

# Sweetheart Schottische

Choreographed by Unknown

Description: 26 count couples dance

Alias: Southern Country Schottische

*Position: Promenade position, Both facing line of dance; lady standing on the gentleman's right side; each will have heels together; his left hand will hold her left hand either in front of his left shoulder, in front of and slightly higher than his waist, or in front of the lady's left shoulder; his right arm will reach behind the lady and hold her right hand in his right hand slightly to the right of her right shoulder*

Music: **T-R-O-U-B-L-E** by Travis Tritt

**Great Balls Of Fire** by Jerry Lee Lewis

**Dumas Walker** by Kentucky Headhunters

**Born To Boogie** by Hank Williams Jr.

**South's Gonna Do It Again** by Charlie Daniels

**Small Town Saturday Night** by Hal Ketchum

**Letter To You** by Eddy Raven

**Honky Tonk Crowd** by Rick Trevino

**Trouble On The Line** by Sawyer Brown

## **MODIFIED VINE TO THE LEFT**

- 1 Left foot step to the left
- 2 Right foot step behind left leg to the left
- 3 Left foot step to the left
- 4 Right foot scuff forward beside left foot

## **GENTLEMAN'S STEPS FOR BEATS 5-16**

### **MODIFIED VINE TO THE RIGHT**

- 5 Right foot step to the right-gentleman's raises left hands higher than the lady's head so she can turn underneath
- 6 Left foot step behind right leg to the right-left hands are passing over her head and ready to be brought down
- 7 Right foot step to the right-left hands are brought down to waist height and the arms will be crossed
- 8 Left foot scuff forward beside right foot-arms are kept at waist height and fully extended

## **MODIFIED VINE TO THE LEFT**

- 9 Left foot step to the left-gentleman's raises left hands higher than the lady's head so she can turn underneath
- 10 Right foot step behind left leg to the left-left and right hands are now raised as the lady has passed under the left hands and is ready to turn under the right hands
- 11 Left foot step to the left-left and right hands are brought down to waist height and the arms will be crossed
- 12 Right foot scuff forward beside left foot-arms are kept at waist height and fully extended
- 13 Right foot step forward-drop left hands, right hands are raised over lady's head for her turn
- 14 Left foot step forward
- 15 Right foot step forward
- 16 Left foot scuff forward beside right foot - re-grasp left hands in promenade position

## **LADY'S STEPS FOR BEATS 5-16**

### **½ TURN TO THE RIGHT**

5 Right foot step forward in front of left leg to the left-gentleman's raises left hands higher than the lady's head so she can turn underneath

6 Left foot step to the left  $\frac{1}{4}$  turn to the right. Left hands are passing over her head and ready to be brought down

7 Right foot step to close to left foot  $\frac{1}{4}$  turn to the right. Left hands are brought down to waist height and the arms will be crossed

8 Left foot scuff forward beside right foot-arms are kept at waist height and fully extended-lady faces reverse line of dance

### **FULL TURN TO THE LEFT**

9 Left foot step left  $\frac{1}{4}$  turn to the left. Gentleman's raises left hands higher than the lady's head so she can turn underneath

10 Right foot step  $\frac{1}{4}$  turn to the left. Left and right hands are now raised as the lady has passed under the left hands and is ready to turn under the right hands

11 Left foot step  $\frac{1}{2}$  to the left. Left and right hands are brought down to waist height and the arms will be crossed

12 Right foot scuff forward beside left foot-arms are kept at waist height and fully extended-lady faces reverse line of dance

### **1 $\frac{1}{2}$ TURN TO THE RIGHT**

13 Right foot step forward  $\frac{1}{2}$  turn to the right. Drop left hands, right hands are raised over lady's head for turning

14 Left foot step forward  $\frac{1}{2}$  turn to the right

15 Right foot step forward  $\frac{1}{2}$  turn to the right

16 Left foot scuff forward beside right foot. Re-grasp left hands in promenade position

### **STANDARD STEPS FOR GENTLEMAN AND LADY ARE IDENTICAL.**

17 Left foot step forward

18 Right foot scuff forward beside left foot

19 Right foot step forward

20 Left foot scuff forward beside right foot

21 Left foot step backward

22 Right foot step backward

23 Left foot step backward

24 Right foot scuff forward beside left foot

25 Right foot step right

26 Left foot scuff forward beside right foot

### **REPEAT**