

# Waltzing In The Pines

Choreographed by **Dick & Geneva Matteis**

Description: 48 count, partner dance

Music: Any Waltz Music 80-100 BPM

*Position: Side by Side facing LOD, Lady on the right, hands held at her shoulder height, right hand to right, left hand to left*

## **WALK FORWARD**

1-3 Left foot step forward, right foot step forward, left foot step forward

4-6 Right foot step forward, left foot step forward, right foot step forward

## **GRAPEVINES (ANGLED FORWARD)**

7-9 Left foot step forward, slightly to the left, right foot step behind left, left foot step forward, slightly to the left

10-12 Right foot step forward slightly to the right, left foot step behind right, right foot step forward. Slightly to the right

## **½ TURN TO THE LEFT**

13-15 Left foot step forward making ¼ turn left, right foot step together with left, left foot step in place

16-18 Right foot step back making ¼ turn left (facing reverse LOD), left foot step together with right, right foot step in place beside left

## **½ TURN TO THE LEFT**

19-21 Left foot step forward making ¼ turn left, right foot step together with left, left foot step in place

22-24 Right foot step back making ¼ turn left (facing LOD), left foot step together with right, right foot step in place beside left

## **FORWARD**

25-27 Left foot step forward, right foot step forward, left foot step forward

28-30 Right foot step forward, left foot step forward, right foot step forward

## **FORWARD, TURN LADY ¾ TO THE RIGHT, FACE EACH OTHER**

31-33 Left foot step forward, right foot step forward, left foot step forward

*On the next three steps the. Man will turn the lady and she will make a ¾ turn to the right, bringing left hands over her. The man will turn ¼ turn to the right. So that they will end up facing each other, man will be facing outward, lady facing center*

34 BOTH: Right foot step forward making ¼ turn right

35 MAN: Left foot step beside right

LADY: Left foot step beside right making ¼ turn right

36 MAN: Right foot step beside left

LADY: Right foot step beside left making ¼ turn right

*Partners facing each other, hands crossed*

## **CROSSOVERS**

Release right hands

37-39 Left foot step across front of right (angle body to the right), right foot step in place, left foot step next to right

*Release left hands. Place right hands (palms) together*

40-42 Right foot step across front of left (angle body to the left), left foot step in place, right foot step next to left

**CROSSOVER, UNDERARM TURN FOR LADY**

*Release right hands, place left hands (palms) together*

43-45 Left foot step across front of right (angle body to the right), right -foot step in place, left foot step next to right

*Release left hands. Join right hands and lift over lady's head as she makes a full turn and  $\frac{1}{4}$*

46 MAN: Right foot step across front of left making  $\frac{1}{4}$  turn right

*LADY: Right foot step to right side making  $\frac{1}{4}$  turn right*

47 MAN: Left foot step forward

*LADY: Left foot step making  $\frac{1}{2}$  turn right*

48 MAN: Right foot step forward

*LADY: Right foot step making  $\frac{1}{2}$  turn right*

**REPEAT AGAIN**