

Segway

Choreographed by Michelle (Shelley) Silva-Kellerman

Description: 32 count, 4 wall, beginner/intermediate line dance

Music: That's How Country Boys Roll by Billy Currington [CD: Little Bit Of Everything]

Dangerous by Akon [CD: Now That's What I Call Music, Vol. 29]

You Shook Me All Night Long by AC/DC [**Back in Black / Who Made Who**]

Start dancing on lyrics

8 ELVIS KNEES, RIGHT KNEE-KNEE, LEFT KNEE-KNEE, RIGHT KNEE-HEEL, GRIND-TURN ¼ RIGHT, COASTER STEP (RIGHT-LEFT-RIGHT)

- 1&2 Bump your right knee towards your left knee twice (right heel off floor)
- & Switch weight to right
- 3&4 Bump your left knee toward your right knee twice (left heel off floor)
- & Switch weight to left
- 5 Bump your right knee towards your left knee (right heel off floor)
- & Grind your right into the floor (toe-heel)
- 6 Turn ¼ right (weight to left)
- 7&8 Step right back, step left together, step right forward

STEP LEFT, HITCH RIGHT, STEP BACK RIGHT, TOUCH LEFT, SWITCH & TOUCH RIGHT, TURN ½ RIGHT, TOUCH LEFT & RIGHT

- 1-2 Step left forward, hitch right knee
- 3-4 Step right back, touch left to side
- &5 Step left together, touch right to side
- 6 Turn ½ right and step right together
- 7 Touch left to side
- &8 Step left together, touch right to side

JAZZ-BALL-CHANGE, PIVOT TURN LEFT (½, ½, ¼-SWEEP), COASTER STEP (LEFT-RIGHT-LEFT)

- 1-2 Cross right over left, step left back
- &3 Rock right back, recover to left
- 4 Step right forward
- 5 Turn ½ left (weight to left)
- 6 Turn ½ left and step right back
- & Turn ¼ left (weight to left)
- 7&8 Sweep/step left back, step right together, step left forward

RIGHT HEEL, BACK RIGHT & TOUCH LEFT, STEP FORWARD (LEFT, RIGHT), PIVOT TURN ¼ LEFT, WEAVE

- 1 Touch right heel forward
- &2 Step right back, touch left heel forward
- &3 Step left forward, step right forward
- 4 Turn ¼ left and (weight to left)
- 5&6 Cross right over left, step left to side, cross right behind left
- &7 Step left to side, cross right over left
- 8 Step left to side

REPEAT