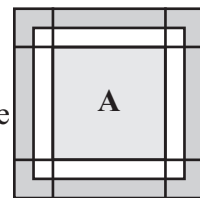
Border Rectangle B, cut 2, $5\frac{1}{2}$ " x $2\frac{1}{4}$ "

Border Rectangle C, cut 2, 9" x $2\frac{1}{4}$ "

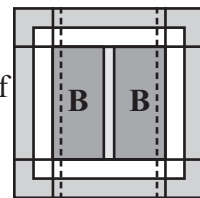
Backing Square, cut 1, 9" x 9"

Batting Square, 1, $\frac{7}{8}$ " x $\frac{7}{8}$ "

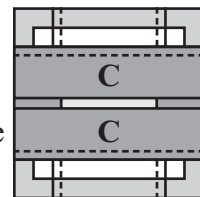
- For one-step piecing and quilting, center batting square on wrong side of backing square. Place center square A, with right side facing up, centered on top of batting and pin in place. For more accurate placement, subtract the width of the center square from the width of the backing square and divide by two. Use a ruler and washable marker to draw a line this distance on all 4 sides of the layered backing and batting square.



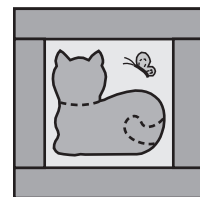
- With right sides together and raw edges even, place a border rectangle B on each side of center square A and sew together through all layers, starting and ending your stitches at the edge of the backing square. The edge of a $\frac{1}{4}$ " foot should line up with the drawn lines. Press borders toward outer edge.



- Sew border rectangles C to the top and bottom of the block in the same manner.



- Center appliqué design on center square, fuse, and appliqué in place. Add additional quilting as desired.



LOG CABIN BORDER (make 1)

Center Square A, cut 1, $4\frac{1}{2}$ " x $4\frac{1}{2}$ "

Border Rectangle B, cut 1, $4\frac{1}{2}$ " x $2\frac{3}{4}$ "

Border Rectangle C, cut 1, $6\frac{3}{4}$ " x $2\frac{3}{4}$ "

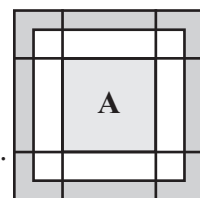
Border Rectangle D, cut 1, $6\frac{3}{4}$ " x $2\frac{3}{4}$ "

Border Rectangle E, cut 1, 9" x $2\frac{3}{4}$ "

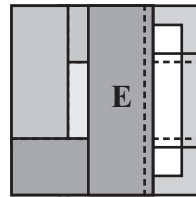
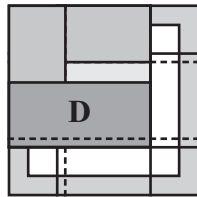
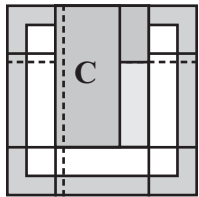
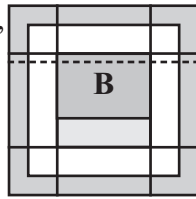
Backing Square, cut 1, 9" x 9"

Batting Square, 1, $\frac{7}{8}$ " x $\frac{7}{8}$ "

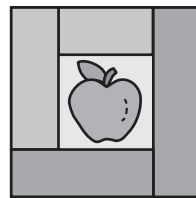
- Follow **Step 1** for **Framed Block**.



- Follow **Step 2** for **Framed Block**, placing border rectangle B at top edge of center square A.
- Repeat **Step 2**, placing border rectangle C at left edge of center square A, border rectangle D at bottom edge, and border rectangle E at right edge.



- Center appliqué design on center square, fuse, and appliqué in place. Add additional quilting as desired.



FRAMED CORNER SQUARE

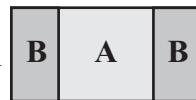
(make 1)

Center Square A, cut 1, $4\frac{1}{2}$ " x $4\frac{1}{2}$ "
 Border Rectangle B, cut 4, $4\frac{1}{2}$ " x $2\frac{3}{4}$ "
 Corner Square C, cut 4, $2\frac{3}{4}$ " x $2\frac{3}{4}$ "
 Backing Square, cut 1, 9" x 9"
 Batting Square, 1, $7\frac{7}{8}$ " x $7\frac{7}{8}$ "

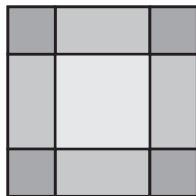
- Sew a border rectangle B and 2 corner squares C together as shown to make **Unit 1**. Make 2 **Unit 1**'s.



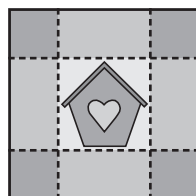
- Sew 2 border rectangles B and a center square A together as shown to make **Unit 2**.



- Sew **Unit 1**'s and **Unit 2** together as shown.



- Layer with backing and batting and quilt "in-the-ditch" on all seams. Center appliqué design on center square, fuse, and appliqué in place. Add additional quilting as desired.



SNOWBALL (make 2)

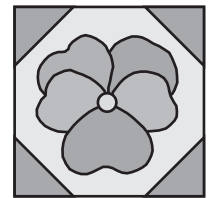
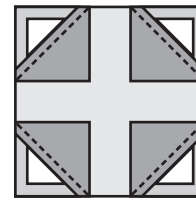
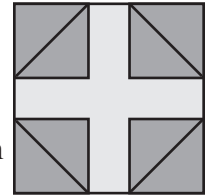
Top Square, cut 2, 9" x 9"

Corner Triangle Squares, cut 8, $3\frac{3}{4}$ " x $3\frac{3}{4}$ "

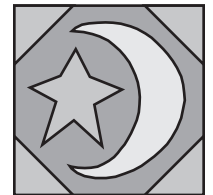
Backing Square, cut 2, 9" x 9"

Batting Square, 2, $7\frac{7}{8}$ " x $7\frac{7}{8}$ "

- For one-step piecing and quilting, center batting square on wrong side of backing square. With right side facing up, place top square on top of batting with raw edges even with backing.
- Mark a diagonal line from corner to corner on the wrong side of each of the corner triangle squares. Place a marked square on each corner of the top square, right sides together, and pin in place. Sew on the marked lines through all layers.
- Trim extra fabric from top square and corner triangle squares $\frac{1}{4}$ " from seam. Press triangles toward outer edge.



- Center appliqué design on center square, fuse, and appliqué in place. Add additional quilting as desired.



SQUARE WITHIN A SQUARE

(make 1)

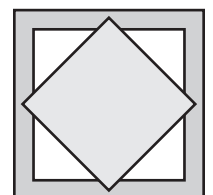
Center Square, cut 1, $5\frac{7}{8}$ " x $5\frac{7}{8}$ "

*Corner Triangles, cut 2 squares, $5\frac{3}{4}$ " x $5\frac{3}{4}$ ",
 cut once diagonally ☒

Backing Square, cut 1, 9" x 9"

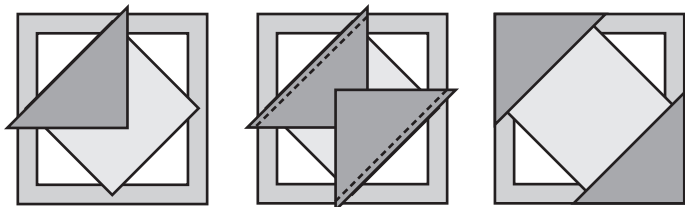
Batting Square, 1, $7\frac{7}{8}$ " x $7\frac{7}{8}$ "

- For one-step piecing and quilting, center batting square on wrong side of backing square. Place center square, with right side facing up, centered diagonally on top of batting and pin in place.

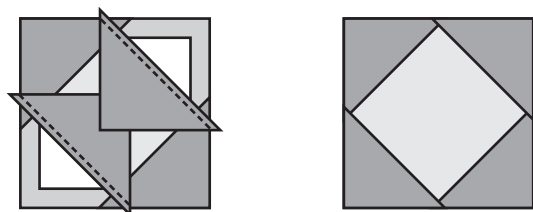


*Triangles are cut $\frac{1}{8}$ " oversize to allow for variations in seam allowance.

2. With right sides together, place the long edge of a corner triangle along one side of the center square. The triangle will extend $\frac{3}{8}$ "- $\frac{1}{2}$ " past the edge of the backing. Repeat for the opposite side. Sew through all layers. Press triangles toward outer edge.



3. Repeat for remaining 2 corners. Turn the block over and trim any fabric that extends past the edge of the backing.



4. Center appliqué design on center square, fuse, and appliqué in place. Add additional quilting as desired.



SQUARE WITHIN A SQUARE VARIATION (make 1)

Center Square, cut 1, $5\frac{7}{8}$ " x $5\frac{7}{8}$ "

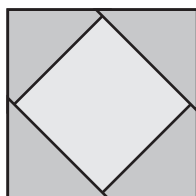
*Corner Triangles, cut 2 squares, $5\frac{3}{4}$ " x $5\frac{3}{4}$ ",
cut once diagonally ☐

Corner Triangle Squares, cut 4, $3\frac{1}{2}$ " x $3\frac{1}{2}$ "

Backing Square, cut 1, 9" x 9"

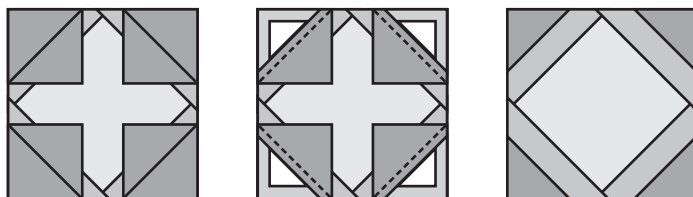
Batting Square, 1, $7\frac{7}{8}$ " x $7\frac{7}{8}$ "

1. Follow **Steps 1-3 of Square Within A Square** to make the blocks.

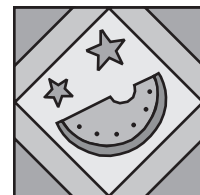


*Triangles are cut $\frac{1}{8}$ " oversize to allow for variations in seam allowance.

2. Follow **Steps 2-3 of Snowball** to add corner triangle squares.



3. Center appliqué design on center square, fuse, and appliqué in place. Add additional quilting as desired.



RIGHT AND LEFT (make 1)

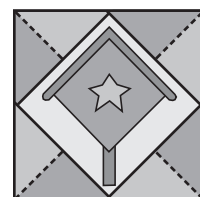
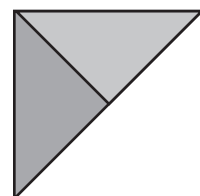
Center Square, cut 1, $5\frac{7}{8}$ " x $5\frac{7}{8}$ "

*Corner Triangles, cut 2 squares, $6\frac{1}{8}$ " x $6\frac{1}{8}$ ",
1 medium and 1 dark,
cut twice diagonally ☒

Backing Square, cut 1, 9" x 9"

Batting Square, cut 1, $7\frac{7}{8}$ " x $7\frac{7}{8}$ "

1. Sew 1 light and 1 dark triangle together as shown to make **Unit 1**. Make 4 **Unit 1**'s.
2. Follow **Steps 1-3 of Square Within A Square** to make the blocks, using **Unit 1** for the corner triangles.
3. Quilt "in-the-ditch" between the triangles, or as desired. Center appliqué design on center square, fuse, and appliqué in place.



ECONOMY PATCH VARIATION (make 1)

Center Square, cut 1, 5" x 5"

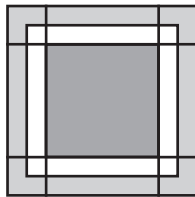
Side Borders, cut 4, 5" x $2\frac{1}{2}$ "

*Corner Triangles, cut 2 squares, 5" x 5",
cut once diagonally ☐

Backing Square, cut 1, 9" x 9"

Batting Square, 1, $7\frac{7}{8}$ " x $7\frac{7}{8}$ "

1. For one-step piecing and quilting, center batting square on wrong side of backing square. Place center square, with right side facing up, centered on top of batting and pin in place. For more accurate placement, subtract the width of the center square from the width of the backing square and divide by two. Use a ruler and washable marker to draw a line this distance on all four sides of the layered backing and batting square.

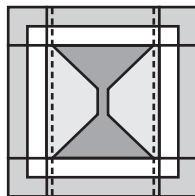


2. Use the **triangle template** to cut triangles from the sides of the side borders.

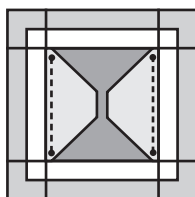


Triangle Template

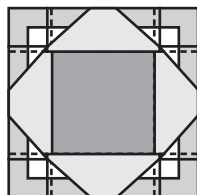
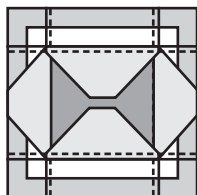
3. With right sides together and raw edges even, place the long edge of a trimmed side border on each side of the center square and sew together through all layers, *starting and ending your stitches at the edge of the backing square. The edge of a $\frac{1}{4}$ " foot should line up with the drawn lines. Press borders toward outer edge.



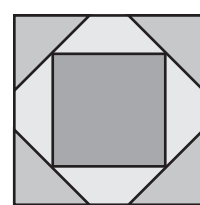
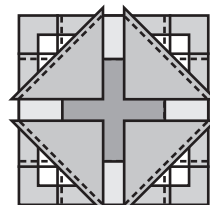
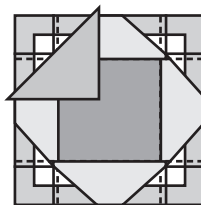
**Note: If you plan on using a quilting template on the corner triangle, start and end your stitches $\frac{1}{4}$ " from each end of the center square, backstitching to secure stitches.*



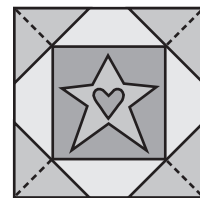
4. Sew side borders to the top and bottom of the center square in the same manner. Press borders toward outer edge.



5. With right sides together, place the long edge of a corner triangle along the diagonal edge of the side borders. The triangle will extend $\frac{3}{8}$ "- $\frac{1}{2}$ " past the edges of the backing. Repeat for remaining 3 corners. Sew through all layers. Press triangles toward outer edge. Turn the block over and trim any fabric that extends past the edge of the backing.



6. Quilt diagonally through the corner triangles or use a quilting template. Center appliqué design on center square, fuse, and appliqué in place.



Sashing blocks (Block C) are 8" x 2" finished and cornerstone blocks (Block D) are 2" x 2" finished. The backing fabrics may be the same as the top fabrics or contrasting fabrics.

SASHING (make 82)

Top Rectangle, 82, 9" x 3"

Backing Rectangle, 82, 9" x 3"

Batting Rectangle, 82, $7\frac{7}{8}$ " x $1\frac{7}{8}$ "

1. Use marking pencil to mark top rectangle of each block by drawing a line down the center.
2. Layer with backing and batting and quilt on the marked lines.



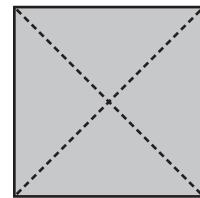
CORNERSTONES (make 48)

Top Square, 48, 3" x 3"

Backing Square, 48, 3" x 3"

Batting Square, 48, $1\frac{7}{8}$ " x $1\frac{7}{8}$ "

1. Use marking pencil to mark top square of each block by drawing an X from corner to corner.
2. Layer with backing and batting and quilt on the marked lines.

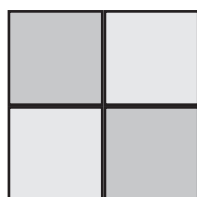


Assembling the Quilt

*As the quilt is assembled, the rag seams are created on the front of the quilt by sewing the blocks together with back sides together. Refer to **Assembling the Blocks**, page 2, for additional information. Use $\frac{1}{2}$ " seam allowance to assemble quilt.*

1. Sew 4 **Block A's** together as shown to make **Unit 1**. Make 17 **Unit 1's**.

Unit 1
(make 17)



2. Sew 3 **Block B's**, 2 **Unit 1's**, and 6 **Block C's** together as shown to make **Unit 2**. Make 4 **Unit 2's**.

Unit 2
(make 4)



3. Sew 3 **Unit 1's**, 2 **Block B's**, and 6 **Block C's** together as shown to make **Unit 3**. Make 3 **Unit 3's**.

Unit 3
(make 3)



4. Sew 6 **Block D's**, and 5 **Block C's** together as shown to make **Unit 4**. Make 8 **Unit 4's**.

Unit 4
(make 8)



5. Sew **Units 2, 3, and 4** together as shown.

Quilt Diagram



FINISHING

Refer to pages 15 through 16 for Steps 1-2.

1. Sew binding or trim to quilt.
2. Fringe rag seams. Wash and dry quilt.
3. Sew decorative buttons to appliques as desired.

FINISHING INSTRUCTIONS

To finish the quilt, you may either add a trim strip to the edges of the quilt or apply a frayed-edge binding. Fringing, washing, and drying the quilt will make the exposed seam allowances fuzzy and worn-looking.

ADDING TRIM

Use matching or contrasting fabric for trim. Cut $1\frac{1}{2}$ " fabric strips the length and width of the quilt.

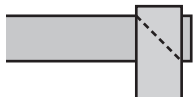
1. Matching right sides and raw edges, pin the strips to the front of the quilt at the top and bottom edges. Piece if necessary by overlapping $\frac{1}{8}$ ".
2. Stitch layers together using a $\frac{3}{4}$ " seam allowance. Sew again $\frac{1}{8}$ " from the first stitching within the seam allowance. Press strip toward the center of the quilt.
3. Pin remaining strips to the sides of the quilt and sew in the same manner. Press toward the center of the quilt.
4. Stitch the ends down $\frac{5}{8}$ " from the edge of the quilt, backstitching at the beginning and end of each seam.



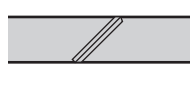
FRAYED-EDGE BINDING

For a double-fold binding, cut strips 5" wide across the width of the fabric. You will need enough strips to go around the perimeter of the quilt, plus an additional 5" for each seam.

1. Piece the binding strips diagonally. Trim excess fabric and press seams open to make one long strip.



Stitch diagonally

Trim seam to $\frac{1}{4}$ "

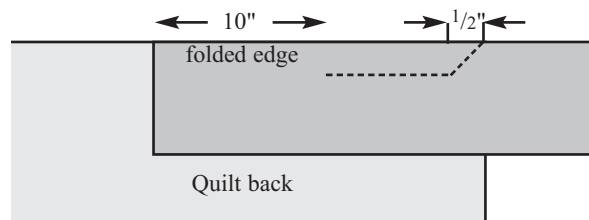
Press seams open

2. Fold the strip in half lengthwise, wrong sides together, and press.

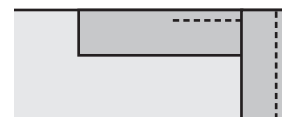
Tip:

When piecing the binding in **Step 5**, make sure that it isn't twisted.

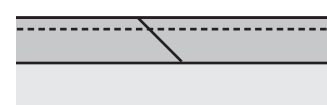
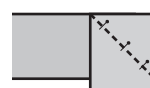
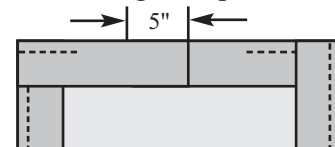
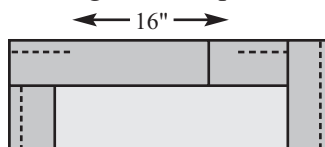
3. Starting near the middle of the top of the quilt on the **back** side, align the **folded** edge of the binding with the raw edges of the quilt. Lay binding around quilt to make sure that seams in binding will not end up at a corner. Adjust placement if necessary. Using a walking foot and a $\frac{1}{2}$ " seam allowance, begin stitching the binding to the quilt, starting 10" from the beginning end of the binding. Stop stitching $\frac{1}{2}$ " away from the corner of the quilt, pivot and stitch to the outside corner.



4. Remove the quilt from the machine, and turn the quilt so you will be stitching down the next side. Fold the binding up, away from the quilt, then fold back down in line with the next edge, leaving the top fold even with the raw edge of the previously sewn side. Begin stitching at the top edge, sewing through all layers. Repeat for the remaining edges and corners of the quilt.



5. On the last side of the quilt, stop stitching about 16" from where you began. Lay both loose ends of the binding flat along the quilt edge. Trim the binding end so the overlap is 5". Open the two ends of the folded binding, pin right sides together at right angles and diagonally piece. Trim excess fabric, press seam open, and refold the binding. Align the folded edge with the raw edge of the quilt and finish sewing it in place.



- Press binding away from the quilt back. Fold the binding to the front of the quilt and pin, placing the pins on the back side of the quilt and mitering the corners.



- Turn the quilt over to the back side and stitch "in-the-ditch" next to the binding. Turn quilt to front side and clip the excess fabric $\frac{1}{4}$ " to $\frac{3}{8}$ " apart to fringe the seam. The seam will automatically fold toward the edge of the quilt after washing and drying.



- Blind stitch mitered corners closed.

FRINGING

All exposed seam allowances need to be clipped. Start clipping with the last seams sewn and work toward the first seams sewn.

- Clipping to but not through the stitching line and cutting no more than two layers of fabric at a time, clip the seam allowances on each seam and the edges of the quilt $\frac{1}{4}$ " to $\frac{3}{8}$ " apart.
- Where the seam allowances are held down by stitching, clip $\frac{1}{8}$ " from the seamline. Avoid cutting through pieced seams within the seam allowance by cutting at least $\frac{1}{8}$ " away from the seam. Diagonal seams should be left uncut within $\frac{1}{4}$ " of the seamline.
- Clip sides and corners as shown in the diagram if you chose to add trim instead of binding.



Tip:

Rag quilts make a lot of lint! When fringing the quilts, keep a vacuum cleaner handy and avoid wearing clothing that attracts lint.

WASHING AND DRYING

You may need to wash and dry your quilt more than once to get the desired results.

- Shake the quilt outdoors before placing in the washer.
- If possible, use a washer with a lint trap. Wash quilt using cool water and a short wash cycle.
- Shake the quilt outdoors again before placing in the dryer.
- Dry quilt in the dryer on a medium setting. Periodically check the dryer for lint during the cycle.
- Shake the quilt outdoors again after removing from the dryer.
- Trim excess fabric at corners if needed. Use the sticky side of masking tape to remove any remaining threads.

Tip:

To keep the lint out of your washer, make an oversized pillowcase from a white top sheet by folding in half and sewing all but one end closed. Place the quilt loosely in the pillowcase and sew the end closed with a long sewing machine stitch. Wash in the washer. For a smaller quilt, place another sheet in the washer to balance the load. Partially dry in the dryer, then undo the long stitches, remove the quilt and shake outdoors. Finish drying in the dryer.

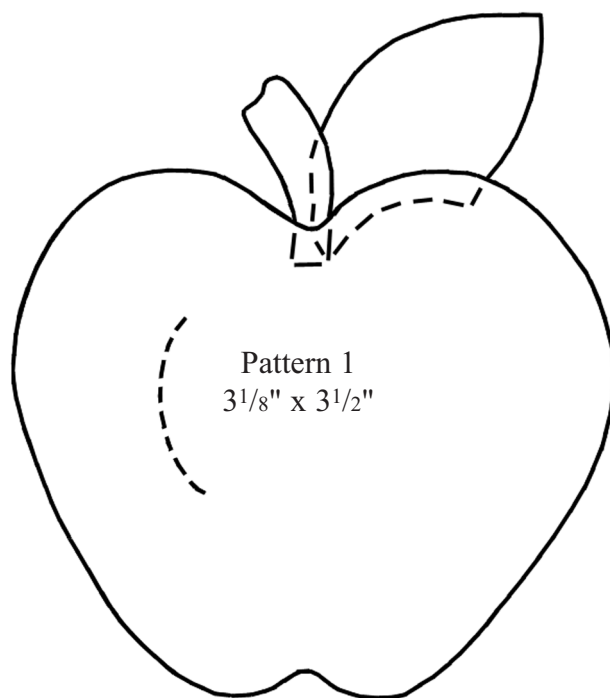
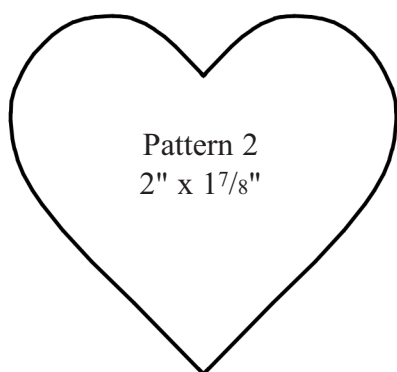
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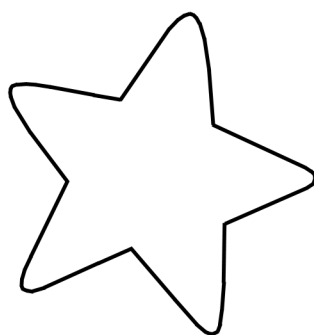
AMC Designs
PO Box 170543
Arlington, TX 76003
E-mail: ajclapp@aol.com

Appliqué Patterns

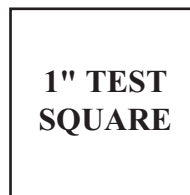
Add details to appliques using a triple stitch. A triple stitch is a machine stitch that is formed by stitching forward, backward, and forward on the same stitch. This creates a heavier line of stitching that is actually 3 closely spaced parallel lines.



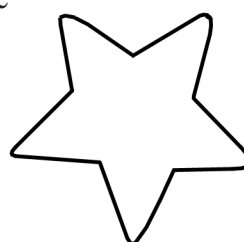
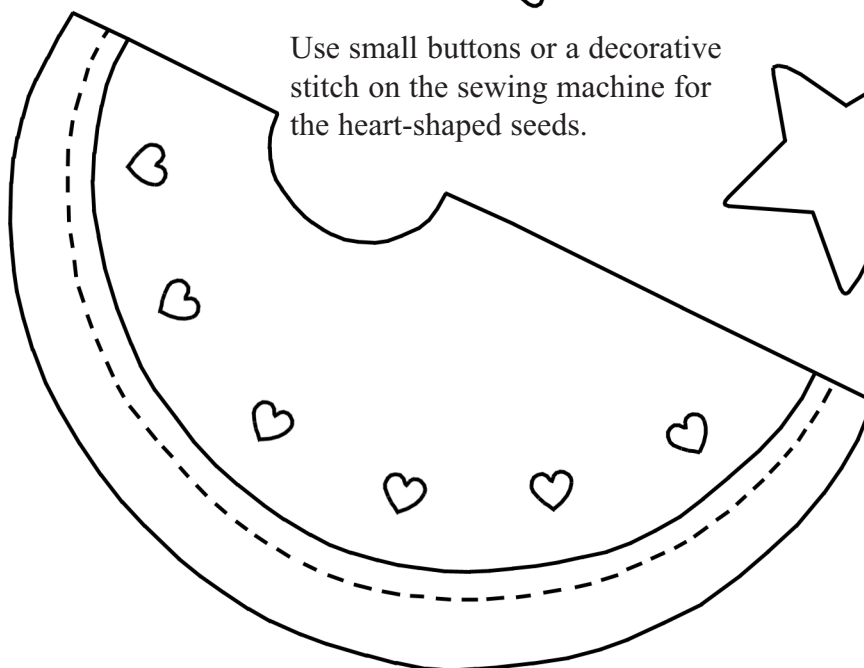
Pattern 3
5" x 5¹/₈"



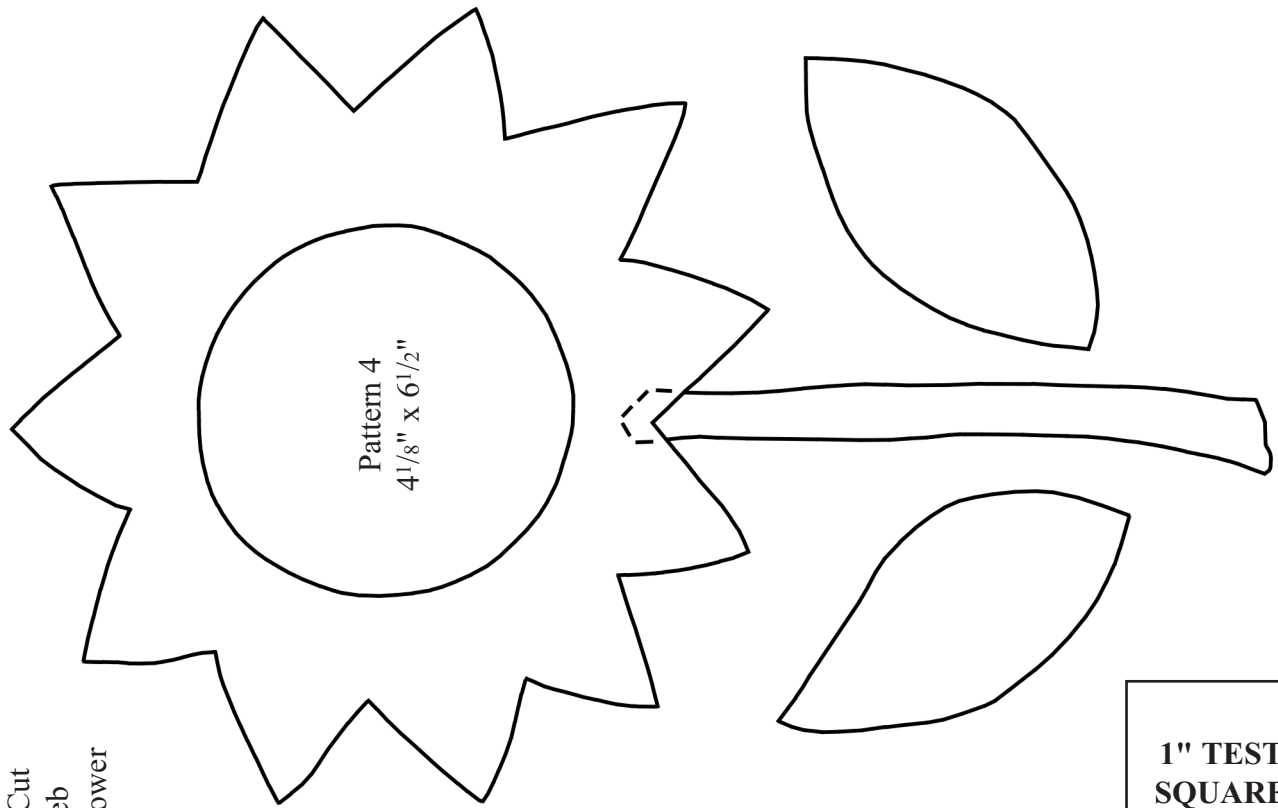
**1" TEST
SQUARE**



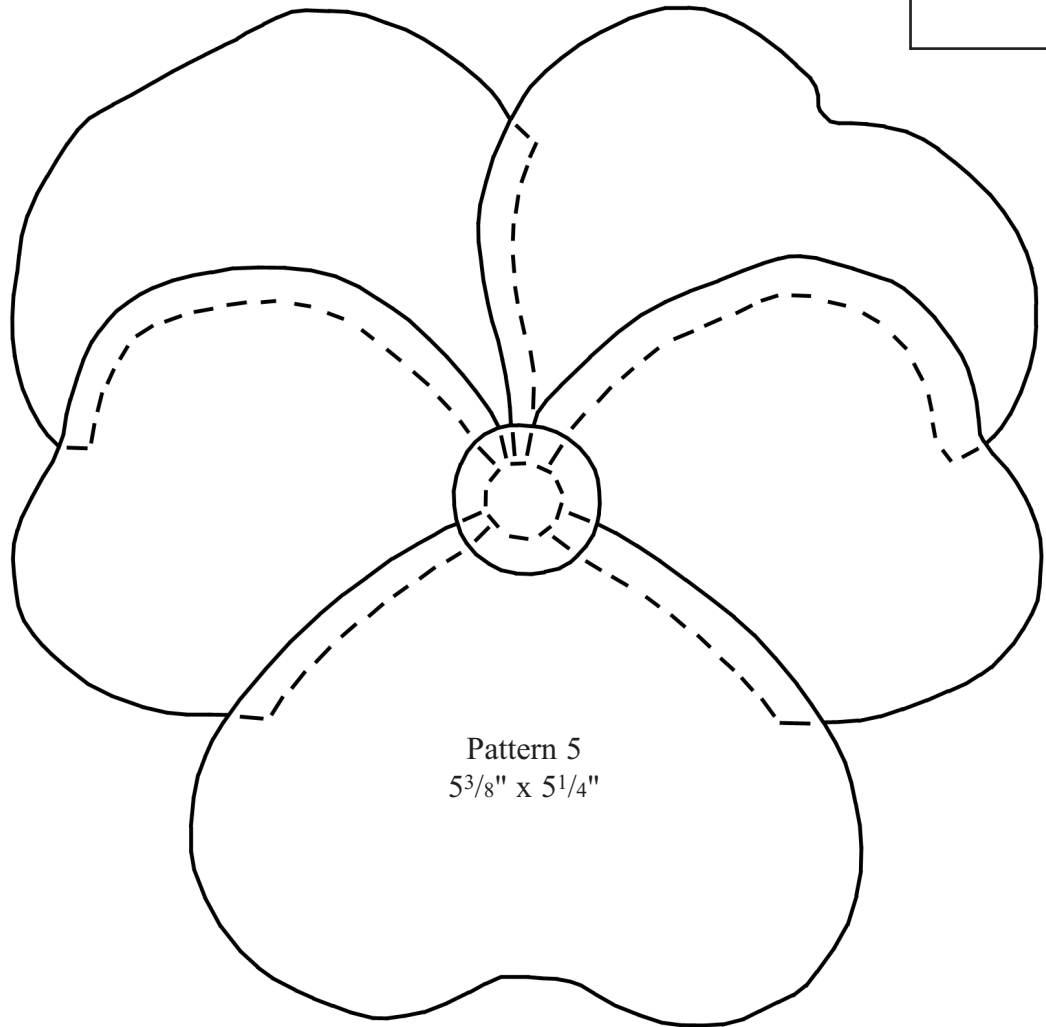
Use small buttons or a decorative stitch on the sewing machine for the heart-shaped seeds.

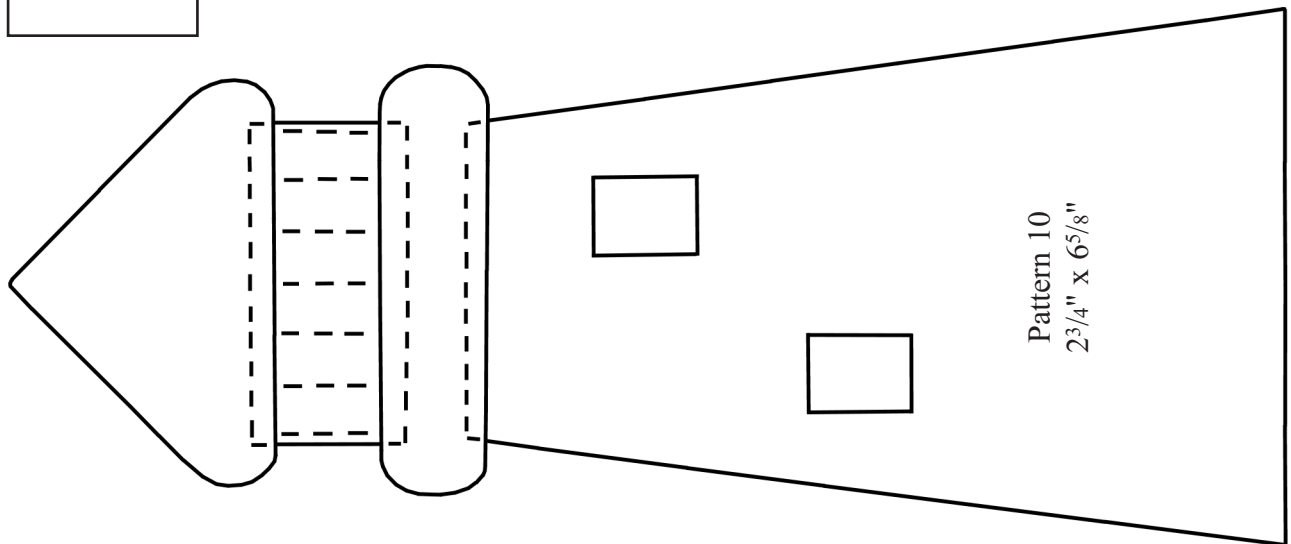
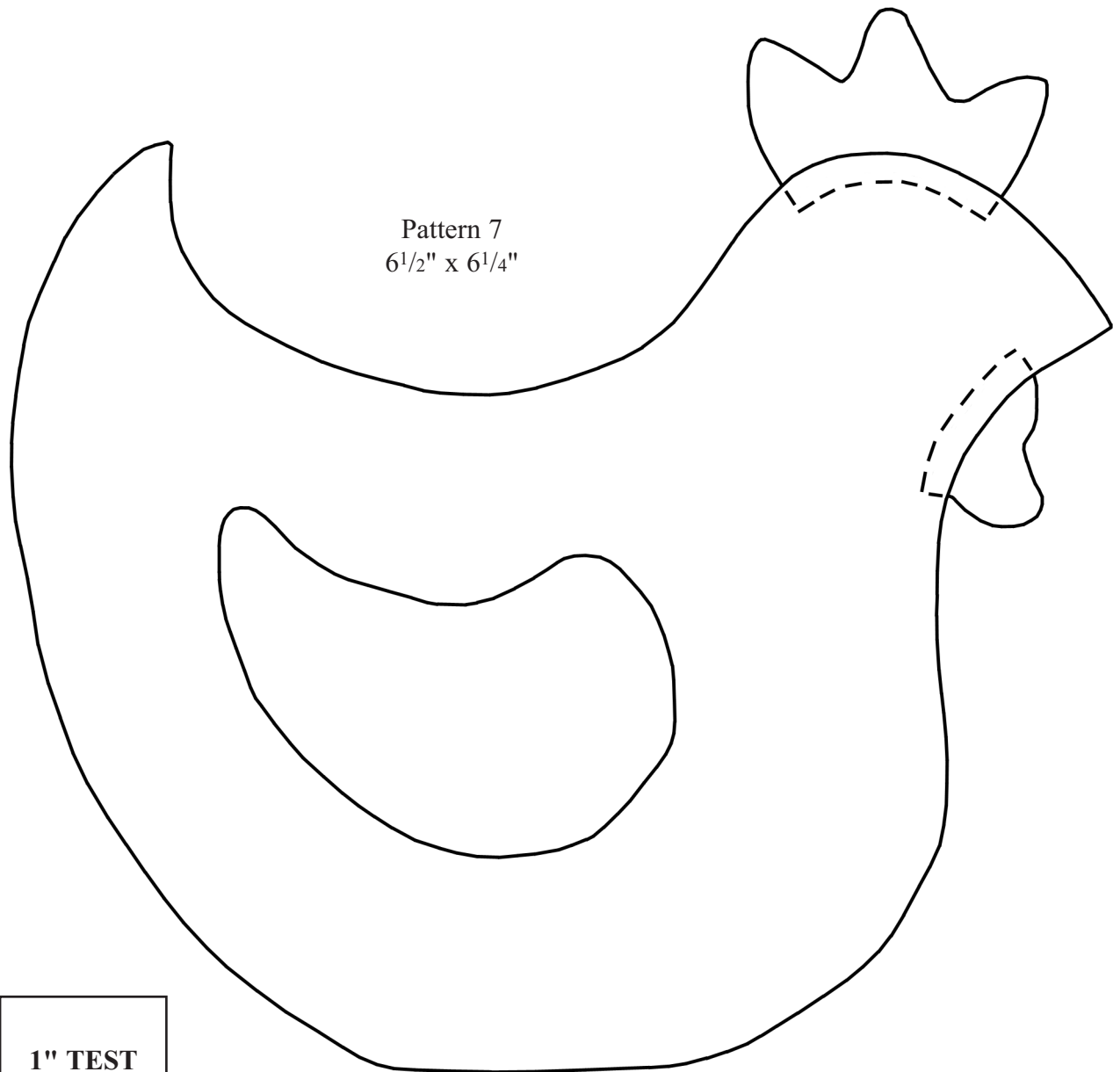


To make the chenille flower center, layer 3 fabrics on top of a slightly larger base fabric. Sew diagonal lines approximately $\frac{3}{8}$ " apart through all layers. Cut between sewn lines leaving base fabric uncut. Fuse paper-backed fusible web circle to wrong side of chenille fabric. Cut out. Fuse and sew to center of flower petals $\frac{1}{8}$ " away from edge with a triple stitch, sewing through all layers.

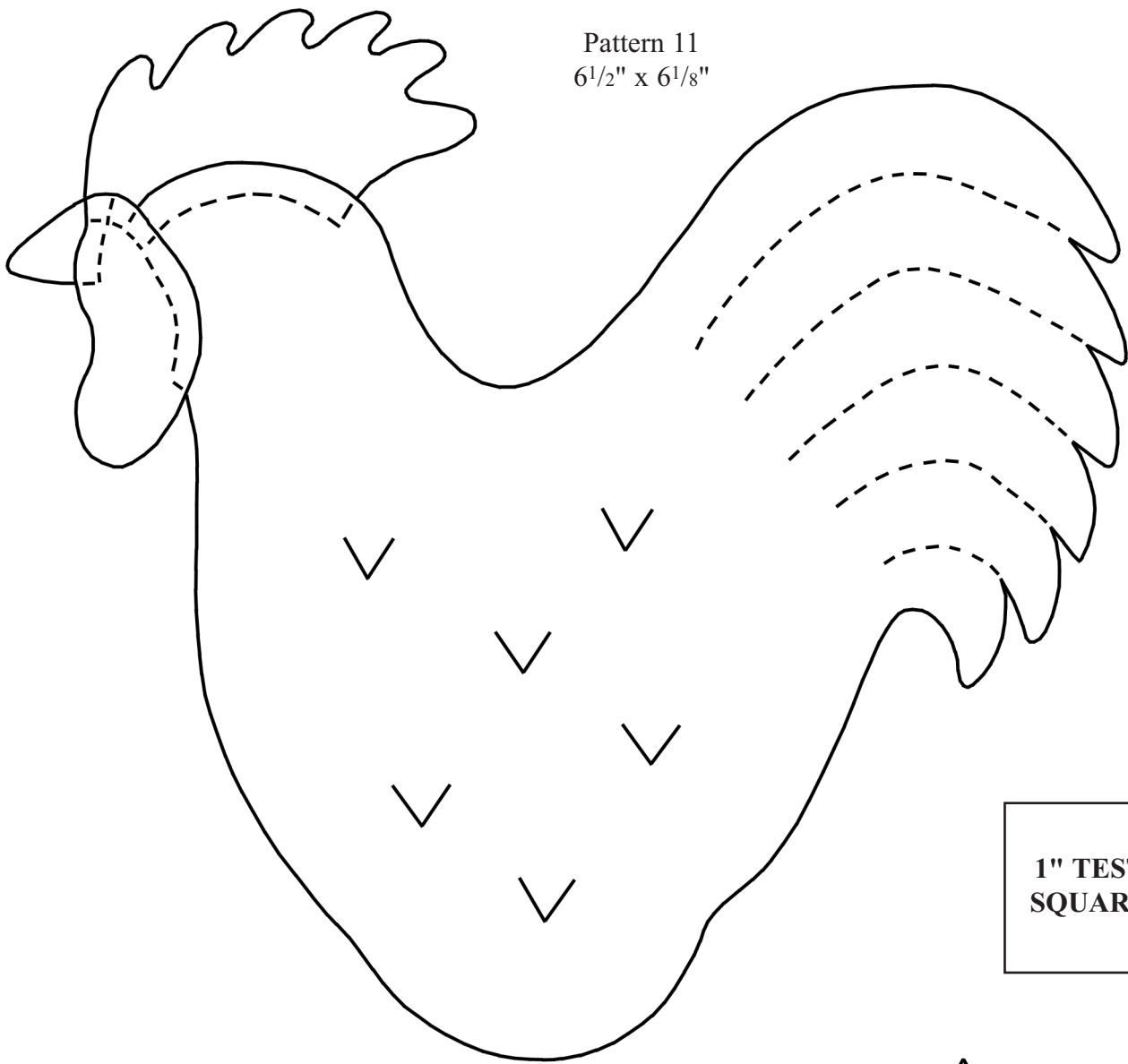


1" TEST
SQUARE

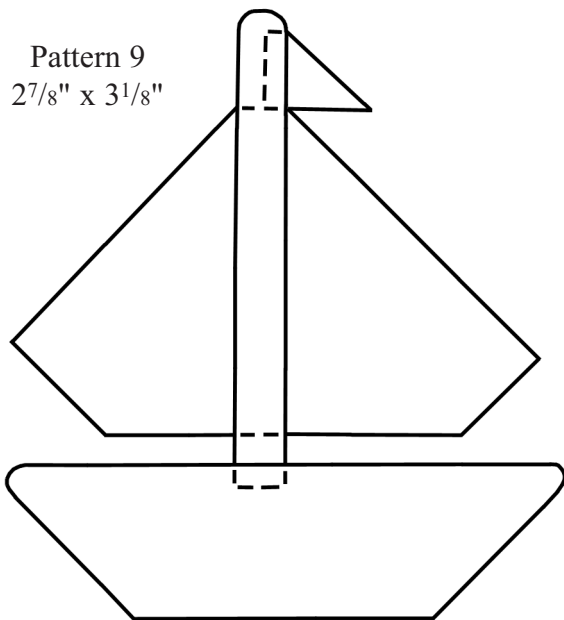




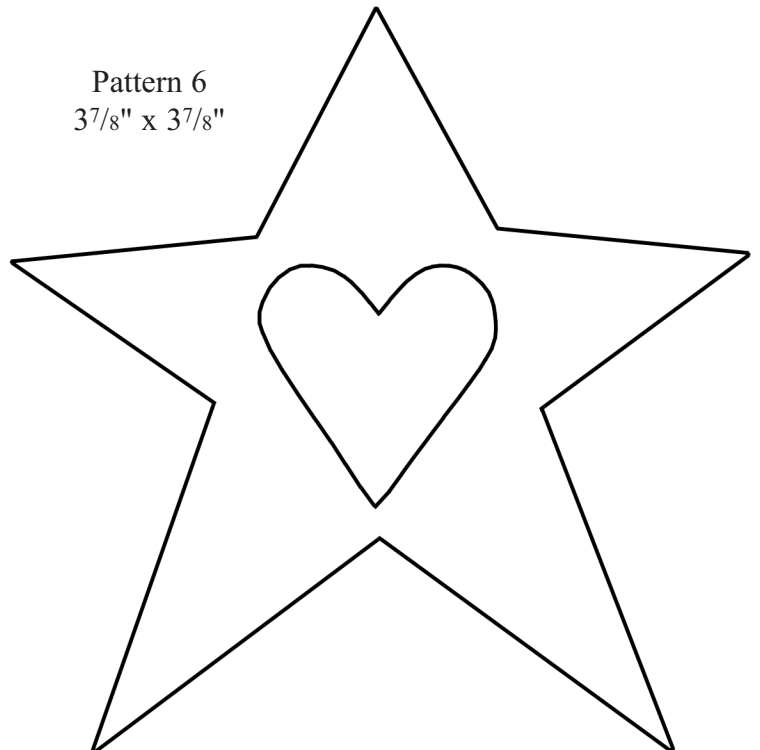
Pattern 11
6¹/₂" x 6¹/₈"

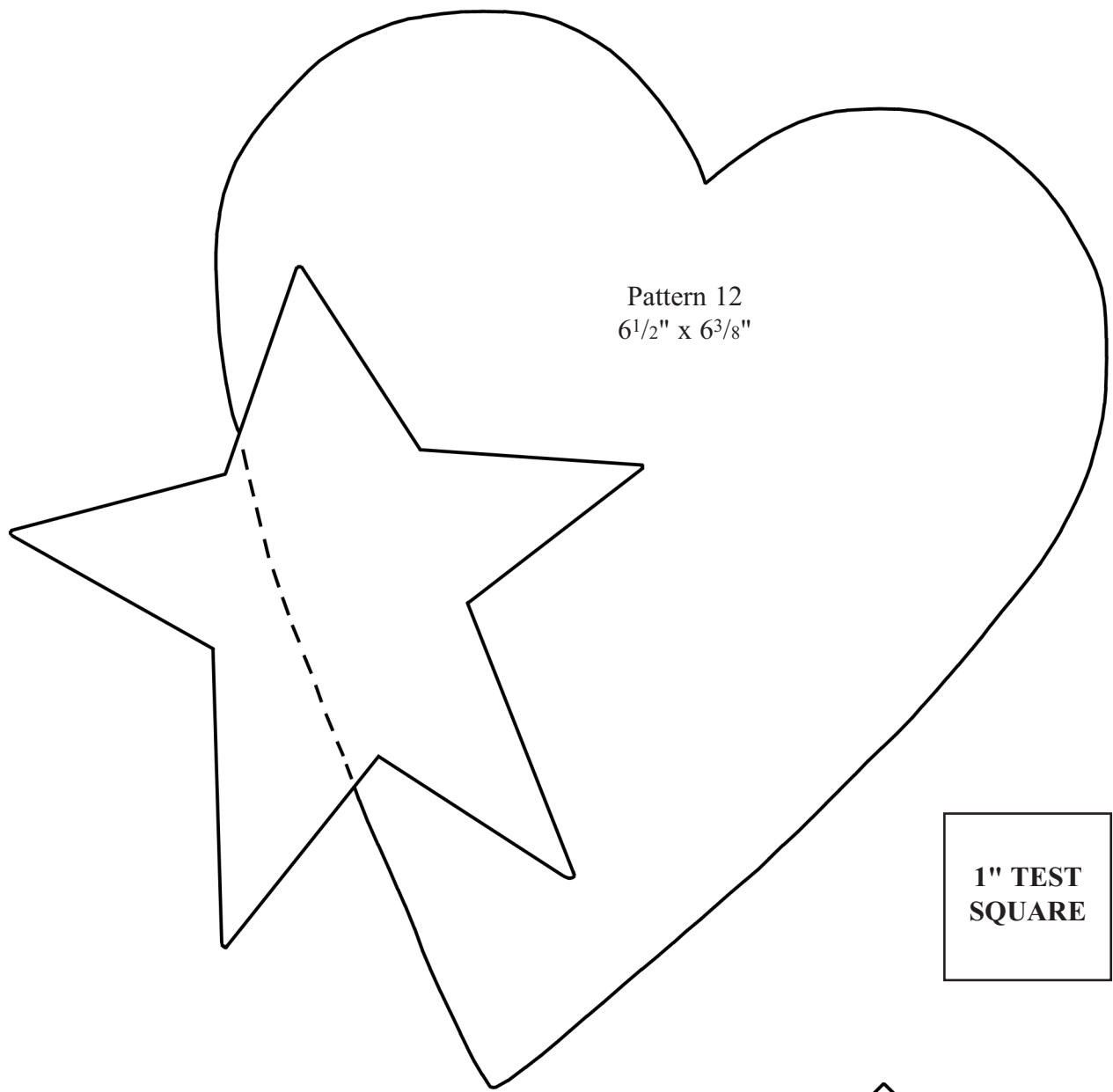


Pattern 9
2⁷/₈" x 3¹/₈"

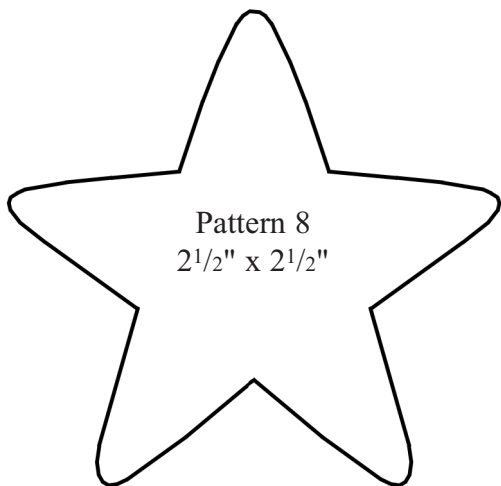


Pattern 6
3⁷/₈" x 3⁷/₈"



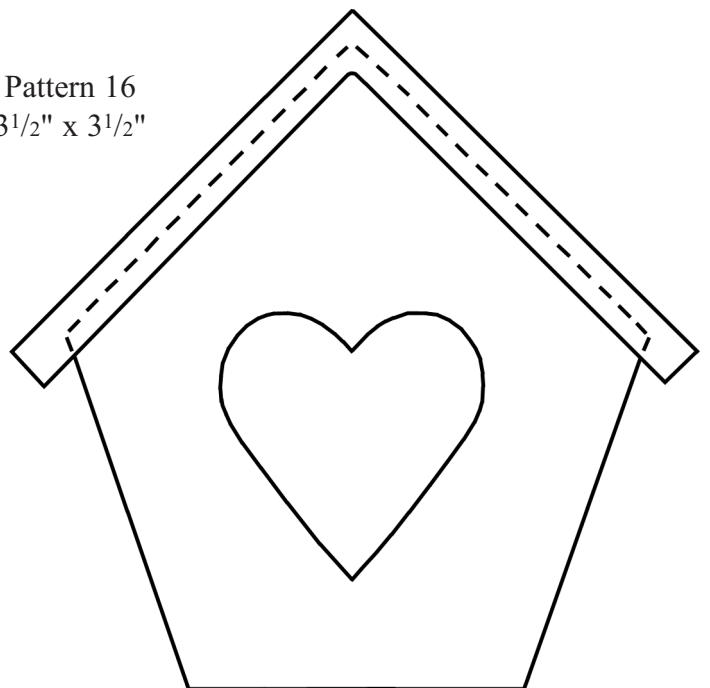


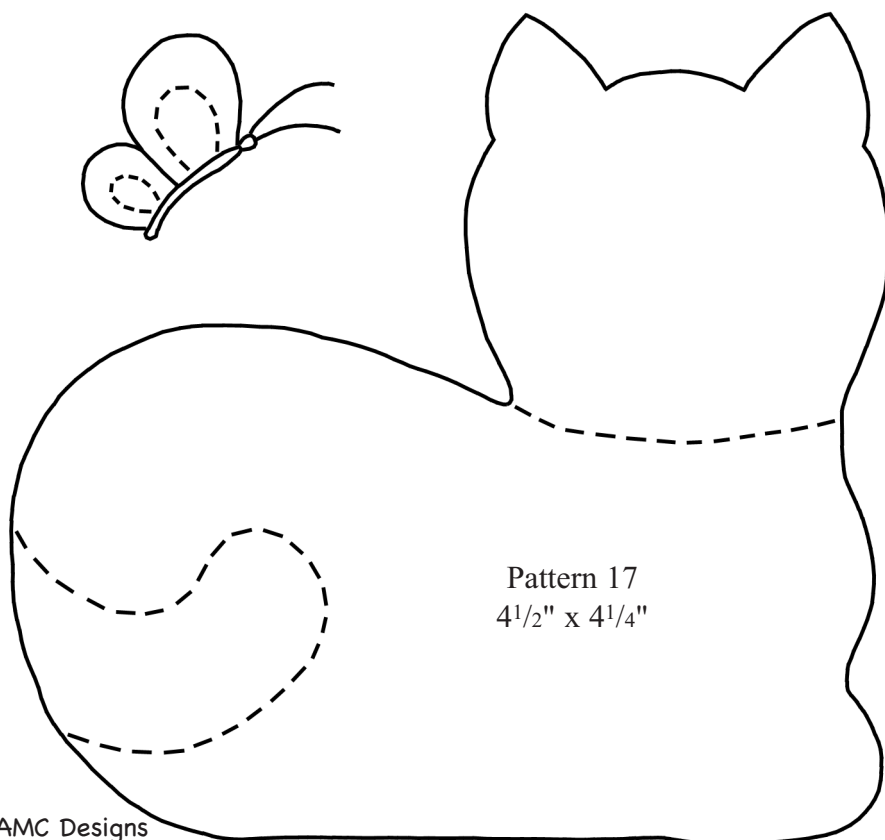
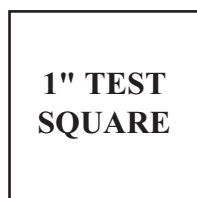
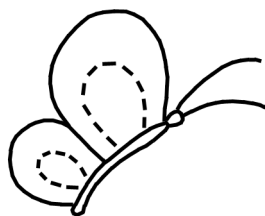
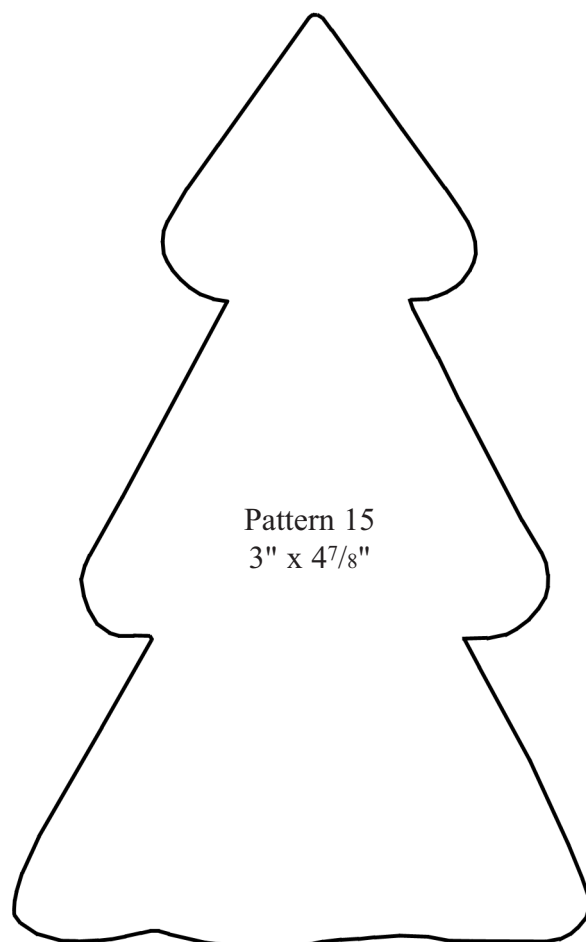
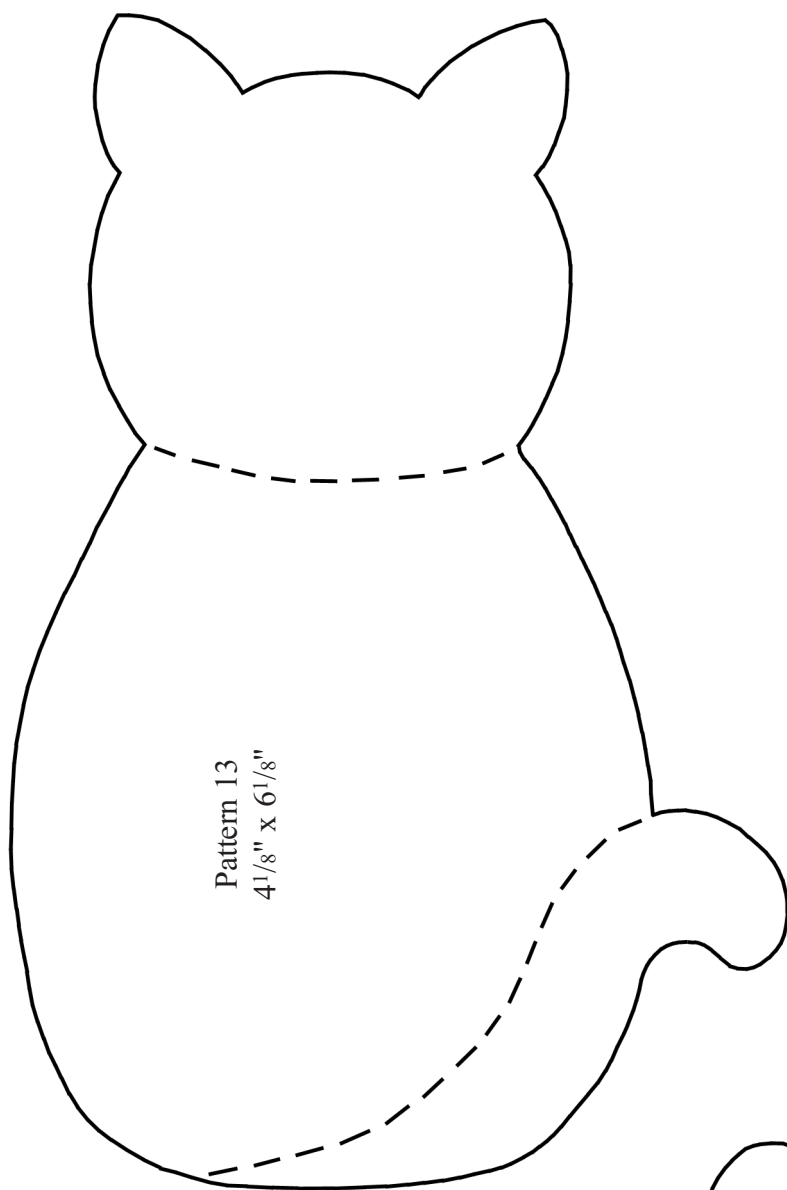
Pattern 12
6 $\frac{1}{2}$ " x 6 $\frac{3}{8}$ "



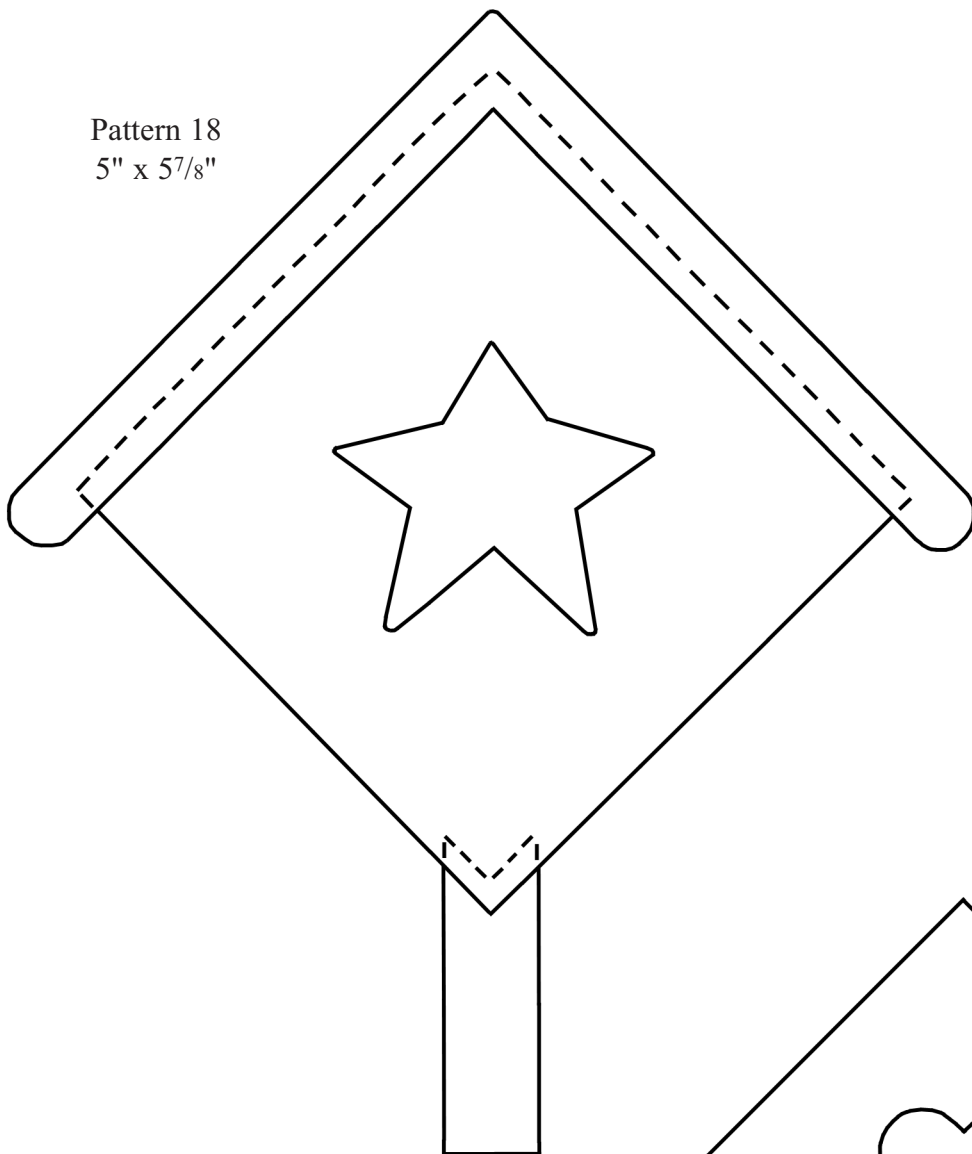
Pattern 8
2 $\frac{1}{2}$ " x 2 $\frac{1}{2}$ "

Pattern 16
3 $\frac{1}{2}$ " x 3 $\frac{1}{2}$ "





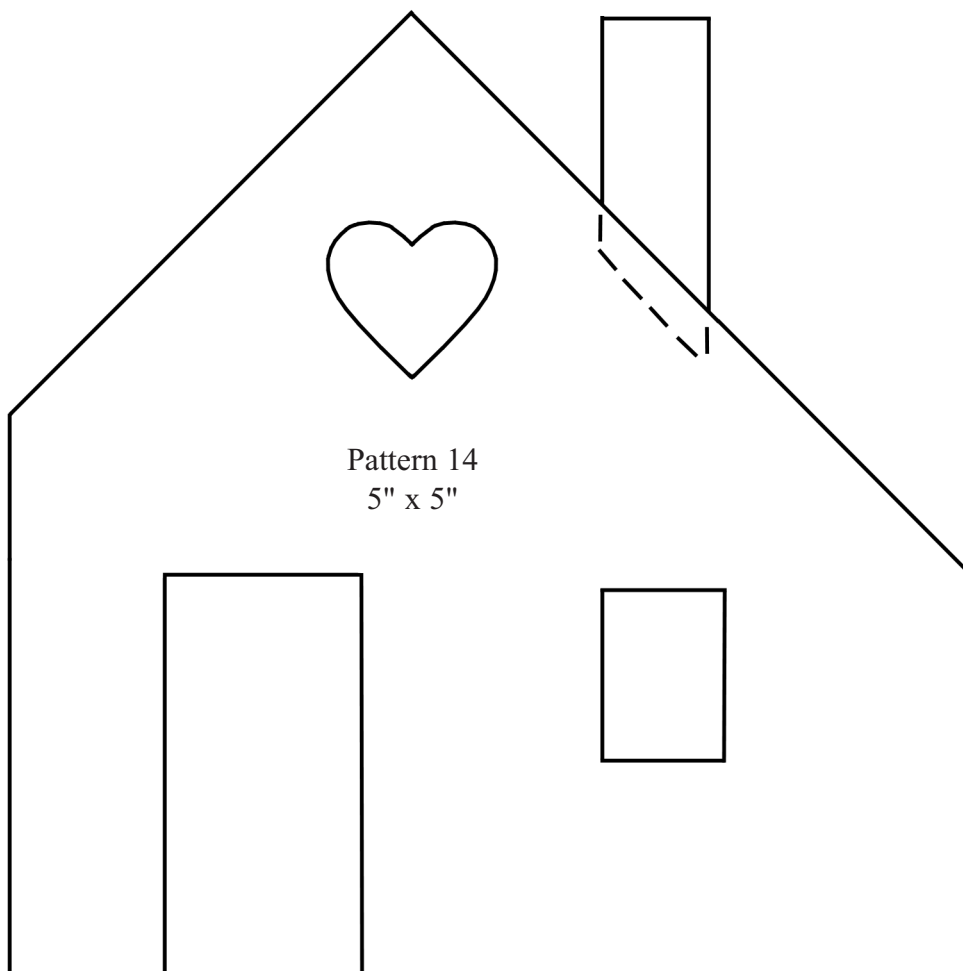
Pattern 18
5" x 5⁷/₈"



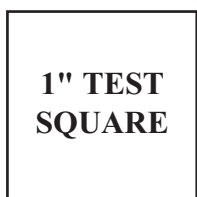
Pattern 8
2¹/₂" x 2¹/₂"

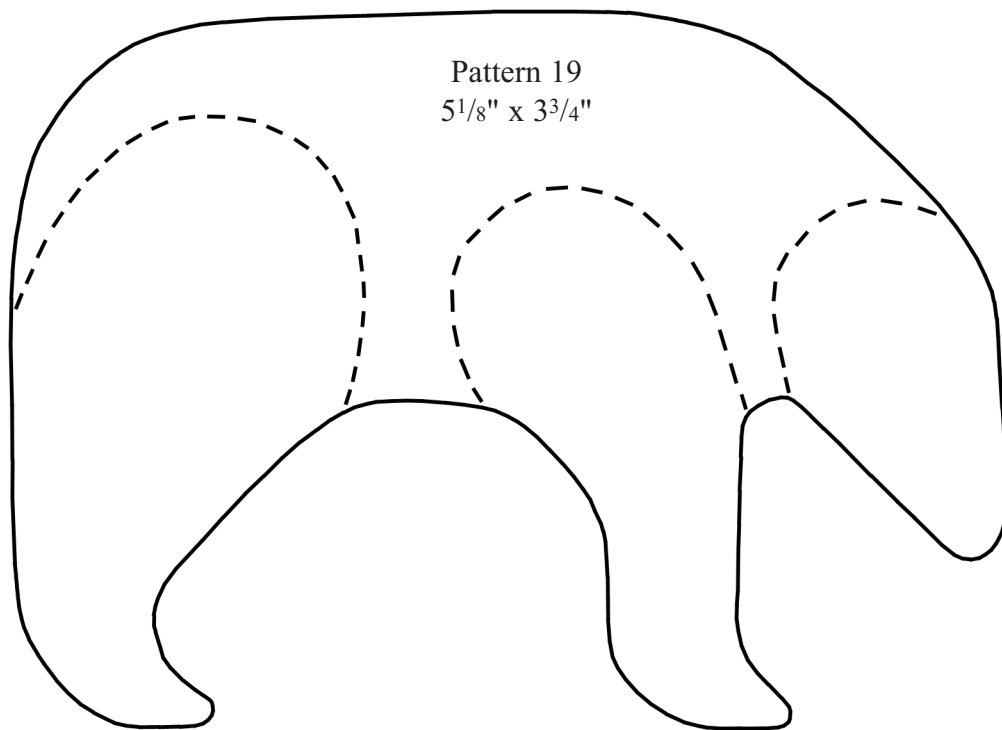


Pattern 14
5" x 5"

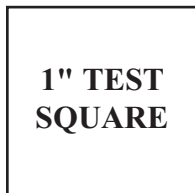


1" TEST
SQUARE

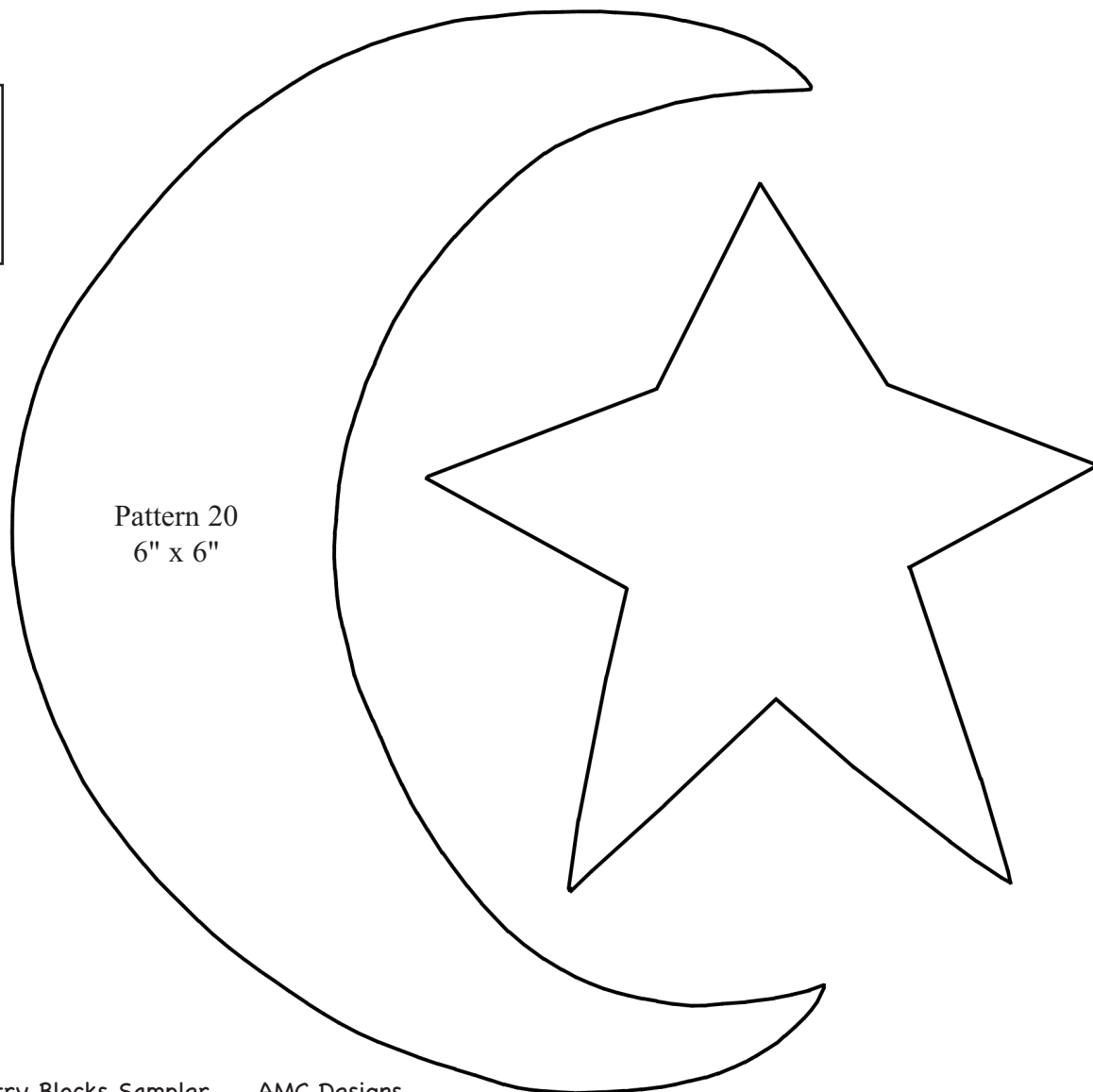




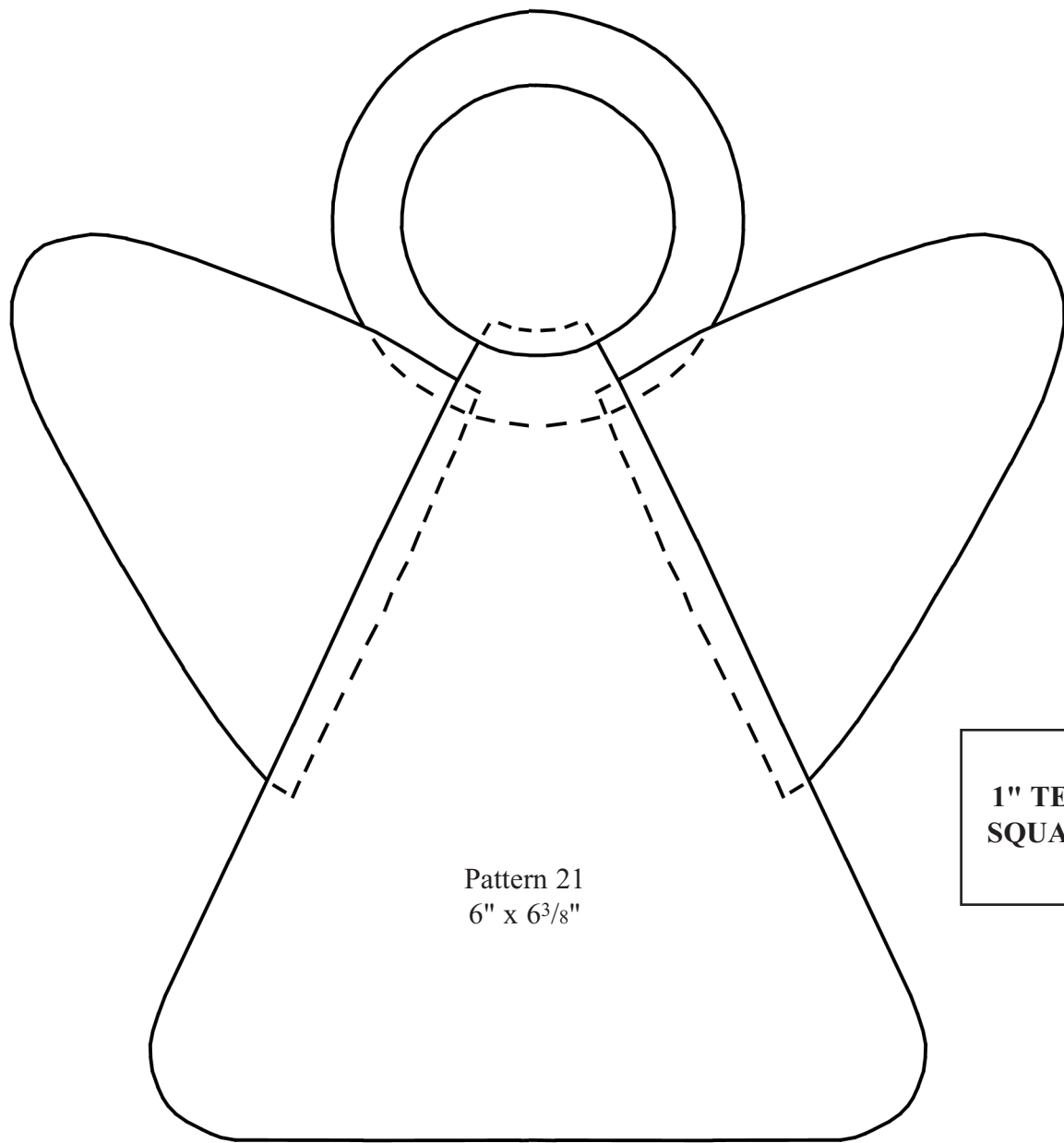
Pattern 19
5¹/₈" x 3³/₄"



**1" TEST
SQUARE**



Pattern 20
6" x 6"



Pattern 21
6" x 6^{3/8}"

**1" TEST
SQUARE**

P112 COUNTRY BLOCKS SAMPLER

Finished Size (including outer fringe): 53" x 73"

Block Size: 8" x 8"

This pattern was designed to introduce you to some of the many block patterns that can be made using the rag quilting technique. It includes a variety of full-size appliqué and quilting motifs that can be used for other projects in addition to this quilt. Many of the blocks can be pieced and quilted in one step, saving time and thread. Make all of the blocks shown or choose just one or two for a simpler quilt. The design possibilities are endless.

FABRIC AND SUPPLIES

Yardage is based on 42" usable fabric width.

Assorted plaids for block tops and backings

(approximately 22 fat quarters)

Assorted prints or plaids for appliqués

17/8 yds each of 2 fabrics for sashing

3/8 yd each of 2 fabrics for cornerstones

1 1/8 yds for binding (or 1/3 yd for optional trim)

2 3/4 yds light-weight batting or fleece

You will also need:

Paper-backed fusible web

Stabilizer

Decorative buttons (optional)

Walking Foot

Spring-Loaded Scissors

Rotary Cutter, Mat & Rulers



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