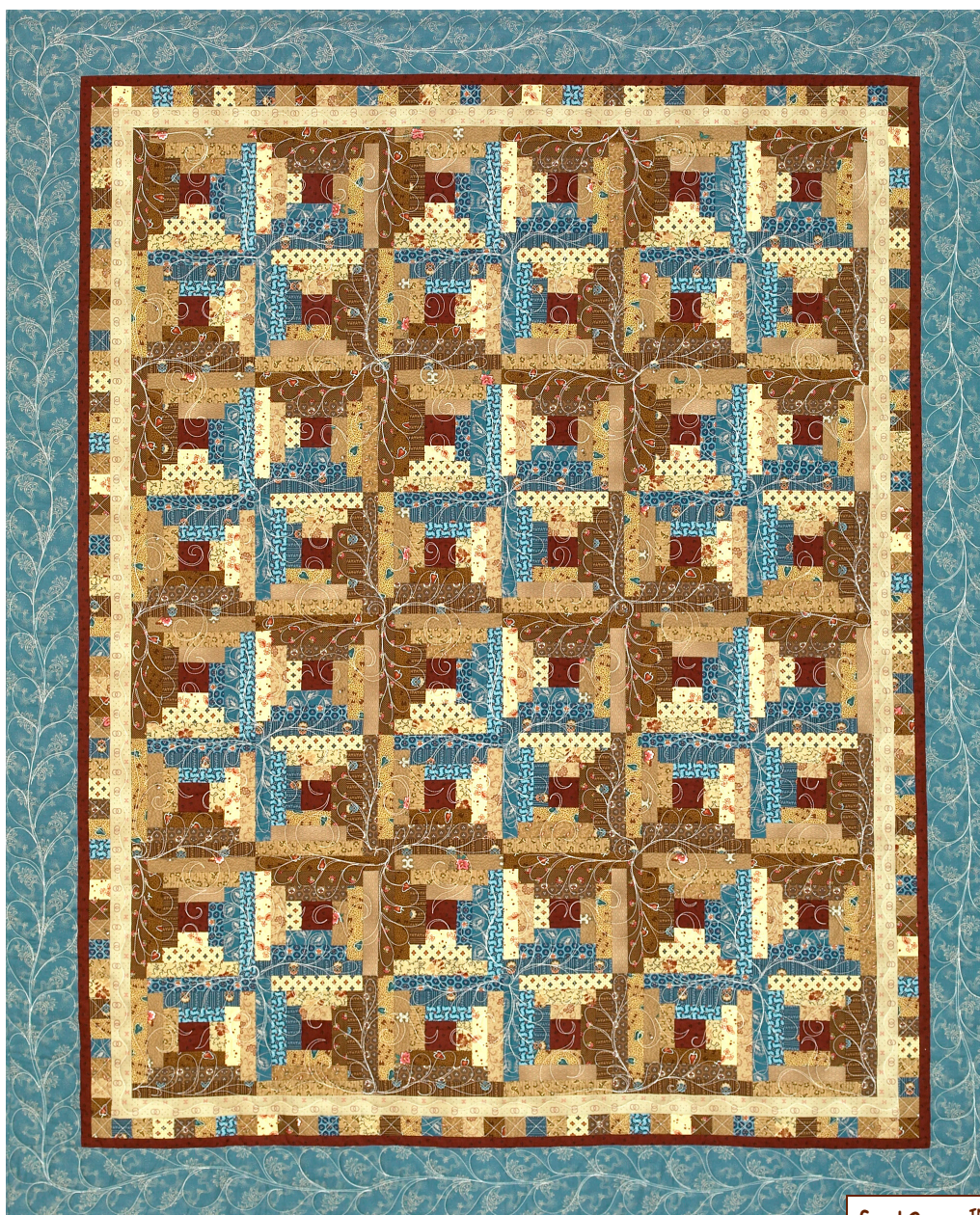


REVERSE PAPER PIECING SPINNING CABIN

Foundation Paper Piecing Made Easy



FINISHED SIZE: 48" x 60"
Designed by Annis Clapp
Machine Quilted by Donna Akins

fast2sew™ Ultimate
Seam Guide



P113 SPINNING CABIN — Read all instructions carefully before starting.

- If the foundation copy paper you are using shrinks during the pressing process, increase the pattern to 101% when making copies.
- Make all copies for the same project on the same copy machine using the original block pattern. Do not make a copy from a copy.
- If possible, use an inkjet all-in-one printer instead of a copy machine, and foundation paper made for inkjet printers that absorbs the ink for less ink transfer.
- Make a sample block first before cutting all of the pieces for multiple blocks.
- Do not place iron directly on printed side of paper when pressing seams.

MAKING FOUNDATION COPIES

1. Use a copy machine to make the number of copies needed. *Note: When using a copy machine, you may find the photocopied blocks measure a fraction of an inch different in length than width. This is usually not a problem as the difference can easily be eased in when sewing the blocks together.*
2. Use a rotary cutter and ruler to cut out the copies on the outside solid lines. To staple them together and cut several at once, place on a light box or hold up to a bright light before stapling to be sure the blocks line up.

CHANGING THE BLOCK SIZE

These blocks are sized at 6" finished with $\frac{1}{4}$ " guide lines for seam allowances. For a different block size use the following chart. Keep in mind that the guide lines for seam allowances will also change, so if you want to continue using $\frac{1}{4}$ " seams you will need to disregard these lines and estimate a $\frac{1}{4}$ " seam allowance.

New Block Size	Percentage of Reduction
4 $\frac{1}{2}$ "	75%
5"	83%

PREPARING & CUTTING FABRIC

1. Prewash and iron fabric.
2. A $\frac{1}{4}$ " seam allowance is included for all inside seams and a $\frac{3}{8}$ " seam allowance for outside seams on the 6" blocks.

Note: All strips are cut on the crosswise grain unless otherwise instructed.

From each of the 4 beige fabrics for color family A, cut:

- 4 strips 1 $\frac{1}{4}$ " x 21". From these strips, cut:
12 rectangles 2" x 1 $\frac{1}{4}$ " for Location #2.
12 rectangles 3 $\frac{1}{2}$ " x 1 $\frac{1}{4}$ " for Location #6.
- 3 strips 1 $\frac{3}{8}$ " x 21". From these strips, cut:
12 rectangles 5" x 1 $\frac{3}{8}$ " for Location #10.
- 1 strip 1 $\frac{1}{2}$ " x 15" for pieced border 2.

From each of the 4 blue fabrics for color family B, cut:

- 5 strips 1 $\frac{1}{4}$ " x 21". From these strips, cut:
12 rectangles 2 $\frac{3}{4}$ " x 1 $\frac{1}{4}$ " for Location #3.
12 rectangles 4 $\frac{1}{4}$ " x 1 $\frac{1}{4}$ " for Location #7.
- 4 strips 1 $\frac{3}{8}$ " x 21". From these strips, cut:
12 rectangles 5 $\frac{7}{8}$ " x 1 $\frac{3}{8}$ " for Location #11.
- 1 strip 1 $\frac{1}{2}$ " x 15" for pieced border 2.

From each of the 4 tan fabrics for color family C, cut:

- 5 strips 1 $\frac{1}{4}$ " x 21". From these strips, cut:
12 rectangles 2 $\frac{3}{4}$ " x 1 $\frac{1}{4}$ " for Location #4.
12 rectangles 4 $\frac{1}{4}$ " x 1 $\frac{1}{4}$ " for Location #8.
- 4 strips 1 $\frac{3}{8}$ " x 21". From these strips, cut:
12 rectangles 5 $\frac{7}{8}$ " x 1 $\frac{3}{8}$ " for Location #12.
- 2 strips 1 $\frac{1}{2}$ " x 15" for pieced border 2.

From each of the 4 brown fabrics for color family D, cut:

- 6 strips 1 $\frac{1}{4}$ " x 21". From these strips, cut:
12 rectangles 3 $\frac{1}{2}$ " x 1 $\frac{1}{4}$ " for Location #5.
12 rectangles 5" x 1 $\frac{1}{4}$ " for Location #9.
- 4 strips 1 $\frac{3}{8}$ " x 21". From these strips, cut:
12 rectangles 6 $\frac{3}{4}$ " x 1 $\frac{3}{8}$ " for Location #13.
- 1 strip 1 $\frac{1}{2}$ " x 15" for pieced border 2.

Cover photo by Blauvelt Photography.

From center square and inner border 3 (red) fabric, cut:

- 3 strips 2" x 42". From these strips, cut: 48 squares 2" x 2" for Location #1.
- 5 strips 1" x 42" for inner border 3.

From inner border 1 (beige) fabric, cut:

- 5 strips 1 1/2" x 42".

From outer border and binding (blue) fabric, cut on lengthwise grain:

- 4 strips 4" x length of fabric for outer border.
- 4 strips 2 1/4" x length of fabric for binding.

Make 4 enlarged copies of the 6" block pattern and place 12 piece stacks of the cut pieces in the desired position on the paper, rotating the blocks as shown in the diagrams to see the final layout.

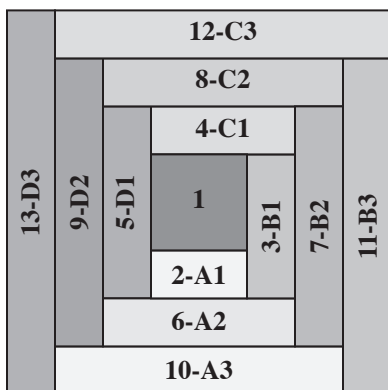
Color Family A (Beige) - A1 through A4

Color Family B (Blue) - B1 through B4

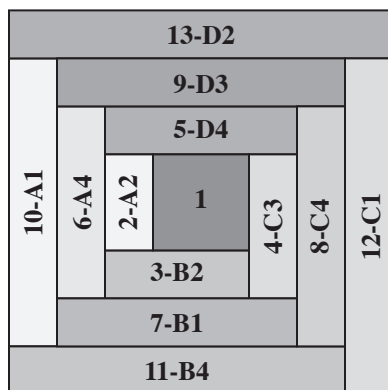
Color Family C (Tan) - C1 through C4

Color Family D (Brown) - D1 through D4

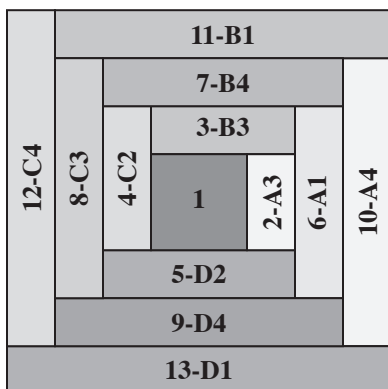
Block 1 (make 12)



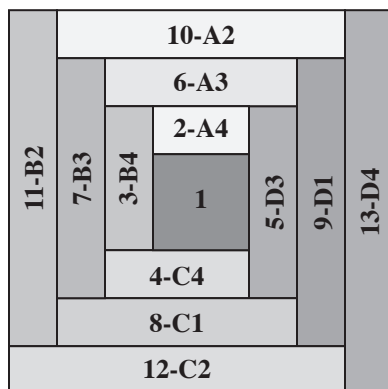
Block 2 (make 12)



Block 3 (make 12)



Block 4 (make 12)



To keep the fabrics in the correct order chain piece 1 group of 12 blocks at a time.

PREPARING TO SEW

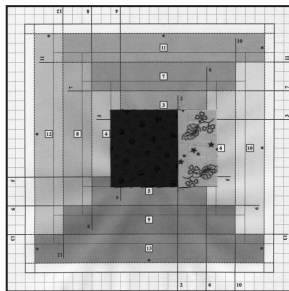
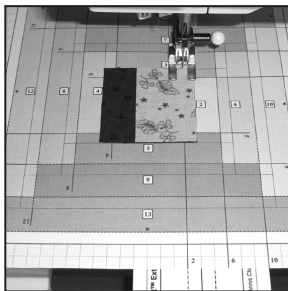
Using an Ultimate Seam Guide will give you a smoother sewing surface and longer, easy to see seam allowance markings for more accurate piecing. It covers the uneven surface between the needle plate and sewing machine cabinet or tray so your fabric will feed smoothly and evenly. It also provides the line needed in front of the needle to make this piecing technique possible.

1. Place the Seam Guide on the sewing machine. (Follow instructions to cut opening for needle and feed dogs.) Make sure the needle lines up with the red sewing line on the Seam Guide and tape in place. The Extension is no longer available, but you can easily make your own if the line in front of the needle is not long enough for all of the block pieces. Simply draw a red line down the center of a ruled index card. Laminate the card or cover it with clear packaging tape. Line it up with the red sewing line on the Seam Guide and tape in place.
2. Set sewing machine stitch length to 18-20 stitches per inch (1.5 on some sewing machines). Use an open toe walking foot for best results. If you are sewing with a Pfaff sewing machine with dual feed, use an open toe appliqué foot and engage the dual feed.
3. The dashed lines on the block patterns are the sewing lines. You will not be able to see these lines as you sew because the fabric will be covering them. The solid lines extending from the dashed lines will be used to line up the dashed lines with the needle and the red sewing line on the Seam Guide. The numbers beside these lines coincide with the same numbered fabric piece. The 1/4" space outside the shaded block area is the seam allowance for sewing the blocks together.

Note: If you want to paper piece the pieced border, cut each of the 1 1/2" strips into nine 1 1/2" squares and use the bonus template provided.

PIECING THE BLOCKS

1. Place the fabric for piece #1 right side up on the **printed** side of the paper. Place fabric piece #2 on top of piece #1, right sides together, along the joining seam line. Holding the fabrics in place, align the needle at the edge of the fabric on the short extended solid line #2. Align the long extended solid line with the sewing line on the Seam Guide. Sew seam, making sure the solid line stays on the sewing line of the Seam Guide. (*Tip: As you near the end of the fabric, change your focus to the solid line at the edge of the fabric and eyeball the last few stitches, ending on the solid line.*) Repeat for each block without cutting the thread between them until pieces #1 and #2 are sewn on all blocks. Trim threads, open up piece #2 and press with a dry iron on cotton setting.



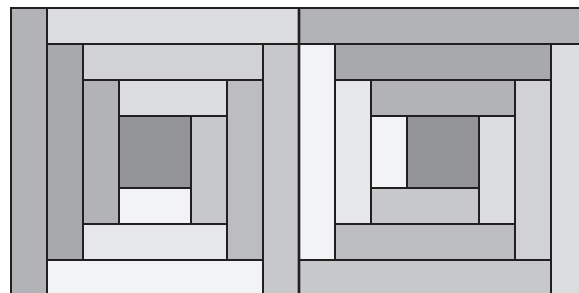
2. Rotate pattern 90° clockwise and place fabric piece #3 on top of pieces #1/#2, right sides together, along the joining seam line, making sure fabric stays within the seam allowance. Repeat **Step 1** using sewing line #3.
3. Repeat this process until all pieces are sewn, adding pieces in numerical order.
4. Turn the block over and use a square ruler and rotary cutter to trim to the finished block size plus 1/2" for seam allowances (6 1/2"). If you can't see the lines on the back side of the paper, hold the paper up to a light and mark the corners with a pencil before trimming.

ASSEMBLING THE BLOCKS

Note: Paper may be removed before assembling the blocks or left on until after the first border is added. If you choose to leave the paper on, remove paper from seam allowances after sewing each seam.

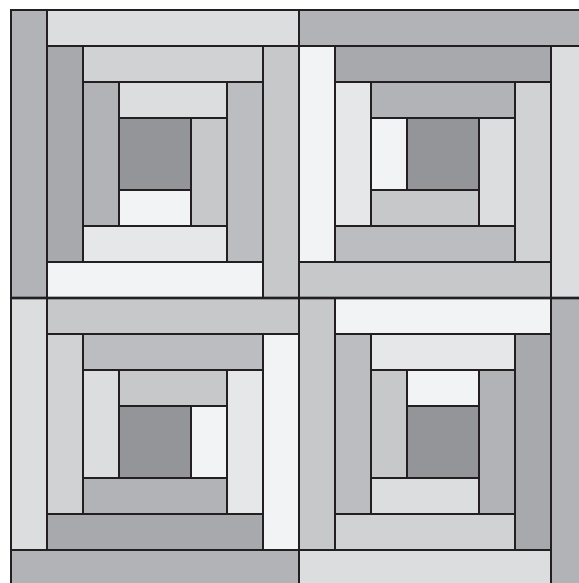
1. Arrange blocks in groups of 4 as shown in the diagrams on page 2. Sew together in sets of 2 to make Unit 1. Press seams toward darker fabric. Make 24 Unit 1's.

Unit 1 (make 24)



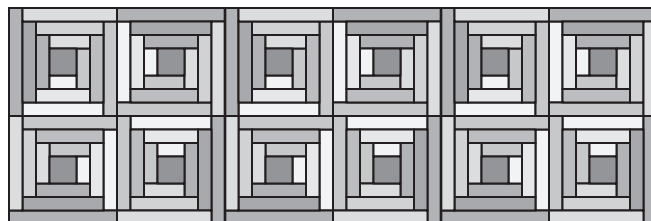
2. Sew 2 Unit 1's together as shown to make Unit 2. Press seams toward darker fabric and open at center. Make 12 Unit 2's.

Unit 2 (make 12)



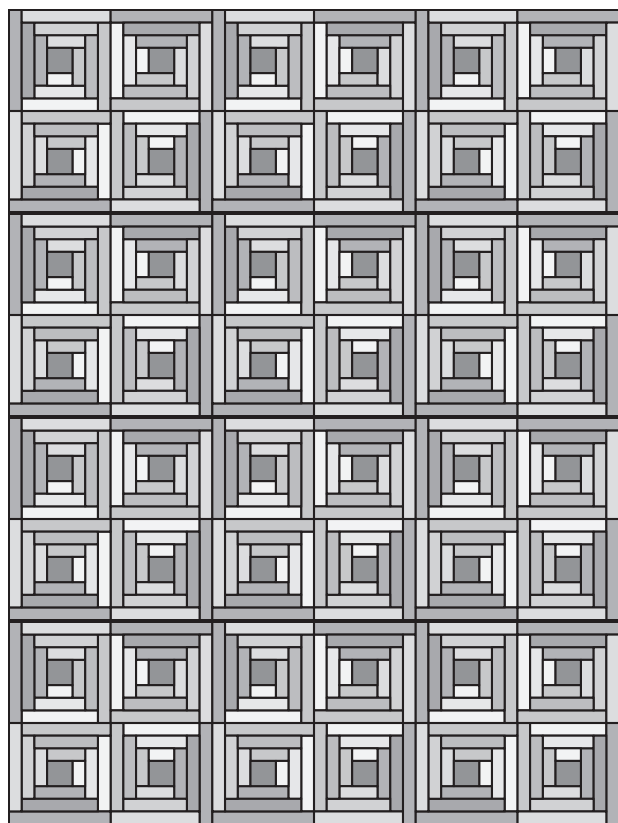
3. Sew 3 Unit 2's together as shown to make Unit 3. Press seams toward lighter fabric and open at center. Make 4 Unit 3's.

Unit 3 (make 4)



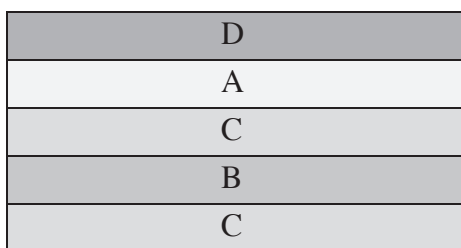
- Sew 4 Unit 3's together as shown to finish the quilt top center. Press seams toward lighter fabric and open at center.

QUILT TOP CENTER

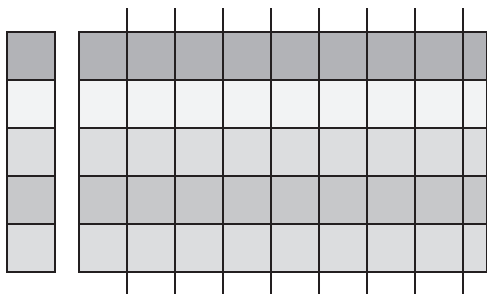


MAKING THE PIECED BORDER

- Sew five 1 1/2" strips together in the following order: D, A, C, B, C to make a strip set. Make 4 strip sets.



- Cut each strip set into 9 units 1 1/2" wide.



These instructions are presented in good faith, but no warranty is given, nor results guaranteed. AMC Designs disclaims any liability for unfavorable results.

- Sew 8 units together for the top border and 8 units together for the bottom border.

Top and Bottom Border (make 2)



- Sew 10 units together for the left side border and 10 units together for the right side border.

Side Border (make 2)



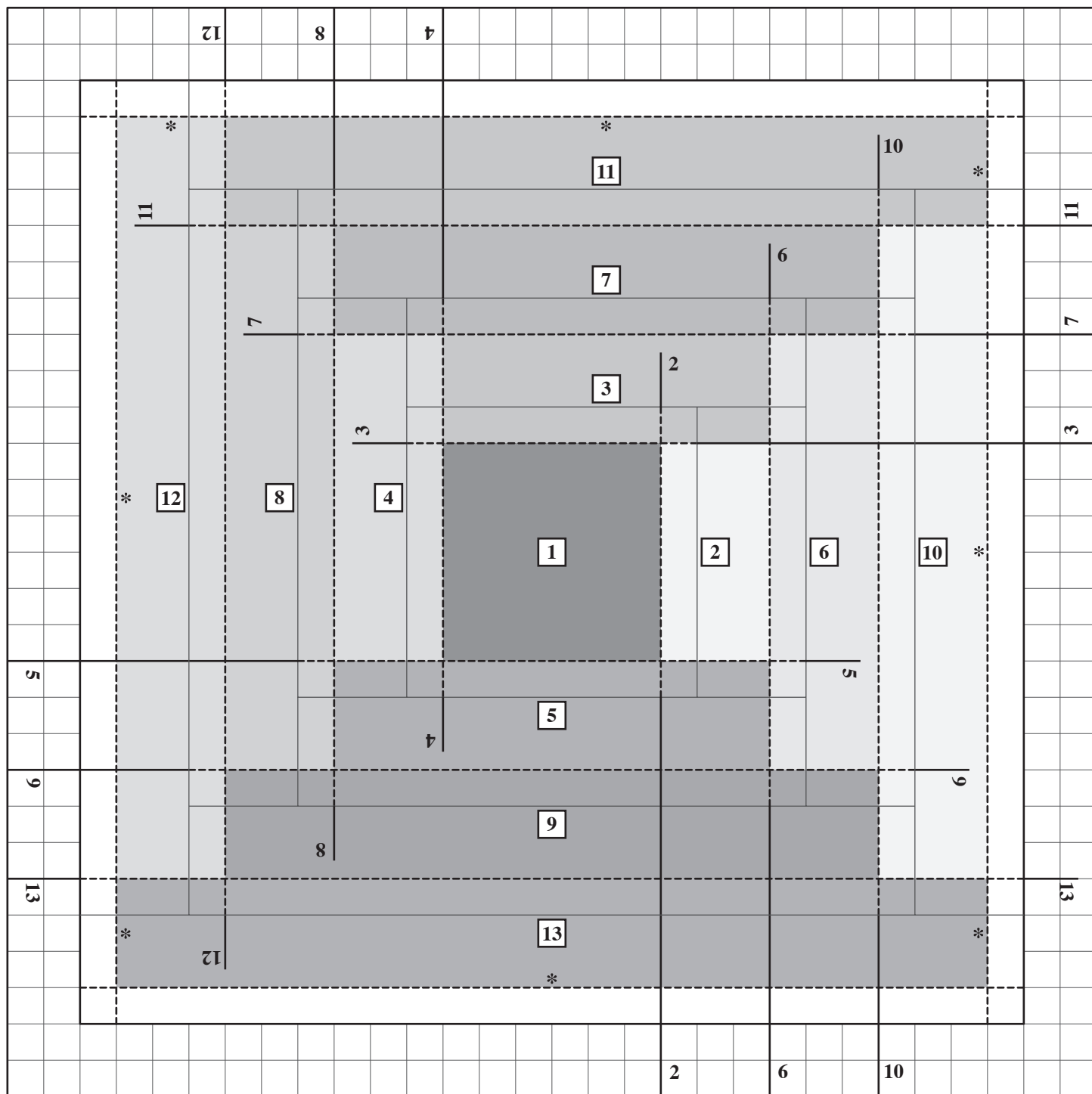
ADDING BORDERS

- Diagonally piece borders as needed. Measure the length of the quilt top through the center. Cut and add Inner Border 1 to sides of quilt. Measure the width of the quilt top including the borders just added. Cut and add Inner Border 1 to top and bottom of quilt. Remove all paper if you haven't already done so. Stretching the blocks diagonally in each direction will loosen the paper and make it easier to remove.
- Measure the length of the quilt top and add Pieced Border 2 to sides of quilt. Adjust seam allowances if needed to make fit. Measure the width of the quilt top including the borders just added and add Pieced Border 2 to top and bottom of quilt. Adjust seam allowances if needed to make fit.
- Sew Inner Border 3 and Outer Border to quilt in the same manner.

FINISHING

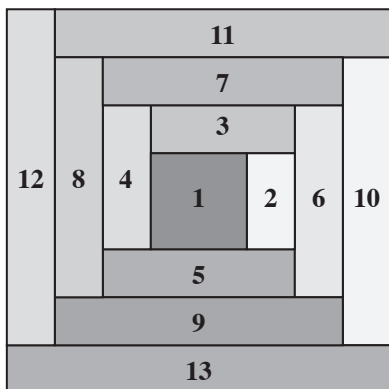
- Cut and piece the backing fabric, making it 3" larger than the quilt top on all sides for longarm quilting or 2" for hand or machine quilting.
- For hand or machine quilting, layer quilt top with backing and batting. Baste and quilt as desired.
- Diagonally piece the binding strips. Trim seams and press open. Fold binding in half lengthwise and press.
- Add binding to quilt, mitering the corners. Trim excess batting and backing. Fold binding to back of quilt and blind stitch in place.
- Sign and date your quilt.

Note: To assure that the paper foundation templates printed correctly, the background grid should measure $1/4"$.

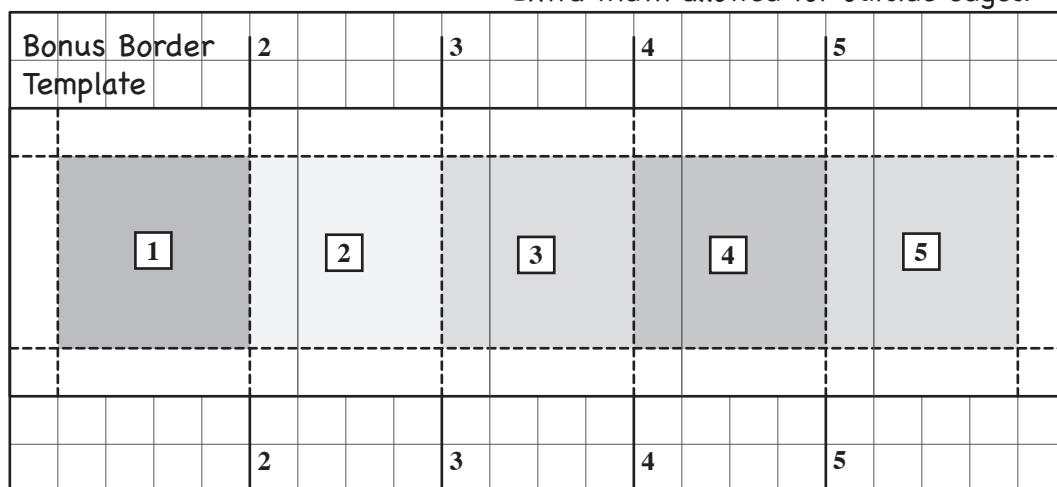


*Extra width allowed for outside edges.

Master Template



AMC DESIGNS



P113 SPINNING CABIN

Finished Size: 48" x 60"

Block Size: 6" x 6"

This new technique for paper piecing is made possible with the help of an Ultimate Seam Guide. All sewing is done by placing the fabric on the printed side of the paper, which eliminates most pinning or the need to turn the paper over or hold it up to a light. Fabric pieces are cut the exact size needed for less fabric waste with the exception of the outside edges, resulting in less time trimming excess seam allowances. Choose a variety of fat quarters in 4 color families to make the quilt shown or use a large selection of leftover fabrics for a scrappier look. Make just 4 blocks for a matching pillow.

FABRIC AND SUPPLIES

Yardage is based on 42" usable fabric width.

4 fat quarters beige prints (Color Family A)

4 fat quarters blue prints (Color Family B)

4 fat quarters tan prints (Color Family C)

4 fat quarters brown prints (Color Family D)

3/8 yd red print for center square and inner border 3

1/4 yd beige print for inner border 1

15/8 yds blue print for outer border and
binding (cut on lengthwise grain)

31/8 yds backing fabric (pieced crosswise)

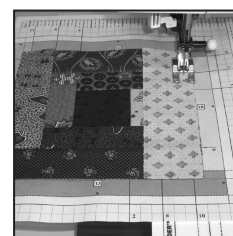
52" x 64" batting

fast2sew™ Ultimate Seam Guide

*Foundation Copy Paper

Open Toe Walking Foot

Rotary Cutter, Mat & Rulers



**My favorite
foundation paper is
a translucent vellum
from Office Depot,
Item 345-854 (11 x 17)
or 345-644 (8 1/2 x 11).
It's see-through, feeds
through my inkjet
printer with no paper
jams, no shrinkage,
no ink transfer, and is
easy to remove.*

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*Note: Seam guide shown in
photographs is discontinued.
A new seam guide is available
through C & T Publishing.*