

Cowboy Charleston

(a.k.a. Charleston Touch, Charleston Cha-Cha, Charleston Cowboy)

Choreographed by Jeanette Hall & Tonya Miller

Description: 16 count, 4 wall, line dance

Music: **New York, New York** by Frank Sinatra

(This Thing Called) Wantin' And Havin' It All by Sawyer Brown

Sold by John Michael Montgomery

Jambalaya (On The Bayou) by Eddy Raven & Jo-El Sonnier

Rompin' Stompin' by Scooter Lee

CHARLESTON STEPS

Charleston Style

1 Swing right around to touch forward

2 Swing right back around and step right together

3 Swing left around to touch to back

4 Swing left around and step left together

5 Swing right around to touch forward

6 Swing right back around and step right together

7 Swing left around to touch to back

8 Swing left around and step left together

Option: Straight Style

1 Touch right forward

2 Step right back

3 Touch left toe back

4 Step left forward

5-8 Repeat 1-4

TWO RIGHT TOE TOUCHES TO RIGHT SIDE, SAILOR STEP

9-10 Touch right to side, touch right to side

11&12 Right sailor step

TWO LEFT TOE TOUCHES TO LEFT SIDE, SYNCOPATED VINE RIGHT AND ¼ TURN RIGHT

13-14 Touch left to side, touch left to side

15&16 Cross left behind right, turn ¼ right and step right forward, step left together

Charleston Touch version: Modified Sailor Step

15&16 Cross left behind right, step right to side, turn ¼ right and step left together

REPEAT