



## TECH SHEET: House Provides Sound

**Banshee in the Kitchen** is an acoustic, multi-instrumental trio requiring 6 mixer channels. Brenda (house left) runs her instruments through a 2-channel rack. Mary (house right) runs through a 1-channel pedal board. We need **electrical on stage** for both.

### **Channel Assignments:**

#### **Brenda (stage right):**

Vocal mic on boom  
XLR cable for fiddle channel  
XLR cable for hammered dulcimer channel

NOTE: Fiddle and dulcimer go through our 2 channel preamp/compressor/EQ in a rack box, which we keep dialed just for them.

#### **Jill (middle):**

Vocal mic on boom (she uses for flute and accordion as well)  
Instrument mic for accordion and drum

#### **Mary (stage left):**

Vocal mic on boom  
XLR cable for 3 guitars through powered Bose T1 unit. Individual channel outs possible if you prefer

### **Monitors:**

Three independent monitor mixes are optimal, to three monitors on stage. If two monitor mixes, we'd still like three monitors, with one mix to Jill and Brenda, one to Mary.

#### **Contact:**

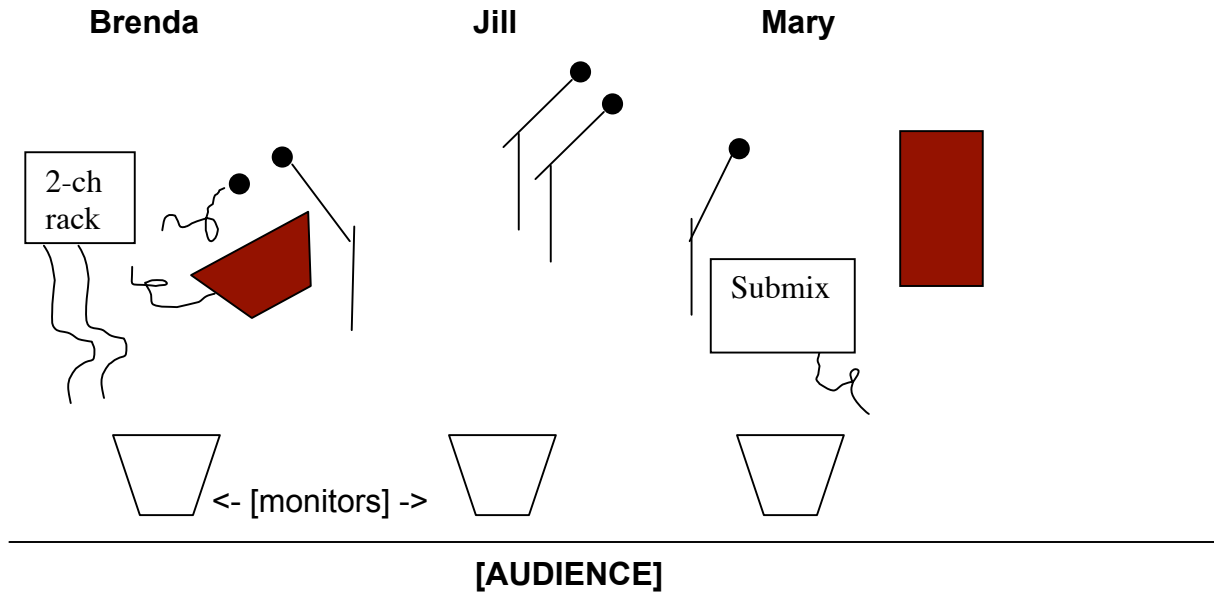
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#### **Banshee in the Kitchen**

Brenda Hunter • Jill Egland • Mary Tulin  
www.bansheethekitchen.com

# Banshee in the Kitchen


[electrical to both sides of stage for rack and guitar effects]



**Brenda**  
 Vocal  
 2-channel pre/comp/EQ  
 Fiddle clip mic XLR

**Jill**  
 vocal/inst

**Mary**  
 vocal  
 3 guitars thru 1 channel\*  
 (preamp, pedals)

 = dulcimer

 = 3 guitars on stand

Contact:

Mary Tulin  
 661/833-1899  
 maryft@pacbell.net

\* individual guitar channels optional

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