

El Paso Stroll

Choreographed by Elise Melee

Description: 30 count couples/circle dance

Position: Two Step position

Music: **San Antonio Stroll** by Tanya Tucker

LADY

1-3 Walk back-right, left, right

4 Touch left toe back

5-7 Walk forward-left, right, left

8 Touch right heel forward

9 Drop left hand & step right foot to right side turning $\frac{1}{4}$ right. You are facing outside LOD

10-11 Step back-left, right

12 Touch left heel forward

13 Step left foot forward crossing in front of man

14 Step right foot slightly forward turning $\frac{1}{4}$ left to face LOD

15 Step left foot forward

16 Touch right heel forward

17-18 Walk forward-right, left

19 Step right forward and rock

20 Rock back on left foot

21-24 Repeat steps 17-20

25 Drop left hand and step right foot back, ducking under right arms

26 Step left foot to left side behind man

27-28 Step slightly forward-right left turning $\frac{1}{2}$ left under raised arms. You are now back in two step position.

29-30 Step back -right, left

REPEAT

MAN

1-3 Walk forward-left, right, left

4 Touch right heel forward

5-7 Walk back-right, left, right

8 Touch left toe back

9 Drop right hand & step left foot to left side to left side turning $\frac{1}{4}$ right

10-11 Step back-right, left

12 Touch right heel forward

13 Step right foot slightly forward & take lady's right hand in your right

14 Step left foot slightly forward turning $\frac{1}{4}$ left to face LOD

15 Step right foot forward

16 Touch left heel forward

17-18 Walk forward-left, right

19 Step left forward and rock

20 Rock back on right foot

21-24 Repeat steps 17-20

25 Drop left hand and step left foot forward raising right arm for lady (put your left hand behind your back)

26 Step right foot to right side in front of lady (pick up lady's right hand in your left)

27-28 Step slightly forward-left right turning the lady under your left arm

29-30 Walk forward -left right

REPEAT

note: Turns that really dress this dance up are as follows

On 9-11 man lifts his left arm up and turns $\frac{3}{4}$ left under arms to face outside LOD

On step 27-30 lady turns 1 $\frac{1}{2}$ turn left ending up in front of man