

Hardwood Stomp

TYPE: 4 Wall line dance RATING: Intermediate

COUNT: 40 STEPS: 47

CHOREOGRAPHER: **Jo Thompson**; Highland Ranch, Colorado

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MUSIC: "**Hardwood Stomp**" by Rick Tippe (begin on vocals)

NOTE: Every other time you do #29-32, you will be facing the front wall and will hear 3 strong beats and the words "hardwood stomp." Instead of the rock-step, coaster step sequence, travel slightly forward stomping LEFT, RIGHT, LEFT then hold 1 beat and clap hands.

STEP DESCRIPTION:

FORWARD SHUFFLE, ROCK-STEP, BACKWARD SHUFFLE, ROCK-STEP

1&2 Step RIGHT forward; Step LEFT together; Step RIGHT forward;

3,4 Rock-step LEFT forward; Rock back onto RIGHT;

5&6 Step LEFT forward; Step RIGHT together; Step LEFT forward;

7,8 Rock-step RIGHT back; Rock forward onto LEFT.

TURNING TRIPLE STEP, ROCK-STEP, TURNING TRIPLE STEP, ROCK-STEP

9&10 Turning 1/4 left... step on RIGHT; Step LEFT together; Turning 1/4 left... step on RIGHT;

11,12 Rock-step LEFT back; Rock forward onto RIGHT;

13&14 Turning 1/4 right... step on LEFT; Step RIGHT together; Turning 1/4 right... step on RIGHT;

15,16 Rock-step RIGHT back; Rock forward onto LEFT.

DIAGONAL FORWARD STEP-SLIDES, 1/4 PIVOT TURNS

17,18 Step RIGHT forward on the right diagonal; Slide LEFT to Right;

19,20 Step RIGHT forward on the right diagonal; Slide LEFT to Right;

21,22 Step RIGHT forward; Pivot 1/4 turn left shifting weight to LEFT;

23,24 Step RIGHT forward; Pivot 1/4 turn left shifting weight to LEFT.

[Note: Circle or roll hips while making these turns.]

ROCK-STEPS, COASTER STEPS

25,26 Step RIGHT forward; Rock back onto LEFT;

27&28 Step RIGHT back; Step LEFT beside Right; Step RIGHT forward;

29,30 Step LEFT forward; Rock back onto RIGHT;

31&32 Step LEFT back; Step RIGHT beside Left; Step LEFT forward.

[Note: When facing front wall (beginning w. 3rd repetition), do stomps and clap. When facing back wall so the rock-steps and coaster steps.]

RIGHT WEAVE, STOMP, LEFT VINE, STOMPS

33,34 Step RIGHT to right side; Cross-step LEFT behind Right;

&35,36 Quickly step RIGHT to right side; Cross-step LEFT over Right; Stomp RIGHT beside Left;

37,38 Step LEFT to left side; Cross-step RIGHT behind Left;

39&40 Step LEFT to left side; Stomp RIGHT beside twice.

BEGIN AGAIN