

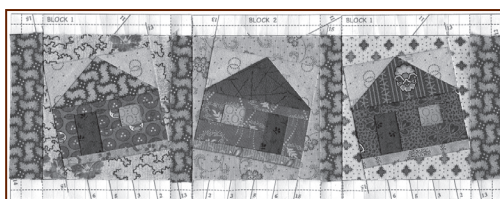
REVERSE PAPER PIECING MANY MINI CABINS

Foundation Paper Piecing Made Easy



FINISHED SIZE: 14" x 14"

Designed by Annis Clapp



fast2sew™ Ultimate
Seam Guide



P110 MANY MINI CABINS – Read all instructions carefully before starting.

- *If the foundation copy paper you are using shrinks during the pressing process, increase the pattern to 101% when making copies.*
- *Make all copies for the same project on the same copy machine using the original block pattern. Do not make a copy from a copy.*
- *If possible, use an inkjet all-in-one printer instead of a copy machine, and foundation paper made for inkjet printers that absorbs the ink for less ink transfer.*
- *Make a sample block first before cutting all of the pieces for multiple blocks.*
- *Do not place iron directly on printed side of paper when pressing seams.*

MAKING FOUNDATION COPIES

1. Use a copy machine to make copies of the templates on pages 6 and 7. **Note:** *When using a copy machine, you may find the photocopied blocks measure a fraction of an inch different in length than width. This is usually not a problem as the difference can easily be eased in when sewing the blocks together.*
2. Use a rotary cutter and ruler to cut out the copies on the outside solid lines. To staple them together and cut several at once, place on a light box or hold up to a bright light before stapling to be sure the blocks line up.

CHANGING THE BLOCK SIZE

These blocks are sized at 3" finished with 1/4" guide lines for positioning piece #1 and adding sashing and borders. For a different block size use the following chart. Keep in mind that the guide lines for seam allowances will also change, so if you want to continue using 1/4" seams you will need to disregard these lines and estimate a 1/4" seam allowance. I recommend using a slightly larger seam allowance for larger block sizes and trimming as you add each piece.

New Block Size	Percentage of Enlargement
4"	133%
4 1/2"	150%
5"	167%

PREPARING & CUTTING FABRIC

The cutting list indicates the location for each piece, how many pieces to cut, and what size to cut them. A 1/4" seam allowance is included for all inside seams and a 3/8" seam allowance for outside seams and the diagonal side of pieces 10 and 11 on the 3" blocks.

1. Prewash and iron fabric.
2. Referring to the **Cutting List** on **Page 5**, rotary cut fabric strips across the width or length of the fabric. Cut strips into pieces the size needed. Stack pieces in the order needed, with piece #1 on top. For multiple blocks, make an enlarged copy of the pattern and place stacks of the cut pieces in the correct position on the pattern. Label the top fabric in each stack if desired.

PREPARING TO SEW

An Ultimate Seam Guide provides the line needed in front of the needle to make this piecing technique possible.

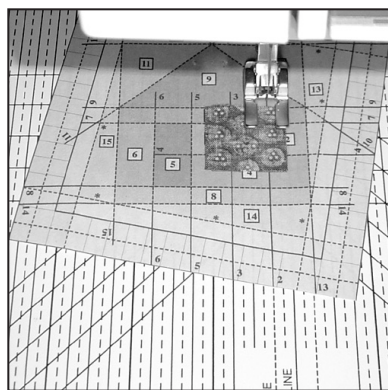
1. Place the **Seam Guide** on the sewing machine. (Follow instructions to cut opening for needle and feed dogs.) Make sure the needle lines up with the red sewing line on the **Seam Guide** and tape in place.
2. Set sewing machine stitch length to 18-20 stitches per inch (1.5 on some sewing machines). Use an open toe walking foot for best results. If you are sewing with a Pfaff sewing machine with dual feed, use an open toe appliqué foot and engage the dual feed.
3. The dashed lines on the block patterns are the sewing lines. You will not be able to see these lines as you sew because the fabric will be covering them. The solid lines extending from the dashed lines will be used to line up the dashed lines with the needle and the red sewing line on the **Seam Guide**. The numbers beside these lines coincide with the same numbered fabric piece. The 1/4" space outside the shaded block area is the seam allowance for sewing the blocks together.

PIECING THE BLOCKS

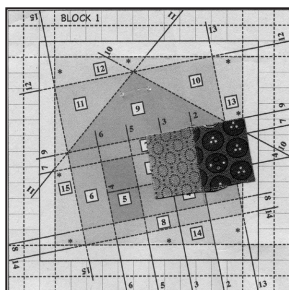
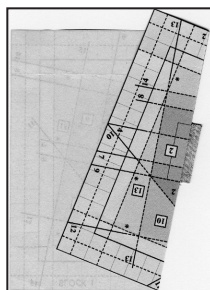
Note: Prefold the foundation paper on the 1/4" seam lines around the outside edges of the shaded blocks (3/4" from the edge of the paper). This will make it easier to square up the blocks before adding sashing.

1. Place the fabric for piece #1 right side up on the **printed** side of the paper. Place fabric piece #2 on top of piece #1, right sides together, along the joining seam line.
2. Holding the fabrics in place, align the needle at the edge of the fabric on the short extended solid line #2. Align the long extended solid line with the sewing line on the **Seam Guide**. Sew seam, making sure the solid line stays on the sewing line of the **Seam Guide**.

(Tip: As you near the end of the fabric, change your focus to the solid line at the edge of the fabric and eyeball the last few stitches, ending on the solid line.)

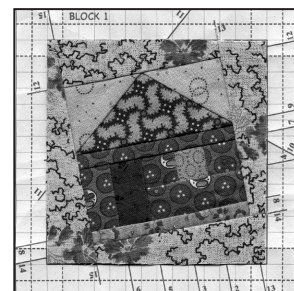
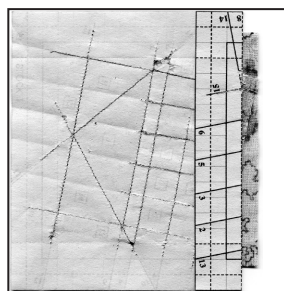


- Repeat for each block without cutting the thread between them until pieces #1 and #2 are sewn on all blocks.
3. Trim threads, fold the paper back on the seam line and trim the seam to a scant 3/16". Open up piece #2 and press with a dry iron on cotton setting using the tip of the iron.



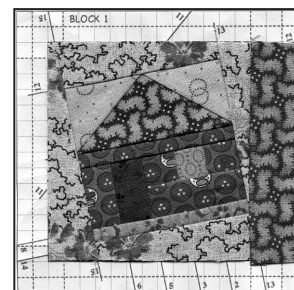
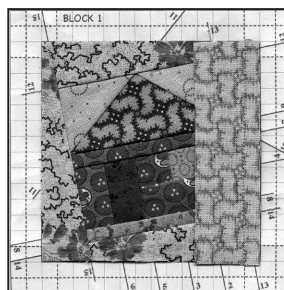
4. Rotate pattern as needed and place fabric piece #3 in position, making sure fabric stays within the seam allowance. Repeat **Steps 1-3** using sewing line #3.

5. Repeat this process until all pieces are sewn, adding pieces in numerical order.
(Tip: Before trimming seams, you will need to pull previously sewn seams loose from seam allowances. If the paper pulls loose from the seams before you're finished, use tape sparingly to hold it in place.)
6. Fold on the 1/4" seam lines and trim seams on all 4 sides to 1/4" to square the blocks. **Do not** cut the excess paper. It will be used for adding the sashing and border.

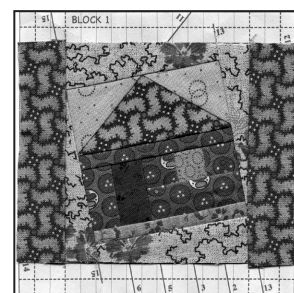
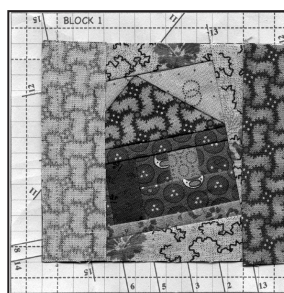


ADDING THE VERTICAL SASHING

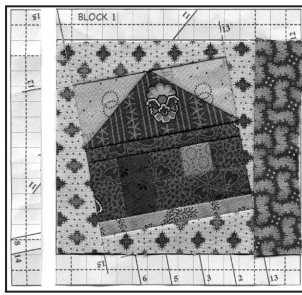
1. From the sashing fabric, cut 12 rectangles 1" x 3 1/2" on the crosswise grain.
2. Using the 1/4" seam line as a guide, follow the instructions for **Piecing the Blocks** to add sashing to the right side of each of the blocks.



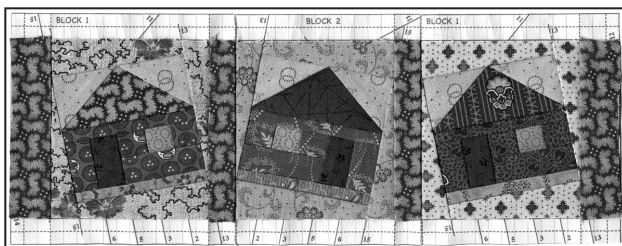
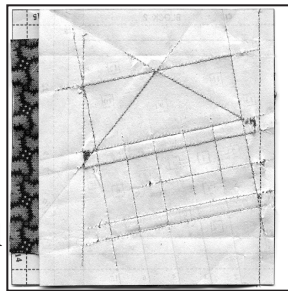
3. Place the blocks in the desired order. Add sashing to the left side of the blocks that are on the left edge of the quilt.



- Trim the excess paper from the left side of the remaining blocks leaving the $\frac{1}{4}$ " seam allowance by placing the $\frac{1}{4}$ " line of a ruler on the dashed seam line.



- Sew the blocks together in horizontal rows of 3, lining up the $\frac{1}{4}$ " seam allowance on one block with the $\frac{1}{4}$ " line on the outside edge of the sashing on the adjoining block. Sew on the line on the back side of the paper. If you can't see this line, hold the paper up to a light and mark the line before pinning the blocks together for sewing. Remove paper from seams and press all seams toward sashing.



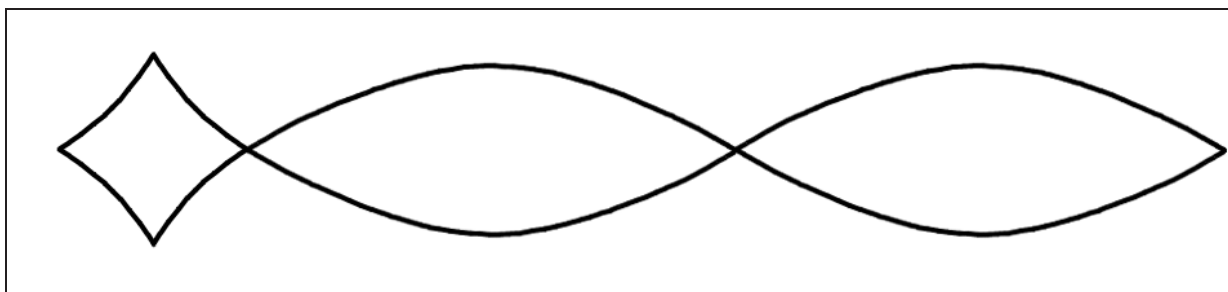
Block Assembly Unit (make 3)

Make 2 using two Block 1's and one Block 2.
Make 1 using one Block 1 and two Block 2's.

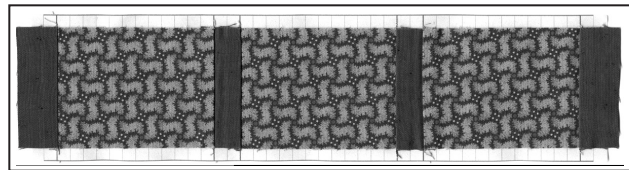
ADDING THE HORIZONTAL SASHING

- From the sashing fabric, cut 6 rectangles $2\frac{1}{4}$ " x $3\frac{1}{2}$ " on the crosswise grain.
- From the cornerstone fabric, cut 8 rectangles $2\frac{1}{4}$ " x 1" on the crosswise grain.

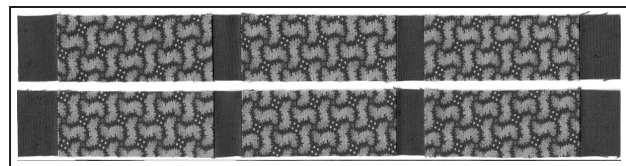
QUILT BORDER TEMPLATE



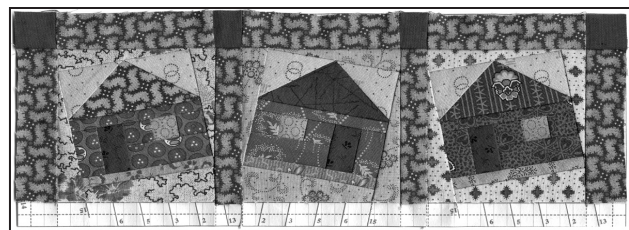
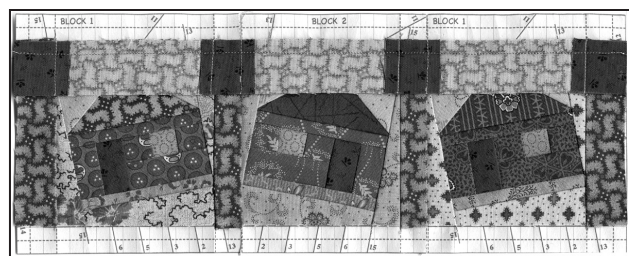
- Using the Sashing Foundation Template for more accuracy, sew 3 sashing rectangles and 4 cornerstone rectangles together in the order shown to make a strip set. Make 2 strip sets. Remove paper. Folding on lines makes it easier to remove. Repress all seams toward sashing. (*Tip: If you don't press seams for #5 and #7 until after the paper is removed, there will only be 1 seam that needs to be repressed.*)



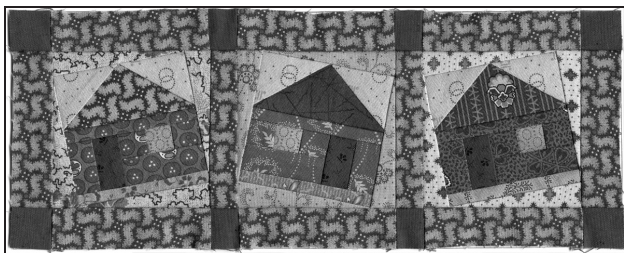
- Cut each strip set into 2 units 1" wide.



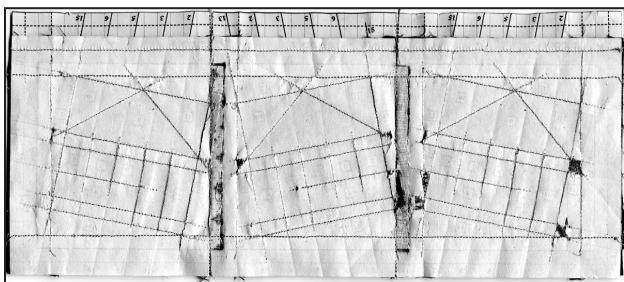
- Pin a strip set to the top edge of each block assembly unit, carefully matching seams and $\frac{1}{4}$ " mark on paper. Turn the unit over and sew on the dashed line on the back side of the paper. Press seams toward sashing.



- Pin a strip set to the bottom edge of the bottom block assembly and repeat **Step 5**.



- Referring to the **Cover Photo**, sew the block assembly units together, lining up the top sashing with the $\frac{1}{4}$ " seam line on the bottom of the adjoining unit ($\frac{1}{2}$ " from bottom edge of paper). Turn the unit over and sew on the dashed line on the back side of the paper. Remove paper from inside seam allowances and press seams toward sashing.



ADDING BORDERS

- Cut side borders 2" by length of quilt on the lengthwise grain. Pin and sew to sides of quilt, sewing on the $\frac{1}{4}$ " dashed lines on the back side of the paper.
- Cut top and bottom borders 2" by width of quilt including the side borders just added on the lengthwise grain. Pin and sew to top and bottom of quilt, sewing on the $\frac{1}{4}$ " dashed lines on the back side of the paper.

BONUS BLOCK - Cutting List

1, 2	$\frac{3}{4}$ " x $\frac{3}{4}$ "	7, 8	$1\frac{1}{2}$ " x $\frac{3}{4}$ "
3, 4	1" x $\frac{3}{4}$ "	9, 10	$1\frac{3}{4}$ " x $\frac{3}{4}$ "
5, 6	$1\frac{1}{4}$ " x $\frac{3}{4}$ "	11	2" x $\frac{3}{4}$ "

Use a scant $\frac{1}{4}$ " seam when sewing pieces 8 thru 11.

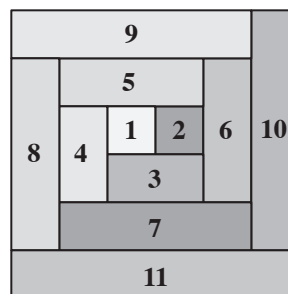
FINISHING

- Stay-stitch $\frac{1}{8}$ " from edge around outside of quilt.
- Remove all paper. Pulling diagonally on the blocks makes it easier to remove.
- Layer with backing and batting and quilt as desired.
- Cut and add binding to quilt.

Note: I quilted in-the-ditch around the sashing, the outside walls of the cabin, and the roof. I used a simple quilting template for the border.



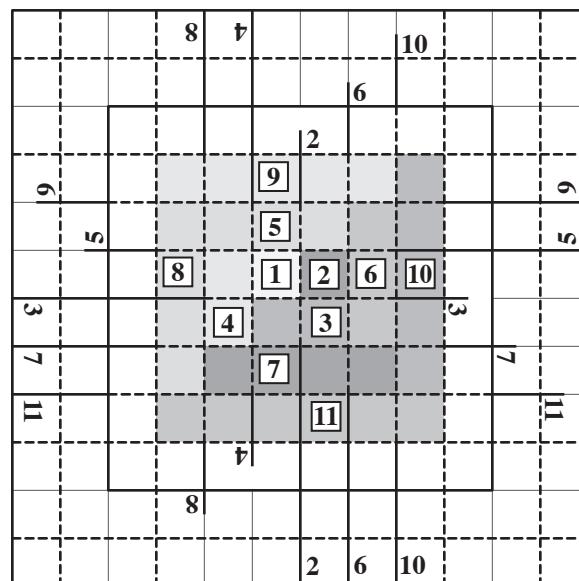
To quilt the border without marking, trace the template on **Page 3** onto **Golden Threads Quilting Paper** eight times, adjusting width if needed. Cut out leaving a border as shown and pin to quilt border. Sew on the lines, then remove the paper.



BONUS BLOCK

Size: $1\frac{1}{2}$ " x $1\frac{1}{2}$ "
To piece, follow instructions for **Piecing the Blocks** on **Page 2**.

Master Template



MORE TIPS:

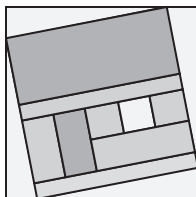
Trim seam allowances as you go to avoid bulk on miniature blocks.

1/4" seam allowance markings are only included for positioning piece #1 to avoid having too many lines on miniature blocks. You can usually estimate a 1/4" seam allowance by seeing how the pieces line up as you sew.

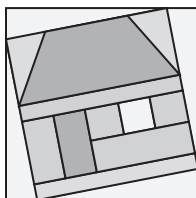
If you are having trouble positioning the triangle pieces correctly, you can cut them slightly oversized as long as they don't cover the extended lines.

Use the extra block to make a coaster by adding sashing and cornerstones. Sew to a backing and batting square leaving an opening for turning. Remove paper. Turn inside out and slip stitch opening closed. Stitch in-the-ditch around the sashing, cabin, and roof.

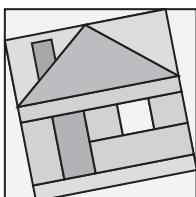
For a farm house, omit #10 and #11 and use rectangle for #9.



Redraw lines 10 and 11 for a slightly different roof line.

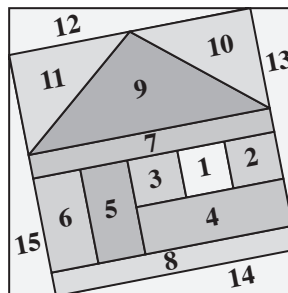


Appliqué or embroider a chimney to the roof.

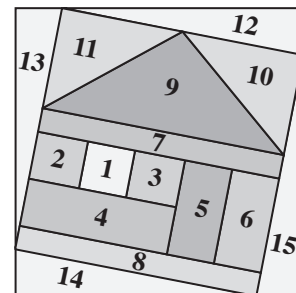


Note: To assure that the paper foundation templates printed correctly, the background grid should measure 1/4".

BLOCK 1



BLOCK 2



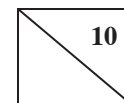
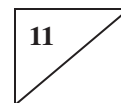
CUTTING LIST

Yields: 1 Block each

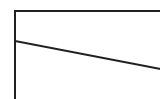
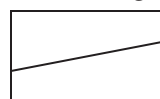
Location	Quantity	Size to Cut
1	2	1" x 1"
2, 3	4	1" + x 1"
4	2	2" + x 1"
5	2	1" x 1 1/2"
6	2	1" x 1 1/2"
7	2	3 1/8" x 3/4"
8	2	3 1/8" x 3/4"
9	2	3 1/8" x 1 5/8"
10, 11	2	*2 3/8" x 2"
12, 13, 14, 15	4	†3 1/4" x 1 7/8"

+ Add an extra 1/16" to this measurement.

* Cut 1 diagonally from the right top corner to the left bottom corner for #11 and 1 diagonally from the top left corner to the bottom right corner for #10.



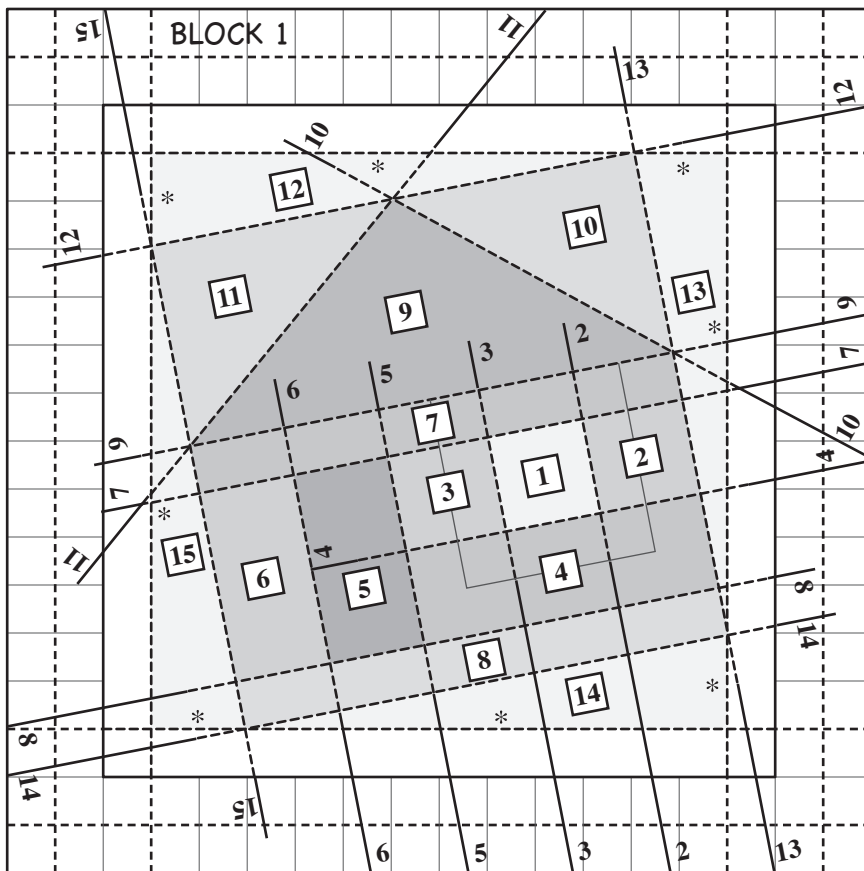
† Cut 2 slanted starting 5/8" from bottom left and ending 5/8" from top right for Block 1. Cut 2 slanted starting 5/8" from top left and ending 5/8" from bottom right for Block 2.



Block 1 left slant.

Block 2 right slant.

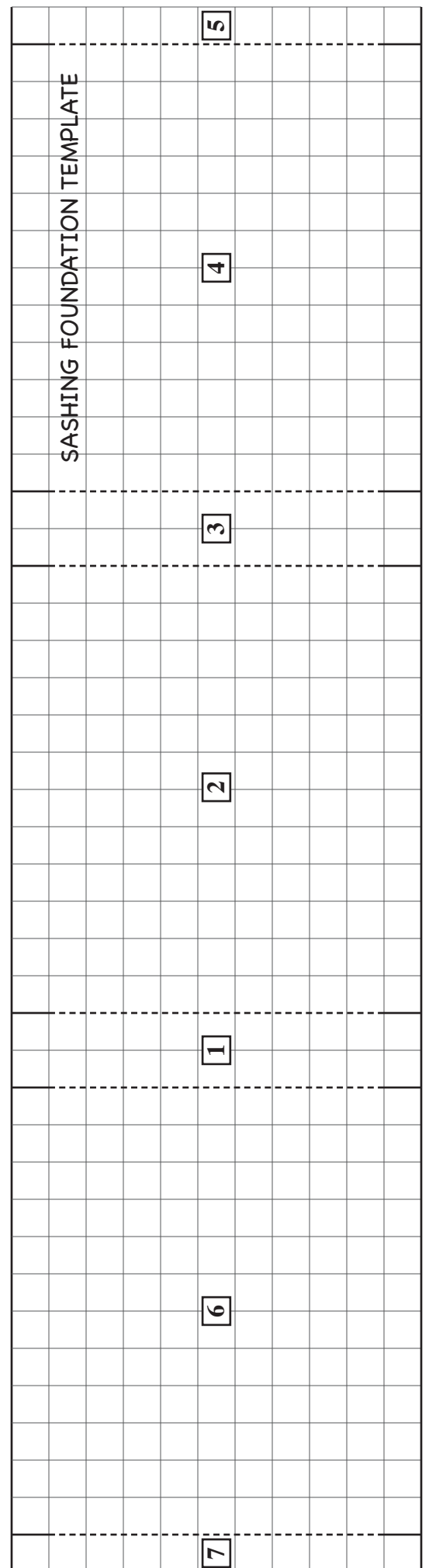
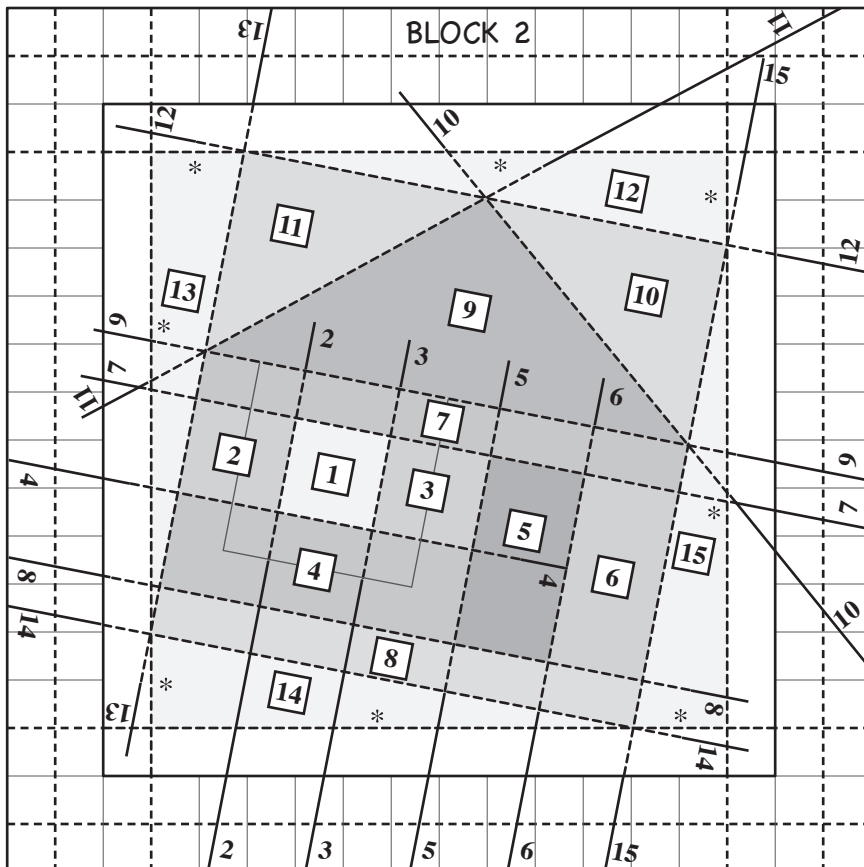
These instructions are presented in good faith, but no warranty is given, nor results guaranteed. AMC Designs disclaims any liability for unfavorable results.

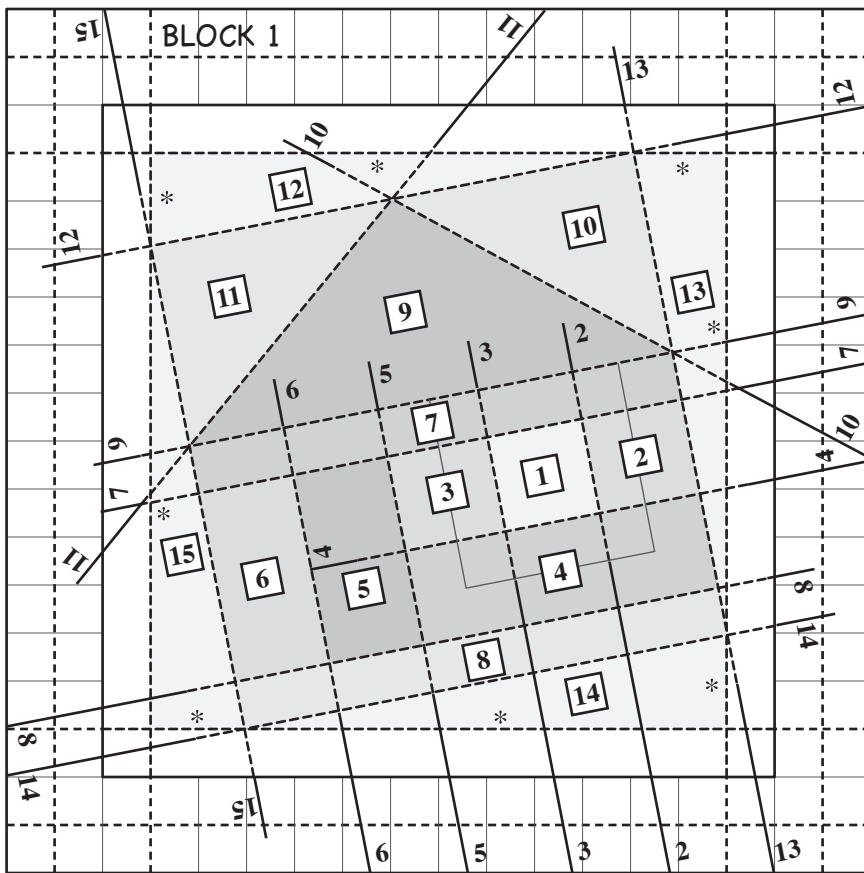


Master Template

*Extra width allowed for outside edges.

Make 2 copies of page.

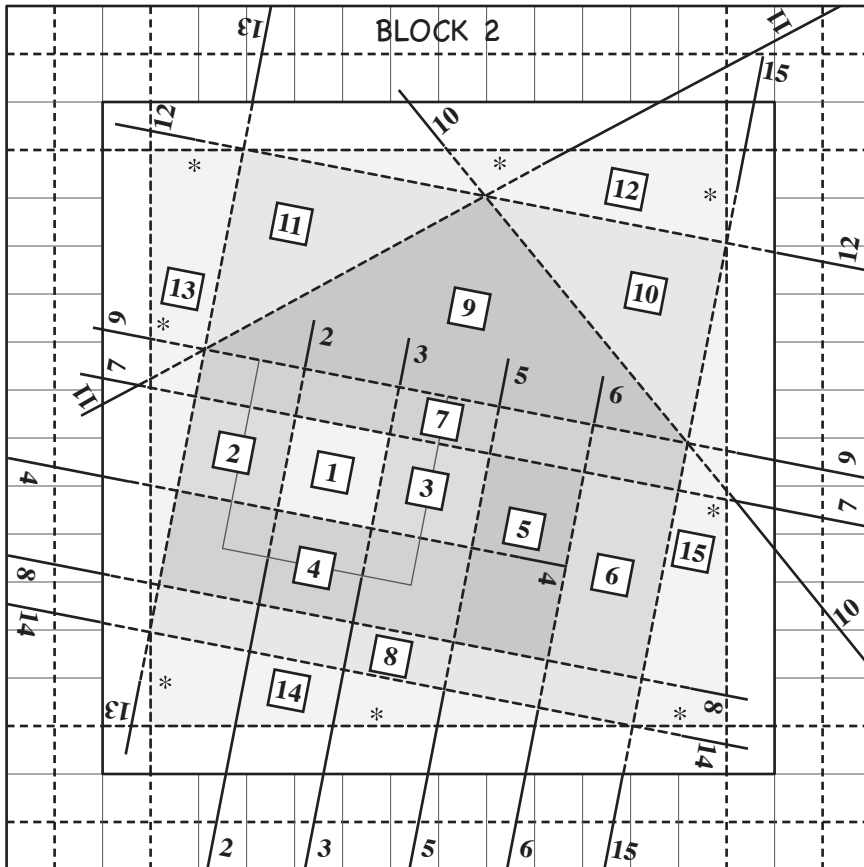




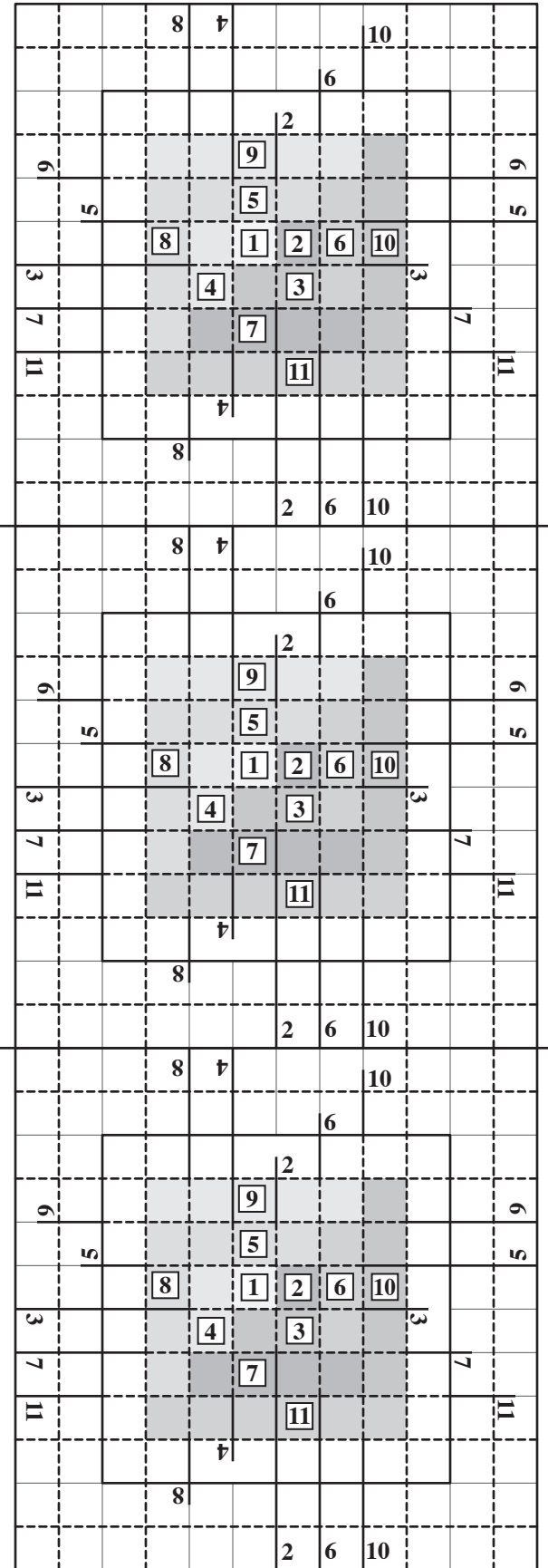
Master Template

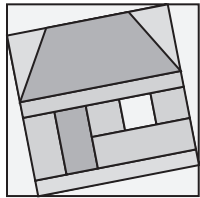
*Extra width allowed for outside edges.

Make 3 copies of page.



BONUS BLOCK

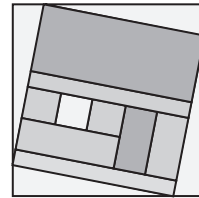




P110 MANY MINI CABINS

Finished Size: 14" x 14"

Block Size: 3" x 3"



These foundation paper pieced cabins are pieced with the fabric on top of the paper with the help of an Ultimate Seam Guide. Instructions are included for adding sashing and cornerstones with the paper attached for more accuracy. Also included is a master template for making mini log cabin bonus blocks, and illustrations for changing the cabin style. Increase the block size for a larger quilt. Omit the background fabric for a straight cabin.

FABRIC AND SUPPLIES

Assorted scraps for cabin, roof, and ground (grass)

5" x 5" for doors

4" x 4" for windows

8" x 8" for sky

Assorted scraps for background

11" x 11" for sashing

5" x 5" for cornerstones

1 fat quarter for border and binding

16" x 16" backing fabric

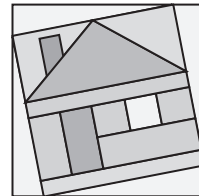
16" x 16" batting

fast2sew™ Ultimate Seam Guide

*Foundation Copy Paper

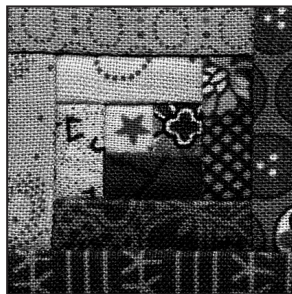
Open Toe Walking Foot

Rotary Cutter, Mat & Rulers



BONUS BLOCK

Size: 11 1/2" x 11 1/2"



**My favorite foundation paper is a translucent vellum from Office Depot, Item 345-854 (11 x 17) or 345-644 (8 1/2 x 11). It's see-through, feeds through my inkjet printer with no paper jams, no shrinkage, no ink transfer, and is easy to remove.*

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www.amc-quilts.com

Note: Seam guide shown in photographs is discontinued. A new seam guide is available through C & T Publishing.