

Drankin' Crankin'

Choreographer: Matt Thomson

Description: 32 count 4 wall with 1 restart

Music: Dive bar by Garth Brooks & Blake Shelton

SIDE POINT, CLAP, SIDE POINT, CLAP, HEEL & HEEL & KICK, KICK &

1,2& touch R to right, hold & clap, step R beside

3,4& touch L to left, hold & clap, step L beside R

5&6& tap R heel forward, step R beside L, tap L heel Forward, step L beside R

7, 8& Kick R forward, kick R forward, step R beside L

ROCK, RECOVER, COASTER, CROSS, POINT, CROSS, POINT

1,2 step forward on L, recover back onto R

3&4 step back on L, step R beside L, step forward on L

5,6 cross R over L, point L to left side

7,8, cross L over R, point R to right side

¼ BOX CROSS, SWAY RLRL

1,2 cross R over L, step back on L

3,4 step R to right while making a ¼ R, cross L over R

5,6 step R to right while swaying hips, step L to left while sway hips

7,8 step R to right while swaying hips, step L to left while sway hips

(On wall 2 restart after sways)

LYNDY RIGHT, LYNDY LEFT

1&2 step R to right side, step L beside R, step R to right side

3,4 cross L behind R, Recover on R

5&6 step L to left side, step R beside L, step L to left side

7,8 cross R behind L, recover on L

Begin Again and Enjoy!!!

Whip it

Choreographer: : [Shane McKeever](#) (UK) & [Rachael McEnaney](#)-White (UK/USA) Nov. 2015

Description: 64 count, 2 wall Advanced line dance with 1 tag

Notes: 1 Tag during 5th wall (facing front).

Count In: 32 counts from start of track, at approx 0.15 mins. Approx 131 bpm.

[1 – 8] R diagonal hitching L, L side, R back, L close, R diagonal, L side, R back, L close – with ‘whip/nae’ arms.

1 Step R to right diagonal as you hitch L knee (with fists clenched pull R elbow back) (1) 12.00

2 Step L to left side (shoulder width from R) (punch R arm forward (head tilts slightly left)) (2) 12.00

3 4 Step back R (3), step L next to R (arms are relaxed) (4) 12.00

5 Step R to right diagonal (punch L arm forward (head tilts slightly right)) (5), 12.00

6 Step L to left side (shoulder width from R) (bring L arm back as you punch R arm forward (head tilts slightly right)) (6) 12.00

7 8 Step back R (7), step L next to R (arms are relaxed) (8) 12.00

[9 – 16] R fwd rock, L funky lock step back, R behind, ¼ L, R fwd, ½ pivot L

1 2 & Rock forward R (styling option: body roll back) (1), step back L as you hitch R knee slightly (2), lock ball of R over L (&) 12.00

3 & 4 Step back L as you hitch R knee slightly (3), lock ball of R over L (&), step back L as you sweep R (4) 12.00

5 6 7 8 Cross R behind L (5), make ¼ turn left stepping forward L (6), step forward R (7), pivot ½ turn left (8) 3.00

[17 – 24] R kick and touch L, touch L across R, touch L, L heel grind with ¼ L, heel switch R and L

1 & 2 3 4 Kick R forward (1), step R next to L (&), touch L to left side (2), touch L over R (3), touch L to left side (4) 3.00

5 6 Cross L heel over R (L toe facing inwards) (5), make ¼ turn left stepping back R (left heel pushes into floor to make the turn) (6) 12.00

& 7 & 8 Step L next to R (&), touch R heel forward (7), step R next to L (&), touch L heel forward (8) 12.00

[25 – 32] L close, R tap fwd, R fwd into 2 rocks with hips, L kick, R kick, R fwd, L lock, unwind full turn L

& 1 2 Step L next to R (&), tap R toe slightly forward (1), step R foot further forward into a rock as you push R hip forward (2) 12.00

3 4 Rock back onto L as you push L hip back (3), recover weight forward to R (4) 12.00

5 & 6 Kick L forward (5), step L next to R as you make 1/8 turn left (&), kick R forward (you are facing 10.30) (6) 10.30

& 7 Step R slightly forward (facing 10.30) (&), touch L behind R (as far as you can like a lock) (7), 10.30

8 Make a full turn left to face 12.00 as you transfer weight L (8) 12.00

TAG: The Tag happens here during 5th wall facing 12.00 – then Restart. 12.00

[33 – 40] 4 walks fwd with arms, R back with sweep, L back with sweep, R sailor step with ¼ turn R

1 2 3 When you do these 3 counts angle body to right diagonal (1.30) Step forward R (1), step forward L (2), step forward R (3)

Arms: L arm is out to left side with L palm pushed down during the 3 counts, on each step R palm pushes forward (as if trying to push something away) (1, 2, 3) 12.00

4 Step forward L as you hitch R knee (4), Arms: R hand swipes down and L hand swipes up as they clap (4) 12.00

5 6 Step back R as you sweep L (5), step back L as you sweep R (6), 12.00

7 & 8 Cross R behind L (7), make ¼ turn right stepping L next to R (&), step forward R (8) 3.00

[41 – 48] L fwd, ½ pivot R, L side into hip dips, L behind with R hitch, R behind

1 2 Step forward L (1), pivot ½ turn right (weight ends R) (2) 9.00

3 4 Rock L to left side as you bend knees slightly and begin pushing hips from left to right (3), continue sending the hips right as you rock weight to R and straighten knees (4) 9.00

5 6 Repeat counts 3 – 4 above 9.00

7 8 Cross L behind R as you hitch R knee out to right side (7), cross R behind L (8) 9.00

[49 – 56] L close, jump both feet out, hold, L ball, R cross shuffle, L side rock, L behind, ¼ turn R

& 1 2 Step ball of L next to R (&), jump both feet out to sides (this jump is more a push of the feet outwards) (1), hold (2) 9.00

& 3 & 4 Step in place on ball of L (&), cross R over L (3), step L to left side (&), cross R over L (4) 9.00

5 6 7 8 Rock L to left side (5), recover weight R (6), cross L behind (7), make ¼ turn right stepping forward R (8) 12.00

[57 – 64] ¼ turn R stepping side L with hip roll, R tap, R side with hip roll, ¼ turn L with L tap, ½ turn L (LRLRL)

1 2 Make ¼ turn right stepping L to left side as you roll hips clockwise (1), tap R toe to right diagonal as you finish hip roll (2) 3.00

3 4 Step R to right side as you roll hips counter clockwise (anticlockwise) (3), make ¼ turn left as you tap L toe forward finishing hip roll (4) 12.00

5 6 7 & 8 Step forward L (5), make 1/8 turn left stepping forward R (6), make 1/8 turn left stepping forward L (7), make 1/8 turn left stepping forward R (&), make 1/8 turn left stepping forward L (8)

Styling: Counts 5 – 8 are done on the balls of feet rolling from outside edge to inside with knees slightly bent. The steps are very small. 6.00

TAG: The Tag happens after count '32' during the 5th wall, do the following 8 count Tag and then Restart the dance from the beginning.

The 5th wall begins facing 12.00, the Tag and Restart both happen facing 12.00

1 Step R to right side (shoulder width from left) with both knees bent and put your R hand on your R knee (1)

& 2 & Put L hand on L knee (&), put R hand on L hip (2), put L hand on R hip (&)

3 & Put fingertips of R hand on top of R shoulder (3), put fingertips of L hand on top of L shoulder (&)

4 & (hands still on shoulders) Step R in slightly towards L (4), step L next to R (&)

5 & Put R hand behind R ear (5), put L hand behind L ear (&)

6 & Push R hand out and upwards towards R diagonal (6), push L hand out and upwards towards L diagonal (&)

7 8 Brush R forward and outwards as you push both arms up and out in a circular motion (head leans slightly back) (7), hold (8)

START AGAIN ~ HAVE FUN

World for Two

Choreographer: Gary O'Reilly

Description: 32 count, 2 wall, Beginner Level

Music: World For Two by King Calaway

Section 1: SIDE, TOGETHER, CHASSE R, CROSS ROCK, CHASSE L

1 2 Step right to right side (1), step left next to right (2)

3 & 4 Step right to right side (3), step left next to right (&), step right to right side (4)

5 6 Cross rock left over right (5), recover on right (6)

7 & 8 Step left to left side (7), step right next to left (&), step left to left side (8)

Section 2: CROSS, BACK, BALL CROSS, POINT, WALK, POINT, WALK, POINT

1 2 Cross right over left (1), step back on left (2)

& 3 4 Step on ball of right to right side (&), cross left over right (3), point right to right side (4)

5 6 Walk forward on right slightly across left (5), point left to left side (6)

7 8 Walk forward on left slightly across right (7), point right to right side (8)

Section 3: STEP LOCK STEP, FORWARD ROCK, SHUFFLE 1/2, SWAY, SWAY

1 & 2 Step forward on right (1), lock left behind right (&), step forward on right (2)

3 4 Rock forward on left (3), recover on right (4)

5 & 6 ¼ left stepping left to left side (5), step right next to left (&), ¼ left stepping forward on left (6) [6:00]

7 8 Step right to right side swaying right to right side (7), sway left to left side (8) *RESTARTS Walls 3 & 6

Section 4: CHASSE ¼, PIVOT ½, ¼ GRAPEVINE L

1 & 2 Step right to right side (1), step left next to right (&), ¼ turn right stepping forward on right (2) [9:00]

3 4 Step forward on left (3), pivot ½ turn right (4) [3:00]

5 6 ¼ turn right stepping left to left side (5), cross right behind left (6) [6:00]

7 8 Step left to left side (7), touch right next to left (8)

***RESTARTS: After 24 counts on Wall 3 facing [6:00] and Wall 6 facing [12:00]**

HINT FOR YOUR BEGINNERS: During the first 8 counts of both restart wall's they sing, "Girl with you, I wish that I could build a world for two".

Ending: Dance ends facing [6:00] during Wall 10 after 8 counts.

To finish at the front facing [12:00], make ½ turn left on ball of left stepping right to right side.

Make it Sweet

Choreographer: Rachael McEneney

Description: 32 count, 4 wall, high beginner level

Music Make it sweet by Old Dominion

Count In: 16 counts from start of track, dance begins on vocals

[1 – 8] R back, L back rock, L heel grind ¼ turn L, R coaster step, 3 runs fwd L-R-L, R fwd rock

1 2 & 3 Big step back R (1), rock back L (2), recover weight R (&), cross L heel over R grinding heel into floor making ¼ turn left (3) 9.00

4 & 5 Step back R (4), step L next to R (&), step forward R (5) 9.00

6 & 7 Step forward L (6), step forward R (&), step forward L (7) (styling: make these 3 small runs forward) 9.00

8 & Rock forward R (8), recover weight L (&) 9.00

[9 – 16] 3 toe struts back with clap R-L-R, L coaster step, R cross, L back, R side, L close

1 & Touch R toe back (1), drop R heel to floor (weight R) as you clap hands (&) 9.00

2 & Touch L toe back (2), drop L heel to floor (weight L) as you clap hands (&) 9.00

3 & Touch R toe back (3), drop R heel to floor (weight R) as you clap hands (&) 9.00

4 & 5 Step back L (4), step R next to L (&), step L forward (slightly to left diagonal)(5) 9.00

6 7 8 & Cross R over L (6), step back L (7), step R to right side (8), step L next to R (&) 9.00

[17 – 24] R side, L cross rock, R cross rock with ¼ turn right continuing a full paddle turn R

1 2 & 3 Step R to right side (1), cross rock L over R (2), recover weight R (&), step L to left side (3) 9.00

4 & 5 Cross rock R over L (4), recover weight L (&), make ¼ turn right stepping forward R (5) 12.00

& 6 Step L next to R (&), make ¼ turn right stepping forward R (6), 3.00

& 7 Step L next to R (&), make ¼ turn right stepping forward R (7) 6.00

& 8 Step L next to R (&), make ¼ turn right stepping forward R (8) 9.00

[25 – 32] L fwd rock, L side rock, L behind, R side, L cross, R rumba box

1 & 2 & Rock forward L (1), recover weight R (&), rock L to left to left side (2), recover weight R (&) 9.00

3 & 4 Cross L behind R (3), step R to right side (&), cross L over R (4) 9.00

5 & 6 Step R to right side (5), step L next to R (&), step forward R (6) 9.00

7 & 8 Step L to left side (7), step R next to L (&), step back L (8) 9.00

START AGAIN - HAPPY DANCING

Don't Stop Me Now

Choreographer: Sharon Hutchinson

Description: 40 count 4 wall beginner/Intermediate level

Music: Don't stop the music by Queen

TOE STRUTS TWICE, ROCK RECOVER COASTER STEP

1-2 Touch right toe forward, drop right heel

3-4 Touch left toe forward, drop left heel

5-6 Rock forward on right, recover weight onto left

7&8 Step back on right, close left next to right, step forward on right

TOE STRUTS TWICE, ROCK RECOVER, $\frac{3}{4}$ SHUFFLE

1-2 Touch left toe forward, drop left heel

3-4 Touch right toe forward, drop right heel

5-6 Rock forward onto left foot, recover weight onto right

7&8 Make $\frac{1}{4}$ turn left stepping left foot to left side, close right foot next to left, make $\frac{1}{2}$ turn left stepping left foot forward

DIAGONAL ROCK FORWARD, DIAGONAL ROCK BACK TWICE

1-2& Rock right forward to right diagonal, recover weight onto left, close right next to left

3-4 Rock left back to left diagonal, recover weight onto right

5-6& Rock left forward to left diagonal, recover weight onto right, close left next to right

7-8 Rock right back to right diagonal, recover weight onto left

KICK BALL CHANGE STOMP, CLAP, STEP PIVOT $\frac{1}{2}$, STEP PIVOT $\frac{1}{4}$

1&2 Kick right forward, step slightly back on right, step forward on left

3-4 Stomp right forward, clap

5-6 Step forward on left, pivot $\frac{1}{2}$ turn right

7-8 Step forward on left, pivot $\frac{1}{4}$ turn right

CROSS, $\frac{1}{4}$ TURN, SHUFFLE BACK, ROCK RECOVER, FULL TURN

1-2 Cross left over right, make $\frac{1}{4}$ turn left stepping back on right

3&4 Step back on left, close right next to left, step back on left

5-6 Rock back on right, recover weight onto left

7-8 Make $\frac{1}{2}$ turn left stepping back on right, make $\frac{1}{2}$ turn left stepping forward on left

REPEAT

FENUA MAOHI E

CHOREOGRAPHER: Derrick & Terry (Cheyenne Country UK 0 1 302 8103 80)

COUNT: Phrased

TYPE: 4 Wall Line Dance

LEVEL: Intermediate

MUSIC: **E Vahine Maohi E** by Fenua-124 bpm

TOE, HEEL, CROSS, SCOOT X 2

- 1 Touch Right toe in to Left instep
- 2 Touch Right heel to right side
- 3 Cross step Right over Left
- 4 Scoot back on Right hitching Left
- 5 Touch Left toe in to Right instep
- 6 Touch Left heel to left side
- 7 Cross step Left over Right
- 8 Scoot back on Left hitching Right

TOE TAPS, HEEL JACK, STEPS OUT, OUT, IN, IN

- 9 Touch Right toe to right side
- 10 Touch Right toe across Left
- 11 Touch Right toe to right side
- 12 Touch Right toe behind Left
- &13 Step Right back, touch Left heel forward
- &14 Step Left in place, touch Right in place
- &15 Step Right to right side, step Left to left side (out, out)
- &16 Step Right in to center, step Left next to Right (in, in)

FORWARD SHUFFLE, 1/2 TURN WITH NO WEIGHT CHANGE, BACK SHUFFLE, COASTER STEP

- 17&18 Shuffle forward Right, Left, Right
- 19 Step Left forward
- 20 Turn 1/2 right keeping weight on Left foot
- 21&22 Shuffle back Right, Left, Right
- 23&24 Step Left back, step right next to left, step left forward

FORWARD SHUFFLE, 1/2 TURN WITH NO WEIGHT CHANGE, BACK SHUFFLE, COASTER STEP

- 25&26 Shuffle forward Right, Left, Right
- 27 Step Left forward
- 28 Turn 1/2 right keeping weight on Left foot
- 29&30 Shuffle back Right, Left, Right
- 31&32 Step Left back, step right next to left, step left forward

TWO 1/2 TURNS LEFT, 1/4 TURN LEFT, STOMP, STOMP

- 33 Step Right forward turning 1/2 left
- 34 Step Left in place
- 35 Step Right forward turning 1/2 left
- 36 Step Left in place
- 37 Step Right forward turning 1/4 left
- 38 Step Left in place
- 39 Stomp Right in place
- 40 Stomp Left in place (feet will be slightly apart)

RIGHT HEEL JACK, LEFT HEEL JACK, STEP OUT, OUT, 3 COUNT HIP ROLL

- &41 Step Right back (slight diagonal), touch Left heel in place
- &42 Step Left in place, step Right next to Left
- &43 Step Left back (slight diagonal), touch Right heel in place

&44 Step Right in place, step Left next to Right
&45 Step Right to right side, step Left to left side (out, out)
46-48 Roll hips Counter-Clockwise over 3 counts

Begin again

PHRASED DANCE - 48 48 36 48 48 32 48 48 48
END OF 2ND WALL ADD 36 COUNTS BEING 1-32 THEN 45-48
END OF 4TH WALL ADD 32 COUNTS BEING 1-32