



SEW-ON-THE-LINE™ AMERICANA STARS

Easy Foundation Paper Piecing



FINISHED SIZE: 58" x 58"

Designed by Annis Clapp - Machine Quilted by Sabina Thompson

P121 AMERICANA STARS

Finished Size: 58" x 58"

Read all instructions carefully before starting.

The half-square triangles (HST's) for this quilt are made using my Sew-On-The-Line™ templates for foundation paper piecing. By using these templates and sewing and cutting directly on the lines, the HST's can be sewn quickly and accurately without needing to be marked or squared.

MAKING FOUNDATION COPIES

Make 37 copies of HST templates on 8½" x 11" foundation paper. Cut in half to make 74 half pages. You will have 1 extra half page.

CUTTING FABRIC

Refer to the **Cutting Chart** below for the number of pieces needed of each fabric. Cut 5½" strips across width of fabric. Crosscut into 8" widths.

Note: If your usable fabric width is at least 42½" wide, you may cut the widths 8½" which is the same width as the paper.

CUTTING CHART

C = Cream	B = Blue	R = Red
Fabric	No. of Strips cut 5½" wide	No. of Pieces cut 8" wide
C1	4	20
C2	3	14
C3	3	12
C4	3	11
B1	4	16
B2	2	7
B3	1	4
B4	2	6
B5	3	12
R1	2	9
R2	3	14
R3	2	10
R4	3	11

WOF = width of fabric
LOF = length of fabric

From cream fabric C4, cut 16 squares 2½" x 2½".

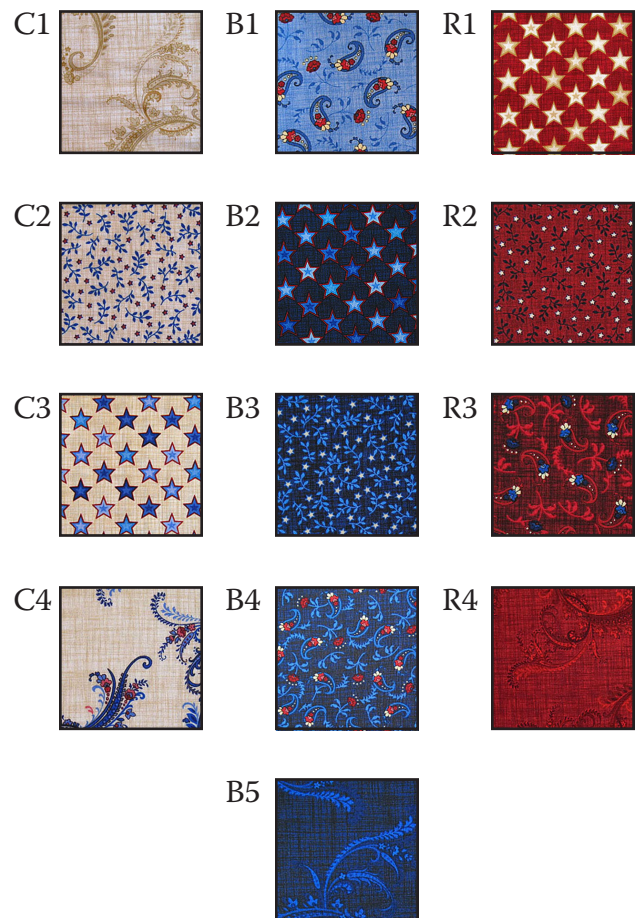
From inner border fabric, cut 5 strips 1½" x WOF. I used fabric C1.

From outer border fabric, cut 4 strips 4½" x LOF. I used fabric B4.

From binding fabric, cut 7 strips 2½" x WOF. I used fabric R4.

Note: If you are using the outer border fabric for some of the HST's, cut the rectangles for the HST's on the lengthwise grain.

Cut a small swatch from each fabric and make a fabric chart before starting.



















































Front cover photo by Annette Plog.

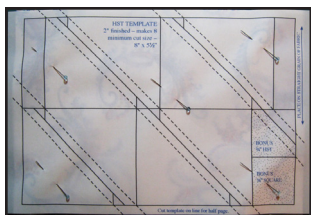
SEWING THE HST'S

1. Pair fabrics together as shown in the chart below. For example: For the first pair, the first fabric (C2) should be placed right side up. The second fabric (C1) should be placed on top of the first fabric right side down. Make 2 total pairs. Stagger them slightly as you stack the pairs.

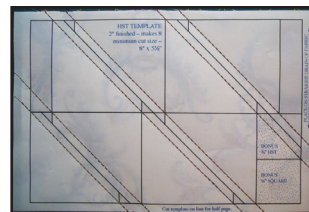
ASSEMBLY CHART

Fabric		No. of Pairs	No. of HST's
1-C2/C1	 	2	16 (4 extra)
2-C3/C1	 	5	40 (4 extra)
3-B1/C2	 	5	40
4-B2/C1	 	2	16
5-B2/R4	 	1	8 (4 extra)
6-B3/C1	 	4	32
7-B4/C1	 	1	8
8-B4/C2	 	1	8
9-B4/B1	 	3	24 (4 extra)
10-B5/C1	 	4	32
11-B5/C2	 	1	8
12-B5/C3	 	1	8
13-B5/B1	 	6	48 (4 extra)
14-R1/C3	 	3	24
15-R2/C4	 	8	64
16-R2/B2	 	4	32
17-R2/R1	 	2	16
18-R3/C3	 	3	24
19-R3/B1	 	2	16
20-R3/B4	 	1	8
21-R3/R1	 	4	32 (4 extra)
22-R4/C1	 	2	16
23-R4/C2	 	5	40
24-R4/C4	 	3	24

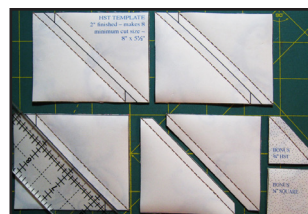
2. Press fabric pairs together with a steam iron to remove any wrinkles.
3. Place a paper foundation on top of each pair, making sure the fabric extends past the outside black lines, and use a few straight pins to secure in place. A pin at each corner and one in the center is sufficient.



4. Using a 1.5 stitch length, a size 14 needle, and a fine thread such as Aurifil, sew on the dashed black lines. An open toe walking foot will give best results. Chain sew multiple pairs at the same time.



5. Press with a dry hot iron on fabric side to set seams. Protect pressing surface from ink transfer if needed.
6. Cut on the black solid lines. Turn the HST paper side down and press top fabric open (usually to the darker side).



7. Remove paper. Keep different fabric combinations separate, placing in labeled zipper bags.



8. Place the bonus $\frac{3}{4}$ " HST's and squares in separate bags.

ASSEMBLING THE QUILT CENTER

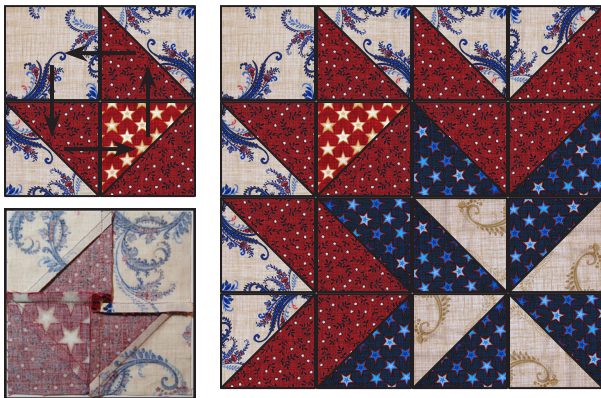
1. Referring to the **Quilt Diagrams** and cover photo, place the HST's and $2\frac{1}{2}$ " C4 squares on a design wall. If you don't have a design wall, use the back of a flannel backed tablecloth placed on a wall using Command Strips and/or thumb tacks and blue painter's tape. The HST's will cover an area 60" square.

2. Sew HST's together in horizontal pairs and press as shown in **Quilt Diagram 2**. Label the HST's to keep them in order. I use blue painter's tape for labels by placing a long strip of tape on a small cutting mat, writing the numbers with a permanent marker, then cutting them apart with a rotary cutter.



These pairs can be assembled in different ways.

Method 1 – Sew them together as 4-patch blocks, opening seam at center and twirling in the same direction for less bulk, then sew the 4-patch blocks together to make groups of 16.



Sew 4 groups of 16 together to make groups of 64 for a total of 9 blocks. Sew these together into 3 rows of 3. Then sew the rows together.

Method 2 – Sew each quarter of the quilt separately as shown in **Quilt Diagram 1**, sewing the pairs into rows 12 units wide, pressing every other row in the opposite direction. Sew the rows together pressing seams down. Sew the quarter sections into pairs. You will need to open and repress every other seam at the center to make them go in opposite directions. Press the center seam open. Sew the 2 halves together and press the seam open. This is the way I pieced mine.

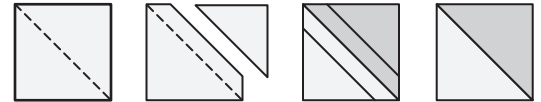
Method 3 – Sew the HST's into 24 horizontal rows. Then sew the rows together.

FINISHING

1. Add inner borders to quilt center.
2. Add outer borders.
3. Layer with backing and batting and quilt.
4. Bind and enjoy.

BONUS BLOCKS

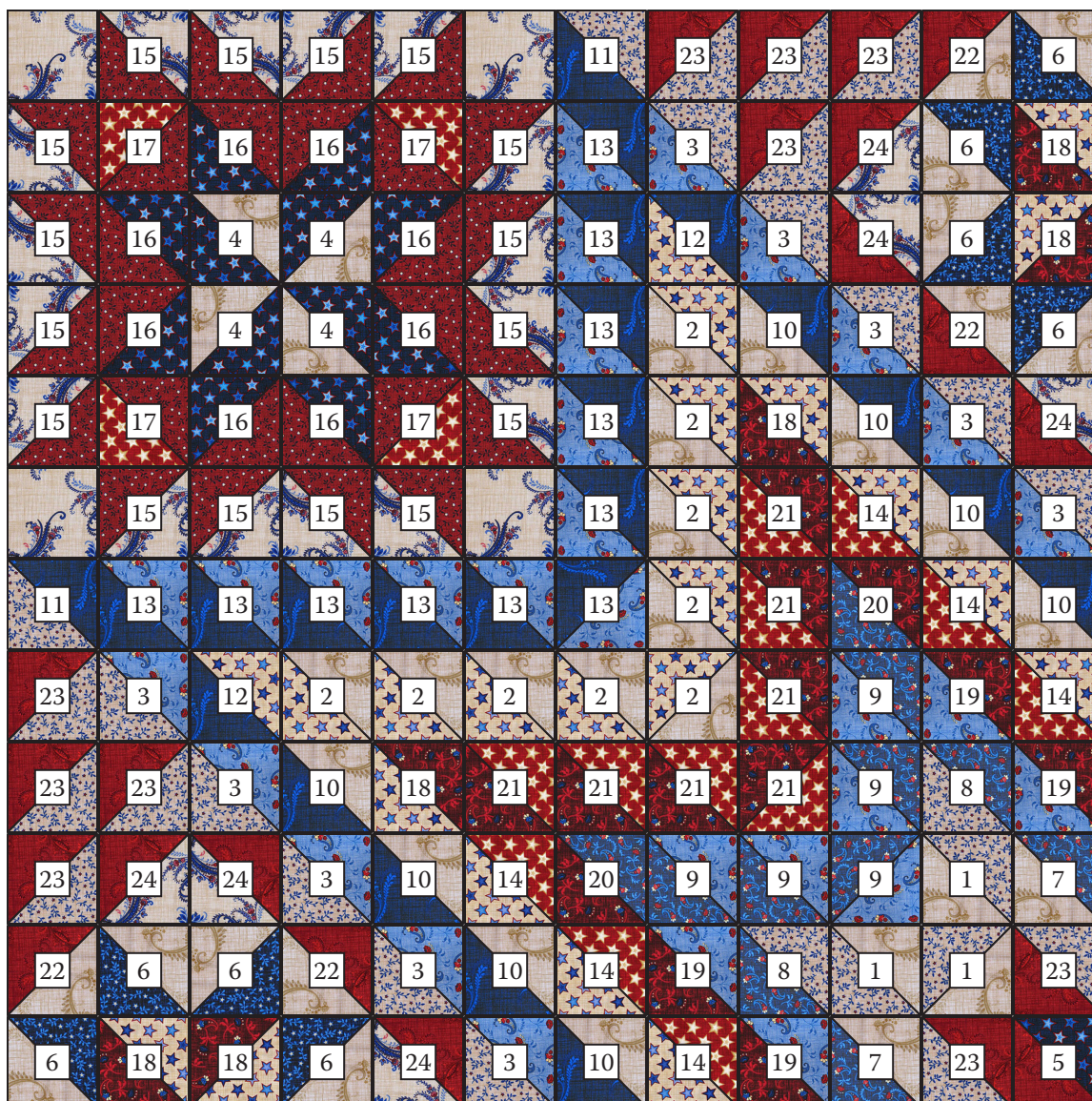
Use the bonus blocks for miniature quilts or other projects. Press seams open for less bulk. Make additional $\frac{3}{4}$ " HST's if needed by sewing $1\frac{1}{4}$ " squares from corner to corner and trimming excess fabric.



These are a couple of ideas for you. Feel free to play with the block arrangements for your own original design.

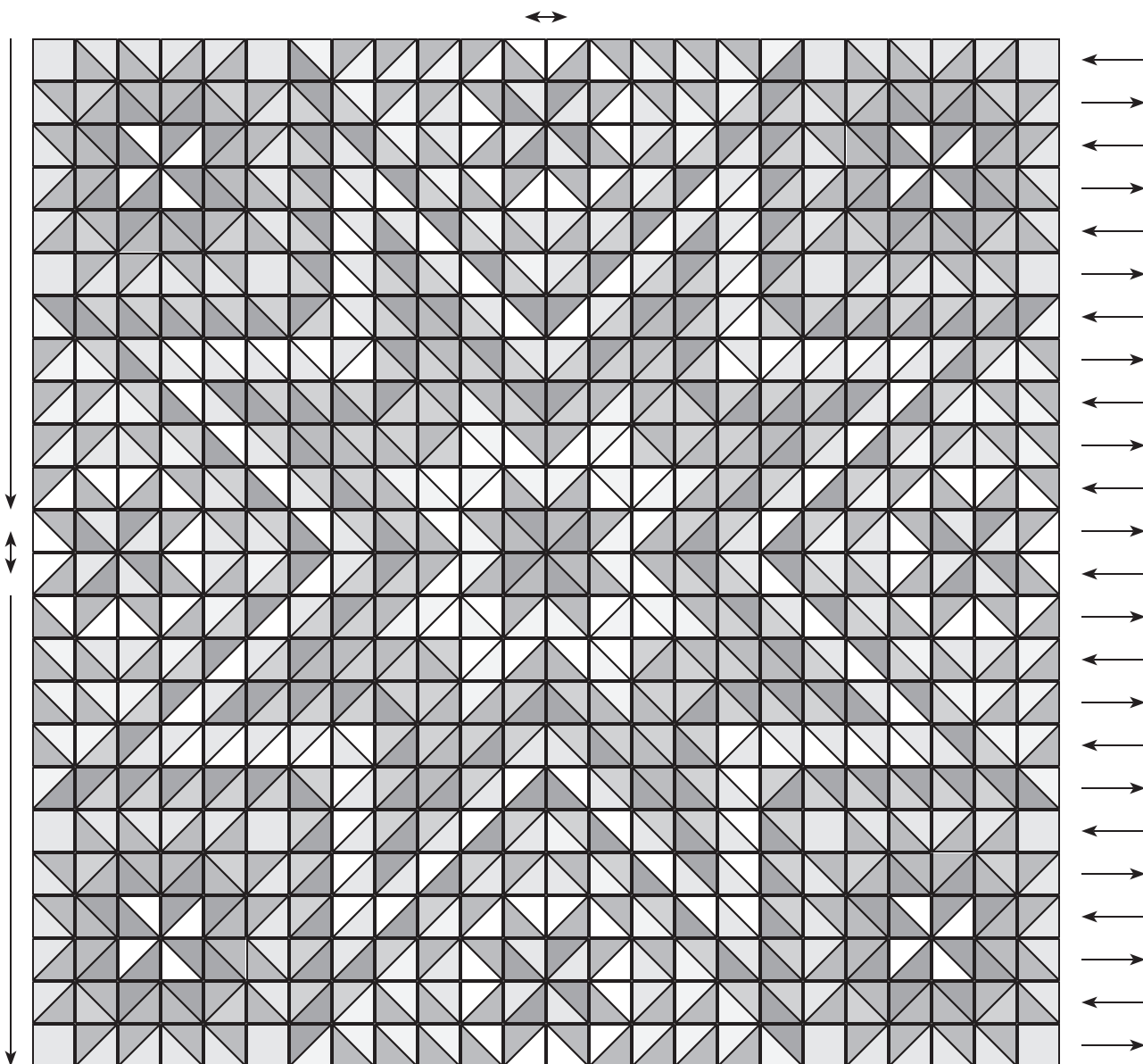


QUILT DIAGRAM 1



Rotate this page as needed to repeat pattern on all 4 corners of quilt center.

QUILT DIAGRAM 2



These pressing directions are for using assembly Method 2.

HST TEMPLATE
2" finished – makes 8
minimum cut size –
8" x 5½"

PLACE ON STRAIGHT GRAIN OF FABRIC

BONUS
¾" HST

BONUS
¾" SQUARE

Cut template on line for half page.

HST TEMPLATE
2" finished – makes 8
minimum cut size –
8" x 5½"

PLACE ON STRAIGHT GRAIN OF FABRIC

Note: For the most accurate
results, sew and cut directly
on the lines.

1" Test
Square

BONUS
¾" HST

BONUS
¾" SQUARE

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Templates may be
copied for your own
personal use only.

MASTER TEMPLATE

P121 AMERICANA STARS

Finished Size: 58" x 58"

Block Size: 2" x 2"

All of the pieced blocks for this medallion style star quilt are made using half-square triangle paper which is a quick, easy, and accurate method for constructing the block units and eliminates the need to mark sewing lines or square up blocks. Simply layer rectangle pieces of fabric with the paper on top, pin, sew on the lines, cut apart, press and remove paper. The paper template includes bonus $\frac{3}{4}$ " finished blocks and squares for making miniature quilts as shown below or the design of your choice. Fabric used is "Freedom's Star" by Color Principle for Henry Glass & Co. Fabric colors are for reference purposes only. You may use any color combination. Purchase yardage rather than fat quarters for best use of fabric.

FABRIC AND SUPPLIES

Yardage is based on 42" usable fabric width.

$\frac{3}{4}$ yd C1 Cream

$\frac{5}{8}$ yd C2 Cream

$\frac{5}{8}$ yd C3 Cream

$\frac{5}{8}$ yd C4 Cream

$\frac{3}{4}$ yd B1 Blue

$\frac{3}{8}$ yd B2 Blue

$\frac{1}{4}$ yd B3 Blue

$\frac{3}{8}$ yd B4 Blue

$\frac{5}{8}$ yd B5 Blue

$\frac{3}{8}$ yd R1 Red

$\frac{5}{8}$ yd R2 Red

$\frac{3}{8}$ yd R3 Red

$\frac{5}{8}$ yd R4 Red

$\frac{1}{4}$ yd Cream for Inner Border

$1\frac{3}{4}$ yds Blue for Outer Border (less if pieced)

$\frac{5}{8}$ yd Red for Binding

$3\frac{3}{4}$ yds Backing

66" x 66" Batting

*Foundation Copy Paper

Open Toe Walking Foot

Rotary Cutter, Mat & Rulers



**My favorite foundation paper is a translucent vellum from Office Depot, Item 345-854 (11 x 17) or 345-644 (8 $\frac{1}{2}$ x 11). It's see-through, feeds through my inkjet printer with no paper jams, no shrinkage, no ink transfer, and is easy to remove.*

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