

JUPITER

From "The Planets"

Music by GUSTAV HOLST

Arranged by JAY BOCCOOK

Percussion BARRY REESE

WITH ENERGY (♩ = 132)

STAGGER BREATHING

(5)

FLUTE/PICC.

B♭ CLARINET

E♭ ALTO SAX.

1st.
B♭ TRUMPET

2nd. & 3rd.
B♭ TRUMPET

F HORN
(B♭ HORN)

1st. & 2nd.
TROMBONE

BARITONE
(TENOR SAX.)

TUBA
(BAR. SAX. &
ELEC. BASS)

BELLS/VIBES

XYLOPHONE/
MARIMBA

SNARE DR.

CYMBALS

TRIPLE-TOMS

BASS DR.

AUX. PERC. I

AUX. PERC. II

TIMPANI

03745432
Jupiter - 1

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FLUTE/PICC.

B♭ CLARINET

E♭ ALTO SAX.

1st.
B♭ TRUMPET

2nd. & 3rd.
B♭ TRUMPET

F HORN
(B♭ HORN)

1st. & 2nd.
TROMBONE

BARITONE
(TENOR SAX.)

TUBA
(BAR. SAX. &
ELEC. BASS)

BELLS/VIBES

XYLOPHONE/
MARIMBA

SNARE DR.

CYMBALS

TRIPLE-TOMS

BASS DR.

AUX. PERC. I

AUX. PERC. II

TIMPANI

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Jupiter - 2

10

11

12

13

14

15

16

17

18

(38) **MAESTOSO** (d. = 60)

FLUTE/PICC.

B♭ CLARINET

E♭ ALTO SAX.

1st. B♭ TRUMPET

2nd. & 3rd. B♭ TRUMPET

F HORN (B♭ HORN)

1st. & 2nd. TROMBONE

BARITONE (TENOR SAX.)

TUBA (BAR. SAX. & ELEC. BASS)

BELLS/VIBES

XYLOPHONE/MARIMBA

SNARE DR.

CYMBALS

TRIPLE-TOMS

BASS DR.

AUX. PERC. I

AUX. PERC. II

TIMPANI

The musical score is written for a symphony orchestra. It consists of 11 staves. The first six staves are for woodwinds and brass: Flute/Piccolo, B♭ Clarinet, E♭ Alto Saxophone, 1st B♭ Trumpet, 2nd & 3rd B♭ Trumpet, and F Horn (B♭ Horn). The next four staves are for brass: 1st & 2nd Trombone, Baritone (Tenor Saxophone), Tuba (Baritone Saxophone & Electric Bass), and Bells/Vibes. The final staff is for percussion, which includes Xylophone/Marimba, Snare Drum, Cymbals, Triple-Toms, Bass Drum, Auxiliary Percussion I, Auxiliary Percussion II, and Timpani. The score covers measures 30 to 40. Measure 38 is marked with a circled '38' and the tempo 'MAESTOSO' and 'd. = 60'. The woodwinds and brass play sustained chords and melodic lines. The percussion section is very active, with many notes and dynamic markings like 'mf', 'sfz', and 'f'. The timpani play a steady rhythm of eighth notes.

FLUTE/PICC.

B♭ CLARINET

E♭ ALTO SAX.

1st.
B♭ TRUMPET

2nd. & 3rd.
B♭ TRUMPET

F HORN
(B♭ HORN)

1st. & 2nd.
TROMBONE

BARITONE
(TENOR SAX.)

TUBA
(BAR. SAX. &
ELEC. BASS)

BELLS/VIBES

XYLOPHONE/
MARIMBA

SNARE DR.

CYMBALS

TRIPLE-TOMS

BASS DR.

AUX. PERC. I

AUX. PERC. II

TIMPANI

(62)

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Jupiter - 7

69

FLUTE/PICC.

B♭ CLARINET

E♭ ALTO SAX.

1st.
B♭ TRUMPET

2nd. & 3rd.
B♭ TRUMPET

F HORN
(B♭ HORN)

1st. & 2nd.
TROMBONE

BARITONE
(TENOR SAX.)

TUBA
(BAR. SAX. &
ELEC. BASS)

BELLS/VIBES

XYLOPHONE/
MARIMBA

SNARE DR.

CYMBALS

TRIPLE-TOMS

BASS DR.

AUX. PERC. I

AUX. PERC. II

TIMPANI

77 SLOWLY (♩ = 80)

BELLS

XYLOPHONE

MARIMBA

VIBES

MAR.

XYLO.

BOTH

BELLS

VIBES

XYLO ONLY

SCRAPE

TRIANGLE

BASS DRUM

(4)

69 70 71 72 73 74 75 76 77

[illegible]

93 MAESTOSO

FLUTE/PICC.

B♭ CLARINET

E♭ ALTO SAX.

1st. B♭ TRUMPET

2nd. & 3rd. B♭ TRUMPET

F HORN (B♭ HORN)

1st. & 2nd. TROMBONE

BARITONE (TENOR SAX.)

TUBA (BAR. SAX. & ELEC. BASS)

BELLS/VIBES

XYLOPHONE/MARIMBA

SNARE DR.

CYMBALS

TRIPLE-TOMS

BASS DR.

AUX. PERC. I

AUX. PERC. II

TIMPANI

GONG

BASS DRUM

PEDAL

CRSC.

90 91 92 93 94 95 96 97

(100) FAST (♩=144)

FLUTE/PICC.

B♭ CLARINET

E♭ ALTO SAX.

1st.
B♭ TRUMPET

2nd. & 3rd.
B♭ TRUMPET

F HORN
(B♭ HORN)

1st. & 2nd.
TROMBONE

BARITONE
(TENOR SAX.)

TUBA
(BAR. SAX. &
ELEC. BASS)

BELLS/VIBES

XYLOPHONE/
MARIMBA

SNARE DR.

CYMBALS

TRIPLE-TOMS

BASS DR.

AUX. PERC. I

AUX. PERC. II

TIMPANI

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Jupiter - 11

98

99

100

101

102

103

104

105

FLUTE/PICC.

B♭ CLARINET

E♭ ALTO SAX.

1st.
B♭ TRUMPET

2nd. & 3rd.
B♭ TRUMPET

F HORN
(B♭ HORN)

1st. & 2nd.
TROMBONE

BARITONE
(TENOR SAX.)

TUBA
(BAR. SAX. &
ELEC. BASS)

BELLS/VIBES

XYLOPHONE/
MARIMBA

SNARE DR.

CYMBALS

TRIPLE-TOMS

BASS DR.

AUX. PERC. I

AUX. PERC. II

TIMPANI

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Jupiter - 12

106 107 108 109 110 111 112 113