Dangerous Liaison

Choreographed by <u>Dan Albro & Joan Giorgi</u> Description:32 count, intermediate partner/circle dance Music:**Dangerous** by Michael Jackson **Walkin' On Me** by Big House **Are You Jimmy Ray?** by Jimmy Ray

Position:Side-by-Side Position (same foot work) This dance gives Partners something to do while line dancers where doing the dance "Dangerous". However we have found many different songs this dance can be done to.

4 HEEL SWITCHES WITH A ¼ TURN LEFT

Right hand will go over ladies head on count 2 1&2Touch left heel forward, step onto left next to right, touch right forward starting a ¹/₄ turn left &3&4Step right together, touch left heel forward turning left, step left together, touch right heel completing

a ¹/₄ turn Now facing center of dance floor, lady behind man. Left hand out, right hands on man's hip

5-6Step right to side bending knees & dipping, stand up on right & touch left heel out to left 7-8Step left to side bending knees & dropping, stand up on left & touch right heel out to right

4 HEEL SWITCHES (RIGHT HEEL FIRST) MAKING A ½ TURN LEFT Left hand will go over ladies head on count 3

1&2Touch right heel forward, step right together, touch left heel forward (starting a ½ turn left)
&3Step left together, touch right heel forward (cont. To turn left)
&4Step right together, touch left heel slightly forward (completing ½ turn)
Now facing OLOD, lady in front of man, left hand out to side, right hand on lady's hip
5-6Step left to side bending knees & dipping, stand up on left & touch right heel out to right
7-8Step right to side bending knees & dipping, stand up on right & touch left heel out to left

VINE LEFT WITH ½ TURN, VINE RIGHT WITH A ¼ (TRAVELING FORWARD LOD)

Drop left hand, bring right hand over lady's head on both turns

1-4Step left to side, right cross behind left, step left with a ½ turn left, brush right. (facing inside LOD) 5-8Step right to side, left cross behind right, step right with a ¼ turn right, brush left (facing LOD)

HIP WALKS FORWARD WITH ALTERNATING LEG CROSSES

1&2LADY: Sweeping motion to the left stepping left in front of man's right, pushing hips left, right, left MAN: Step left forward & to the side, as you push hips left, right, left

3&4LADY: Step right forward & to the side, as you push hips right, left, right

MAN: Sweeping motion to the right stepping right across & in front of lady's left, pushing hips right, left, right

5&6-7&8Repeat the above counts 1&2, 3&4

REPEAT