

Alligator Walk

Choreographed by Larry Bass

Description: 48 count, 4 wall, beginner/intermediate line dance

Music: **Alligator Walk** by The Mojo Blues Band

School Days by Chuck Berry

Start on vocals

TOE, HEEL, TOE, HEEL; MODIFIED JAZZ SQUARE

1-2 Touch right toe beside left turning right knee inward; touch right heel beside left turning knee outward

3-4 Touch right toe beside left turning right knee inward; touch right heel beside left turning knee outward

5-6 Cross right over left, step left back

7-8 Step right to side; cross left over right

RIGHT SIDE TRIPLE STEP, ROCK STEP; VINE LEFT WITH CROSSOVER STEP

9&10 Chassé side right, left, right

11-12 Cross left behind right; rock right forward

13-14 Step left to side; cross right behind left

15-16 Step left to side; cross right over left

TOE, HEEL, TOE, HEEL; MODIFIED JAZZ SQUARE

17-18 Touch left toe beside right turning left knee inward; touch left heel beside right turning left knee outward

19-20 Touch left toe beside right turning left knee inward; touch left heel beside right turning left knee outward

21-22 Cross left over right; step right back

23-24 Step left to side; cross right over left

LEFT SIDE TRIPLE STEP; VINE RIGHT ¼ TURN

25&26 Chassé side left, right, left

27-28 Step right back; rock left forward

29-30 Step right to side; cross left behind right

31-32 Step right to side turn ¼ right; step left together

DIAGONAL HOP, TOUCH, CLAP; DIAGONAL HOP, TOUCH, CLAP; SYNCOPATED HOP TOUCHES

&33-34 Hop diagonally right forward, touch left together; hold & clap

&35-36 Hop diagonally left forward, touch right together; hold & clap

&37 Hop slightly back diagonally right to right, touch left together

&38 Hop slightly back diagonally left to left, touch right together

&39 Hop slightly back diagonally right to right, touch left together

&40 Hop slightly back diagonally left to left, touch right together

ROCK STEP BACK; FORWARD TRIPLE STEP; STEP ½ PIVOT, FORWARD TRIPLE STEP

41-42 Step right back; rock left forward

43&44 Chassé forward right, left, right

45-46 Step left forward; turn ½ right to right

47&48 Chassé forward left, right, left

REPEAT

