


## All Shook Up

Choreographed by Naomi Fleetwood-Pyle  
Description: Phrased, 1 wall, advanced line dance

Music: **All Shook Up** by Billy Joel [156 bpm / CD: Honeymoon In Vegas /  ]  
Sequence: AB, ABC, ABC, ABA  
Start dancing on lyrics

### PART A

#### SHUFFLE FORWARD LEFT AND RIGHT

1&2 Chassé forward left, right, left  
3&4 Chassé forward right, left, right

#### GRAPEVINE LEFT AND TOUCH

5 Step left to side  
6 Step right foot to left behind left  
7-8 Step left to side, touch right on 4th count

#### SHUFFLE BACKWARDS RIGHT AND LEFT

9&10 Chassé back right, left, right  
11&12 Shuffle backwards on left, right, left

#### GRAPEVINE RIGHT AND TOUCH

13 Step right to side  
14 Step left foot to right behind left  
15-16 Step right to side, touch left on 4th count

#### WALK FORWARD LEFT, RIGHT, LEFT, KICK RIGHT

17-19 Walk forward on left, right, left  
20 Kick right forward

#### WALK BACK RIGHT, LEFT, RIGHT, TOUCH LEFT

21-23 Step right back, step left back, step right back  
24 Touch left foot stomp, clap, hold  
25-26 Stomp left to left side, clap  
27-28 Hold for two beats

#### ROLL HIPS TWICE (ELVIS HIPS!)

29-32 Roll hips twice in two complete circles

### PART B

#### GRAPEVINE LEFT AND TOUCH

33 Step left to side  
34 Step right foot to left behind left  
35-36 Step left to side, touch right foot

PIVOT ½ LEFT TWICE

37 Step right forward,  
38 Pivot ½ left moving weight to left foot  
39 Step right forward  
40 Pivot ½ left moving weight to left foot

GRAPEVINE RIGHT AND TOUCH

41 Step right to side  
42 Step left foot to right behind left  
43-44 Step right to side, touch left on 4th count

PIVOT ½ RIGHT TWICE

45 Step left forward  
46 Pivot ½ right moving weight to right foot  
47 Step left forward  
48 Pivot ½ right moving weight to right foot

PART C

STEP LEFT, RIGHT BEHIND, STEP LEFT, PIVOT ½ LEFT & HITCH RIGHT:

97-100 Step left forward, cross right behind left, step left forward, pivot ½ left on ball of left foot and hitch right at the same time

WALK BACKWARDS RIGHT, LEFT, RIGHT, LEFT:

101-104 Walk back on right, left, right, left

ROLL KNEES LEFT, RIGHT, LEFT, RIGHT (LIKE IN LONG-LEGGED HANNAH):

105-108 Roll knees left, right, left, right as you walk forward (as is done in Long Legged Hannah)  
109-120 Repeat 97-108 (Part "C")  
There are three different dances with this same title, but this seems to be the more popular of the three across America.