

# El Paso Stroll

Choreographed by Elise Melee

Description: 30 count couples/circle dance

Position: Two Step position

Music: **San Antonio Stroll** by Tanya Tucker

## LADY

**1-3** Walk back-right, left, right

**4** Touch left toe back

**5-7** Walk forward-left, right, left

**8** Touch right heel forward

**9** Drop left hand & step right foot to right side turning  $\frac{1}{4}$  right. You are facing outside LOD

**10-11** Step back-left, right

**12** Touch left heel forward

**13** Step left foot forward crossing in front of man

**14** Step right foot slightly forward turning  $\frac{1}{4}$  left to face LOD

**15** Step left foot forward

**16** Touch right heel forward

**17-18** Walk forward-right, left

**19** Step right forward and rock

**20** Rock back on left foot

**21-24** Repeat steps 17-20

**25** Drop left hand and step right foot back, ducking under right arms

**26** Step left foot to left side behind man

**27-28** Step slightly forward-right left turning  $\frac{1}{2}$  left under raised arms. You are now back in two step position.

**29-30** Step back -right, left

## REPEAT

### MAN

**1-3** Walk forward-left, right, left

**4** Touch right heel forward

**5-7** Walk back-right, left, right

**8** Touch left toe back

**9** Drop right hand & step left foot to left side to left side turning  $\frac{1}{4}$  right

**10-11** Step back-right, left

**12** Touch right heel forward

**13** Step right foot slightly forward & take lady's right hand in your right

**14** Step left foot slightly forward turning  $\frac{1}{4}$  left to face LOD

**15** Step right foot forward

**16** Touch left heel forward

**17-18** Walk forward-left, right

**19** Step left forward and rock

**20** Rock back on right foot

**21-24** Repeat steps 17-20

**25** Drop left hand and step left foot forward raising right arm for lady (put your left hand behind your back)

**26** Step right foot to right side in front of lady (pick up lady's right hand in your left)

**27-28** Step slightly forward-left right turning the lady under your left arm

**29-30** Walk forward -left right

**REPEAT**

*note: Turns that really dress this dance up are as follows*

*On 9-11 man lifts his left arm up and turns  $\frac{3}{4}$  left under arms to face outside LOD*

*On step 27-30 lady turns 1  $\frac{1}{2}$  turn left ending up in front of man*