

# DANCIN' MAN

**Choreographed** by Matt Thomson

**Description:** 64 count, 4 wall, improver line dance

**Music:** A Man Who Can Dance By Star De Azlan

## GRAPEVINE RIGHT, GRAPEVINE LEFT

1-4 Step right to right, cross step left behind right, step right to right, brush left.

5-8 Step left to left, cross step right behind left, step left to left, brush right.

## RIGHT LOCK STEP FORWARD, LEFT LOCK STEP FORWARD

1-4 Step forward on right, lock step left behind right, step forward on right, brush left.

5-8 Step forward on left, lock step right behind left, step forward on left, brush right.

## STEP, 1/2 LEFT, STEP, HOLD. 1/2 RIGHT, 1/4 RIGHT, CROSS, HOLD

1-4 Step forward on right. Turn 1/2 to left, stepping on left. Step forward on right. Hold.

5-6 Turning 1/2 to the right, step back on the left. Turning 1/4 right, step right out to right side. **(3:00 wall)**

7-8 Cross step left in front of right. Hold.

## WEAVE RIGHT, STEP TOUCH X 2

1-4 Step right to right. Cross step left behind right. Step right to right. Cross step left in front of right.

5-6 Step right to right. Touch left next to right.

7-8 Step left to left. Touch right next to left.

## RIGHT LOCK STEP, ROCK, 1/2 TURN, HOLD

1-4 Step forward on right, lock step left behind right, step forward on right, brush left.

5-6 Rock forward on left, recover on right.

7-8 Turning 1/2 to left step forward on left, hold. **(9:00 wall)**

## RIGHT LOCK STEP, ROCK, 1/4 TURN, HOLD

1-4 Step forward on right, lock step left behind right, step forward on right, brush left.

5-6 Rock forward on left, recover on right.

7-8 Turning 1/4 to left step out to left side, hold. **(6:00 wall)**

## JAZZ BOX WITH CROSS, MONTEREY TURN

1-4 Cross step right in front of left. Step back slightly on left. Step right slightly to right. Step left across in front of right.

5-6 Touch right toe to right. Turning 1/2 turn to right, step down on right foot next to left. **(12:00 wall)**

7-8 Touch left toe to left. Step left next to right.

## MONTEREY TURN, JAZZ BOX WITH CROSS

1-2 Touch right toe to right. Turning 1/2 turn to right, step down on right foot next to left. **(6:00 wall)**

7-8 Touch left toe to left. Step left next to right.

5-8 Cross step right in front of left. Step back slightly on left. Step right slightly to right. Step left across in front of right.

**TAGS** - *At the end of walls 1 and 3 (facing 6:00 wall both times) add the following:*

1-2 Step right to right. Touch left next to right.

3-4 Step left to left. Touch right next to left.