

Marching Pride Leadership Application

Due Tuesday, April 26

Name _____

Instrument(s) _____

Current GPA _____ Next Year's Grade _____

Please check the **One or Two** Leadership position(s) you are applying for. Place a number (1,2) in the order of preference.

_____	Band Captain	_____	Drum Major	_____	Librarian
_____	Section Leader	_____	Uniform Mgr.	_____	Equipment Mgr.
_____	1 st Lietenant	_____	Attendance Secretary	_____	Technology Mgr.
_____	Field Crew	_____	Loading Crew		

Requirements Check List

_____ **Essay, typed: - Due 4/26**

1. What are your greatest personal strengths? How will you use them in the position for which you are applying? How will you serve the band?
2. Interview someone on campus (student, faculty, or administrator) and ask him or her for views on leadership. What did you learn from the conversation? How is it different from your views?
3. List any leadership positions you have held.
4. List any performing ensembles you are a consistent member of (school ensembles, church, youth orchestra etc.)
5. List any musical awards you have received for performance. (Include Solo and Ensemble, honor bands, all county band, all county jazz band, etc.)
6. Describe what you would do to enhance the moral of those in your section during band camp and rehearsals. You may create an activity, tradition, competition etc...
7. What role do you believe student leaders play in the band program

_____ **Complete the following project: - Due by Round 2 Auditions 5/17**

1. Complete a service project for the Marching Pride. The scope and duration of the project are at your discretion. Choose something that you think needs to be done, and clear it with Mr. Phelps. If you have questions as to the validity of the project, see Mr. Phelps prior to starting it. (Ideas: updating the instrument inventory, organizing the percussion mallets, updating the music library, visiting middle school bands, fixing music stands) **BE CREATIVE!**

_____ **Submit your Resume' with this application** – Must include: 1. Community Service, 2. School Service, 3. Musical Honors/Accomplishments, 4. Leadership Positions Held, 5. Other applicable Information.

_____ **Self Evaluation Form – Due 4/26**

_____ **2.5 (un-weighted GPA) – Due 4/26**

Leadership Contract

I understand that if chosen, you will be held to a higher standard of behavior, performance, and work ethic than your peers. You must be willing to make that sacrifice so that others around you may succeed. Serving in this capacity will not only provide others with a better experience, but will provide you with tremendous growth opportunity that will serve you for years to come.

_____ Student signature

_____ Parent Signature

Date _____

Date _____

CLHS Band Leadership Selection Process

Welcome and thank you for showing interest in being part of the Marching Pride Student Leadership Team.

We hope you will find the application process to be interesting and enriching regardless of the outcome.

This application represents a significant departure from the standard way of selecting leaders. In addition, some leadership positions have been added or deleted to better fit the current organization. If you have any questions about the process or your application, please do not hesitate to contact Mr. Phelps. Good luck, and work hard to best represent yourself through this process.

Application

All wishing to be part of the leadership team must submit the leadership application, in its entirety to the band office by the state time-lines.

Your candidacy will be judged on the following criteria:

1. *Past Performance*
2. *Quality of your application*
3. *Leadership training audition camps*
4. *Interview/Teaching demonstration*
5. *Future leadership potential*
6. *Best fit for the individual and organization*

When completing the application, be thorough, complete, creative, and honest. Don't say what you think your band director might want to hear. Say what you really think. Leaders are people who can offer something new and different to the organization. This application process is structured so that you will gain insights into yourself as a person, so please be honest and thorough. You need to open up and show the person what you truly are, or what you aspire to be. Whether you are chosen to participate in the position you apply for is not the penultimate point. Dig deep inside and answer the questions and complete the service project with the intent of learning something new. **If you have an unavoidable conflict with the leadership audition dates or Full Band Camp, please see Mr. Phelps prior to submitting your application.**

Applications Due: All applications must be completed and all elements turned in by **Monday, March 16** by **2:00pm**. Please be prompt and professional with your application. All leadership candidates need to be at all auditions. The full audition process is as follows:

Tuesday, April 26 – Application Packet Due

Tuesday, May 3 – Leadership Interviews (afterschool, you will be given an individual time) 2:00-3:30

Tuesday, May 10 – Round 1 Auditions – after school and open to an audience 2:00 – 3:30

Thursday, May 12 – Round 2 Auditions – during school

Tuesday, May 17 – Final Round Auditions – after school 2:00-3:30

When submitting: Please make sure that all elements are enclosed in one package and are clearly labeled with your name. All applications must be typed or done on a word processor. Failure to do so will result in the return of the application to the applicant.

Audition Descriptions

For Section Leaders, Band Captain, and Drum Majors Only

Round 1 Auditions

You will need to prepare a piece of music for a solo performance. This music should fall under the same guidelines as that of Solo and Ensemble. Please, dress appropriately for your performance. All Drum Major, Band Captain, Percussion Captain, Guard Captain, and Section leader applicants must participate to be considered for a position.

After you perform your solo, you will be asked to conduct, using correct patterns, starts and cutoffs to **Jupiter**. You may be asked the following before or after conducting:

Tempo Test (guess the metronome tempo)

Conducting Test (w/metronome)

Patterns (2/4, 3/4, 4/4, 6/8 etc.)

Steady Tempo (can you keep a beat)

Conduct in 4/4 and demonstrate crescendo/decrescendo/cue/cut off)

You will be given a score and asked to look over it. You will then be asked to conduct the music

Round 2 Auditions

You will be asked to conduct Start Wearing Purple, Mission Impossible, or Sweet Caroline in class. All Section Leaders, Drum Majors, and Band Captain Applicants are expected to participate. This will be done during class

Round 3 Auditions

You will be asked to teach 6th grade band students how to march following the below guidelines. All Section Leaders, Drum Majors, and Band Captain Applicants are expected to participate.

Demonstrates the following

TELL

SHOW

TEACH

CORRECT

Ability to communicate well when teaching:	1	2	3	4
Commanding presence	1	2	3	4
Works well with large group	1	2	3	4
Works well with teaching individuals	1	2	3	4
Has respect of peers	1	2	3	4
Musicianship	1	2	3	4
Marching Experience	1	2	3	4

Good Luck!

Appointed Positions

Marching Band Section Leaders (Wind & Percussion)

Marching Band Section Leaders will be appointed by the band director from the list of those candidates who have met the eligibility requirements and whose application is on file by the stated deadline date. A non-binding written poll will be taken of each section prior to appointment by the director as to the preference of the section membership. Final decision will be determined by the band director.

Drum Major(s)

Drum Major(s) will be selected by the traditional means of audition as per the band calendar. A non-binding written poll will be taken of the membership prior to appointment by the directors as to the preference membership. The band director will determine final selection.

Color Guard Leadership

Flag Corp Leadership will be selected from the list of those candidates who have met the eligibility requirements and whose application is on file by the stated deadline date. Final selection will be by traditional means of audition / clinic as per the flag / band calendar (to be announced... check website). The Flag Corps Instructor and the band director will determine final selection.

Librarian - Equipment – Uniform – Loading – Technology – Technology – Field

The above offices along with supporting staff will be appointed by the band director from the list of those candidates who have met the eligibility requirements and whose application is on file by the stated deadline date. Appointments will be announced after elections.

General Eligibility to Vote

1. Those current members who are returning to the band may vote in the elections and caucuses.
2. All graduating seniors in good standing may also vote in the elections and caucuses.
3. Only those present at the meeting may participate in the voting process.
4. No absentee voting will be allowed.

Leadership Attendance and Vacations

Again, it is important to understand that leadership positions require a great amount of sacrifice. While we expect and want all student leaders to enjoy their summer and to take part in family vacations, trips, church outings, and other important events, students in leadership positions must schedule their time away to accommodate their duties and the band schedule. Members of the leadership team are expected to be in town to prepare for the first two weeks of June and in town at least 5 days before the start of Fundamentals Camp in August. This is when the majority of the work is to be done. **Students unable to make this commitment to all Summer Camps and Clinics are asked not to apply for or accept leadership positions without first seeking a conference with the Band Directors to discuss the specifics of any conflict with leadership dates.**

Leadership and Other Activities During the School Year

It is important to understand that leadership positions require a great amount of sacrifice through the school year. While we encourage all students to be well rounded and take part in other aspects of school and community life, those students on leadership must understand and accept that their obligation to the band must be their number one school or community activity. **Student leaders should plan on a once a week meeting with the band directors during the fall after school and once every two weeks during 2nd semester. This will normally be right after the school day at 1:35.** All Student leaders must not involve themselves in any activity, job, sport, club, dual enrollment class, collegiate class, community organization, or any event on traditional rehearsal nights (Tuesday / Thursday) or on any performance date, dress rehearsal, or during the two weeks leading up to festivals, competitions, or other major performances or band events. **Student leaders must also understand and agree that “opting out” of any Festival or Competitive type performance, Music Conference performance, or Televised performance is not acceptable.** Violation of these requirements, will place leadership positions, part assignments, and band placement at risk.