

Always

Choreographed by [Paula Frohn & Michael Silva](#)

Description:32 count, beginner/intermediate partner dance

Music:**Easy For Me To Say** by Clint Black & Lisa Hartman [92 bpm / [Greatest Hits Vol. 2](#)]

It's Hard To Kiss The Lips At Night by The Cherry Bombs [97 bpm / [The Notorious Cherry Bombs](#)]

I Cry by Tammy Cochran

Pretty Little Adriana by Vince Gill [85 bpm / [High Lonesome Sound](#)]

Position:Start OLOD, starting on the vocals

Start dancing on lyrics

TWO SHUFFLES FORWARD, ROCK FORWARD, RECOVER, ROCK BACK, RECOVER

1&2Chassé forward right, left, right

3&4Chassé forward left, right, left

5-6Rock right forward, recover to left

7-8Rock right back, recover to left

TRIPLE WITH LADY TO FACE, ROCK, RECOVER, TRIPLE WITH LADY BACK TO SIDE-BY-SIDE, ROCK, RECOVER

9&10**MAN:** Raise right arm over lady's head, triple in place right, left, right

LADY: Turn ½ left, triple to face man right, left, right

Now in cross arm position

11-12**MAN:** Rock left foot forward, replace weight onto right foot

LADY: Rock left foot back, replace weight onto right foot

13&14**MAN:** Raise right arm over lady's head, triple in place left, right, left

LADY: Turn ½ right, triple to man's right side left, right, left

29-30**BOTH:** Rock right foot back, recover to left

TWO WINDMILLS

17&18Release left hands & raise right arms over lady's head, turn ½ left and triple right, left, right

19&20Pick up left hands & release right hands, turn ½ left and triple left, right, left

Now facing LOD, pick up right hands & release left hands

21&24Repeat 17-20

Pick up lady's right hand

CROSS, TOUCH, CROSS, TOUCH, JAZZ BOX

25-26Cross right over left, touch left to side

27-28Cross left over right, touch right to side

29-30Cross right over left, step left back

31-32Step right to side, step left forward

REPEAT

VARIATIONS FOR 21-24

"Easy" variation: one windmill, two shuffle forward

"Another" variation

21&22**MAN:** Keep right hands raised, step right forward, step left together, step right forward

LADY: Turn ½ left, step right foot back; step left foot next to right foot; step right foot back

23&24**MAN:** Step left foot forward, step right together, step left forward

LADY: Turn ½ left, step left forward; step right foot next to left foot, step left forward