

LOVE JUNKIE

Choreographer: Matt Thomson

Music: Beautiful Drug by Zac Brown Band

Description: 36 count 2 wall intermediate line dance with 2 tag/starts

1-8 SIDE SHUFFLE, ROCK, RECOVER, ROCKING CHAIR

- 1&2 step R to right side, step L beside R, step R to right side
- 3,4 step back on L behind R, recover on forward on L (angle 45 degrees to left)
- 5,6 step forward on L, recover back on R
- 7,8 step back on L, recover forward on R

9-16 ¼, ½, SHUFFLE, ROCK, RECOVER & HEEL, HOLD W/CLAP

- 1,2 make ¼ right stepping back on L, make ½ right stepping on R
- 3&4 step forward on L, step R beside L, step forward on L
- 5,6& step forward on R, recover on L, step R beside L
- 7,8& present L heel forward, Hold and Clap, step L beside R

17-24 HEEL TAP, HEEL TAP, COASTER, ROCK, RECOVER, ½ SHUFFLE

- 1,2 tap R heel forward, tap R heel forward
- 3&4 step back on R, step L beside R, step forward on R
- 5,6 step Forward on L, recover back on R
- 7&8 step ¼ left on L, step R beside L, step ¼ left on L

25-32 STEP, WIZARD, WIZARD, ROCK, RECOVER, COASTER

- 1-2& Step R diagonally forward, lock L behind R, step R diagonally forward
- 3-4& Step L diagonally forward, lock R behind L, step L diagonally forward
- 5-6 Rock forward on R, recover back on L
- 7&8 Step back on R, step L beside R, step forward on R

33-36 ¼ ROCK, RECOVER, BEHIND SIDE CROSS

- 1,2 step forward on L making ¼ right, recover onto R
- 3&4 step L behind R, step R to right, cross L over R

Begin again and Enjoy

Tag/start 1: ON WALL 4 AFTER FIRST 28 COUNTS DO A ROCKING CHAIR WITH ¼ LEFT

Tag/start 2: ON WALL 7 AFTER FIRST 24 COUNTS DO A ROCKING CHAIR WITH ¼ LEFT

TAG COUNTS:

- 1,2 step forward on R, recover back on L
- 3,4 step back on R making ¼ turn left, recover forward on L

LIVE AND NEVER LEARN

Choreographer: Dana Loyal

Music: Clock Work by Easton Corbin

Descriptions: 32 count 4 wall high intermediate line dance with 2 restarts

1-8 NIGHT CLUB BASIC, ¼, STAMP, STAMP, MAMBO, ½

1,2& step L to left side, rock R behind L, recover forward on L

3,4& step R to right side, rock L behind R, recover forward on R

5,6& step ¼ turn L to left, stomp R beside L, stomp R beside L (keep weight on L)

7&8& R step forward, step L beside R, step back on R, making a half turn left step forward L

9-16 STEP, WIZARD, WIZARD, LOCK STEP, ROCK RECOVER, TOUCH, ½ TURN

1-2& step R diagonally forward, lock L behind R, step R diagonally forward

3-4& step L diagonally forward, lock R behind L, step L diagonally forward

5,6& step R diagonally forward, lock L behind R, step forward on R

7&8& step L forward, recover back on R, touch L back, stepping onto L make ½ turn over left

17-24 MAMBO, COASTER, STEP, STEP TURN AROUND, COASTER, STEP, ¼ POINT

1&2& R step forward, step L beside R, step back on R, step L back

3&4& step R beside L, step forward on L, step forward on R, step ¼ turn left on L

5&6& step back on R making ¼ turn left, step back on L, step back on R, step L beside R

7&8 step forward on R, ¼ left on L, point R to right side

24-32 BACK LOCK, BACK LOCK, ROCK RECOVER, ¼ SWEEP

1&2 step back R, cross L over R, step back R

3&4 step back L, cross R over L, step back L

5,6 step back on R, recover forward on L

7,8 step ¼ turn right on R while sweeping L, touch L beside R

REPEAT AND ENJOY!!

Restart: During wall 3 do first 8 counts and begin again (facing 3 o'clock wall)

During wall 6 do first 8 counts and begin again (facing 6 o'clock wall)

MOONSHINE CRAZY

Choreographer: Kyle Whitty

Music: How We Roll Around Here by Troy Kemp

Description: 32 count 4 wall intermediate line dance w/1 restart

1-8 SIDE, BEHIND & HEEL & CROSS, SIDE, BEHIND & HEEL & CROSS

- 1,2& step R to Right, step L behind R, step R to right
- 3&4 present L heel to left, step L beside R, cross R over L
- 5,6& step L to left, step R behind L, step L to left
- 7&8 present R heel to right, step R beside L, cross L over R

9-16 ¼ MONTERAY, ½ MONTERAY

- 1,2 touch R to right, making a ¼ right while stepping R beside L
- 3,4 touch L to left side, step L beside R
- 5,6 touch R to right, make a ½ right while stepping R beside L
- 7,8 touch L to left, step L beside R

17-24 ROCK RECOVER, ½ SHUFFLE, ROCK RECOVER, ½ SHUFFLE

- 1,2 step forward on R, recover back on L
- 3&4 step R to right making ¼ right, step L beside R, Step R to right making ¼ right
- 5,6 step forward on L, recover Back on R
- 7&8 step L to left making ¼ left, step R beside L, Step L to left making ¼ left

25-32 ¼ TURN, ¼ TURN, ROCKING CHAIR

- 1,2 step forward on R, pivot ¼ left stepping on L
- 3,4 step forward on R, pivot ¼ left stepping on L
- 5,6 step forward on R, recover back on L
- 7,8 step back on R, recover forward on L

BEGIN AGAIN AND ENJOY

Restart: During wall 5 begin the dance again after count 16

Everybody Jam

Choreographed by Kathy Hunyadi

Description: 64 count, 4 wall, intermediate line dance

Music: "Everybody Jam" by Scatman John /Start dance after Scatman says "1,2,3,4"

GRAPEVINE LEFT, APPLEJACKS

1-4 Step side left, cross right foot behind left, step side left, step right foot next to left

5&6& With weight on left heel and right toes, spread toes apart, center Shift weight to left toes and right heel, spread toes apart, center

7&8& Repeat 5&6&

GRAPEVINE RIGHT, APPLEJACKS

9-12 Step side right, cross step left foot behind right, step side right, step left foot next to right

13-16& Repeat 5&6& two more times

STEP, SLIDE, STEP, SLIDE, RIGHT SAILOR SHUFFLE, 1/4 TURN RIGHT, LEFT SAILOR SHUFFLE

17-20 Step forward on right foot, slide left foot next to right, step right foot forward, slide left foot next to right

21&22 Cross step right foot behind left while turning 1/4 to right, step side left, step right foot next to left

23&24 Cross step left foot behind right, step side right, step left foot next to right.

STEP, SLIDE, STEP, SLIDE, RIGHT SAILOR SHUFFLE, 1/4 TURN RIGHT, LEFT SAILOR SHUFFLE

25-28 Step forward on right foot, slide left foot next to right, step right foot forward, slide left foot next to right

29&30 Cross step right foot behind left while turning 1/4 to right, step side left, step right foot next to left

31&32 Cross step left foot behind right, step side right, step left foot next to right

KICK BALL CHANGE, STOMP CLAP

33&34 Kick right foot forward, step ball of right foot next to left, step left foot next to right

35-36 Stomp right foot forward, clap

37&38 Kick left foot forward, step ball of left foot next to right, step right foot next to left

39-40 Stomp left foot forward, clap

CROSS STEP, SHUFFLE STEP

41-42 Cross step right foot behind left, step side left on left

43&44 Shuffle in place right, left, right

45-46 Cross step left foot behind right, step side right on right

47&48 Shuffle in place left, right, left

TOE TOUCHES, MONTEREY TURN

49-52 Touch right toes to side, step right next to left, touch left toes to side, step left next to right

53-56 Touch right toes to side, turn 1/2 to right (pivoting on left foot), step right foot next to left, touch left toes to side, step left next to right

HEEL, TOE, STEP 1/4 TU HEEL, TOE, STEP 1/4 TU HEEL, TOE, STEP 1/4 TU HEEL, TOE, STEP 1/4 TURN, JAZZ BOX, JUMP RN, JAZZ BOX, JUMP RN, JAZZ BOX, JUMP RN, JAZZ BOX, JUMP

57-60 Touch right heel forward, touch right toes back, step 1/4 turn to right on right, touch left toes to side

61-64 Cross step left foot over right, step slightly back on right, step left foot next to right, jump forward on both feet

(After the first time through the dance, there are 8 beats of music to "jam" to. Bump left hip twice, right hip twice, then bump hips left, right, left, right. Do this one time only.)

REPEAT

IS IT TOO LATE!

DESCRIPTION: 32 COUNT 4 WALL INTERMEDIATE LINE DANCE

CHOREOGRAPHER: NIELS POULSEN

MUSIC: SORRY BY JUSTIN BIEBER

INTRO: 16 COUNTS (APP. 9 SECS. INTO TRACK). WEIGHT ON R FOOT

RESTART: ON WALL 5 WHICH STARTS AT 12:00. RESTART AFTER COUNT 8, NOW FACING 6:00.

[1 – 8] BALL 1/8 R, 1/8 L FWD, STEP ½ L, BALL SWEEP R L, CROSS, BEGINNING OF R COASTER

&1 – 2STEP L FWD (&), TURN 1/8 R ON L CROSSING R OVER L (1), TURN 1/8 L STEPPING L FWD (2) 12:00

3 – 4STEP R FWD (3), TURN ½ L ON BALL OF R FOOT STEPPING L NEXT TO R (4) 6:00

&5 – 6CHANGE WEIGHT TO R (&), STEP L A SMALL STEP FWD SWEEPING R FWD (5), STEP R DOWN AND SWEEP L FWD (6) 6:00

7 – 8&CROSS L OVER R (7), STEP SMALL STEP BACK ON R * (8), STEP L NEXT TO R (&)... 6:00

** RESTART AFTER COUNT 8 ON WALL 5, FACING 6:00*

[9 – 16] CROSS, SIDE, SAILOR ¼ R, BALL STEP, FWD L, R SCUFF, PRESS R, SWIVEL R FOOT R & L

1 – 2CROSS R OVER L (1), STEP L TO L SIDE (2) 6:00

3&4CROSS R BEHIND L (3), START TURNING ¼ R STEPPING L NEXT TO R (&), FINISH TURN STEPPING R FWD (4) 9:00

&5 – 6STEP L NEXT TO R (&), STEP R A FAIRLY BIG STEP FWD (5), STEP L FWD (6) 9:00

&7&8BRUSH R PAST L (&), PRESS BALL OF R TOE SLIGHTLY FWD (7), SWIVEL R HEEL TO R SIDE (&), SWIVEL R HEEL BACK TO CENTRE PUSHING BACK ONTO L FOOT (8) 9:00

[17 – 25] & KICK R, CROSS, SIDE L, R BACK ROCK, REVERSE ROLLING VINE, L KICK BALL CROSS

&1 – 2STEP R TO R SIDE (&), STEP L NEXT TO R KICKING R TO R SIDE (1), CROSS R OVER L (2) 9:00

3 – 4&STEP L TO L SIDE (3), ROCK BACK ON R (4), RECOVER FWD TO L (&) 9:00

5 – 7TURN ¼ L STEPPING R BACK (5), TURN ½ L STEPPING L FWD (6), TURN ¼ L STEPPING R TO R SIDE (7) 9:00

8&1KICK L TO L DIAGONAL OPENING UP IN BODY TO L DIAGONAL (8), STEP L BEHIND R (&), CROSS R OVER L (1) 9:00

[26 – 32] BACK L R & CROSS, BACK R L & CROSS, BACK L, FULL TRIPLE TURN R

2&3STEP BACK ON L (2), STEP BACK ON R OPENING OP TO R DIAGONAL (&), CROSS L OVER R (3) 9:00

4&5STEP BACK ON R (4), STEP BACK ON L OPENING UP TO L DIAGONAL (&), CROSS R OVER L (5) 9:00

6STEP BACK ON L (6) – BODY NOW FACING 9:00.

NOTE THAT FROM COUNTS 1-6 YOU TRAVEL SLIGHTLY BACKWARDS 9:00

7&8TURN ½ R STEPPING R FWD (7), STEP L NEXT TO R (&), TURN ½ R STEPPING R FWD (8) 9:00

START AGAIN

ENDING: YOU AUTOMATICALLY FINISH AT 12:00. BEGIN WALL 11 WHICH STARTS FACING 3:00.

WHEN DOING COUNT 17 THE MUSIC COMES TO AN END AND YOU'RE FACING 12:00...

SO JUST DANCE DANCE DANCE!

Choreographer: José miguel Belloque Vane

Discription: 32 count 4 wall novice line dance

Music: Can't stop the Feeling by Justin Timberlake

[1-8]: SAMBA STEP- CROSS - 1/4 TURN STEP BACKWARD & STEP BACK - WALK BACKWARD

1&2: CROSS RF OVER LF - STEP LF TO L - STEP RF DIAGONALLY FORWARD

3&4: CROSS LF OVER RF - MAKE 1/4 TURN L STEPPING RF BACKWARD - STEP LF BACKWARD

5-6: STEP RF BACKWARD - STEP LF BACKWARD

7-8: STEP RF BACKWARD - STEP LF BACKWARD

(OPTION, 5 TO 8 : SKATE BACKWARD)

[9-16] : COASTER STEP - FULL TURN - SIDE ROCK L - SIDE ROCK R

1&2: STEP RF BACKWARD - STEP LF NEXT TO RF - STEP RF FORWARD

3-4: MAKE 1/2 TURN R STEPPING LF BACKWARD - MAKE 1/2 TURN R STEPPING RF FORWARD

5-6: ROCK LF TO L - RECOVER TO R

&7-8: STEP LF NEXT RF - ROCK RF TO R - RECOVER TO L

[17-24] : 1/2 TURN SAILOR STEP - SHUFFLE FORWARD - PADDLE TURN X3 - 1/4 TURN FLICK

1&2: CROSS RF BEHIND LF - MAKE 1/2 TURN R STEPPING LF TO L - STEP RF FORWARD

3&4: STEP LF FORWARD - STEP RF NEXT TO LF - STEP LF FORWARD

5-6: MAKE 1/4 TURN L POINT RF TO R - MAKE 1/4 TURN L POINT RF TO R

7-8: MAKE 1/4 TURN L POINT RF TO R - 1/4 TURN L FLICK RF

[25-32] : SHUFFLE FORWARD - STEP 1/2 TURN STEP - SKATE X2 - KICK BALL STEP

1&2: STEP RF FORWARD - STEP LF NEXT TO RF - STEP RF FORWARD

3&4: STEP LF FORWARD - MAKE 1/2 TURN R STEPPING RF FORWARD - STEP LF FORWARD

5-6: SKATE RF FORWARD - SKATE LF FORWARD

7&8: KICK RF FORWARD - RECOVER ON RF BALL - STEP LF FORWARD

RESTART : ON WALL 5, AFTER 16 COUNTS FACING 9:00

TAG : AFTER WALL, 11 DO THE NEXT 4 COUNTS

1-2: STRETCH L HAND AND LOOK TO L

3-4: STRETCH R HAND AND LOOK TO R

SO JUST DANCE DANCE DANCE AND HAVE FUN!