

New York

Choreographed by Tony & Sandy Tombs

Description:46 count, partner dance

Music:**I Don't Know, But I've Been Told** by Wesley Dennis

**My Baby's Cooking** by Curtis Day

**My Maria** by Brooks & Dunn

Position:Dance starts with the couple in closed position with the man on the inside of the circle facing out.

The following description is for the man's footwork. The lady's is the natural opposite

Start dancing on lyrics

1-2Turn  $\frac{1}{4}$  left & step forward with left foot, (turning away from partner), touch right together

3-4Turn  $\frac{1}{4}$  right and step side with right (to face partner), touch left together

5-6Turn  $\frac{1}{4}$  left & step forward with left foot, (turning away from partner), touch right together

7-8Turn  $\frac{1}{4}$  right and step side with right (to face partner), touch left together

You are moving from closed position into promenade, then back to closed. Technically the amount of turn out to assume promenade position should only be  $\frac{1}{8}$  instead of  $\frac{1}{4}$

9-10Turn out  $\frac{1}{4}$  left (promenade) and step forward with left, step forward & across with right

11-12Step side left turning  $\frac{1}{4}$  right (closed position), touch right together

#### SIX COUNT GRAPEVINE RIGHT

13-14Step side with right foot, cross left behind right

15-16Step right to side, cross left over right

17-18Step right to side, touch left together

#### SHUFFLE STEPS WITH MAN GOING AROUND LADY

Man will raise lady's right hand with his left and shuffle under that arch. He will then shuffle backwards around the lady's right side. By the third set of shuffles he should be should be shuffling around the lady's back going to his left. He is shuffling to the right around the lady. The lady will assist by shuffling to her left on the first set of shuffles and then forward on the second set of shuffles. While the man is going around her back, she should be shuffling to her right

19&20Left shuffle - left, right, left

21&22Right shuffle - right, left, right

23&24Left shuffle - left, right, left

#### SHUFFLE STEPS GOING FORWARD PUTTING LADY INTO WRAP POSITION

The lady will continue to shuffle forward. The man will catch up to her positioning himself on the inside and will be taking her right hand over her head and down to her waist. Meanwhile she will position her left hand at the right side of her waist so that he can pick up the hand with his right. You should be in wrap position by the end of the first set of shuffle steps and heading side by side down the dance floor facing the line of dance (LOD)

25&26Right shuffle - right, left, right

27&28Left shuffle - left, right, left

29&30Right shuffle - right, left, right

#### WALK FORWARD HITCH

31-32Step left forward, step right forward

33-34Walk forward left, hitch right knee

35-36Step right forward, step left forward

37-38Walk forward right, hitch left knee

#### STEP TOGETHER STEP TOUCH

The man will release the lady's right hand and continue to hold onto her left while the lady's foot work will allow her to roll out (right, left, right, touch left) to the outside of the circle. A total of one full turn

39-40Step side with left, step together right

41-42Step left to side, touch right together

**STEP TOGETHER, TURN, TOUCH**

The man will pull the lady back towards him releasing her hand shortly after the "pull" to allow her to turn freely back into closed position. The lady's foot work will allow her to roll back (left, right, left, touch right) in towards the man. A total of 1 &  $\frac{1}{4}$  turns

43-44 Step right to side, together left

45-46 Step side right turning  $\frac{1}{4}$  right, touch left next to right foot

**REPEAT**