

Why Wait

Choreographed by Michael W. Diven & Matt Thomson

Description: 32 count, 4 wall, low intermediate line dance

Music: Why Wait For Summer by Walker Hayes [106 bpm]

Intro: 32

SIDE ROCK, RECOVER, SYNCOPATED WEAVE, ¼ ROCK, RECOVER, COASTER STEP

1-2 Rock right side, recover to left
3&4 Behind-side-cross right-left-right
5-6 Turn ¼ left and rock left forward, recover to right
7&8 Left coaster step

ROCK, RECOVER, CROSSING SHUFFLE BACK, ½ TURN, ½ TURN, COASTER STEP

1-2 Rock right forward, recover to left
3&4 Locking chassé back right-left-right
5-6 Turn ½ left and step left forward, turn ½ left and step right back
7&8 Left coaster step
Beginners: you can take out the full turn on counts 5-6 and just walk back left, then right

KICK-BALL-POINT, KICK-BALL-POINT, CROSS, ¼ TURN, ½ TURNING SAILOR

1&2 Kick right forward, step right together, point left side
3&4 Kick left forward, step left together, point right side
5-6 Cross right over, turn ¼ right and step left back
7&8 Right sailor step turning ½ right
Beginners: you can take out the turning sailor and just triple in place right-left-right turning ½ right

KICK, TOUCH BACK, ½ TURN, KICK, TOUCH BACK, ½ TURN, ¼ TURN, TOUCH

1-2 Kick left forward, touch left back
3-4 Turn ½ left (weight to left), kick right forward
5-6 Touch right back, turn ½ right (weight to right)
7-8 Turn ¼ right and step left side, touch right together

REPEAT

TAG

After wall 2 add:

KICK-BALL-STEP, TOUCH, TOUCH

1&2 Kick right forward, step right together, step left side
3-4 Touch right together, touch right together