

MEDIUM/SLOW SWING

BASS

ERIK MORALES

EXPRESSIVE SWING ♩=104

The musical score is written in bass clef, 4/4 time, with a key signature of one flat (Bb). It consists of four staves of music. The first staff begins with a *mf* dynamic marking. The second staff starts at measure 5. The third staff starts at measure 9. The fourth staff starts at measure 13. The piece concludes with a double bar line at the end of the fourth staff.

Chord progressions for each staff:

- Staff 1: F, F/E^b, D⁷, D⁷/F[#], G⁷, C⁷, F, C⁷_{SUS}
- Staff 2: F, F/E^b, D⁷, D⁷/F[#], G⁷, C⁷
- Staff 3: B^{b7}, F⁷, B^{b7}, G^{M1}⁷, C⁷
- Staff 4: F, F/E^b, D⁷, D⁷/F[#], G⁷, C⁷, F^b/C, F⁶

Measure numbers 5, 9, and 13 are indicated at the beginning of their respective staves. A *mf* dynamic marking is present at the start of the first staff. Trill ornaments (marked with a '3') are used in measures 4, 8, 12, and 16.