

# UP-TEMPO SWING

ERIK MORALES

BASS

SWING ♩=160

E<sup>b</sup> CMI<sup>7</sup> FMI<sup>7</sup> B<sup>b7</sup> E<sup>b</sup> CMI<sup>7</sup> FMI<sup>7</sup> B<sup>b7</sup>

E<sup>b</sup> CMI<sup>7</sup> FMI<sup>7</sup> F<sup>#o7</sup> GMI<sup>7</sup> C<sup>7</sup> FMI<sup>7</sup> B<sup>b7</sup>

5

E<sup>b</sup> CMI<sup>7</sup> FMI<sup>7</sup> B<sup>b7</sup> E<sup>b</sup> CMI<sup>7</sup> FMI<sup>7</sup> B<sup>b7</sup>

9

E<sup>b</sup> E<sup>b</sup>/G A<sup>b7</sup> A<sup>o7</sup> E<sup>b</sup>/B<sup>b</sup> A<sup>b</sup>/B<sup>b</sup> E<sup>b</sup>

13

G<sup>7</sup> CMI<sup>7</sup>

17

F<sup>7</sup> B<sup>b7</sup>

21

E<sup>b</sup> CMI<sup>7</sup> FMI<sup>7</sup> B<sup>b7</sup> E<sup>b</sup> CMI<sup>7</sup> FMI<sup>7</sup> B<sup>b7</sup>

25

E<sup>b</sup> E<sup>b</sup>/G A<sup>b7</sup> A<sup>o7</sup> E<sup>b</sup>/B<sup>b</sup> A<sup>b</sup>/B<sup>b</sup> E<sup>b</sup>

29

The musical score is written for bass in 4/4 time with a key signature of two flats (Bb and Eb). It consists of eight staves of music. The first staff begins with a tempo marking of SWING ♩=160. The music features a variety of chords including E<sup>b</sup>, CMI<sup>7</sup>, FMI<sup>7</sup>, B<sup>b7</sup>, F<sup>#o7</sup>, GMI<sup>7</sup>, C<sup>7</sup>, and A<sup>o7</sup>. The bass line is characterized by eighth-note patterns and some triplet rhythms. A dynamic marking of *mf* is present in the second staff. Measure numbers 5, 9, 13, 17, 21, 25, and 29 are indicated at the start of their respective staves.