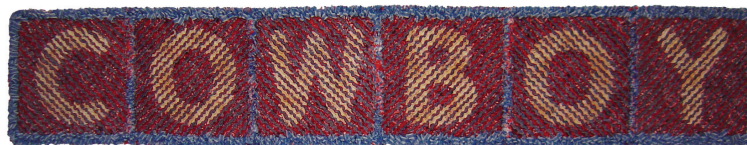
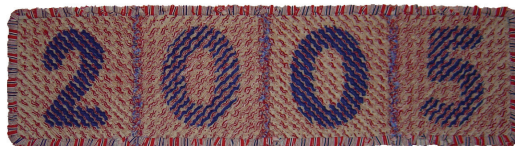
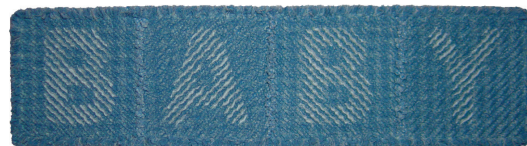
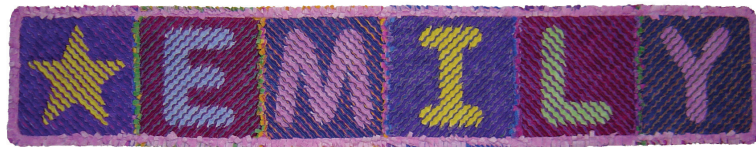


BUILD A NAME WITH CHENILLE



Block Size: 7" x 7"
Designed by Annis Clapp



BUILD A NAME WITH CHENILLE

*Read all instructions carefully before starting.
Prewash and iron fabrics.*

CHOOSING FABRIC

Option 1:

Choose medium or dark values for the base fabric and chenille fabrics 1 and 2. Choose dark values for the top chenille fabric 3 and light values for the letters. Choose light or medium values for the backing fabric and trim.

Option 2:

Choose light or medium values for the base fabric, chenille fabrics 1 and 2, and backing fabric. Choose light values for the top chenille fabric 3 and dark values for the letters. Choose medium or dark values for the trim.

MAKING LETTERS

Use a copier to increase letters by 200% (approximately 5 1/2" high). Trace letters on dull side of freezer paper and cut out leaving a little excess paper around the edges. Place the freezer paper letters shiny side down on the right side of the fabric, keeping them straight with the lengthwise grain of the fabric, and use a dry iron to iron in place. Cut on the drawn lines and carefully remove paper.

Simple appliqué shapes, such as flowers, hearts, sailboats, trees, stars, butterflies, etc. may be used along with the letters. Always use a high contrast between the fabric for the appliqués and the chenille layers and cut the pieces on the lengthwise grain of the fabric.

CUTTING INSTRUCTIONS FOR EACH BLOCK

Note: Cut all squares on the straight grain of the fabric.

Backing fabric - Cut 1 square 8" x 8"

Batting - Cut 1 square 6 3/4" x 6 3/4"








Base fabric (right side up)

Chenille fabrics - Cut 3 assorted squares, 7" x 7"

Letter - Cut 1

MAKING THE BLOCKS

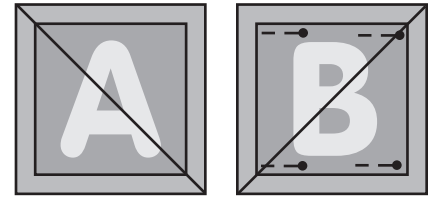
1. Working from bottom to top, layer the fabrics in the following order, centering each layer on top of the previous layer:

| | |
|-----------------------------------|---|
| Letter or appliqué shape |  |
| Chenille fabric 3 (right side up) |  |
| Chenille fabric 2 (right side up) |  |
| Chenille fabric 1 (right side up) |  |
| Base fabric (right side up) |  |
| Batting |  |
| Backing fabric (right side down) |  |

Note: Center and pin the letters or appliqué shapes to the top chenille layer.

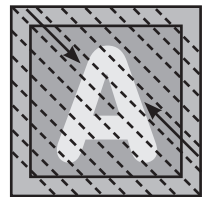
2. Using a ruler and pencil, and being careful not to shift the layers, draw a diagonal line from corner to corner on top of the layered fabrics. Alternate the direction of the line on every other block. Pin the layers together.

Tip: To avoid a slight zig-zag effect after washing on some fabrics,

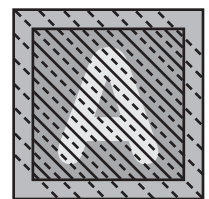


sew all blocks in the same direction.

3. Set your stitch length to 12-15 stitches per inch and sew on the drawn line. Using your presser foot as a guide and adjusting the needle if necessary, sew additional diagonal lines spaced approximately 1/4" to 3/8" apart, sewing every other line in the opposite direction until the layers are completely quilted.



4. Using a slash cutter or spring-loaded scissors, cut the 3 chenille fabrics and letters or appliqué shapes between the stitching lines, being careful not to cut the base fabric.






ASSEMBLING THE BLOCKS

Sew blocks, back sides together, with a 1/2" seam allowance. They may be sewn horizontally or vertically. Press seams open. The seams will be on the front side.

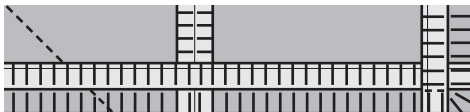


ADDING TRIM

1. Cut 2 fabric strips the length of the assembled blocks 1 1/4" wide and 2 strips the width of the blocks 1 1/4" wide.
2. Pin and sew a strip to each long edge first with a 5/8" seam allowance. Sew again with a 1/2" seam allowance. Press toward the center.
3. Repeat for the short edges. Press toward the center.
4. Stitch the ends down 1/2" from the edge, backstitching at the beginning and end of each seam.

FRINGING RAG SEAMS

Using spring-loaded scissors and clipping to but not through the stitching line, clip seam allowances about 1/4" apart. Clip the seams on the trim first, then the blocks and outside edge. Avoid clipping into the diagonal stitching lines within 1/4" of the seam line.



These instructions are presented in good faith, but no warranty is given, nor results guaranteed. AMC Designs disclaims any liability for unfavorable results.

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WASHING AND DRYING

Wash your chenille name in the washer. Add an old sheet if needed to balance the load. Dry in the dryer, checking the lint filter several times during the cycle. Shake outside after drying. You may need to wash and dry it more than once to get the desired results. Use the sticky side of masking tape to remove any remaining threads. Hang on a wall and enjoy!

OTHER IDEAS

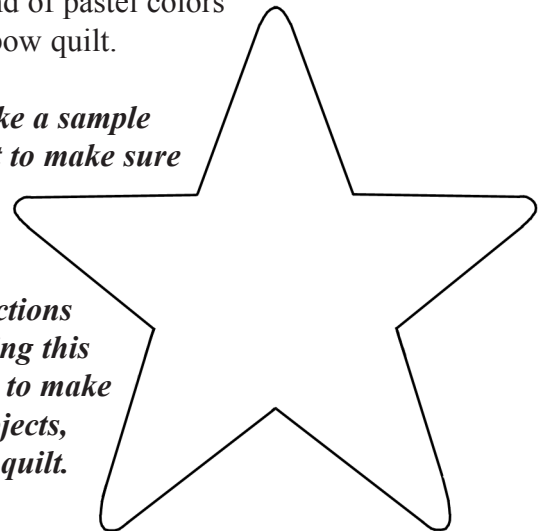
For a 4" finished block, cut the chenille fabrics 4" x 4", the base and backing fabrics 5" x 5", and the batting 3 3/4" x 3 3/4". You do not need to change the size of the letters. There must be a high contrast between the chenille layers and letters. Make a sample block first to make sure the letters don't disappear into the chenille. Letters may be machine appliquéd onto the chenille if desired. Be sure to cut the chenille layers first before appliquéing.

For a 5 1/2" finished block, cut the chenille fabrics 5 1/2" x 5 1/2", the base and backing fabrics 6 1/2" x 6 1/2", and the batting 5 1/4" x 5 1/4". Increase the size of the letters to 150%.

For a longer name or a faster project, place the letters on a single piece of fabric instead of making blocks.

Use all of the letters and numbers to make a quilt using 7" blocks or a wall hanging using 4" or 5 1/2" blocks. Use a variety of dark bright colors on a background of pastel colors for a rainbow quilt.

Note: Make a sample block first to make sure you are satisfied with your color selections before using this technique to make larger projects, such as a quilt.



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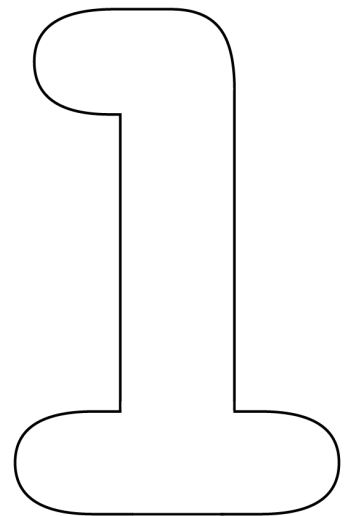
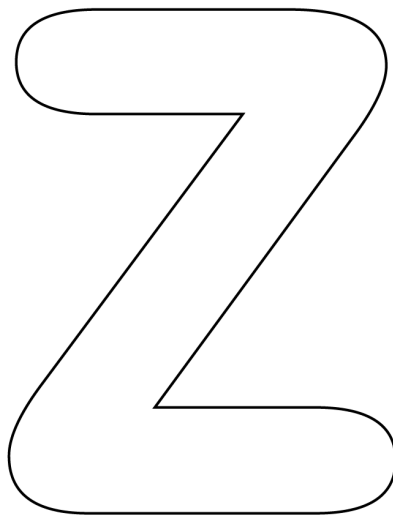
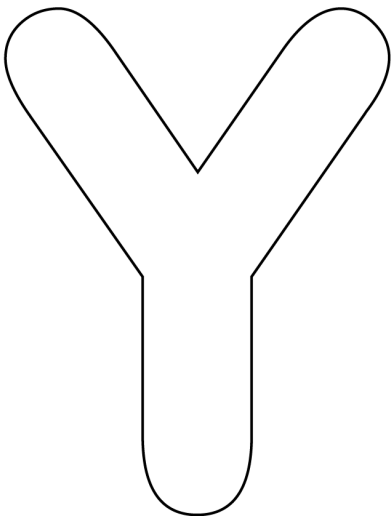
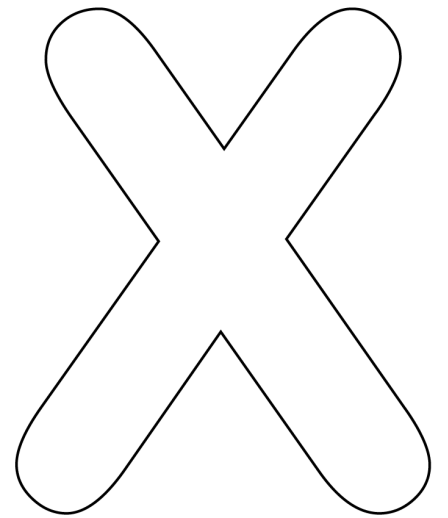
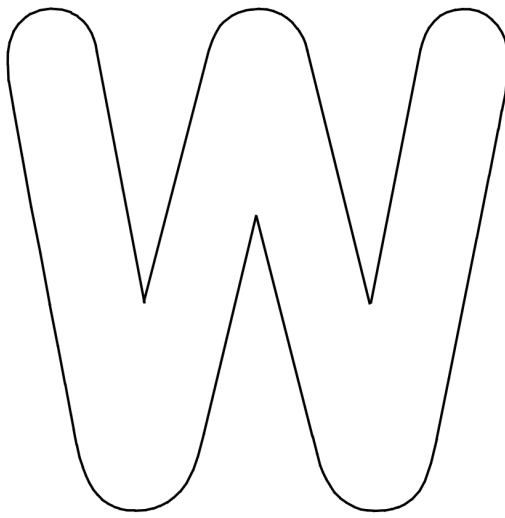
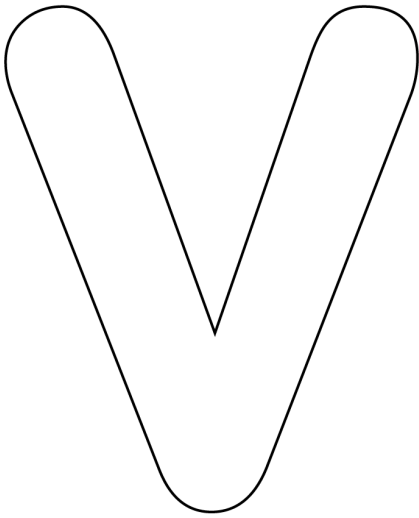
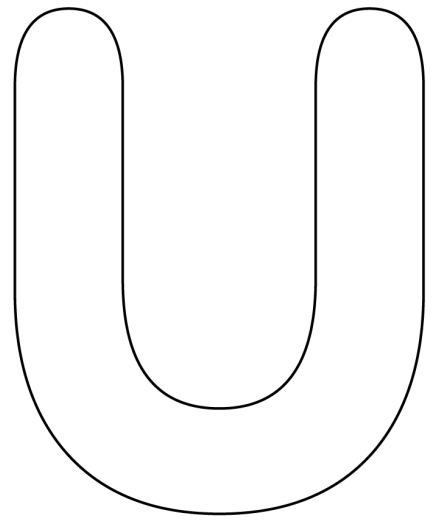
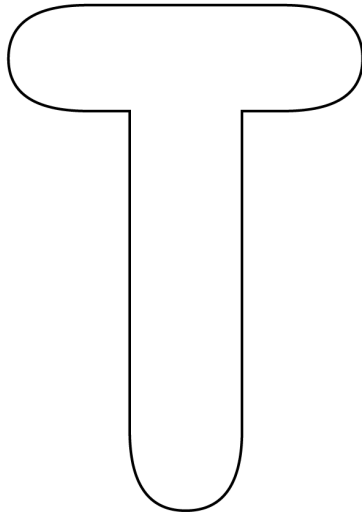
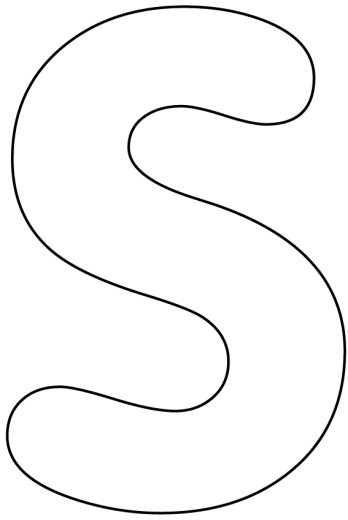
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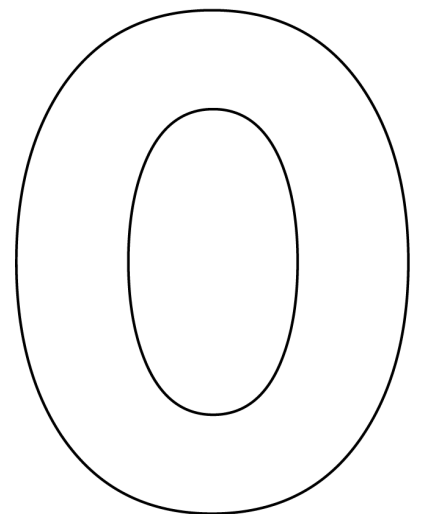
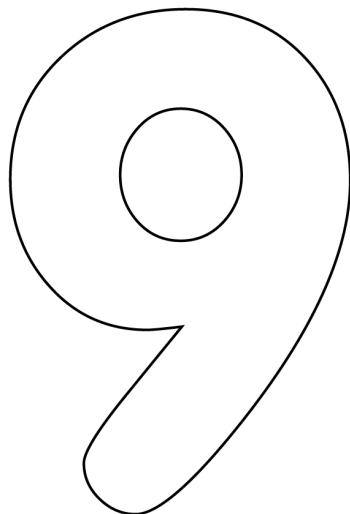
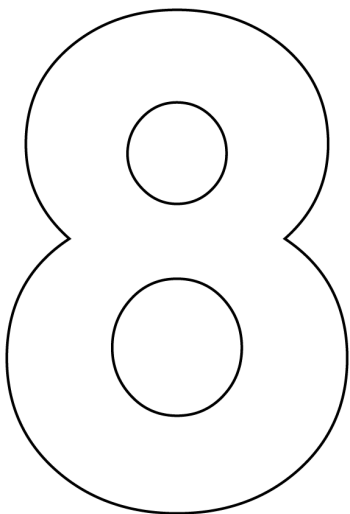
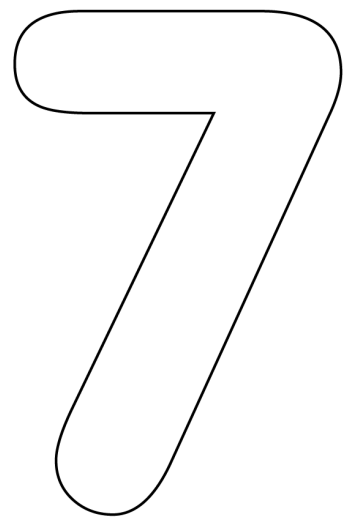
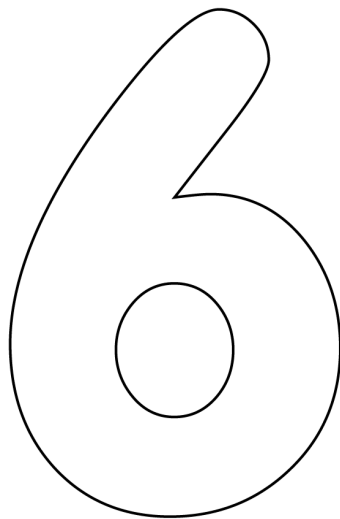
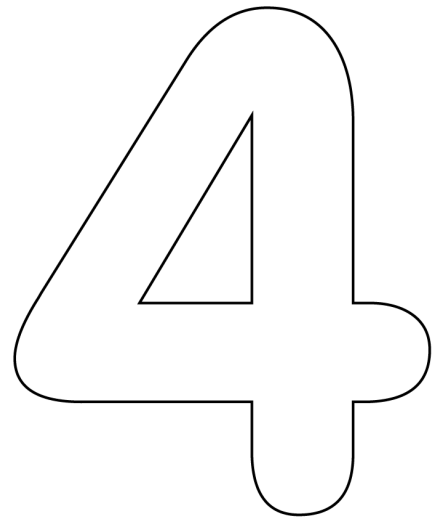
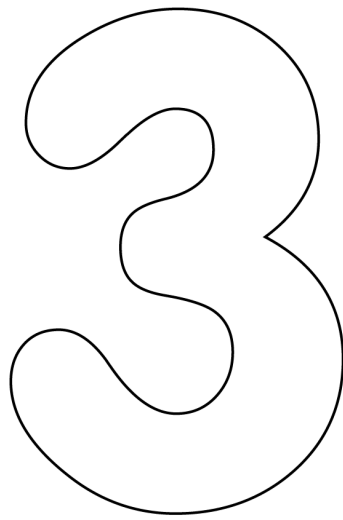
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P105 BUILD A NAME WITH CHENILLE

Combine chenille with rag quilting to build a name one square at a time.

MATERIALS NEEDED

Assorted homespun plaids, flannels, cotton prints, solids, or lightweight denim (approximately 1 fat quarter for each 7" finished block)

Lightweight batting or fleece (for a lighter weight quilt, use solid-colored flannel)

Thread

Slash cutter for chenille (optional)

Spring-loaded scissors (recommended)

Freezer paper

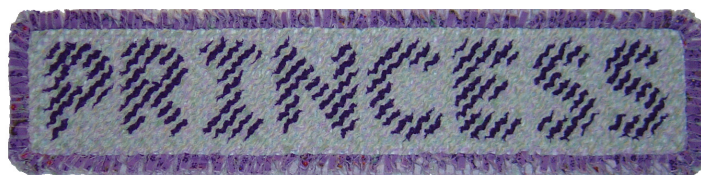
Walking foot



Copier needed for increasing size of letters.

OTHER IDEAS

Reduce the block size or place all of the letters on a single piece of fabric instead of using blocks for a shorter finished size. Use all of the letters and numbers for an alphabet and numbers quilt. Use the letters and numbers for appliqués or in other projects.



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