

# Got To Be Funky

Choreographer - **Dawn Beecham** 4/98  
4 Wall line Dance / 32 Counts

Music: "**Got To Be Funky**" - Maurice John Vaughn

## **RIGHT VINE, SYNCOPATED VINE LEFT**

1-2 Step right to side, cross left behind  
3-4 Step right to side, touch left next to right.  
5-6 Step left to side, step right behind  
&7 Step left to side, cross right over left  
&8 Step left to side, touch right heel out forward.

## **BACK UP WITH ATTITUDE, HOP FORWARD AND BOUNCE**

9-10 Step back on right, step back on left  
11-12 Step back on right, touch left next to right.  
&13-16 Hop forward left foot first, hold foot position and bounce  
for 3 counts (weight on left).

## **UP AND DOWN BUMPS TO RIGHT, UP AND DOWN BUMPS TO LEFT**

17-18 Step forward diagonal on right as you bump right hip up,  
bump right hip down  
19-20 Bump right hip up again, bump right hip down (weight on right).  
21-22 Step left foot forward diagonal to left as you bump left hip up,  
bump left hip down  
23-24 Bump left hip up again, bump left hip down (weight on left).

## **ROCK AND SHUFFLE TURN, ROCK AND SHUFFLE TURN**

25-26 Rock forward on right, rock back on left  
27&28 Shuffle turn right one half turn (R,L,R).  
29-30 Rock forward on left, rock back on right  
31&32 Shuffle turn left three quarter turn (L,R,L).

BEGIN AGAIN