

It Feels Good

Choreographer: Tobey Lang

Description: 32 count, 4 wall, line dance

Intro: 24 counts, start on lyrics

RESTART: During wall 3, dance first 16 counts, step L beside R (&), then start again

Walk 2x, Hat-Dance, Rock-Recover, $\frac{3}{4}$ Shuffle

- 1-2 Step R forward (1) Step L forward (2)
- 3& Touch R heel forward (3) Step R beside L (&)
- 4& Touch L heel forward (4) Step L beside R (&)
- 5-6 Rock R forward (5) Recover onto L (6)
- 7& $\frac{1}{2}$ turn R, Step R forward (7) Step L beside R (&)
- 8 $\frac{1}{4}$ turn R, Step R over L (8)

Side, Behind, Shuffle, Rock-Recover, $\frac{1}{4}$ Shuffle

- 1-2 Step L side L (1) Step R behind L (2)
- 3&4 Step L side L (3) Step R beside L (&) Step L side L (4)
- 5-6 Rock R over L (5) Recover onto L (6)
- 7&8 Step R side R (7) Step L beside R (&) Step R $\frac{1}{4}$ R (8)

RESTART: During Wall 3

Step, Touch, Step, Touch, Rock-Recover, Coaster-Cross

- 1-2 Step L diagonal L (1) Touch R beside L (2)
- 3-4 Step R diagonal R (3) Touch L beside R (4)
- 5-6 Rock L forward (5) Recover onto R (6)
- 7&8 Step L back (7) Step R beside L (&) Step L over R (8)

R Shuffle, Rock-Recover, L Shuffle, $\frac{1}{4}$ Rock-Recover

- 1&2 Step R side R (1) Step L beside R (&) Step R side R (2)
- 3-4 Rock L back (3) Recover onto R (4)
- 5&6 Step L side L (5) Step R beside L (&) Step L side L (6)
- 7-8 $\frac{1}{4}$ turn R, Rock R back (7) Recover onto L (8)

HAVE FUN AND ENJOY

PEACE TRAIN

Choreographer: Julie Molkner

Description: 32 count, 4 wall, line dance

Music: Peace Train (Holy Roller Mix) by Dolly Parton

Out-Out, Heel-Ball-Cross, Heel-Ball-Cross, Rock, Rock

&1-2 Step right to right side, step left to left side, clap

3&4 Tap left heel forward 45 degrees, step back on ball of left, cross right over left

5&6 Tap left heel forward 45 degrees, step back on ball of left, cross right over left

7-8 Step left foot to left side, return weight to right foot

Cross Shuffle, Step, Pivot, Step, Kick, Coaster Step

1&2 Step left across over right, step right to right side, step left across over right

3-4 Step right to right side pivoting $\frac{1}{2}$ turn left on ball of right foot, step left foot slightly forward

5-6 Step right across over left, kick left foot forward 45 degrees

7&8 Step back on left, step right beside left, step forward on left

Stomp, Hold, Heel-Ball-Change, Shuffle, Full Turn

1-2 Stomp right foot forward, hold

Option: On the stomp, extend left arm forward with palm facing forward in the "stop" position

3&4 Turn $\frac{1}{4}$ turn left and touch left heel forward, step together with left toe, step together with right

5&6 Shuffle slightly forward left-right-left

7-8 Turn $\frac{1}{2}$ turn left on ball of left foot and step back on right, turn $\frac{1}{2}$ turn left on ball of right foot & step forward on left

Step-Slides Right & Left

The following steps have a push/pull action, with both arms (bent at elbows, hands closed into fists) mimicking the hips

1 Turning 45 degrees right, step forward on right while pushing hips and hands forward

2 Slide left foot up to right dropping hips and pulling elbows back

3 Step forward on right pushing hips and hands forward

4 Turn 45 degrees left and tap left foot beside right with a clap

5 Turning 45 degrees left, step forward on left while pushing hips and hands forward

6 Slide right foot up to left dropping hips and pulling elbows back

7 Step forward on left pushing hips and hands forward

8 Turn 45 degrees right and tap right foot beside left with a clap

REPEAT

Timber

Description: 64 count 4 wall line dance

Choreographer: Allison Biggs & Peter Metelnick

Music: Timber by Ke\$ha

Start after 16 count intro

[1-8] R fwd rock/recover, R & L apart, hold, R heel bounce 2X, L heel bounce 2X

1-2 Rock R forward, recover weight on L

&3-4 Step R foot back and out, step left foot apart, hold

5-8 Press R heel down twice, press L heel down twice (weight ends on R)

You can use your hands to press palms to the floor as you lift up right heel then left heel – see video

[9-16] L ball cross side, R sailor, L cross step, ¼ L, ½ L, R fwd

&1-2 Step L back, cross step R over L, step L side

3&4 Step R behind L, step L side, step R side

5-8 Cross step L over R, turning ¼ left step R back, turning ½ left step L forward, step R forward (3 o'clock)

[17-24] L fwd, R fwd & back points, R fwd, L fwd & back points, L fwd shuffle

1-3 Step L forward, touch R toes forward, touch R toes back

4-6 Step R forward, touch L toes forward, touch L toes back

7&8 Step L forward, step R together, step L forward

[25-32] R fwd, ¼ L pivot turn, R cross shuffle, L side rock/recover, L behind-side-cross

1-2 Step R forward, pivot ¼ left (12 o'clock)

3&4 Cross step R over L, step L side, cross step R over L

5-6 Rock L side, recover weight on R

Ending: WALL 7: dance up to this point count 30 and facing back wall add the following to bring yourself to front wall: ½ L sailor step

7&8 Cross step L behind R, step R side, cross step L over R

[33-40] R side, L touch, ¼ L shuffle, ½ L, ½ L, walk fwd 2

1-2 Step R side, touch L together

3&4 Turning ¼ left step L forward, step R together, step L forward (9 o'clock)

5-6 Turning ½ left step R back, turning ½ left step L forward

7-8 Step R forward, step L forward

[41-48] R fwd rock/recover, R back, L heel fwd, hold, 3 heel presses fwd, back, fwd, R side touch

1-2 Rock R forward, recover weight on L

&3-4 Step R back, touch L heel forward, hold

5-7 As you press forward on ball of L lift up R heel bending R knee forward, as you press back on R lift up L toes, as you press forward on ball of L lift up R heel bending R knee forward

8 Point side

[49-56] R ball cross, R side, ¼ L & L side, ¼ L & R side, L sailor, R sailor

&1-2 R back, cross step L over R, step R side

3-4 Turning ¼ left step L side, turning ¼ left step R side (3 o'clock)

5&6 Step L behind R, step R side, step L side

7&8 Step R behind L, step L side, step R side

[57-64] Weave R 2, ¼ L toaster, walk fwd 2 (or full turn), R fwd, ¼ L pivot

1-2 Cross step L over R, step R side

3&4 Turning ¼ left step L back, step R together, step L forward (12 o'clock)

5-6 Step R forward, step L forward (or ½ L & R back, ½ L & L forward)

7-8 Step R forward, pivot ¼ left (9 o'clock)

Sure Feels Good

Choreographer: Matt Thomson

Description: 64 count, 4 wall line dance, 2 restarts

Music: Love Someone by Brett Eldridge

Rhumba Box with a Kick

1-4 step L to left, step R beside L, step forward on L, touch R beside L

5-8 step R to right, step L beside R, step back on R, kick L forward

Back x3, coaster, scuff

1-4 walk back L, R, L, kick R forward

5-8 step back on R, step L beside R, step R forward, scuff L

LOCK SCUFF LOCK SCUFF

1-4 step forward on L, step R behind L, step forward on L, scuff R forward

5-8 step forward on R, step L behind R, step forward on R, scuff L forward

STEP, HOLD, ½, HOLD, STEP, HOLD, ¼, HOLD

1-4 step forward on L, hold, make a ½ turn right stepping on R, hold

1-8 step forward on L, hold, make a ¼ turn right stepping on R, hold

On wall 3 Restart after count 8

FORWARD & SIDE & BEHIND SIDE CROSS HOLD

1-4 step forward on L, recover on R, step L to left side, recover on R

5-8 step L behind R, step R to R, cross L over R, hold

ROCKING CHAIR, LOCK FORWARD SCUFF

1-4 step forward on R, recover on L, step back on R, recover on L

5-8 step forward on R, step L behind R, step forward on R, scuff L forward

ROCK HOLD, RECOVER HOLD, ½ SHUFFLE HOLD

1-4 step forward on L, hold, recover back on R, hold,

5-8 step L back making a ¼ left, step R beside L, step ¼ left onto L, Hold

½ SHUFFLE, HOLD, COASTER, STEP

1-4 step ¼ left on to R, step L beside R, make ¼ left stepping back on R, hold

5-8 Step back on L, step R beside L, step forward on L, step forward R

RESTART AND ENJOY!!

Get it Right

Choreographer: Madison Glover

Description: 32 count 4 wall line dance

Music: Hard Not to Love It by Steve Moakler

Fwd, Tap, Back Kick, Coaster, Fwd, Tap, Back, Sweep, Behind Side, Cross

1&2& step R fwd, tap L toe behind R, Step L back, kick R fwd

3&4& Step R back, step L together, step fwd on R, hold

5&6& Step L fwd, tap R toe behind L, step R back, sweep L around anti-clockwise

7&8& Cross L behind R, step R to R side, cross L over R, hold

Vine ¼, ¼ Hitch, Vine ¼, Fwd, Hitch, Mambo Fwd, Kick, Coaster

1&2 Step R to R side, cross L behind R, turn ¼ R stepping fwd on R (3:00)

&3& Turn ¼ R hitching L knee up slightly (6:00), step L to L side, cross R behind L

4& Turn ¼ L stepping fwd onto L (3:00), hitch R knee up slightly

5&6& Rock fwd onto R, recover weight back onto L, step back onto R, kick L fwd

7&8& Step back on L, step R together, step fwd on L, scuff R fwd (3:00)

Fwd, Pivot ½, Fwd, Pivot ¼, 2x Vaudevilles

1,2 Step fwd onto R, pivot ½ turn L keeping weight on L (9:00)

3,4 Step fwd on R, pivot ¼ turn L keeping weight on L (6:00)

5&6 Cross R over L, step L to L side, touch R heel fwd into R diagonal

&7& Step R beside L, cross L over R, step R to R side

8& Touch L heel fwd into L diagonal, step L together

Fwd, Lock, Fwd, Scuff, Fwd, Lock, Fwd, Scuff, Turning ¼ Jazz Box

1&2& Step fwd on R, lock L behind R, step fwd on R, scuff L fwd

3&4& Step fwd on L, lock R behind L, step fwd on L, scuff R fwd

5,6 Cross R over L, turn 1/8 R stepping back on L (7:30)

7,8 Turn 1/8 R stepping R to R side (9:00), step L fwd

Restart: During the third sequence you will begin the dance facing 6:00.

Dance up to count 16 and restart facing 9:00.

EASY Tags: Complete the following after the 4th sequence (facing 6:00) and after the 6th Sequence (facing 12:00).

1& Step R fwd into R diagonal, touch L beside R (clap together)

2& Step L back into L diagonal, touch R beside L (clap together)

3& Step R back into R diagonal, touch L beside R (clap together)

4& Step L fwd into L diagonal, touch R beside L (clap together)

Dancin' Man

Choreographer: Matt Thomson

Description: 64 count, 4 wall, improver line dance

Music: A Man Who Can Dance By Star De Azlan

GRAPEVINE RIGHT, GRAPEVINE LEFT

1-4 Step right to right, cross step left behind right, step right to right, brush left.

5-8 Step left to left, cross step right behind left, step left to left, brush right.

RIGHT LOCK STEP FORWARD, LEFT LOCK STEP FORWARD

1-4 Step forward on right, lock step left behind right, step forward on right, brush left.

5-8 Step forward on left, lock step right behind left, step forward on left, brush right.

STEP, 1/2 LEFT, STEP, HOLD. 1/2 RIGHT, 1/4 RIGHT, CROSS, HOLD

1-4 Step forward on right. Turn 1/2 to left, stepping on left. Step forward on right. Hold.

5-6 Turning 1/2 to the right, step back on the left. Turning 1/4 right, step right out to right side. (3:00 wall)

7-8 Cross step left in front of right. Hold.

WEAVE RIGHT, STEP TOUCH X 2

1-4 Step right to right. Cross step left behind right. Step right to right. Cross step left in front of right.

5-6 Step right to right. Touch left next to right.

7-8 Step left to left. Touch right next to left.

RIGHT LOCK STEP, ROCK, 1/2 TURN, HOLD

1-4 Step forward on right, lock step left behind right, step forward on right, brush left.

5-6 Rock forward on left, recover on right.

7-8 Turning 1/2 to left step forward on left, hold. (9:00 wall)

RIGHT LOCK STEP, ROCK, 1/4 TURN, HOLD

1-4 Step forward on right, lock step left behind right, step forward on right, brush left.

5-6 Rock forward on left, recover on right.

7-8 Turning 1/4 to left step out to left side, hold. (6:00 wall)

JAZZ BOX WITH CROSS, MONTEREY TURN

1-4 Cross step right in front of left. Step back slightly on left. Step right slightly to right. Step left across in front of right.

5-6 Touch right toe to right. Turning 1/2 turn to right, step down on right foot next to left. (12:00 wall)

7-8 Touch left toe to left. Step left next to right.

MONTEREY TURN, JAZZ BOX WITH CROSS

1-2 Touch right toe to right. Turning 1/2 turn to right, step down on right foot next to left. (6:00 wall)

3-4 Touch left toe to left. Step left next to right.

5-8 Cross step right in front of left. Step back slightly on left. Step right slightly to right. Step left across in front of right.

TAGS - *At the end of walls 1 and 3 (facing 6:00 wall both times) add the following:*

1-2 Step right to right. Touch left next to right.

3-4 Step left to left. Touch right next to left.